Great Hymns
Great Hymns

Great Hymns is a collection of hymns that many have grown up singing in churches, meetings, revivals, signings, in the home, etc. The majority of the hymns were written prior to 1923 with just a handful that are of a later date and all should be in the public domain and are free to be sung in any type of assembly or group and can be reproduced.

“Speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord;”

Ephesians 5:19

Shaped Note Edition

(Normal Note Edition also available)

Complied by N. B. Chumbley

This hymnal freely available for download at PDHymns.com.

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Music projection files (PPT) freely available for download at PDHymns.com.
A Blessing in Prayer ~ 1

Words: Eliza E. Hewitt (1887)
Music: William J. Kirkpatrick (1887)
2 ~ A Beautiful Life

Words and Music: William M. Golden (1918)
and I must go To meet the deeds that I have done, Where there will be no setting sun.

A Charge to Keep ~ 3

Words: Charles Wesley (1762)
Music: Lowell Mason (1832)
4 ~ A Mighty Fortress

Words: M. L. (1529), Tr. by F. H. Hedge (1529)
Music: Martin Luther (1529)
A Shelter in Time of Storm ~ 5

1. The Lord's our Rock, in Him we hide, A Shelter in the time of storm;
2. A shade by day, defense by night, A Shelter in the time of storm;
3. The raging storms may round us beat, A Shelter in the time of storm;

Secure what-ever ill betide, A Shelter in the time of storm.
No fears a-larm, no foes af-fright, A Shelter in the time of storm.
We'll never leave our safe retreat, A Shelter in the time of storm.

Chorus

O, Jesus is a Rock in a wea-ry land, A wea-ry land, a wea-ry land;

O, Jesus is a Rock in a wea-ry land, A Shelter in the time of storm.

Words: Vernon J. Charlesworth (1880), Arr. by Ira D. Sankey (1885)
Music: Ira D. Sankey (1885)
6 ~ A Soul Winner for Jesus

Bb/F - SOL

1. I want to be a soul winner for Jesus every day, He does so much for me; I want to aid the lost sinner to leave his erring way. And be from bondage free.

2. I want to be a soul winner and bring the lost to Christ, That they His grace may know; I want to live for Christ ever, and do His blessed will, Because He loves me so.

3. I want to be a soul winner till Jesus calls for me, To lay my burdens down; I want to hear Him say, "Servant, you've gathered many sheaves, Receive a shining crown."

Chorus

A soul winner for Jesus, A soul A soul winner for Jesus Christ the Lord, A soul winner for Jesus Christ the Lord, O let me be each day;

Words and Music: J. W. Ferrill (1907)
A soul winner for Jesus
A soul winner for Jesus, Christ the Lord,
A soul winner for Jesus
A soul winner for Jesus, He's done so much for me.

All People That on Earth Do Dwell ~ 7

G/G - DO

1. All people that on earth do dwell, Sing to the Lord with cheerful voice;
2. Know that the Lord is God indeed; Without our aid He did us make;
3. Open then His gates with praise, Approach with joy His courts unto;
4. Because the Lord our God is good; His mercy is forever sure;
5. Praise God from whom all blessings flow; Praise Him all creatures here below;

Him serve with mirth, His praise forth tell; Come ye before Him and rejoice.
We are His flock, He doth us feed, And for His sheep He doth us take.
Praise, laud, and bless His name always, For it is seemly so to do.
His truth at all times firmly stood, And shall from age to age endure.
Praise Him above ye heav'nly hosts; Praise Father, Son and Holy Ghost.

Words: William Kethe (1561)
Music: Louis Bourgeois (Genevan Psalter) (1551)
8 ~ A Wonderful Savior

Words: Fanny J. Crosby (1890)
Music: William J. Kirkpatrick (1890)
Abide with Me ~ 9

1. Abide with me; fast falls the evening; The darkness deepens; Lord, with me abide! When other helpers fail, and comforts flee, Help of the helpless, O abide with me!

2. Swift to its close ebbs out life’s little day; Change and decay in all around I see; O Thou who changest not, abide with me!

3. I need Thy presence ev’ry passing hour; What but Thy grace can foil the tempter’s power? Who like Thyself my guide and stay can be? Thru cloud and sunshine, O abide with me!

Words: Henry F. Lyte (1874)
Music: William H. Monk (1861)
10 ~ Abide with Me; ‘Tis Even Tide

Words: M. Lowrie Hofford (1884)
Music: H. Millard (1884)
Above the Bright Blue ~ 11

Words and Music: Charles Edward Pollock (1903)
12 ~ All Creatures of Our God and King

Words: Francis of Assisi (1226), Tr. by William H. Draper (1931)
Music: Kirchengesangbuch, Köln (1623), Arr. by Ralph V. Williams (1906)
All Hail the Power of Jesus’ Name ~ 13

Words: E. Perronet (1780); vs. 4 John Rippon (1787)
Music: James Ellor (1838)
14 ~ All Hail the Power of Jesus’ Name

Words: Edward Perronet (1780), Adapt. John Rippon (1787)
Music: Oliver Holden (1793)
All the Way My Savior Leads Me

Words: Fanny J. Crosby (1875)
Music: Robert Lowry (1875)
16 ~ All Things Are Ready

Words: Charlotte G. Homer (1895)
Music: W. A. Ogden

1. "All things are read-y," come to the feast! Come, for the ta-ble now is

2. "All things are read-y," come to the feast! Come, for the door is o-pen

3. "All things are read-y," come to the feast! Leave ev-ry care and world-ly

spread; Ye fam-ish-ing, ye wea-ry, come, And thou shalt be rich-ly fed.
wide; A place of hon-or is re-served, For you at the Mas-ter's side.
strife; Come, feast up-on the love of God, And drink ev-er-last-ing life.

Chorus

Hear the in-vi-ta-tion, "Who-so-ev-er will;"
Hear the in-vi-ta-tion, "Who-so-ev-er will;"
Praise

"who so ev-er will;" Praise

God for full sal-va-tion, "who so ev-er will;" For "who so ev-er will;"
All Through the Night ~ 17

Words: Welsh Folk Song, Translated
Music: Old Welsh Air (c. 1794)
18 ~ All to Jesus I Surrender

Words: J. W. Van De Venter (1896)
Music: W. S. Weeden (1896)
Alleluia, Alleluia! Hearts to Heaven ~ 19

G/B - MI

1. Alleluia, alleluia! Hearts to heav'n and voices raise,
   Sing to God a hymn of gladness, Sing to God a hymn of praise;
   He, who on the cross a ransom, For the world's salvation bled,
   Jesus Christ, the King of Glory, Now is risen from the dead.

2. Christ is risen, Christ, the first-fruits Of the holy harvest field,
   Which will all its full abundance At His second coming yield.
   Then the golden ears of harvest Will their heads before Him wave,
   Ripened by His glorious sunshine From the furrows of the dead.

3. Christ is risen, we are risen. Shed upon us heav'nly grace,
   Rain and dew and gleams of glory From the brightness of Thy face;
   That we, Lord, with hearts in heaven, Here on earth may fruitful be,
   And by angel hands be gathered, And be ever, Lord, with Thee.

Words: Christopher Wordsworth (1862)
Music: Ludwig van Beethoven (1824), Adapt. by Edward Hodges (1864)
20 ~ Almost Persuaded

Words and Music: Phillip P. Bliss (1871)

21 ~ Am I a Soldier of the Cross?

Words: Isaac Watts (1724)
Music: Thomas A. Arne (1762)
And shall I fear to own His cause, Or blush to speak His Name?
While others fought to win the prize, And sailed thru bloody seas?
I'll bear the toil, endure the pain, Supported by Thy Word.

All Things Praise Thee ~ 22

A/A - DO

1. All things praise Thee, Lord most high, Heav'n and earth, and sea and sky;
2. All things praise Thee—night to night Sings in silent hymns of light;
3. All things praise Thee: heav'n's high shrine Rings with melody divine;

All were for Thy glory made, That Thy greatness, thus displayed.
All things praise Thee—day by day Chants Thy power in burning ray;
Lowly bending at Thy feet, Seraph and archangel meet;

Should all worship bring to Thee; All things praise Thee—Lord, may we!
Time and space are praising Thee: All things praise Thee—Lord, may we!
This their highest bliss, to be Ever praising—Lord, may we!

Words: G. W. Conder (1853)
Music: Conrad Kocher (1838), Arr. William Monk (1861)
23 ~ Angels from the Realms of Glory

Bb/F - SOL

Ye who sang creation's story, Now proclaim Messiah's birth!
God with man is now residing, Yonder shines the infant star:
Seek the great Desire of nations, Ye have seen His natal star:
Suddenly the Lord, descending, In His temple shall appear:

Chorus

Come and worship, Come and worship, Worship Christ, the newborn King. Amen.

Words: James Montgomery (1816)
Music: Henry Smart (1867)
Angels We have Heard on High ~ 24

1. Angels we have heard on high, Sweetly singing o'er the plains;
2. Shepherds, why this jubilee? Why your joyous strains prolong?
3. Come to Bethlehem, and see Him whose birth the angels sing;
4. See Him in a manger laid, Whom the choirs of angels praise;

And the mountains in reply, Echoing their joyous strains.
What the glad some tidings be Which inspire your heav'nly song?
Come, adore on bended knee Christ the Lord, the new-born King.
Mary, Joseph, lend your aid, While our hearts in love we raise.

Chorus

Gloria in excelsis Deo! 

*(Chorus) Gloria in excelsis Deo: Glory to God in the highest

Words: Traditional French Carol; traditional source unknown (alt. 1862)
Music: Traditional French Carol. Arr. M. Angell
25 ~ Angry Words (Love One Another)

Words: Sunday School Teacher (1867), st. 3 by Betty Bender (1992)
Music: H. R. Palmer (1867), Arr. Will W. Slater (1944)
Anywhere with Jesus ~ 26

Words: Jessie Brown Pounds (1887), vs. 3 by Mrs. C. M. A. (1915)
Music: D. B. Towner

1. An - y - where with Je - sus I can safe - ly go, An - y - where He
   leads me in this world be - low;
   joys would fade; An - y - where with Je - sus I am not a - fraid.
   An - y - where, an - y - where! Fear I can - not know;

2. An - y - where with Je - sus I am not a - lone; Oth - er friends may
   fail me, He is still my own;
drear - est ways, An - y - where with Je - sus is a house of praise.
   An - y - where with Je - sus when He points the way.

3. An - y - where with Je - sus, o - ver land and sea, Tell - ing souls in
   darkness of sal - va - tion free; Read - y as He sum - mons me to
   go or stay, An - y - where with Je - sus I am not a - afraid.
   An - y - where with Je - sus I can safe - ly go.
27 ~ Are You Coming to Jesus Tonight?

Words: Jessie F. Brown (1889)
Music: J. E. Hawes (ca. 1917)

E♭/B♭ - SOL

1. The voice of the Savior says "Come," The cross where He died is in sight.
2. The voice of the Father implores, From mercy's most wonderful height,
3. O who to himself will be true, Of all whom these voices invite?

E'en now at the cross there is room, Are you coming to Jesus tonight?
His love in that call He out-pours, Are you coming to Jesus tonight?
Who answers, my brother, do you? I am coming to Jesus tonight?

Chorus

Are you coming to Jesus tonight? (tonight?) Are you

com - ing to Je - sus to - night? (tonight?) The Bride and the

Spir - it in - vite, Are you com - ing to Je - sus to - night?
Are You Washed in the Blood? ~ 28

Ab/C - MI

1. Have you been to Jesus for the cleansing pow'ry? Are you washed in the blood of the Lamb?

2. Are you walking daily by the Saviour's side? Are you washed in the blood of the Lamb?

3. When the Bridegroom cometh will your robes be white, pure and white in the blood of the Lamb; There's a fountain flowing for the soul unclean, O be washed in the blood of the Lamb?

4. Lay aside the garments that are stained with sin, And be washed in the blood of the Lamb; Are you fully trusting in His grace this hour?

Chorus

Are you washed in the blood, Are you washed in the blood, Are you washed in the blood of the Lamb? Are your garments spotless?

In the soul-cleansing blood of the Lamb? Are they white as snow? Are you washed in the blood of the Lamb?

Words and Music: E. A. Hoffman (1879)
29 ~ Are You Walking in His Footsteps

Words: M. Lowrie Hofford (1893)
Music: J. H. Fillmore (1893)

Bb/D - MI

1. Are you walking in His footsteps, Are you always doing good,
   Do you follow after Jesus As sincerely as you should?

2. Are you walking in His footsteps, Do you ever seek the lost
   In the mountains and the desert, What so e'er may be the cost?

3. Are you walking in His footsteps, As He bids you daily do,
   Do you follow near the Savior, With Him constantly in view?

   Do you travel in the pathway That will shine with brighter light,
   In the highways and the byways, Are your footsteps ever found,

   In the sunshine and the shadow, In the darkness and the light,
   Till you reach the mansions yonder In the land of pure delight?

   Where His weary feet, so foot sore, Left their marks upon the ground?
   Are you pressing in your journey To the land of pure delight?
Chorus

Are you walking in His footsteps? Are you walking in His footsteps?

Are you always doing good? Are you always doing good?

Do you follow after Jesus? Do you follow after Jesus?

As sincerely as you should? As sincerely as you should?
30 ~ As the Life of a Flower

Words: Laura E. Newell (1904)
Music: G. H. Ramsey (1904)
Amazing Grace ~ 31

Words: John Newton (1779)
Music: Early American Melody
32 ~ At the Cross

Words: Isaac Watts (1707), Refrain by Ralph E. Hudson (1885)
Music: R. E. Hudson (1885)
Awake, and Sing the Song ~ 34

Words: William Hammond (1745)
Music: Aaron Williams (1763)
35 ~ Battle Hymn of the Republic

Bb/F - SOL

1. Mine eyes have seen the glory of the coming of the Lord;
2. He has sounded forth the trumpet that shall never sound retreat;
3. In the beauty of the lilies Christ was born across the sea,

He is trampling out the vintage where the grapes of wrath are stored;
He is sifting out the hearts of men before His judgment seat.
With a glory in His bosom that transfigures you and me;

He hath loosed the faithful lightning of His terrible swift sword;
O be swift, my soul, to answer Him, be jubilant, my feet!
As He died to make men holy, let us teach to make men free;

Chorus

His truth is marching on.
Our God is marching on. Glory! Glory! Hallelujah!
While God is marching on.
Baptized into Our Savior’s Death ~ 36

Words: Philip Doddridge
Music: Lowell Mason, Arr. by William H. Havergal (1846)
37 ~ Be a Light for Jesus

Words and Music: B. F. Sims (1919)
Be Not Dismayed Whate’er Betide ~ 38

Words: Civilla D. Marin (1904)
Music: W. Stillman Martin (1904)
39 ~ Be Still and Know

D/A - SOL

Words: Anonymous, Based On Psalm 46:10, Exodus 15:26
Music: Anonymous

40 ~ Blest Be the Tie That Binds

F/A - MI

Words: John Fawcett (1782)
Music: Hans G. Naegeli (1828), Lowell Mason (1845)
Be Still My Soul ~ 41

Words: Katharina von Schlegel (1752), Tr. by Jane L. Borthwick (1855)
Music: Jean Sibelius (1899)
42 ~ Be Thou My Vision

Words: 8th cent. hymn (750); tr. by Mary Elizabeth Byrne (1905); Alt. Eleanor Hull (1912)
Music: Irish Folk Melody
Beautiful Isle of Somewhere ~ 43

A/C# - MI

1. Some-where the sun is shin-ing, Some-where the song-birds dwell;
2. Some-where the day is long-er, Some-where the task is done;
3. Some-where the load is lift-ed, Close by an o-pen gate;

Hush, then, thy sad re-pin-ing, God lives, and all is well.
Some-where the heart is strong-er, Some-where the guerdon won.
Some-where the clouds are rift-ed, Some-where the an-gels wait.

