

# Again We'll Never Pass This Way

F/C - SOL

*mf Andante*

1. Do you bear the Sav - ior plead - ing, hear Him plead - ing, hear Him plead - ing?  
 2. Out up - on the moun - tains drear - y, cold and drear - y, cold and drear - y,  
 3. Ev - 'ry day some soul is dy - ing, yes, is dy - ing, yes, is dy - ing,

"Go ye forth in - to My vine - yard day by day, day by day;  
 There are souls that may be wait - ing just for you, just for you;  
 On the moun - tains where they lin - ger, far a - way, far a - way,

Go ye forth, I will be with you in - ter - ced - ing, in - ter - ced - ing,  
 May be wait - ing near your path - way, oh, so wea - ry, oh, so wea - ry;  
 While the Mas - ter on your - self may be re - ly - ing, be re - ly - ing,

That some soul may from the dark - ness turn a - way, turn a - way."  
 Will you not go out and tell them God is true, God is true?  
 That he gets the in - vi - ta - tion while 'tis day, while 'tis day.

# *Again We'll Never Pass This Way*

*Chorus*

*f Allegro*

We will go and God be with us, with us ev - er; We will  
take the words of Je - sus as our stay; And to lift a fall - en broth - er  
we'll en - deav - or, For we know we ne'er a - gain may pass this way. (this way.)

*Cres...*

*Rit...*

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. The time signature is common time (indicated by '4'). The first section starts with a dynamic of *f Allegro*. The lyrics "We will go and God be with us, with us ev - er; We will" are set to a melody with eighth-note patterns. The second section begins with a crescendo, indicated by *Cres...*, and continues with the lyrics "take the words of Je - sus as our stay; And to lift a fall - en broth - er". The third section concludes with a ritardando, indicated by *Rit...*, and ends with the lyrics "we'll en - deav - or, For we know we ne'er a - gain may pass this way. (this way.)". The music features various rhythmic patterns, including eighth and sixteenth notes, and includes rests and dynamic markings.