Chorus

Some-where, Some-where, Beau-ti-ful Isle of Some-where!
Some-where, beau-ti-ful, beau-ti-ful Isle,

Land of the true, where we live a-new, Beau-ti-ful Isle of Some-where!

*(vs. 2) guerdon: reward

Words: Jessie B. Pounds (1897)
Music: J. S. Fearis (1897)
44 ~ Beautiful

Db/Db - DO

1. Beautiful robes so white, Beautiful land of light, Beautiful home so bright, Where there shall come no night; Beautiful crown I'll wear, territory, When from this world we're free; Free from its toil and care, leave this shore, Counting my treasures o'er; Where we shall never die,

2. Beautiful thought to me, We shall forever be Thine in every shining and bright o'er there, Yonder in mansions fair, Gather us heavenly joys to share, Let me cross o'er there; This is my carry me by and by, Never to sorrow more, Heavenerly there, prayer, store. Beautiful robes, Beautiful robes of white, Beautiful
land,

Beautiful land of light,

Beautiful home,

Beautiful home so bright,

Beautiful band,

Beautiful band of might,

Beautiful crown,

Beautiful crown,

Shining so fair,

Shining, yes, shining so fair,

Beautiful man - sion bright.

Beautiful man - sion bright, Gather us there. Gather us there, yes, gather us there.
45 ~ Beneath the Cross of Jesus

Words: Elizabeth C. Clephane (1872)
Music: Fredrick C. Maker (1881)
Beulah Land ~ 46

Words: Edgar Page Stites (1875)
Music: John R. Sweney (1875)

1. I’ve reached the land of love divine And all its riches freely mine;
   There shines undimmed one blissful day, For all my night has passed away.
   O Beulah Land, sweet Beulah Land, As on thy highest mount I stand,
   And view the shining glory-shore, My heav’n, my home forevermore!

2. My Savior comes and walks with me, And sweet communion here have we,
   He gently leads me by His hand, For this is heav’n’s borderland.
   I look away across the sea, Where mansions are prepared for me,

3. The zephyrs seem to float to me, Sweet sounds of heav’n’s melody,
   As angels with the white-robed throng Join in the sweet Redemption song.

*Beulah: poetic name for The Promise Land*
Beyond the Sunset’s Radiant Glow

Words: Josephine Pollard (1871)
Music: W. O. Perkins (1897)
Beyond This Land of Parting ~ 48

Words: Mrs. M. B.C. Slade (1876)
Music: Dr. A. B. Everett (1876)
1. Blessed are they that do His commandments, They shall claim the tree of life; In to the city they shall enter, They are victors in the strife.

2. Blessed are they that do His commandments, They shall wear the robes of white; Under the portals God shall lead them, They shall serve Him day and night. In to the life of joy eternal, God shall claim them for His own.

Chorus: Blessed, blessed, blessed are they, Blessed are they who do His commandments, Blessed are they, blessed, blessed are they,

In to the city they shall enter, Blessed, blessed, blessed are they.
Blessed Assurance ~ 50

Db/F - MI

1. Bless-ed as-sur-ance, Je-sus is mine! O what a fore-taste of
glo-ry di-vine! Heir of sal-va-tion, pur-chase of God,
Born of His Spir-it, washed in His blood.

2. Per-fect sub-mis-sion, per-fect de-light, Vi-sions of rap-ture now
burst on my sight; An-gels de-scend-ing bring from a-bove
Ech-oes of mer-cy, whis-pers of love. This is my sto-ry, this is my song,
Prais-ing my Sav-iour all the day long;

3. Per-fect sub-mis-sion, all is at rest; I in my Sav-iour am
hap-py and blest; Watch-ing and wait-ing, look-ing a-bove,
Filled with His good-ness, lost in His love.

this is my song, Prais-ing my Sav-iour all the day long.

Words: Fanny J. Crosby (1873)
Music: Mrs. Joseph F. Knapp (1873)
51 ~ Blessed Be the Name

Ab/Eb - SOL

1. O for a thousand tongues to sing, Blessed be the name of the Lord!
2. Jesus, the name that calms our fears, Blessed be the name of the Lord!
3. He breaks the power of canceled sin, Blessed be the name of the Lord!
4. I never shall forget that day, Blessed be the name of the Lord!

The glories of my God and King, Blessed be the name of the Lord!
'Tis music in the sinner's ears, Blessed be the name of the Lord!
His blood can make the foulest clean, Blessed be the name of the Lord!
When Jesus washed my sins away, Blessed be the name of the Lord!

Chorus

Blessed be the name, blessed be the name, Blessed be the name of the Lord!
Blessed be the name, blessed be the name, Blessed be the name of the Lord!

Words: Charles Wesley (1739)
Music: Anonymous, Arr. by Ralph E. Hudson (17887)
Break Thou the Bread of Life ~ 52

Words: Mrs. Annie S. Hawks (1877)
Music: Robert Lowry (1877)
53 ~ Brighten the Corner Where You Are

Eb/G - MI

Words: Ina Duley Ogdon (1913)
Music: Charles H. Gabriel (1913)
Bring Them In ~ 54

Words: Alexcenah Thomas (1885)
Music: William A. Ogden (1885)
55 ~ Bringing the Sheaves

Words: Knowles Shaw (1874)
Music: George A. Minor (1879)

1. Sow-ing in the morn-ing, sow-ing seeds of kind-ness, Sow-ing in the noon-tide
   and the dew-y eyes; Wait-ing for the har-vest and the time of reap-ing,

2. Sow-ing in the sun-shine, sow-ing in the shad-ows, Fear-ing neath-er clouds nor
   win-ter's chill-ing breeze; By and by the har-vest, and the la-bor end-ed,

3. Go then e-ven weep-ing, sow-ing for the Mas-ter, Tho' the loss sus-tained our
   spir- it of ten grieves, When our weep-ing's o-ver, He will bid us we-come,

chorus:

We shall come re-joic-ing, bring-ing in the sheaves. Bring-ing in the sheaves,

bring-ing in the sheaves, We shall come re-joic-ing, bring-ing in the sheaves; Bring-ing

in the sheaves, bring-ing in the sheaves, We shall come re-joic-ing, bring-ing in the sheaves.
Can You Count the Stars? ~ 56

F/F - DO

1. Can you count the stars of evening That are shining in the sky?
2. Can you count the birds that warble In the sunshine all the day?
3. Can you count the many children In their little beds at night,

Can you count the clouds that daily Over all the world go by?
Can you count the little fishes That in sparkling waters play?
Who without a thot of sorrow Rise again at morning light?

God, the Lord, who doth not slumber, Keep-eth all the boundless number:
God the Lord, their number know-eth, For each one His care He show-eth:
God the Lord, who dwells in heav-en, Lov-ing care to each has giv-en:

But He car- eth more for thee, But He car- eth more for thee.
Shall He not re-mem-ber thee? Shall He not re-mem-ber thee?
He has not for-got-ten thee, He has not for-got-ten thee.

Words: Johann Hey (1991)
Music: German Folk Tune (1550)
57 ~ By Christ Redeemed

Eb/G - MI

1. By Christ re-deemed, in Christ re-stored, We keep the Sup- per of the Word,
   And show the death of our dear Lord, Un-til He come.

2. His bod- y giv-en in our stead is seen in this me-mo-rial bread,
   And as we drink we see the blood, Un-til He come.

3. And thus that dark be-tray-al night With the last ad-vent we u-nite,
   By one bright chain of lov-ing rite, Un-til He come.

Words Arr. from George Rawson (1857)
Music from A. H. Troyte’s Chant (1860)

58 ~ Closer to Thee

Bb/F - SOL

1. Closer to Thee, near to Thy side, Closer, dear Lord,
   I would a-bide; Hold me in Thy em-brace, ’Neath ev’ry

2. Closer to Thee, near to Thy breast, Closer to Thee;
   Lord, let me rest; Guide me when I would stray, Keep me from

3. Closer to Thee, hap-py and free, Grant me, O Lord,
   ev’ry to be; Hear me in ev’ry cry, Stand near when

Words and Music: Austin Taylor (1911)
smile of grace; Grant me, Thy child, a place
sin each day, Draw me, dear Lord, I pray, Clos-er to Thee.
I must die; Then take me home on high, Clos-er to Thee.

Christ for the World We Sing ~ 59

G/D - SOL

1. Christ for the world! we sing; The world to Christ we bring,
2. Christ for the world! we sing; The world to Christ we bring,
3. Christ for the world! we sing; The world to Christ we bring,

With love-ing zeal; The poor and them that mourn, The faint and
With fer-vent prayer; The way-ward and the lost, By rest-less
With one ac-cord, With us the work to share, With us re-

o-ver-borne, Sin-sick and sor-row worn, Whom Christ doth heal.
pas-sions tossed, Redeemed at count-less cost From dark de-spair.
proach to dare, With us the cross to bear, For Christ our Lord.

Words: Samuel Wolcott (1869)
Music: Felice De Giardini (1769)
60 ~ Child of the King

Words: Hattie E. Buell (1877)
Music: John B. Sumner (1877)
Christ Liveth in Me ~ 61

Words: Daniel W. White (1891)
Music: James McGranahan (1919)
62 ~ Christ Receiveth Sinful Men

Words Arr. from Neumaster (1718), Tr. Emma F. Bevan (1858)
Music: James McGranahan (1883)

D/F# - MI

1. Sin - ners Je - sus will re - ceive; Sound this word of grace to all
2. Come, and He will give you rest; Trust Him, for His Word is plain;
3. Christ re - ceiv - eth sin - ful men, E - ven me with all my sin;

Who the heav'n - ly path - way leave, All who lin - ger, all who fall.
He will take the sin - ful - est; Christ re - ceiv - eth sin - ful men.
Purg'd from ev - 'ry spot and stain, Heav'n with Him I en - ter in.

Chorus

Sing it o'er and o'er a - gain; Sing it o'er a - gain; Christ re - ceiv - eth sin - ful men;
Sing it o'er a - gain; Sing it o'er a - gain; Christ re - ceiv - eth sin - ful men;

Make the mes - sage clear and plain:
Make the mes - sage plain,

Christ re - ceiv - eth sin - ful men.
Christ Returneth ~ 63

Words: H. L. Turner (1878)
Music: James McGranahan (1878)
64 ~ Christ the Lord Is Risen Today

Words: Charles Wesley (1739)
Music: 14th Century Air, Revised in Walsh’s Lyra Davidica
Christ, we do all adore Thee, and we do praise Thee for ever;

Christ, we do all adore Thee, and we do praise Thee for ever, for on the holy cross hast Thou the world from sin redeemed; Christ, we do all adore Thee,

And we do praise Thee for ever; Christ we do all adore Thee!

Words: Theodore Baker (1927)
Music: Theodore Dubois (1866)
66 ~ Close to Thee

G/D - SOL

1. Thou, my everlast-ing por-tion, More than friend or life to me;
2. Not for ease or world-ly pleas-ure, Nor for fame my pray'r shall be;
3. Lead me thru the vale of shad-ows, Bear me o'er life's fit-ful sea;

All a-long my pil-grim jour-ney, Sav-ior, let me walk with Thee.
Glad-ly will I toil and suf-fer, On-ly let me walk with Thee.
Then the gate of life e-ter-nal May I en-ter, Lord, with Thee.

Chorus

Close to Thee, close to Thee, Close to Thee, close to Thee!

All a-long my pil-grim jour-ney, Sav-ior, let me walk with Thee.
Glad-ly will I toil and suf-fer, On-ly let me walk with Thee.
Then the gate of life e-ter-nal May I en-ter, Lord, with Thee.

Words: Fanny J. Crosby (1874)
Music: Silas J. Vail (1874)
1. While thru His Word He calls you, Come, sinner, come!
2. Are you too heavy laden? Come, sinner, come!
3. O hear His tender pleading, Come, sinner, come!

While we are praying for you, Come, sinner, come!
Jesus will bear your burden, Come, sinner, come!
Come and receive the blessing, Come, sinner, come!

Now is the time to own Him, Come, sinner, come!
Jesus will not deceive you, Come, sinner, come!
While Jesus now invites you, Come, sinner, come!

Now is the time to know Him, Come, sinner, come!
Jesus can now redeem you, Come, sinner, come!
While we are praying for you, Come, sinner, come!

Words: W. E. Witter (1877)
Music: H. R. Palmer (1879)
68 ~ Come, Christians, Join to Sing

Words: Christian Henry Bateman (1843)
Music: “the Spanish Hymn” (1826)
Come to Jesus Today! ~ 69

Words: E. R. Latta (1878)
Music: J. H. Tenney (1878)
70 ~ Come Unto Me

Words and Music: Charles P. Jones (1908)
Take my yoke upon you, Hear me and be blest;
For I am meek and lowly, I am meek and lowly;
Come and trust my might; Come, my yoke is easy,
And my burden's light.

Come, my yoke is easy, Come, O come, yes,
Come, my burden's light.

Come and trust my might; Come, O come,
71 ~ Come, Ye Thankful People, Come

Words: Henry Alford (1844)
Music: George J. Elvey (1858)
Crown Him with Many Crowns ~ 72

Words: Matthew Bridges (1851), vs. 2 Godfrey Trhing (1874)
Music: George J. Elvey (1868)
73 ~ Count Your Blessings

Words: Johnson Oatman (1897)
Music: Edwin O. Excell (1897)
Count your blessings, name them one by one;
Count your many blessings, name them one by one;
Count your blessings, see what God hath done;
Count your many blessings, see what God hath done;
Count your blessings, name them one by one;
Count your many blessings,

Rit...
1. Day by day and with each passing moment, Strength I find to meet my trials here; Trusting in my Father's wise bestowment, I've no cause for worry or for fear. He whose heart is kind, beyond all measure.

2. Every day the Lord Himself is near me With a special mercy for each hour; All my cares He fain would bear, and cheer me, His child and treasure Is a charge that on Himself He laid: "As your and trouble meeting, E'er to take, as from a Father's hand, One by one, the days, the moments fleeting, Till I reach the promised land.

3. Help me then in every trial So to trust Thy promises, O Lord, That I lose not faith's sweet consolation Of tender me within Thy holy Word. Help, me, Lord, when toil days, your strength shall be in measure, "This the pledge to me He made.}

Words: Carolina Sandell Berg (1865), Tr. by A. L. Skoog (1931)
Music: Oscar Ahnfelt (1872)
Day Is Dying in the West ~ 75

1. Day is dying in the west; Heaven is touching earth with rest;
   Wait and worship while the night sets the evening lamps a-light
   Thru all the sky.
   For Thou art nigh.
   Our hearts ascend.
   And shadows end.

2. Lord of life, beneath the dome
   Gather us who seek Thy face To the fold of Thy embrace.
   Our hearts ascend.
   For Thou art nigh.
   Our hearts ascend.
   And shadows end.

3. While the deepening shadows fall
   Gather us who seek Thy face To the fold of Thy embrace.
   Our hearts ascend.
   For Thou art nigh.
   Our hearts ascend.
   And shadows end.

4. When forever from our sight Pass the stars, the day, the night,
   Gather us who seek Thy face To the fold of Thy embrace.
   Our hearts ascend.
   For Thou art nigh.
   Our hearts ascend.
   And shadows end.

Chorus

Heav’n and earth are full of Thee; Heav’n and earth are praising Thee, O Lord Most High!

Words: Mary A. Lathbury (1877)
Music: William F. Sherwin (1877)
76 ~ Dear Lord and Father of Mankind

D/F# - MI

1. Dear Lord and Father of mankind, Forgive our foolish ways; Reclothe us in our rightful mind, In purer sea, The gracious calling of the Lord, Let us, like cease; Take from our souls the strain and stress, And let our lives Thy service find, In deeper reverence, praise. them, without a word Rise up and follow Thee. of eternity, Interpret thy love! ordered lives confess The beauty of Thy peace.

Words: John G. Whittier (1872)
Music: Frederick C. Maker (1887)
Did You Think to Pray? ~ 77

Words: Mrs. M. A. Kidder (1875)
Music: W. O. Perkins (1875)
78 ~ Do All in the Name of the Lord

G/G - DO

Words and Music: Austin Taylor (1916)
Does Jesus Care? ~ 79

Words: Frank E. Graeff (1901)
Music: J. Lincoln Hall (1901)
80 ~ Down in My Heart

C/G - SOL

1. I have sweet joy, joy, joy down in my Heart, (Where!)
2. I have the peace that dwell - eth down in my Heart, (Where!)
3. I have the love of Je - sus down in my Heart, (Where!)

Down in my heart, (Where!) Down in my heart, I have sweet joy, joy, joy
Down in my heart, (Where!) Down in my heart, I have the peace that dwell - eth
Down in my heart, (Where!) Down in my heart, I have the love of Je - sus
down in my heart, (Where!) Down in my heart to stay.
down in my heart, (Where!) Down in my heart to stay.
down in my heart, (Where!) Down in my heart to stay.

Words and Music: Traditional
Face to Face ~ 81

Words: Carrie E. Breck (1898)
Music: Grant Colfax Tullar (1898)

1. Face to face with Christ my Savior, Face to face, what will it be,
2. Only faintly now I see Him, With the darkling veil between,
3. Face to face! O blissful moment! Face to face to see and know;

When with rapture I behold Him, Jesus Christ, who died for me?
But a blessed day is coming, When His glory shall be seen.

Face to face with my Redeemer, Jesus Christ, who loves me so.

Chorus

Face to face shall I behold Him, Far beyond the starry sky;

Face to face in all His glory, I shall see Him by and by!
82 ~ Faith Is the Victory

Words: John H. Yates (1891)
Music: Ira D. Sankey (1891)
Doxology ~ 83

**Chorus**

Faith is the victory! Faith is the victory!

Faith is the victory! Faith is the victory!

Oh, glorious victory That overcomes the world.

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**Doxology ~ 83**

G/G - DO

Praise God, from Whom all blessings flow; Praise Him, all creatures here below;

Praise Him above, ye heavenly host; Praise Father, Son, and Holy Ghost!

Words: Thomas Ken (1709)
Music: G. Franck (1551)
84 ~ Fairest Lord Jesus

E/E - DO

1. Fairest Lord Jesus! Ruler of all nature!
2. Fair are the meadows, Fairer still the woodland,
3. Fair is the sunshine, Fairer still the moonlight,

O Thou of God and man the Son!
Robed in the blooming garb of spring:
And all the twinkle starry host;

Thee will I cherish, Thee will I honor,
Jesus is fairer, Jesus is purer,
Jesus shines brighter, Jesus shines purer,

Thou, my soul’s glory, joy, and crown.
Who makes the woeful heart to sing.
Than all the angels heav’n can boast.

Words: 17th Century German Hymn (1677), translated by Richard S. Willis (1850)
Music: Old German Hymn, Arr. by Richard S. Wills (1850)
Faith of Our Fathers ~ 85

Ab/C - MI

1. Faith of our fathers! living still, In spite of
dungeon, fire, and sword;
heart and conscience free;
high with joy When- e'er we hear that glo- rious word:
faith of our fathers, ho- ly faith! We will be true to thee till death!

2. Our fathers, chained in prisons dark, Were still in
don- geon, fire, and sword; O how our hearts beat
fear in all our strife; And preach thee, too, as
children's fate, If they, like them, could die for thee!

3. Faith of our fathers! we will love Both friend and
faith of our fathers, ho- ly faith! We will be true to thee till death!
don- geon, fire, and sword; O how our hearts beat
fear in all our strife; And preach thee, too, as

Words: Frederick W. Faber (1845)
Music: Henri F. Hemy (1864), Arr. James G. Walton (1874)
86 ~ Far and Near

G/B - MI

1. Far and near the fields are teeming With the waves of ripened grain; Far and near their gold is gleaming O'er the sunny slope and plain.

2. Send them forth with morn's first beams, Send them in the noon-tide's glare; When the sun's last rays are gleaming, Bid them gather everywhere.

3. O thou, whom thy Lord is sending, Gather now the sheaves of gold, Heavenly then at evening wending, Thou shalt come with joy untold.

Chorus

Lord of harvest, send forth reapers! Hear us, Lord, to Thee we cry;

Send them now the sheaves to gather, Ere the harvest time pass by.

Words: John O. Thompson (1885)
Music: J. B. O. Clemm (1885)
Farther Along ~ 87

Words and Music: W. B. Stevens (1911)
88 ~ Fear Not, Little Flock

Ab/Eb - SOL

1. Fear not, little flock, says the Savior divine; The Father has
2.Far white r than snow, and as fair as the day, For Christ is the
3. Ride over temptation and cease your alarms: Your Shepherd is

willed that the kingdom be thine; O soil not your garments with
fountain to wash guilt away; O give Him, poor sinner, that
Jesus, your refuge His arms; He'll never forsake you, a

sin here below; My sheep and my lambs must be whiter than snow
burden of thine, And enter the fold with the ninety and nine.
Brother and Friend, But love you and save you in worlds without end.

Chorus

Whiter than the snow, I long to be, dear Savior,
Whiter than the snow,
er than snow,
I long to be,
Whiter than the snow,
er than snow,
I long to be, dear Savior,
Whiter than the snow,
yes,
Whiter than the snow.
89 ~ Flee As a Bird

Words: Mary S. Dana (1842)
Music: Spanish Air
Footprints of Jesus ~ 90

Words: Mary D. C. Slade (1871)
Music: A. B. Everett (1871)
91 ~ For the Beauty of the Earth

Words: Folliott S. Pierpoint (1864)
Music Conrad Kocher (1838), Adpt. William H. Monk (1861)

92 ~ From Every Stormy Wind

Words: Hugh Stowell (1828)
Music: Thomas Hastings (1842)
Give Me the Bible ~ 93

1. Give me the Bible, star of gladness gleaming, To cheer the wanderer lone and tempest-tossed; No storm can hide that radiance peaceful beam-ing,
2. Give me the Bible when my heart is broken, When sin and grief have filled my soul with fear; Give me the precious words by Jesus spoken,
3. Give me the Bible, all my steps en-light-en, Teach me the danger of these realms below, That lamp of safety o'er the gloom shall bright-en,
4. Give me the Bible, lamp of life immor tal, Hold up that splendor by the open grave; Show me the light from heaven's shining portal,

Chorus
Since Jesus came to seek and save the lost. Hold up faith's lamp to show my Savior near. That lamp alone the path of peace can show. Give me the Bible.
Show me the glory gild-ing Jordan's wave.

Holy message shinning; Thy light shall guide me in the narrow way; Precept and promise, law and love combin-ing, Till night shall vanish in eternal day.
94 ~ Give Me Thy Heart

Words: Eliza E. Hewitt (1898)
Music: William J. Kirkpatrick (1898)
Give to the Winds Your Fears ~ 95

Words: Paul Gerhardt (1653), para. of Psalms 37, Tr. by John Wesley (1739)
Music: George J. Elvey (1868)
96 ~ Glory Be to God the Father

G/D - SOL

1. Glory be to God the Father, Glory be to God the Son,
Glory be to God the Spirit—Great Jehovah, Three in One!

2. Glory be to Him who loved us, Washed us from each spot and stain;
Glory be to Him who bought us, Made us kings with Him to reign!

3. Glory, blessing, praise eternal! Thus the choir of angels sings!
Honour, riches, power, dominion! Thus its praise creation brings!

G D G D

G D G D

G D G D

G D G D

G D G D

G D G D

Words: Horatius Bonar (1866)
Music: John Hughes (1907)
Glory to His Name

1. Down at the cross where my Savior died, Down where from cleansing from sin I cried, There to my heart was the blood applied; Glory to His Name.

2. I am so wonderfully saved from sin, Jesus so sweetly entered in; There Jesus saves me and keeps me clean; Glory to His Name.

3. O precious fountain that saves from sin, I am so glad I have bides with in, There at the cross where He took me in; Glory to His Name.

Chorus

Glory to His Name, Glory to His Name;

There to my heart was the blood applied; Glory to His Name.

Words: E. A. Hoffman (1878)
Music: J. H. Stockton (1878)
98 ~ Go into the Field

D/D - DO

1. Stand no long-er i-dle, heed the call; Go to work for Je-sus, one and all;
2. There to shield and help you He will be; Fruit-age of your la-bors you shall see;
3. Je-sus will re-ward for what you do, Life's fair crown of glo-ry give to you,

Fields are wait-ing for your hands to-day; Take up your sick-les and speed a-way.
His dear voice shall cheer you thru the day; Sing-ing a car-ol, O speed a-way.
Per-fect rest when ends life's lit-tle day; Reap-ers, get read-y and speed a-way.

Chorus

Go in-to the field, gath-er up the yield, La-bor for the Lord, Go,

Gain the great re-ward. Reap-ers, the hours are speed-ing.

Gain the great re-ward.

Words: Brown Roland (1916)
Music: Samuel W. Beazley (1916)
Jesus your help is needing, Shall He call in vain?

Go into the field, gather up the yield, Heed His loving plea,

true to Jesus be; Love for the Master showing,

work while the sun is glowing, gather now the grain golden grain.
99 ~ Go Tell It on the Mountain

G/B - MI

Chorus

Go tell it on the mountain, O - ver the hills and ev - ry - where;

Go tell it on the mountain That Je - sus Christ is born!

1. While shep - herds kept their watch - ing O'er si - lent flocks by night,

2. The shep - herds feared and trem - bled When lo, a - bove the earth

3. Down in a lone - ly man - ger The hum - ble Christ was born;

Be - hold, thru - out the heav - ens There shone a ho - ly light.

Rang out the an - gel cho - rus That hailed our Sav - ior's birth.

And God sent us sal - va - tion That bless - ed Christ - mas morn.

Words: Spiritual, Vss. John W. Work, Jr (1907)
Music: Spiritual
God Be with You ~ 100

Db/F - MI

1. God be with you till we meet again; By His coun-sels guide, up-hold you,
2. God be with you till we meet again; Neath His wings pro-tect-ing hide you,
3. God be with you till we meet again; When life's per-ils thick con-found you,
4. God be with you till we meet again; Keep love's ban-ner float-ing o'er you,

With His sheep se-cure-ly fold you; God be with you till we meet again.
Daily man-na still pro-vide you; God be with you till we meet again.
Put His arms un-fail-ing 'round you; God be with you till we meet again.
Smite death's threat'n-ing wave be-fore you; God be with you till we meet again.

Chorus

Till we meet, till we meet, till we meet, till we meet, Till we meet at Je-sus' feet; Till we meet, Till we meet,
till we meet, till we meet again,

Words: J. E. Rankin (1880)
Music: W. G. Tomer (1880)
101 ~ God Calling Yet

Words: Gerhard Tersteegen (1735), Tr. Sarah Findlater (1855)
Music: John G. Foote (19th century)

This hymn is FREE to be used for the glory of God.
God Has Smiled on Me ~ 102

Words and Music: Unknown

Ab/C - MI
103 ~ God Holds the Future in His Hands

Ab/Eb - SOL

1. Dread not the things that are ahead, The burdens great, the sinking sands,
   The thorns that o'er the path are spread, God holds the future in His hands.

2. We know not what tomorrow hides, Of sun or storm, or good or ill,
   We only know His dear hand guides, And He will be our Father still.

3. His hand created earth and sky, The zephyrs and the storms that rage,
   And years to come and years gone by To Him are but an open page.

4. Live close to Him and trust His love, Assured that while on earth we roam,
   What-e'er may come, He bends above To guide His children safely home.

Chorus

God holds the future in His hands And every heart He understands;
His blessed hands, On Him depend;

(vs. 3) zephyrs: gentle breezes

Words: James Rowe (1922)
Music: James D. Vaughan (1922)
God Is the Fountain Whence ~ 104

F/F - DO

1. God is the fountain whence Ten thousand blessings flow; To Him my life, my health, my friends, And ev'ry good I owe.

2. The comforts He affords Are neither few nor small; He is the source of fresh delights, My portion and my all.

3. He fills my heart with joy, My lips attunes for praise; And to His glory I'll devote The remnant of my days.

Words: Benjamin Beddome (1817)
Music: Lowell Mason (1839)
105 ~ God Is Calling the Prodigal

Words and Music: Charles H. Gabriel (1889)
God Is So Good ~ 106

EB/Eb - DO

1. God is so good, God is so good,
2. He cares for me, He cares for me,
3. I love Him so, I love Him so,
4. He answers prayer, He answers prayer,

God is so good, He's so good to me!
He cares for me, He's so good to me!
I love Him so, He's so good to me!
He answers prayer, He's so good to me!

Words and Music: Traditional
107 ~ God Is Love
Db/Db - DO

1. Come, let us all unite to sing, God is love; Let heaven and earth their praises bring, God is love; Let every soul from sin awake, Each in his heart sweet music make, And sing with shield by day, Our help, our hope, our strength and stay, He will be

2. O, tell to earth's remotest bound, God is love, In Christ we have redemption found, God is love; His blood has washed our sins away, His Spirit turned our night to day, And now we can rejoice to say, For God is love, God is love! God is love!

3. How happy is our portion here, God is love; His promise is our spirit's cheer, God is love; He is our sun and
guardian, Our home, our help, our guide, God's love one day will make us all our God's in heaven and earth. God is love!

Chorus

Words: Millard’s & Badger’s Hymns (1849)
Music: E. S. Lorenz (1886), Arr. Edumund S. Lorenz (1886)
God of Our Fathers ~ 108

Words: Daniel C. Roberts (1876)
Music: George W. Warren (1892)
109 ~ Grace Greater Than Our Sin

G/G - DO

1. Marvelous grace of our loving Lord, Grace that exceeds our sin and our guilt,
2. Dark is the stain that we cannot hide, What can a-vail to wash it a-way?
3. Marvelous, in-finite, match-less grace, Free-ly bes-towed on all who be-lieve;

Yonder on Cal-va-ry's mount out-poured, There where the blood of the Lamb was shed.
Look! there is flowing a crim-son tide: Whiter than snow you may be to-day.
You that are long-ing to see His face, Will you this mo-ment His grace re-ceive?

Chorus

Grace, grace, God's grace, Grace that will par-don and cleanse with-in;

Grace, grace, God's grace, Grace that is great-er than all our sin.

Words: Julia H. Johnston (1910)
Music: Daniel B. Tower (1910)
Guide Me, O Thou Great Jehovah ~ 110

D/A - SOL

1. Guide me, O Thou great Jehovah, Pilgrim thru this barren land; I am weak, but Thou art mighty, Hold me with Thy powerful hand; Bread of heaven, Feed me till I want no more; shield: strong Deliverer, Be Thou still my strength and shield.

2. Open now the crystal fountain, Whence the healing waters flow; Let the fiery, cloudy pillar, Lead me safe on Canaan's side; Songs of praises I will ever give to Thee; Songs of praises I will ever give to Thee.

3. When I tread the verge of Jordan, Bid my anxious fears subside; Bear me thru the swelling current, Land me on Thy promised land; Bid my anxious fears subside; Bear me thru the swelling current, Land me on Thy promised land.

Words: William Williams (1745)
Music: Thomas Hastings (1830)
111 ~ Guide Me, O Thou Great Jehovah

**Words:** William Williams (1745)
**Music:** John Hughes (1907)

1. Guide me, O Thou great Jehovah,
   Pilgrim thru this barren land;

2. Open now the crystal fountain,
   Whence the healing stream doth flow;

3. When I tread the verge of Jordan,
   Bid my anxious fears subside;

I am weak, but Thou art mighty,
Hold me with Thy powerful hand.
Let the fire and cloud be my guide,
Lead me all my journey thru.
Bear me thru the swelling current,
Land me safe on Canaan’s side:

Bread of heaven, Bread of heaven,
Feed me till I want no more.
Strong Deliverer, Strong Deliverer,
Be Thou still my strength and shield.
Songs of praises, Songs of praises,
I will ever give to Thee.

Words: William Williams (1745)
Music: John Hughes (1907)
Words and Music: J. E. Thomas (1904)

Hallelujah We Shall Rise ~ 112

Bb/F - SOL

1. In the resurrection morning, When the trump of God shall sound,
   We shall rise! We shall rise! Then the saints will come rejoicing,
   Hal-le-lu-jah!

2. In the resurrection morning, What a meeting it will be,
   We shall rise! When our fathers and our mothers
   We shall rise! We shall rise! And be carried up to glory
   Hal-le-lu-jah! in that morning we shall rise.

3. In the resurrection morning, We shall meet Him in the air,
   We shall rise! to our home so bright and fair,
   Hal-le-lu-jah! A-men! We shall rise,
   Hal-le-lu-jah!

Chorus

We shall rise, We shall rise, We shall rise!

In the resurrection morning When death's prison bars are broken,
113 ~ Hallelujah, Praise Jehovah

G/D - SOL

1. Hallelujah, praise Jehovah! From the heavens praise His name; Praise Jehovah in the highest; All His angels praise proclaim, All His hosts together praise Him, Sun and moon and stars on high; Praise Him, O ye heavens of

2. Let them praises give Jehovah! They were made at His command; Them forever He established; His decrees shall ever stand, From the earth, O praise Jehovah, All ye heavens fly, Kings of earth and all ye peoples, Princes great, earth’s judges all; Praise His name, young men and

3. All ye fruitful trees and cedars, All ye hills and mountains high; Praise Him, and hail and snow and floods, ye dragons all, Fire and hail and snow and
heavens, And ye floods above the sky.
va - pars, Storm - y winds that hear Him call.
maidens, Aged men and chil - dren small.

Chorus

Let them praise - es give Je - ho - vah, For His name

a - lone is high, And His glo - ry is ex - alt - ed,
And His glo - ry is ex - alt - ed, And His glo - ry

is ex - alt - ed far a - bove the earth and sky.
114 ~ Hallelujah! What a Savior

C/G - SOL

1. “Man of Sorrows,” what a name For the Son of God, Who came
2. Bearing shame and scoffing rude, In my place condemned He stood,
3. Guilty vile and help less we; Spot less Lamb of God was He;
4. Lift ed up was He to die, “It is finished,” was His cry;
5. When He comes, our glorious King, All His ransomed home to bring,

Ru ined sin ners to re claim! Halle lu jah! What a Sav ior!
Sealed my pardon with His blood; Halle lu jah! What a Sav ior!
“Full a tone ment!” can it be? Halle lu jah! What a Sav ior!
Now in heav’n ex alt ed high, Halle lu jah! What a Sav ior!
Then a new this song we’ll sing, Halle lu jah! What a Sav ior!

Words and Music: Phillip P. Bliss (1875)

115 ~ He Is Lord!

F/E - TI

1. He is Lord! He is Lord! He is ris en from the dead and He is Lord!
2. We will praise We will praise, We will lift our voice in praise to Christ the Lord.

Ev ry knee shall bow, ev ry tongue con fess That Je sus Christ is Lord.
On our knees we’ll bow, with our tongue con fess That Je sus Christ is Lord.

Words: vs. 1 based On Philippians 2:11, vs. 2 by N. B. Chumbley
Music: Traditional
Hark! the Gentle Voice ~ 116

1. Hark! the gentle voice of Jesus fall-eth Tender-ly up-on your ear;

2. Take His yoke, for He is meek and low-ly; Bear His bur-den, to Him turn;

3. Then, His lov-ing, ten-der voice o-bey-ing, Bear His yoke, His bur-den take;

Sweet His cry of love and pit-y call-eth; Turn and listen, stay and hear. He who call-eth is the Mas-ter ho-ly, He will teach if you will learn. Find the yoke His hand is on you lay-ing, Light and eas-y for His sake.

Chorus

Ye that la-bor and are heav-y-lad-en, Lean up-on your dear Lord's breast;

Ye that la-bor and are heav-y-lad-en, Come, and I will give you rest.

Words: Mrs. M. B. C. Slade (1873)
Music: A. B. Everett (1873)
117 ~ Harvest Time

Words: Mary Brown (1892)
Music: Charles H. Gabriel (1892)
Chorus

A-rise! A-rise! A-rise!
The Master calls for thee,

A-rise! A-rise! A-rise!
A faithful reaper be, A-rise!

The field is white, and days are going by,
The field is white,

Rit...

A-wake, a-wake, And answer: "Here am I!"
A-wake, a-wake,
118 ~ He Is Able to Deliver Thee

Words and Music: W. A. Ogden (1887)
He Is Wonderful ~ 119

Words and Music: Unknown
Transcribed by R. Dan Dalzell

Sing 5 times: 1st Altos, 2nd + Sopranos, 3rd + Tenors, 4th + Bass, then repeat
120 ~ He Keeps Me Singing

Ab/C - MI

1. There's within my heart a melody, Jesus whispers
2. Feasting on the riches of His grace, Resting 'neath His shel'ring wing,
3. Soon He's coming back to welcome me Far beyond the starry sky; I shall wing my flight to worlds unknown,
sweet and low, Fear not, I am with thee, peace, be still,
Always looking on His smiling face,

Chorus

In all of life's ebb and flow. That is why I shout and sing. Jesus, Jesus,
I shall live with Him on high.

Jesus, Sweetest name I know, Fills my every longing. Keeps me singing as I go.

Words and Music: L. B. Bridges (1909)
He Leadeth Me ~ 121

Words: Joseph H. Gilmore (1862)
Music: William B. Bradbury (1864)
122 ~ He Lifted Me

Words: Charlotte G. Homer (1905)
Words: Charles H. Gabriel (1905)
He Loves Me ~ 123

Ab/Eb - SOL

1. Why did the Savior heav-en leave And come to earth be-low
2. Why did the Savior mark the way, And why tem-pa-tions know?
3. Why feel the gar-den's dread-ful dross? Why thru His tri-als go?

Where men His grace would not re-ceive? Be-cause He loves me so!
Why teach and toil and plead and pray? Be-cause He loves me so!
Why suf-fer death up-on the cross? Be-cause He loves me so!

Chorus

He loves me! He loves me! He loves me this I know!

He gave him-self to die for me, Be-cause He loves me so!

Words: Showalter’s Song Land Messenger No. 2 (1898)
Music Showalter’s Song Land Messenger No. 2 (1898), Arr. by Loyd O. Sanderson (1948)
124 ~ He Paid a Debt

1. He paid a debt He did not owe, I owed a debt I could not pay. I needed some-one to wash my sins away.
2. He paid that debt at Cal-va-ry, He cleansed my soul and set me free. I’m glad that Je-sus did all my sins erase;
3. One day He’s com-ing back for me To live with Him et-er-nal-ly. Won’t it be glo-ry to see Him on that day!

And now I sing a brand new song. All day long.
I now can sing a brand new song: “A-maz-ing Grace”
I then will sing a brand new song: Christ Je-sus paid the debt that I could nev-er pay.

Words and Music: American Folk Hymn
Heavenly Father, We Appreciate You ~ 125

Bb/D - MI

Heavenly Father we appreciate You;
Son of God, what a wonder You are;
Holy Spirit, what a comfort You are;

We love You, my soul adore You, we bow down
You've cleansed us, sent the Spirit
You lead us, You guide us, You live right

before You, Heavenly Father we appreciate You;
within us; Son of God, what a wonder You are.

Words and Music: Traditional
126 ~ Hear, O Israel

Words: Traditional, adapted from Deuteronomy 6:4-5
Music: Traditional, Arr. by David Sexton (1993)
Have Thine Own Way ~ 127

Words: Adellaide Pollard (1902)
Music: George C. Stebbins (1907)
128 ~ Hear, O Lord, and Answer

Music: Doris & Tom Howard
Arrangement: Don Partain
129 ~ Heavenly Sunlight

G/D - SOL

1. Walking in sunlight, all of my journey; Over the mountains, thru the deep vale; Jesus has said, "I'll never forsake my Savior and Guide; He is the light, in Him is no way to mansions above; Singing His praises, gladly I'm

2. Shadows around me, shadows above me, Never concealing my darkness, Ever I'm walking close to His side. Walking in sunlight, sunlight of love.

3. In the bright sunlight, ever rejoicing, Pressing my sake thee," Promise divine that never can fail.

Chorus

Heavenly sunlight, heavenly sunlight, Flood ing my soul with glory divine; Hallelujah! I am re-
How Firm a Foundation ~ 130

1. How firm a foundation, ye saints of the Lord, Is laid for your faith in His excellent word! What more can He say than to you He has said, You who unto Jesus for refuge have fled?
2. "Fear not, I am with thee, O be not dismayed; For I am thy cause thee to stand, Up-held by My gracious, omnipotent hand." deav-or to shake, I'll never, no never, no never for-sake."
3. "The soul that on Jesus has leaned for repose, I will not, I will not desert to His foes; That soul, tho' all hell should en-you He has said, You who unto Jesus for refuge have fled?
131 ~ Here We Are But Straying Pilgrims

G/G - DO

1. Here we are but straying pilgrims; Here our path is often dim;
   But to cheer us on our journey, Still we sing this way-side hymn:
   Yonder over the rolling river, Where the shining mansions rise,
   Soon will be our homes forever, And the smile of the blessed Giver

2. Here our feet are often weary On the hills that throng our way;
   Here the tempest darkly gathers, But our hearts within us say:
   Soon will be our homes forever, And the smile of the blessed Giver

3. Here our souls are often fearful Of the pilgrim’s lurking foe;
   But the Lord is our defender, And He tells us we may know:
   Soon will be our homes forever, And the smile of the blessed Giver
   Gladens all our longing eyes.

Words: I. N. Carmen (1854)
Music: W. O. Perkins (1854)
1. Hide me, O my Savior, hide me In Thy holy place;
2. Hide me, when the storm is raging O'er life's troubled sea,
3. Hide me, when my heart is breaking With its weight of woe;

Resting there beneath Thy glory, O let me see Thy face.
Like a dove on ocean's billows, O let me fly to Thee.
When in tears I seek the comfort Thou canst alone bestow.

Chorus

Hide me, hide me, safely hide me, O blessed Savior hide me;

O Savior, keep me, safely, O Lord, with Thee.
O my Savior, keep Thou me.
133 ~ He’s a Wonderful Savior to Me

Eb/G - MI

1. I was lost in sin, but Jesus rescued me,
   He’s a wonderful Savior to me;
   I was so wonderful!

2. He’s a Friend so true, so patient and so kind,
   I need in Him I always find, He’s a wonderful
   thing I need in Him I always find, He’s a wonderful

3. Dearer grows the love of Jesus day by day,
   I was bound by fear, but Jesus set me free,
   is His grace while pressing on my way,
   I was bound by fear, but Jesus set me free,

Chorus

Savior to me;
   For He’s a wonderful Savior to

Words: Virgil P. Brock (1918)
Music: Blanch Brock (1918)
How Sweet the Name of Jesus Sounds ~ 134

Bb/F - SOL

1. How sweet the name of Je-sus sounds In a be-liev-er's ear! It soothes his
   sor-rows, heals his wounds, And drives a-way his fear, And drives a-way his fear.
   to the hun-gry soul, And to the wea-ry, rest, And to the wea-ry, rest.

2. It makes the wound-ed spir-it whole. And calms the trou-bled breast; 'Tis man-na
   see Thee as Thou art, I'll praise Thee as I ought, I'll praise Thee as I ought.

3. Weak is the ef fort of my heart, And cold my warm-est tho't; But when I
   mu-sic of Thy name Re-fresh my soul in death, Re-fresh my soul in death.

4. Till then, I would Thy love pro-claim With ev-ry fleet-ing breath; And may the

Words: John Newton (1779)
Music: Thomas Hastings (1837)
135 ~ He’s My King

Ab/Ab - DO

1. All day long of Jesus I am singing, He my song of joy will ever be; All the while He keeps my heart-bells ringing, trust His saving grace; Going home to tell and sing His story,

2. Streams of love around my soul are flowing, From His heart, love's ever-lasting spring; That is why my faith in Him I'm showing,

3. In His light, I'm going home to glory, With the souls who

Chorus

For His love is ev'rything to me. That is why an endless song I sing. He's my precious King, and In the blessed sunshine of His face. He's my my King, and

O I dearly love Him; He's my glorious King, no other is above Him; All day long in joyful praise I
Hear Me Now ~ 136

Words: Fanny J. Crosby (1868), Arranged by Eillis J. Crum
Music: William H. Doane (1870)
137 ~ Higher Ground

Words: Johnson Oatman (1892)
Music: Charles H. Gabriel (1898)
Hold to God’s Unchanging Hand ~ 138

1. Time is filled with swift trans - i - tion- Naught of earth un - moved can
stand-

2. Trust in Him who will not leave you, What - so - ev - er years may
bring. If by earth - ly friends for - sak - en, Still more
true, Fair and bright the home in glo - ry, Your en -

3. When your jour - ney is com - plet - ed, If to God you have been
God’s un - chang - ing hand. close - ly to Him cling, rap - tured soul will view.
Hold to God’s un - chang - ing hand! Hold to His hand

Chorus

Hold to His hand to God’s un - chang - ing hand! Build your hopes on

Rit...

things e - ter - nal, Hold to God’s un - chang - ing hand.

Words: Jennie Wilson (1904)
Music: F. L. Eiland (1904)
139 ~ His Eye Is on the Sparrow

Db/Ab - SOL

1. Why should I feel dis-cour-ag-ed, Why should the shad-ows come,
   Why should my heart be lone-ly, And long for heav'n and home,
   When Je-sus is my por-tion? My con-stant friend is He:

2. "Let not your heart be troubl-ed," His ten-der word I hear,
   And rest-ing on His good-ness, I lose my doubts and fears,
   Tho' by the path He lead-eth, But one step I may see:

3. When-ev-er I am tempt-ed, When-ev-er clouds a-rise,
   When songs give place to sigh-ing, When hope with-in me dies,
   I draw the clos-er to Him; From care He sets me free;

His eye is on the spar-row, and I know He cares-es me;
His eye is on the spar-row, and I know He watch-es me;
His eye is on the spar-row, and I know He cares for me;

Words: Mrs. C. D. Martin (1906)
Music: Charles H. Gabriel (1906)
His eye is on the sparrow, and I know He watches me.
His eye is on the sparrow, and I know He watches me.
His eye is on the sparrow, and I know He cares for me.

Chorus

I sing because I'm happy,
I'm happy,
I sing because I'm free,
I'm free,

For His eye is on the sparrow, And I know He watches me.
140 ~ Holy Is the Lord

D/F# - MI

Words: Traditional, vs. 1 based on Isaiah 6:3, vs. 2 by N. B. Chumbley
Music: Franz Schubert (1826)
Holy, Holy, Holy ~ 141

Words: Reginald Heber (1826)
Music: John B. Dykes (1861)
1. If for the prize we have striven, After our labors are o'er,
Rest to our souls will be given, On the eternal shore.
Home of the soul, beautiful home, There we shall rest,
never to roam; Free from all care, happy and bright,

2. Yes, a sweet rest is remaining For the true children of God,
Where there will be no complaining, Never a chastening rod.
Home of the soul, beautiful home, Blessèd kingdom of
light, Free from all care, happy and bright,

3. Soon, the bright home-land adorning, We shall behold the glad dawn;
Lean on the Lord till the morning, Trust till the night is gone.
Home of the soul, beautiful home, There we shall rest,
never to roam; Free from all care, happy and bright,

Words: James Rowe (1912)
Music: Samuel W. Beazley (1912)
Jesus is there, He is the light! Oft, in the storm, in the lonely are we, we are sighing for home, longing for Thee,
Beautiful home of the ransomed, beside the crystal sea, the crystal sea.
143 ~ How Beautiful Heaven Must Be

Words: Mrs. A. S. Bridgewater (1920)
Music: A. P. Bland (1920)

G/D - SOL

1. We read of a place that's called heaven, It's made for the pure and the
free; These truths in God's word He has given, How
be, God's light is forever there shining, How
free; Rare jewels of splendor are glowing, How

Chorus

beautiful heaven must be. How beautiful heaven must
be, Sweet home of the happy and free; Fair haven of

rest for the weary, How beautiful heaven must be.
How Shall the Young Secure Their Hearts? ~ 144

Words: Isaac Watts (1719)
Music Attr. to Ludwig van Beethoven

1. How shall the young secure their hearts, And guard their lives from sin? Thy Word the choicest rules imparts
   A lamp to lead our way, To keep the conscience clean.

2. 'Tis, like the sun, a heav'nly light, That guides us all the day; And, thru the dangers of the night,
   That holy book shall guide our youth, And well support our age,

3. Thy Word is ever lasting truth; How pure is every page! That holy book shall guide our youth,
   (1. To keep the conscience clean.)

(1. To keep the conscience clean.)
145 ~ Holy Bible, Book Divine

E/G# - MI

Words: John Burton (1803)
Music: William B. Bradbury (1858)

146 ~ How Sweet, How Heavenly

Ab/Eb - SOL

Words: J. Swain (1792)
Music: William B. Bradbury (1844)
I Am a Poor Wayfaring Stranger ~ 147

Words and Music: American Folk Hymn
148 ~ I Am a Stranger Here

E/B - SOL

1. I am a stranger here, within a foreign land; My home is far away, upon a golden strand; Ambassador to be of realms be turned away from sin's seductive snare; That all who will obey, with him shall life and joy throughout its vast domain; My sovereign bids me tell how mortals

(Chorus) yonder the sea, I'm here on business for my King. Reigned for aye, And that's my business for my King. This is the there may dwell, And that's my business for my King.

message that I bring, A message angels fain would sing: "O be ye

Words: Dr. E. T. Cassel (1902)
Music: Flora H. Cassel (1902)
If I Have Wounded Any Soul ~ 149

A/E - SOL

1. If I have wound-ed an-y soul to-day If I have
2. If I have ut-tered i-dle words or vain, If I have
3. If I have been per-verse or hard or cold, If I have
4. For-give the sins I have con-ness to Thee; For-give the

caus-ed one foot to go a-stray, If I have walked in my own
turned a-side from want or pain, Lest I my-self shall suf-fer
longed for shel-ter in Thy fold, When Thou hast giv-en me some
se-cret sins I do not see; O guide me, love me, and my

will-ful way, Dear Lord, for-give.
thru the strain, Dear Lord, for-give.
fort to hold, Dear Lord, for-give.
keep-er be, In Je-sus' Name. A-men.

Words: C. Maude Battersby (c. 1895), Arr. by Charles H. Gabriel (1911)
Music: Charles H. Gabriel (1911)
150 ~ I Am Praying for You

Words: S. O’Maley Cuff (1860)
Music: Ira D. Sankey (1875)
I Am Resolved ~ 151

Bb/F - SOL

1. I am resolved no longer to linger, Charmed by the world's delight; Things that are higher, things that are nobler,
   sin and strife; He is the true One, He is the just One, true each day, Heed what He saith, do what He will eth,

2. I am resolved to go to the Savior, Leaving my paths of sin; Friends may oppose me, foes may beset me,

3. I am resolved to follow the Savior, Faithful and Chorus
   These have allured my sight. He hath the words of life. I will hasten to Him,
   He is the living way. I will hasten, hasten to Him,

4. I am resolved to enter the kingdom, Leaving the
   Still will I enter in. Hasten so glad and free, Hasten glad and free,

   Jesus, greatest, highest, I will come to Thee.

Words: Palmer Hartsough (1896)
Music: J. H. Fillmore (1896)
152 ~ I Am So Glad

F/C - SOL

1. I am so glad salvation's free to all who will receive it,
2. I am so glad that I can tell to wayward souls the story,
3. I am so glad that all my heart to Jesus I have given,

Glad that the news was bro't to me when I was lost and sad;
Glad that by grace from day to day a helper I may be;
Glad that at even-tide my soul true sheaves to Him may bring;

Praise His dear name, I can pro-claim that truly I believe it.
Finding de-light in ser-vice true, my soul is win-ing glo-ry,
I will be true un-til with all the hap-py throng in heav-en,

For I am now His child, I know, and I'm so glad.
Glo-ry for Him who gave His life to rescue me.
Sweet-er and nobler praise I give to Christ, my King.

Words: James Rowe (1870)
Music: J. E. Thomas (1870)
Chorus

Glory, honor and be to His name forever,
Glory to Jesus, glory and honor,

Never a greater Friend the sinful race has had;

Love Him, praise Him; Jesus, the matchless Savior;
Love Him and serve Him, love Him and praise Him;

He has redeemed this soul of mine, and I'm so glad.
153 ~ I Am the Vine

Words and Music: Knowles Shaw (1877)
I Am Thine, O Lord

Ab/C - MI

1. I am Thine, O Lord; I have heard Thy voice, And it told Thy
love to me, But I long to rise in the arms of faith,

2. Consecrate me now to Thy service, Lord, By the power of grace divine; Let my soul look up with a steadfast hope,

3. O the pure delight of a single hour That before Thy throne I spend, When I kneel in prayer, and with Thee, my God,

4. There are depths of love that I cannot know Till I cross the narrow sea; There are heights of joy that I may not reach

Chorus

And be closer drawn to Thee.
And my will be lost in Thine. Draw me nearer, nearer,

Till I rest in peace with Thee. Draw me nearer, nearer, blessed Lord, To the cross where Thou hast died; Draw me nearer,

near-er, near-er, bless-ed Lord, To Thy precious bleeding side.
1. I come to the garden alone, While the dew is still on the roses; And the voice I hear, Falling on my ear, birds hush their singing; And the melody That He gave to me, round me be falling, But He bids me go; Thru the voice of woe

Chorus

The Son of God discloses. With-in my heart is ringing. And He walks with me, and He talks with me, His voice to me is calling.

And He tells me I am His own; And the joy we share as we tarry there, None other has ever known.

Words and Music: C. Austin Miles (1912)
I Gave My Life for Thee ~ 156

Words: Frances R. Havergal (1858)
Music: Phillip P. Bliss (1858)
I Have Heard of a Land

Words: Mrs. F. A. F. White (1889)
Music: Mark M. Jones (1889)

1. I have heard of a land On a far-a-way strand, In the
   Bible the story is told, Where cares never come,
   Never darkness nor gloom,
   In that fairest of lands, And nothing shall ever grow old.

2. There are ever green trees That bend low in the breeze, And their
   Fruitage is brighter than gold; There the throne of God stands,
   Where the saints ever sing,
   In that beautiful land, On the far-away strand, No storms

3. There's a home in that land, At the Father's right hand, There are
   Mansions whose joys are untold; And perennial spring.
   With their blasts ever grown,
   The street, I am told, is

Chorus

In that beautiful land, On the far-away strand, No storms
paved with pure gold, And the sun, it shall nev-er go down.

I Bring My Sins to Thee ~ 158

C/G - SOL

1. I bring my sins to Thee, The sins I can-not count, That all may cleans-ed
2. I bring my grief to Thee, The grief I can-not tell; No word shall need-ed
3. My life I bring to Thee, I would not be my own; O, Sav-ior let me

Chorus

be In Thy once o-pened fount. I bring them, Sav-ior, all to Thee;
be, Thou know-est all so well I bring the sor-row laid on me;
be Thine ev-er, Thine a-lone. My heart, my life, my all I bring

The bur-den is too great for me, The bur-den is too great for me.
O, suf-fering Sav-ior, all to Thee, O, suf-fering Sav-ior, all to Thee.
To Thee, my Sav-ior and my King, To Thee my Sav-ior, and my King.

Words: Frances R. Havergal (1870)
Music: Phillip P. Bliss (1870)
159 ~ I Heard the Voice of Jesus Say

Words: Horatius Bonar (1846)
Music: Ludwig Spohr (1834)
I Know That My Redeemer Lives ~ 160

Words Arranged and Music: Fred A. Fillmore (1917)
161 ~ I Know That My Redeemer Liveth

Words: Jessie Brown Pounds (1893)
Music: J. H. Fillmore (1893)
I Am Mine No More ~ 162

Words and Music: Unknown
163 ~ I Know the Lord Will Find a Way

F/C - SOL

1. I know the Lord will find a way for me.
2. The Lord has said, "Go teach the Word to all the world."
3. Won’t it be grand to hear Him say, "Well done,"

I know the Lord will find a way for me.
The Lord has said, "Go teach the Word to all the world."
Won’t it be grand to hear Him say, "Well done,"

If I walk in heav'n's light, Shun the wrong and do the right,
If I walk in heav'n's light, Shun the wrong and do the right,
If I walk in heav'n's light, Shun the wrong and do the right,

I know the Lord will find a way for me.
I know the Lord will find a way for me.
Won’t it be grand to hear Him say, "Well done,"

Words and Music: Traditional
I Know Whom I Have Believed ~ 164

1. I know not why God's wondrous grace To me He hath made known,
2. I know not what of good or ill May be reserved for me,
3. I know not when my Lord may come, At night or noon-day fair,

Nor why, unworthy, Christ in love Re-deemed me for His own.
Of weary ways or golden days, Before His face I see.
Nor if I'll walk the vale with Him, Or "meet Him in the air."

Chorus

But "I know whom I have believed, And am persuaded that He is
able To keep that which I've committed Unto Him against that day."

Words: El Nathan (1883)
Music: James McGranshan (1883)
165 ~ I Love Thy Kingdom, Lord

\textit{Words: Timothy Dwight (1800)}

\textit{Music: A. B. Everett (1843)}

\textbf{A/E - SOL}

1. I love Thy kingdom, Lord, The house of Thine abide;
   The church our blest Redeemer saved With His own precious blood.
   I love Thy church, O God! Her walls before Thee stand,
   Dear as the apple of Thine eye, And written on Thy hand.

2. For her my tears shall fall, For her my prayers ascend;
   To her my cares and toils be given, Till toils and cares shall end.
   Beyond my highest joy I prize her heavenly ways,
   Her sweet communion, solemn vows, Her hymns of love and praise.

3. Jesus, Thou Friend divine, Our Savior and our King!
   Thy hand from every snare and foe Shall great deliverance bring.
   Sure as Thy truth shall last, To Zion shall be given
   The brightest glories earth can yield, And brighter bliss of heav'n.
I Love to Tell the Story ~ 166

Words: Catherine Hankey (1866)
Music: William G. Fischer (1869)
I love You, my Jesus

1. I love You, my Jesus, I love You, my Lord;
   My life and salvation my joy and my rest.

2. O Jesus, my Savior, with You I am blest,
   Your name be my theme, and Your love be my song;

But how much I love You my actions will show.
Your grace shall inspire me and keep my heart strong.

Words: Traditional American Hymn
Music: Ingall’s Christian Harmony (1805)
I Must Tell Jesus ~ 168

Words and Music: E. A. Hoffman (1894)
169 ~ I Sing the Mighty Power of God

Words: Isaac Watts (alt. 1715)
Music: Gesangbuch der Herogl, Württemberg (1874)
I Stand Amazed ~ 170

Words and Music: Charles H. Gabriel (1905)
171 ~ I Want to Be a Worker

Ab/Eb - SOL

1. I want to be a worker for the Lord; I want to love and trust His holy Word; I want to sing and pray, and be busy every day,
err'ing in the way That leads to heav'n above, where all is peace and love,
Je-sus' pow'r to save; All who will truly come shall find a happy home,
err'ing to Thy word That points to joys on high, where pleasures never die

Chorus

In the vineyard of the Lord. I will work, I will pray,
In the king-dom of the Lord. I will work and pray, I will work and pray,
In the vineyard, in the vineyard of the Lord; I will
work, I will pray, I will labor ev'ry day, In the vineyard of the Lord.

Words and Music: I. Baltzell (1880)
I Will Pray

Words: A. Cummings (1875)
Music: J. H. Tenney (1875)
173 ~ I Will Sing of My Redeemer

Words: Phillip P. Bliss (1877)
Music: James McGranshan (1877)
I’ll Live for Him ~ 174

Words: Ralph E. Hudson (1882)
Music: C. R. Dunbar (1882)
175 ~ I Will Sing of the Mercies of the Lord

Words and Music: James H. Filmore
I Need Thee Every Hour ~ 176

A/A - DO

1. I need Thee ev'ry hour, Most gracious Lord;
   No tender voice like Thine Can peace afford.
   I need Thee, O I need Thee; Every hour I need Thee! O bless me now, my Savior, I come to Thee!

2. I need Thee ev'ry hour, Stay Thou near by;
   Temp-ta-tions lose their pow'r When Thou art nigh.
   Bless me now, my Savior, I come to Thee!

3. I need Thee ev'ry hour, Most Holy One;
   O make me Thine in deed, Thou bless-ed Son!

Words: Annie S. Hawks (1872)
Music: Robert Lowry (1872)
177 ~ I Will Sing the Wondrous Story

Words: Francis H. Rowley (1886)
Music: Peter P. Bilhorn (1886)
I Am Coming Lord ~ 178

Words and Music: L. Hartsough (1872)
179 ~ If Jesus Goes with Me

Words and Music: C. Austin Miles (1908)
Chorus

If Jesus goes with me, I'll go. I'll go. Anywhere!

'tis heaven to me, Where e'er I may be, if He is there!

I count it a privilege here. His cross, His cross, His cross to bear;

If Jesus goes with me, I'll go. Anywhere!
180 ~ I’ll Be a Friend to Jesus

F/F - DO

1. They tried my Lord and Master, With no one to defend;
   To the end, And while on earth I’m living, My Lord shall have a friend.

2. The world may turn against Him, I’ll love Him
   The halls of salvation, Because He stood without a friend.

3. To all who need a Savior, My friend I commend, Be cause He stood without a friend.)

Chorus

I’ll be a friend to Jesus, My life for

Words: Johnson Oatman (1874)
Music: J. W. Dennis (1879)
I'm Not Ashamed to Own My Lord ~ 181

Words: Isaac Watts (1707)
Music: Carl Glaser (1839), Arr. Lowell Mason (1839)
182 ~ I’ll Be List’ning

G/G - DO

1. When my Sav’ior calls I will an
swer, When He calls for me I will

2. If my heart is right when He calls me, If my heart is right I will

3. If my robe is white when He calls me, If my robe is white I will

hear; When the Sav’ior calls I will an
swer, I’ll be some

hear; If my heart is right when He calls me, I’ll be some

hear; If my robe is white when He calls me, I’ll be some

Chorus

lis’tning for my name.
lis’tning for my name. I’ll be some
lis’tning for my name.

I’ll be some

yes, for my name;

lis’tning, I’ll be some
lis’tning, I’ll be some
lis’tning for my name.

Words: American Spiritual - Traditional
Music: American Spiritual - Traditional, Arr. V. O. Stamps
I’ll Be Satisfied ~ 183

Ab/Eb - SOL

1. When my soul is singing in that promised land above,
   I’ll be satisfied; Praising Christ my Savior for ever.

2. Living in a city where the soul shall never die,
   I’ll be satisfied; There to meet with saved ones, nevermore.

3. When I meet the ransomed over on the golden shore,
   I’ll be satisfied; There I’ll join the angels singing.

Chorus

deeming grace and love, I’ll be satisfied.
more to say goodbye, I’ll be satisfied. I’ll be satisfied.
praises evermore, I’ll be satisfied.

fied, I’ll be satisfied; sat - is - fied.
When my soul is resting in the presence of the Lord, I’ll be satisfied.

Words: J. H. Pannell
Music: T. N. Pannell
184 ~ I’ll Live On

Words and Music: Thomas J. Laney (1914)
I’m Happy Today ~ 185

Words and Music: Traditional
Arrangement: Ellis J. Crum
186 ~ Immortal, Invisible, God Only Wise

Ab/Ab - DO

1. Immortal, invisible, God only wise,
2. Unresting, unhauling, and silent as light,
3. To all life Thou givest, to both great and small;
4. Great Father of glory, pure Father of light,

In light inaccessible hid from our eyes,
Nor wanting, nor wanting, Thou rulest in might;
In all life Thou livest, the true life of all;
Thine angels adore Thee, all veiling their sight;

Most blessed most glorious, the Ancient of Days,
Thy justice like mountains high soaring above
We blossom and flourish as leaves on a tree,
All praise we would render: O help us to see

All mighty, victorious, Thy great name we praise.
Thy clouds, which as fountains of goodness and love.
And wither and perish but naught changeth Thee.
'Tis only the splendor of light hideth Thee. Amen.

Words: Walter Chalmers Smith (1867)
Music: ST. DENIO, Welsh Melody (1839)
In Heavenly Love Abiding ~ 187

Words: Anna L. Waring (1850)
Music: Mendelssohn (1844)

1. In heav’n-ly love ab-iding, No change my heart shall fear;
2. Wher-ev-er He may guide me, No want shall turn me back,
3. Green pas-tures are be-fore me, Which yet I have not seen;

And safe is such con-fid-ing, For noth-ing chang-es here.
My Shep-herd is be-side me, And noth-ing can I lack.
Bright skies will soon be o’er me, Where the dark clouds have been.

The storm may roar with-out me, My heart may low be laid,
His wis-dom ev-er wak-eth, His sight is nev-er dim;
My hope I can-not meas-ure, My path to life is free;

But God is round a-bout me, And can I be dis-mayed?
He knows the way He tak-eth, And I will walk with Him.
My Sav-i-or has my treas-ure, And He will walk with me.
(1. And can I be dis-mayed?)
1. Oh, what wondrous love I see,  Free - ly shown for you and me.
By the One who did a - tone! Just to show His match - less grace, Je - sus
For our sin to Him was known; We should love Him ev - er - more For the

2. "Tar - ry here," He told the three, "Tar - ry here and watch for Me,"
But they heard no bit - ter moan; For the three dis - ci - ples slept While my
suf - fered for the race, In Geth - sem - a - ne, a - lone. Oh, what love, Oh, what love,

3. Long in an - guish deep was He, Weep - ing there for you and me,
For our sin to Him was known; We should love Him ev - er - more For the
match - less love, Oh, what love for me was shown His for -

match - less love, Oh, what love

Words and Music: S. E. Reed (1912)
I Shall Not Be Moved ~ 189

A/C# - MI

1. Glory, hal-le-lu-jah! I shall not be moved, An-chored in Je-ho-vah,
2. In His love a-bid-ing, I shall not be moved, And in Him con-fid-ing,
3. Tho’ all hell as-sail me, I shall not be moved, Je-sus will not fail me,
4. Tho’ the tem-pest rages, I shall not be moved, On the Rock of A-ges,

I shall not be moved; Just like a tree that's plant-ed by the wa-ters,

Fine Chorus

D.S. al Fine

I shall not be moved. I shall not be, I shall not be moved, I shall not be,

Words: Edward H. Boatner
Music: American Folk Melody
1. In sorrow I wandered, my spirit op - strife, But now I am

2. For years in the fet - ters of sin I was bound; The world could not

3. O soul near de - spair in the low - lands of strife, Look up and let

hap - py se - cure - ly I rest; From morn - ing till eve - ning glad
help me no com - fort I found. But now, like the birds and the
Je - sus come in - to your life; The joy of sal - va - tion to

car - ols I sing, And this is the rea - son: I walk with the King.
sun - beams of spring, I'm free and re - joic - ing; I walk with the King.
you He would bring; Come in - to the sun - light and walk with the King.

Chorus

I walk with the King, hal - le - lu - jah! I walk with the King, praise His name!

No long - er I roam, my soul fac - es home, I walk and I talk with the King.

Words: James Rowe (1913)
Music: Bently D. Ackley (1913)
In the Desert of Sorrow and Sin ~ 191

C/C - DO

1. In the desert of sorrow and sin. Lo! I faint as I journey along;
   With the warfare without and within, See my strength and my hope nearly gone.
   I thirst, let me drink, Of the life-giving stream let me drink; let me drink; ‘Tis the Rock, ‘Tis the Rock,

2. In my weakness I turn to the fount, From the Rock that was smitten for me; And I drink, and I joyfully count All my trials a blessing to be.
   I thirst, let me drink, Of the life-giving stream let me drink; let me drink; ‘Tis the Rock, ‘Tis the Rock,

3. O Thou God of compassion, I pray, Let me ever abide in Thy sight; Let me drink of the fount day by day, Till I join Thee in mansions of light.
   I thirst, let me drink, Of the life-giving stream let me drink; let me drink; ‘Tis the Rock, ‘Tis the Rock,

Words: Henry R. Trickett (1887)
Music: Fred A. Fillmore (1887)
192 ~ In That Home of the Soul

Words and Music: James W. Gaines

Ab/Eb - SOL

1. Soon the toils of life will cease, Then no sorrow we shall know,

2. There the Savior we shall see, And His glory ever share,

3. While the ages onward roll, 'Round the shining throne we'll stand,

In that home of the soul, In that home of the soul; There we'll dwell in joy and peace, Robed in garments white as snow.

nit - ted we shall be, With the ransomed over there,

angels we'll ex - tol, Christ who was our Lord, and King,

Chorus

In that home of the soul. Bless - ed thought, there to

In that home of the soul. Bless - ed tho't,
In Memory of the Savior’s Love ~ 193

Words: Thomas Cotterill (1805)
Music: Este’s Psalter (1592)
194 ~ In the Hour of Trial

Db/F - MI

Words: James Montgomery (1834)
Music: Spencer Lane (1835)
1. In the land of fadeless made Lies the city four-square;
2. All the gates of pearl are made In the city four-square;
3. And the gates shall never close To the city four-square;
4. There they need no sunshine bright, In the city four-square;

It shall never pass away, And there is no night there.
And the streets with gold are laid, And there is no night there.
There life’s crystal river flows, And there is no night there.
For the Lamb is all the light, And there is no night there.

Chorus

God shall wipe away all tears; There’s no death, no pain, nor fears;
God shall wipe away all tears; There’s no death, no pain, nor fears;

And they count not time by years, For there is no night there.
And they count not time by years, For there is no night there.

Words: John R. Clements (1899)
Music: Hart P. Danks (1899)
In the Kingdom of the Lord

1. In the kingdom of the Lord, Dwell the good, dwell the blest, In the kingdom of the Lord, Dwell the good, dwell the blest.

2. In the kingdom of the Lord, Finds my thought its employ, In the kingdom of the Lord, Finds my thought its employ.

3. In the kingdom of the Lord, Thru the bow’rs I shall roam, In the kingdom of the Lord, Thru the bow’rs I shall roam.

Lord, There is peace, there is rest. To that blessed land
Lord, Is my hope, is my joy. Of that blessed land
Lord, In my bright heav’n-ly home. To that land
my soul shall

glad my soul shall fly, To that blessed land
land so fair and bright, Of that blessed land
Thine are my de-sires, To that blessed land
my soul shall

When this pil-grim-age, To that land
pil-grim-age is so fair and
Trav-el-ing a-long, Of that land
those are my de-
Sav-iors blest a-bode, To that land
my soul shall

When this pil-grim-age, To that land
pil-grim-age is so fair and
As I’m trav-el-ing, Of that land
those are my de-
There’s my Sav-iors blest, To that land
my soul shall

Dwell be-yond the sky, To that land
long, Al-most catch the sight, Of that land
bode, Thee, my heart as-pires, To that land

do I dwell be-yond the sky, long, Al-most catch the sight, bode, Thee, my heart as-pires,

Words: Palmer Hartsough (1916)
Music: F. Clark Perry (1916)
With my Savior blest,
Al - most hear the song,
Home - land of my God,

With my Savior ever - more.
I can almost hear the song.
Dear - est home - land of my God.

Chorus

When the sun is sink - ing low,
Sun is sink - ing low,
So oft I sing,
O that

land, that bless - ed land,
to which I go,

Where my Fa - ther is the King.
He is the King.
197 ~ In the Morning of Joy

Words: Mrs. R. A. Evilsizer (1895)
Music: A. J. Showalter (1895)

1. When the trumpet shall sound, And the dead shall arise, And the splendors im-
   mortal Shall en - ve - lope the skies, When the an - gel of death Shall no

2. When the King shall ap - pear, In His beau - ty on high, And shall sum - mon His
   children To the courts of the sky, Shall the cause of the Lord Have been
   ransomed We each oth - er shall greet, Sing - ing praise to the Lamb Thru

3. Oh, the bliss of that morn When our loved ones we meet, With the songs of the
   long - er de - stroy, And the dead shall a - wak - en In the morn - ing of joy,
   all your em - ploy, That your soul may be spot - less In the morn - ing of joy?
   ter - ni - ty's years, With the past all for - got - ten With its sor - rows and tears.

Chorus

In the morn - ing of joy, In the morn - ing of joy, We'll be gather - ed to

1. glo - ry In the morn - ing of joy; In the morn - ing of joy.

2.
Into the Heart of Jesus ~ 198

D/F# - MI

1. Into the heart of Jesus, deeper and deeper I go,
2. Into the will of Jesus, deeper and deeper I go,
3. Into the cross of Jesus, deeper and deeper I go,
4. Into the joy of Jesus, deeper and deeper I go,

Seeking to know the reason why He should love me so,
Praying for grace to follow, seeking His way to know,
Following thru the garden, facing the dreaded foe,
Rising, with soul entranced far from the world below;

Why He should stoop to lift me up from the miry clay,
Bowling in full surrender low at His blessed feet,
Drinking the cup of sorrow, sobbing with broken heart,
Joy in the place of sorrow, peace in the midst of pain,

Saving my soul, making me whole, Tho' I had wandered away,
Bidding Him take, Break me and make, Till I am molded and meet.
"O Savior, help! dear Savior, help! Grace for my weakness impart!
Jesus will give, Jesus will give; He will uphold and sustain.

Words and Music: Oswald J. Smith (1914)
199 ~ In the Service of My King

Words and Music: Tillit S. Teddie (1919)

1. To the harvest fields I will gladly go, In the service of my King;
With a song of love to the faint and low,
In the service of my King. In the

2. Let me ever work with a willing hand, In the service of my King;
Guided by His word, heed each command,
Free, share,
In the blessed service of my King. In the

3. Let me win some soul that his life may be, In the blessed service of my King;
Let me sing some song that will make me free,
In the service of my King, my heavenly King! In the

4. Just a kindly word or a song or pray'r, In the blessed service of my King,
That the lost may turn and His glory share,
Blessed service of my King, my heavenly King! In the
I've Got Peace Like a River ~ 200

G/D - SOL

Words: American Spiritual
Music: American Spiritual
201 ~ In the Shadow of His Wings

Words: J. B. Atchinson (1810)
Music: E. O. Excel (1810)
Jesus Calls Us ~ 202

Words: Cecil F. Alexander (1852)
Music: W. H. Jude (1852)
203 ~ Is It for Me?

F/F - DO

1. Is it for me, dear Sav - ior, Thy glo - ry and Thy rest
2. Is it for me, Thy wel - come, Thy gra - cious "En - ter in"
3. O Sav - ior, pre - cious Sav - ior, My heart is at Thy feet;
4. I'll be with Thee for - ev - er, And nev - er grieve Thee more;

For me, so weak and sin - ful! O shall I be so blest?
For me Thy "Come ye bless - ed," For me so full of sin?
I bless Thee, and I love Thee, And Thee I long to meet.
Dear Sav - ior, I must praise Thee, And love Thee ev - er - more.

Chorus

O Sav - ior, my Re - deem - er, What can I but a - dore,
And mag - ni - fy and praise Thee, And love Thee ev - er - more?

Words: Frances R. Havergal (1871)
Music: Tullius C. O’Kane (1871)
Is It Well with Your Soul? ~ 204

Words: James Rowe (1922)
Music: Virgil O. Stamps (1922)
205 ~ Is My Name Written There

Ab/Eb - SOL

1. Lord, I care not for riches, Neither silver nor gold;
   I would be sure of heaven, I would enter the fold.

2. Lord, my sins they are many, Like the sands of the sea.
   But Thy blood, O, my Savior, Is sufficient for me.

3. O! that beautiful city, With its mansions of light.
   With its glorified beings, In pure garments of white.

In the book of Thy kingdom, With its page white and fair,
For Thy promise is written, In bright letters that glow,
Where no evil things cometh, To despise what is fair.

Tell me, Jesus, my Savior, Is my name written there?
"Tho' your sins be as scarlet, I will make them like snow."

Where the angels are watching, Is my name written there?

Chorus: Is my name written there, On the page white and fair?

Words: Mrs. Mary A. Kidder (1878)
Music: Frank M. Davis (1878)
Is Thy Heart Right with God? ~ 206

Words and Music: E. A. Hoffman (1899)
207 ~ It Is Good to Sing Your Praises

G/D - SOL

1. It is good to sing Your praises and to thank You, O Most High;
    showing forth Your loving kindness when the morning wroth;
    You have made my life victorious, great Your works and place;
    Fruitful tress and ever verdant, nourished by Your lights the sky.

2. You have filled my heart with gladness thru the works Your hands have
    boundless grace. In His goodness to the righteous boundless grace.
    You, O Lord, on high exalted,
    deep Your thought. It is good when night is falling.

3. But the good shall live before You, planted in Your dwelling
    of Your faithfulness to tell, While the sweet, me-
    God His righteousness display; God my Rock, my
    reign ing ever more in might; All your enemies shall perish, sin be
    lodi ous praises songs of adoration swell.
    Strength, my Refuge, just and true are all Your ways.
It Is Well with My Soul ~ 208

1. When peace like a river attendeth my way, When sorrows like sea-billows roll; What ever my lot, Thou hast taught me to say, It is well, it is well with my soul.

2. My sin—Oh, the bliss of this glorious thought! My sin, not in part but the whole, Is nailed to the cross and I bear it no more; Even so it is well with my soul.

3. And, Lord, haste the day when the faith shall be sight, The clouds be rolled back as a scroll, The trump shall resound and the Lord shall descend, with my soul, with my soul,

Chorus

“It is well, it is well with my soul.” Praise the Lord, praise the Lord, O my soul! It is well with my soul, It is well with my soul.
209 ~ It Pays to Serve Jesus

Eb/Bb - SOL

1. The service of Jesus true pleasure affords, In pays there is joy without an alloy; 'Tis heaven to trust Him and rest on His words; It pays to serve Jesus each day.

2. It pays to serve Jesus what-e'er may betide, It pays to be true what-e'er you may do; 'Tis riches of mercy in come to beck-on us home, Our precious Redeemer each toil will repay; It pays to serve Jesus each day.

3. Tho' some-times the shadows may hang o'er the way, And sorrows may Chorus

It pays to serve Jesus, it pays ev'ry day. It pays ev'ry

Words and Music: Frank C. Huston (1909)
Jesus, Meek and Gentle ~ 210

Words: George R. Prynne (1856)
Music: Clarence Hudson (1891)
211 ~ It’s Me

Words and Music: Traditional Spiritual

G/B - MI

Chorus

It's me, it's me, O Lord, Stand-in' in the need of prayer.

1. Not my fa-ther, or my moth-er, but it's me, O Lord, Stand-in' in the need of prayer;
2. Not my bro-ther, or my sis-ter, but it's me, O Lord, Stand-in' in the need of prayer;
3. Not the eld-ers, or the dea-cons, but it's me, O Lord, Stand-in' in the need of prayer;
4. Not my neigh-bor, or a stran-ger, but it's me, O Lord, Stand-in' in the need of prayer;

D. C. al Fine

Not my fa-ther, or my moth-er, but it's me, O Lord, Stand-in' in the need of prayer.
Not my bro-ther, or my sis-ter, but it's me, O Lord, Stand-in' in the need of prayer.
Not the eld-ers, or the dea-cons, but it's me, O Lord, Stand-in' in the need of prayer.
Not my neigh-bor, or a stran-ger, but it's me, O Lord, Stand-in' in the need of prayer.

Words and Music: Traditional Spiritual
Ivory Palaces ~ 212

Words and Music: Henry Barraclough (1915)
Jesus Christ is Risen Today

Words: Latin Hymn, 14th century, Tr. by Lyra Davidica (1708), alt. st. 4 by Charles Wesley (1740)
Music: Robert Williams (1817)

F/F - DO

1. Jesus Christ is ris'n to-day, Allelúia!
2. Hymns of praise then let us sing, Allelúia!
3. But the pain which He endured, Allelúia!
4. Sing we to our God above, Allelúia!

Our triumphant holy day, Allelúia!
Unto Christ, our heav'nly King, Allelúia!
Our salvation hath procured: Allelúia!
Praise eternal as His love: Allelúia!

Who did once, upon the cross, Allelúia!
Who endured the cross and grave, Allelúia!
Now above the sky He's king, Allelúia!
Praise Him, all you heav'nly host, Allelúia!

Suffer to redeem our loss, Allelúia!
Sinners to redeem and save, Allelúia!
Where the angels ever sing, Allelúia!
Father, Son, and Holy Ghost, Allelúia!

Words: Latin Hymn, 14th century, Tr. by Lyra Davidica (1708), alt. st. 4 by Charles Wesley (1740)
Music: Robert Williams (1817)
Jesus, I Come ~ 214

Words: W. T. Sleeper (1887)
Music: George C. Stebbins (1887)
215 ~ Jesus Is All the World to Me

Words and Music: Will L. Thompson (1904)
Jesus Is Calling, Calling, Calling ~ 216

C/G - SOL

1. Jesus is calling, calling, calling; Jesus is calling today;
2. Jesus is pleading, pleading, pleading; Why should I wander in sin,
3. Jesus is waiting, waiting, waiting; Open now standeth the door;

Why should I linger, linger, linger? I will arise and away,
While to His glory, glory, glory, Glad He would welcome me in?
Soon the night fell, fell, fell; Closed are the gates evermore.

Chorus

They are so happy, happy, happy, Who do their Savior obey; (obey:)

Why should I linger, linger, linger? I will arise and away.
217 ~ Jesus Is Mine

Words: James C. Bonar (1845)
Music: Theodore E. Perkins (1858)

218 ~ Just As I Am

Words: Charlotte Elliott (1834)
Music: William B. Bradbury (1849)
And that Thou bidd’st me come to Thee, O Lamb of God, I come! I come!
To Thee whose blood can cleanse each spot, O Lamb of God, I come! I come!
Figh-tings and fears with-in with-out, O Lamb of God, I come! I come!
Be-cause Thy prom-ise I be-lieve, O Lamb of God, I come! I come!

Jesus, Thou Joy of Loving Hearts ~ 219

1. Je-sus, Thou joy of lov-ing hearts, Thou fount of life, Thou light of men,
2. Thy truth un-changed hath ev-er stood; Thou sav-est those that on Thee call;
3. On Thee we feed, Thou liv-ing bread, And long to feast up-on Thee still;
4. Our rest-less spir-its yearn for Thee, Wher-e’er our change-ful lot is cast
5. O Je-sus, ev-er with us stay, Make all our mo-ments calm and bright;

From all the bliss that earth im-parts We turn un-filled to Thee a-gain.
To them that seek Thee, Thou art good; To them that find Thee, all in all.
We drink of Thee, Thou foun-tain-head, Whose streams each thirst-ing souls can fill.
Glad when Thy gra-cious smile we see, Blest when our faith can hold Thee fast.
Chase the dark night of sin a-way, Shed o-ver the world Thy holy light.

Words: Bernard of Clairvaux (1150); Tr. Ray Palmer (1858)
Music: Henry P. Smith (1874)
220 ~ Jesus Is Tenderly Calling

C/G - SOL

1. Jesus is tenderly calling thee home, Calling today, calling today;
2. Jesus is calling the weary to rest, Calling today, calling today;
3. Jesus is waiting, O come to Him now, Waiting today, waiting today;
4. Jesus is pleading, O list to His voice: Hear Him today, hear Him today;

Why from the sunshine of love wilt thou roam Farther and farther away?
Bring Him thy burden and thou shalt be blest; He will not turn thee away.
Come with thy sins, at His feet lowly bow; Come and no longer delay.
They who believe in His name shall rejoice; Quickly arise and obey.

Chorus

Calling today! Calling today! Calling today!
Calling, calling today, today! Calling, calling today, today!

Jesus is calling, Is tenderly calling today.
Jesus is tenderly calling today,
Jesus, Lover of My Soul ~ 221

Words: Charles Wesley (1738)
Music: J. P. Holbrook (1862)
222 ~ Jesus Loves Me

Eb/Bb - SOL

1. Je-sus loves me! this I know, For the Bi-ble tells me so; Lit-tle
2. Je-sus loves me! He who died, Heav-en's gate to o-pen wide; He will
3. Je-sus, take this heart of mine, Make it pure and whol-ly Thine, Thou hast

Chorus

ones to Him be-long, They are weak but He is strong.
wash a-way my sin, Let His lit-tle child come in. Yes, Je-sus loves me;
bled and died for me, I will hence-forth live for Thee.

Yes, Je-sus loves me; Yes, Je-sus loves me; The Bi-ble tells me so.

Words: Anna B. Warner (1860)
Music: William B. Bradbury (1862)

223 ~ Jesus Loves the Little Children

Ab/C - MI

Je-sus loves the lit-tle child-ren, All the child-ren of the world.

Words: Traditional
Music: George F. Root
Jesus, the Very Thought of Thee ~ 224

Words: Bernard of Clairvaux (1150); Tr. Edward Caswell (1849)
Music: John B. Dykes (1866)
225 ~ Jesus, Lover of My Soul

Words: Charles Wesley (1738)  
Music: S. B. Marsh (1734)
Jesus Paid It All ~ 226

Words: Elvina M. Hall (1865)
Music: John T. Grape (1868)
227 ~ Jesus Paid It All

Words: M. S. Shaffer (1917)
Music: Samuel W. Beazley (1917)
Chorus

Jesus died and paid it all, yes, On the cross of Cal-va-ry, O

And my stony heart was melted At His dying, dying call,

O His heart in shame was broken On the tree for you and me, yes,

And the debt, the debt is cancelled, Jesus paid it, paid it all.

And the debt is cancelled, Jesus paid it all.
228 ~ Jesus Saves

Words: Priscilla J. Owens (1882)
Music: William J. Kirkpatrick (1882)
Bb/D - MI

1. Jesus, Savior, pilot me Over life’s tempestuous sea;
   Unknown waves before me roll, Hiding rock and treacherous shoal;
   Chart and compass come from Thee; Jesus, Savior, pilot me.

2. As a mother stills her child, Thou canst hush the ocean wild;
   Boisterous waves obey Thy will When Thou say’st to them, “Be still!”
   Wondrous sov’reign of the sea, Jesus, Savior, pilot me.

3. When at last I near the shore, And the fearful breakers roar
   'Twixt me and the peaceful rest, Then, while leaning on Thy breast,
   May I hear Thee say to me, “Fear not, I will pilot thee.”

Words: Edward Hopper (1871)
Music: John E. Gould (1871)
230 ~ Jesus, the Loving Shepherd

F/F - DO

1. Jesus, the loving Shepherd, Call-eth thee now to come In-to the fold of safety, Where there is rest and room; Come in the strength of man-hood,
   2. Jesus, the loving Shepherd, Gave His dear life for thee; Tenderly now He's calling, "Wan-der-er, come to Me;" Haste! for with-out is dan-ger,
   3. Linger-ing is but fol-ly, Wolves are a-broad to-day; Seek-ing the sheep who're stray-ing. Seek-ing the lambs to slay; Je-sus, the lov-ing Shep-herd,

Come in the morn of youth, "Come," cries the Shep-herd blest; Enter the fold of safe-ty, Enter the way of truth.
   Call-eth thee now to come; Enter the fold of safe-ty, Enter the place of rest.
   En-ter the fold of safe-ty. Where there is rest and room.

Chorus

Lov-ing-ly, ten-der-ly, call-ing is He, "Wan-der-er, wan-der-er, come un-to Me."

Pa-tient-ly wait-ing, there stand-ing I see Je-sus, my Shep-herd di-vine.

Words and Music: W. A. Ogden (1885)
Jesus Will Give You Rest ~ 231

Words: Fanny J. Crosby (1878)
Music: John R. Sweney (1878)
Joy to the World

D/D - DO

1. Joy to the world, the Lord is come! Let earth receive her King; Let ev’ry heart prepare Him room, And
2. Joy to the earth, the Savior reigns! Let men their songs prove The glories of His righteousness, And
3. He rules the world with truth and grace, And makes the nations peat the sounding joy, Repeat the sounding joy, And

Words: Isaac Watts (1719)
Music: Lowell Manson (1848) based on Handel (1742)
Joyful, Joyful We Adore Thee ~ 233

Words: Henry van Dyke (1907)
Music: Ludwig van Beethoven (1824), Arr. by Edward Hodges
234 ~ Just a Closer Walk with Thee

C/G - SOL

I'll be satis - fied as long
Who with me my bur - den shares?

As I walk, dear Lord, close to Thee.
None but Thee, dear Lord, none but Thee.

Guide me gen - tly, safe - ly o'er
To Thy king - dom shore, to Thy shore.

Just a clos - er walk with Thee, Grant it, Je - sus, is my plea.

Daily walk - ing close to Thee, Let it be, dear Lord, let it be.

Words: American Folk Song
Music: American Folk Song, Arr. by Mosie Lister
Just Over in the Glory Land

Words: James W. Acuff (1906)
Music: Emmett S. Dean (1906)
236 ~ Kneel at the Cross

Words and Music: Charles E. Moody

Bb/F - SOL

1. Kneel at the cross, Christ will meet you there, He intercedes for you;
2. Kneel at the cross, There is room for all Who will His glory share;
3. Kneel at the cross, Give your idols up, Look unto realms above;

Lift up your voice, Leave with Him your care And begin life anew.
Bliss there awaits, Harm can ne’er befall Those who are anchored there.
Turn not away To life’s sparkling cup; Trust only in His love.

Chorus

Kneel at the cross, Leave every care, Kneel at the cross, Leave every care,
Kneel at the cross, Leave every care, Kneel at the cross, Leave every care,
Kneel at the cross, Leave every care, Kneel at the cross, Leave every care,
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Kneel at the cross, Leave every care, Kneel at the cross, Leave every care,
Kneel at the cross, Leave every care, Kneel at the cross, Leave every care,
Lead Me Gently Home, Father ~ 237

Words and Music: Will L. Thompson (1879)
238 ~ Lead Me to Calvary

Words: Jennie Evelyn Hussey (1921)
Music: William J. Kirkpatrick (1921)
Leaning on the Everlasting Arms ~ 239

Words: E. A. Hoffman (1887)
Music: A. J. Showalter (1887)
240 ~ Let Every Heart Rejoice and Sing

Words: Henry S. Washburne (1842)
Music: George J. Webb (1842)
God of our fathers praise. And the God of our fathers praise
My heart, my mind, my body, my soul I give to You, take control. I give my body a living sacrifice. Lord, take control, take control.
242 ~ Let Him Have His Way with Thee

G/D - SOL

1. Would you live for Jesus, and be always pure and good?
Would you walk with Him in the narrow road?
Would you have Him bear your burden, carry your load?
Would He be best for you, your best?
Would you have Him save you, so that you can move along?
Would you have Him in your constant rest?
Would you prove Him true as each providential test?
Would you have Him with you, so that you can move along?
Would you have Him and your whole heart?

2. Would you have Him make you free, and follow His call?
Would you have Him save you, so that you can move along?
Would you have Him make you free, and follow His call?
Would you have Him make you free, and follow His call?
Would you have Him make you free, and follow His call?
Would you have Him make you free, and follow His call?
Would you have Him make you free, and follow His call?
Would you have Him make you free, and follow His call?
Would you have Him make you free, and follow His call?

3. Would you in His kingdom find a place of constant rest?
Would you know the peace that comes by giving all?
Would you have Him save you, so that you can move along?
Would you have Him save you, so that you can move along?
Would you have Him save you, so that you can move along?
Would you have Him save you, so that you can move along?
Would you have Him save you, so that you can move along?
Would you have Him save you, so that you can move along?
Would you have Him save you, so that you can move along?

Chorus

Let Him have His way with thee. His pow’r can make you what you ought to be; His blood can cleanse your heart and make you free; His love can fill your soul, and you will see ’Twas best for Him to have His way with thee.

Words and Music: Cyrus S. Nusbaum (1898)
Let Him In ~ 243

C/E - MI

1. There's a Stranger at the door, Let Him in:
2. Open now to Him your heart, Let Him in:
3. Hear you now His loving voice? Let Him in:
   Let the Savior in, Let the Savior in;

He has been there oft before, Let Him in:
If you wait He will depart, Let Him in:
Now, O now make Him your choice, Let the Savior in, Let the Savior in;

Let Him in, ere He is gone, Let Him in, the Holy One,
Let Him in, He is your Friend, He your soul will sure defend,
He is standing at your door, Joy to you He will restore,

Jesus Christ, the Father's Son, Let Him in.
He will keep you to the end, Let Him in.
And His Name you will adore, Let the Savior in, Let the Savior in.

Words: J. B. Atchinson (1881)
Music: E. O. Exceall (1881)
1. Bright-ly beams our Fa- ther's mer- cy From His light-house ev- er-more,
2. Dark the night of sin has set-tled, Loud the an-gry bil-lows roar,
3. Trim your fee-ble lamp, my broth-er! Some poor sail-or, tem-pest-tossed,

But to us He gives the keep-ing Of the lights a-long the shore.
Ea-ger eyes are watch-ing, long-ing For the lights a-long the shore.
Try-ing now to make the har-bor, In the dark-ness may be lost.

Chorus

Let the low-er lights be burn-ing, Send a gleam a-cross the wave!

Some poor faint-ing, strug-gling sea-man You may res-cue, you may save.

Words and Music: Phillip P. Bliss (1871)
1. Let the whole creation cry: Alleluia!
2. Praise Him, all ye hosts above, Alleluia!
3. Warrior fighting for the Lord, Alleluia!
4. Men and women, young and old, Alleluia!

"Glory to the Lord on high!" Alleluia!
Ever bright and fair in love! Alleluia!
Prophets burning with His Word, Alleluia!
Raise the anthem manifold; Alleluia!

Heaven and earth, awake and sing, Alleluia!
Sun and moon, lift up your voice; Alleluia!
Those to whom the arts belong, Alleluia!
And let children's happy hearts, Alleluia!

God is good and therefore King, Alleluia!
Night and star, in God rejoice, Alleluia!
Add their voices to the song, Alleluia!
In this worship bear their parts, Alleluia!

Words: Stopford A. Brooke (1881)
Music: Robert Williams (1817), Arr. John Roberts (1837)
246 ~ Like a River Glorious

Words: Frances R. Havengal (1874)
Music: James Mountain (1876)
Live for Jesus ~ 247

Words: E. R. Latta (1892)
Music: Frank M. Davis (1892)

1. Live for Jesus, O my brother, His disciple ever be;
2. Live for Jesus, wandering sinner, Under Satan serve no more;
3. Live for Jesus in life's morning; At the noon-tide hour be His,

Ren-der not to an-y oth-er, What a-lone the Lord's should be.
Of the prom-ised prize a win-ner Thou may'st be, when life is o'er.
And at eve, when day is turn-ing, And in-her- it end-less bliss.

Chorus

Live for Je-sus, live for Je-sus; Give Him all thou hast to give;

On the cross the world's Re-deem-er, Gave His life that thou mightst live.
248 ~ Living by Faith

Words: James Wells (1918)
Music: J. L. Heath (1918)
in His great love; yes, in His great love; From all harm safe From all harm safe

In His sheltering arm, His sheltering arm, I'm living by

faith I'm living by faith and feel no alarm and feel no alarm.
249 ~ Living for Jesus

Words: T. O. Chisholm (1892)
Music: C. Harold Lowden (1892)
Lord, We Come Before Thee Now ~ 250

1. Lord, we come before Thee now; At Thy feet we humbly bow: Oh, do not our suit disdain; Shall we seek Thee, Lord, in vain?
2. Lord, on Thee our souls depend: In compassion now descend; Fill our hearts with Thy rich grace, Tune our lips to sing Thy praise, Blessing Thou bestow, Till a blessing Thou bestow all rejoicing in Thee, Let us all rejoicing in Thee.
3. In Thine own appointed way, Now we seek Thee, here we stay; I ord, we know not how to go, Till a blessing Thou bestow all rejoicing in Thee.
4. Grant that all may seek and find Thee a God sublime; Heal the sick, the captive free; Let us seek Thee, Lord, in vain? Shall we seek Thee, Lord, in vain?

Words: W. Hammond (1745)
Music: C. H. A. Malan (1823), Arr. Lowell Mason (1841)
251 ~ Looking to Thee

Words: James Rowe (1911)
Music: H. M. Eagle (1911)
Trust-ing Thy grace
heav-en-ly place,
Trust-ing Thy won-de-ful grace,
beau-ti-ful heav-en-ly place,

sold-i-er can be,
ev-er can be;
look-ing to Thee.
yes, look-ing to Thee.

Love, Love ~ 252

To be sung as a round

1. Love, love, love, the gos-pel in a word is love,
2. Peace, peace, peace, the gos-pel in a word is peace,
3. Joy, joy, joy, the gos-pel in a word is joy,
4. Christ, Christ, Christ, the gos-pel in a word is Christ,

Love thy neigh-bor as thy broth-er, love, love, love.
Peace that pass-es un-der-stand-ing, peace, peace, peace.
Joy that fills to ev-er-flow-ing, joy, joy, joy.
Love Him, serve Him, and a-dore Him, Christ, Christ, Christ.
253 ~ Lord I’m Coming Home

Ab/Eb - SOL

1. I’ve wa-n-dered far a-way from God,
   The paths of sin too long I’ve trod,
   Com- ing home, com- ing home, Nev- er-more to roam;
   O-p'en wide Thine arms of love, Lord, I’m com-ing home.

2. I’ve wast-ed man-y pre-cious years;
   I now re-pent with bit-ter tears,
   O, wash me whi- ter than the snow,

3. I’m tired of sin and stray-ing, Lord,
   I’ll trust Thy love, be-lieve Thy Word,
   Com-ing home, com-ing home, Ne-ver-more to roam;
   O-p'en wide Thine arms of love, Lord, I’m com-ing home.

4. My soul is sick, my heart is sore,
   My strength re-new, my hope re-store,
   Com-ing home, com-ing home, Ne-ver-more to roam;
   O-p'en wide Thine arms of love, Lord, I’m com-ing home.

5. My on-ly hope, my on-ly plea,
   That Je-sus died, and died for me,
   Com-ing home, com-ing home, Ne-ver-more to roam;
   O-p'en wide Thine arms of love, Lord, I’m com-ing home.

6. I need His cleans-ing blood, I know,
   Now I’m com-ing home;
   Com-ing home, com-ing home, Ne-ver-more to roam;
   O-p'en wide Thine arms of love, Lord, I’m com-ing home.

Words and Music: William J. Kirkpatrick (1892)
1. There is much to do, there's work on ev'-ry hand, Hark! the cry for help comes
2. There's the plain-tive cry of mourn-ing souls dis-tressed, And the sigh of hearts who
3. There are hung'r-ing souls who cry a- loud for bread, With the bread of life they're
4. There are souls who lin-ger on the brink of woe, Lord, I must not, can not

ring-ing thru the land; Je-sus calls for reap-ers, I must ac-tive be,
seek but find no rest; These should have my love and ten-der sym-pa-thy,
long-ing to be fed; Shall they starve and fam-ished while a feast is free?
bear to let them go; Let me go and tell them, broth-er, turn and flee,

Chorus

What wilt Thou, O Mas-ter? Here am I, send me. Here am I, send me. Here am I, send me. Here am I, send me.
Read-y at Thy bid-ding, Here am I, send me. Here am I, send me. Here am I, send me. Here am I, send me.
I must be more faith-ful, Here am I, send me. Here am I, send me. Here am I, send me. Here am I, send me.
Mas-ter, I would save them, Here am I, send me. Here am I, send me. Here am I, send me. Here am I, send me.

I, Lord, send me, Here am I, send me, Lord, send me, Here am I, send me, Here am I, send me, Lord, send me.
I, Lord, send me, Read-y at Thy bid-ing, Lord, send me.
255 ~ Love Divine

Words: Charles Wesley (1747)
Music: John Zundel (1855)

Love divine, all love excelling,
Joy of heaven, to earth come down!
Breathe, O breathe Thy靈 Spirit In to every troubled breast;
Comes, Almighty to deliver, May we all Thy life receive;
Finish then Thy new creation, Pure, unspotted, may we be;

Fix in us Thy humble dwelling, All Thy faithful mercies crown;
May we all in Thee inherit; May we find the promised rest;
Sudden return, and never, Never more Thy temples leave;
May we see our whole salvation Perfectly secured by Thee;

Jesus, Thou art all compassion, Pure, unbounded love Thou art;
Take away the love of sinning, Take our load of guilt away;
Thee we would be always blessing, Serve Thee as Thy host above;
Changed from glory into glory, Till in heaven we take our place;

Visit us with Thy salvation, Enter every trembling heart!
End the work of Thy beginning, Bring us to eternal day.
Pray, and praise Thee, without ceasing, Glory in Thy perfect love.
Till we cast our crowns before Thee, Lost in wonder, love and praise.
Love for All ~ 256

A/E - SOL

1. Love for all and can it be? Can I hope it is for me
2. I, the disobedient child, Wayward, passionate, and wild
3. I, who spurned His loving hold; I, who would not be controlled
4. To my Father can I go? At His feet myself I'll throw;
5. See! my Father waiting stands; See! He reaches out His hands:

I, who strayed so long ago, Strayed so far, and fell so low?
I, who left my Father's home, In forbidden ways to roam.
I, who would not hear His call; I, the wretched prodigal.
in His house there yet may be Place a servant's place for me.

God is love, I know, I see, Love for me, yes, even me.

Lord, Dismiss Us ~ 257

F/F - DO

1. Lord, dismiss us with Thy blessing; Fill our hearts with joy and peace;
2. Thanks we give, and adoration, For Thy Gospel’s joyful sound;

Let us each, Thy love possessing, Triumph in redeeming grace.
May the fruits of Thy salvation In our hearts and lives abound. A-men.

Words: Samuel Longfellow (1864)
Music: Xavier Schnyder von Wartensee (1826)

Words: John Faecett (1773)
Arrangement: J. G. Bitthauer (1842)
258 ~ Love Lifted Me

Words: James Rowe (1912)
Music: Howard E. Smith (1912)
Low in the Grave He Lay ~ 259

C/G - SOL

Slowly and Quiet

1. Low in the grave He lay—Jesus, my Savior! Waiting the coming day—
2. Vainly they watch His bed—Jesus, my Savior! Vainly they seal the dead—
3. Death cannot keep His prey—Jesus, my Savior! He tore the bars away—

Chorus (Quickly and Loud)

Jesus, my Lord! Up from the grave He arose with a mighty triumph o'er His foes; He arose a Victor from the dark domain, And He lives forever with His saints to reign:

He arose! He arose! He arose! Hallelujah! Christ arose!

Words and Music: Robert Lowry (1874)
260 ~ Majestic Sweetness

Ab/Ab - DO

1. Majestic sweetness sits enthroned Upon the Savior’s brow;
2. No mortal can with Him compare Among the sons of men;
3. He saw me plunged in deep distress, And flew to my relief;
4. To Him I owe my life and breath, And all the joys I have;
5. Since from Thy bounty I receive Such proofs of love divine,

His head with radiant glories crowned, His lips with grace o’er-flow.
Fairer is He than all the fair Who fill the heav’n-ly train.
For me He bore the shameful cross, And car-ried all my grief.
He makes me tri-umph o-ver death, And saves me from the grave.
Had I a thou-sand hearts to give, Lord, they should all be Thine.

Words: Samuel Stennett (1787)
Music: Greatorex (1851)

261 ~ More Love to Thee

Ab/Eb - SOL

1. More love to Thee, O Christ, More love to Thee! Hear Thou the
2. Once earth-ly joy I craved, Sought peace and rest; Now Thee a-
3. Then shall my lat-est breath Whis-per Thy praise; This be the

Words: Elizabeth Prentiss (1856)
Music: W. H. Doane (1870)
prayer I make, On bend - ed knee; This is my ear - nest plea,
lone I seek, Give what is best; This all my prayer shall be,
part - ing cry My heart shall raise, This still its prayer shall be,

Chorus
More love, O Christ, to Thee, More love to Thee! More love to Thee.

Must Jesus Bear the Cross Alone? ~ 262

1. Must Je - sus bear the cross a - lone, And all the world go free?
2. The con - se - crat - ed cross I'll bear, Till death shall set me free,
3. O pre - cious cross! O glo - rious crown! O res - ur - rec - tion day!

No, there's a cross for ev -'ry one, And there's a cross for me.
And then go home my crown to wear, For there's a crown for me.
Ye an - gels, from the stars come down And bear my soul a - way.
263 ~ Marvelous Things

Words and Music: Unknown
More About Jesus ~ 264

1. More a - bout Je - sus would I know, More of His grace to oth - ers show;
2. More a - bout Je - sus let me learn, More of His ho - ly will dis - cern;
3. More a - bout Je - sus in His Word, Hold-ing com - mun - ion with my Lord;
4. More a - bout Je - sus; on His throne, Rich - es in glo - ry all His own;

More of His sav - ing full - ness see, More of His love who died for me.
Spir - it of God, my teach - er be, Show - ing the things of Christ to me.
Hear - ing His voice in ev - 'ry line, Mak - ing each faith - ful say - ing mine.
More of His king - dom's sure in - crease; More of His com - ing, Prince of Peace.

Chorus

More, more a - bout Je - sus, More, more a - bout Je - sus;

More of His sav - ing full - ness see, More of His love who died for me.

Words: E. E. Hewitt (1887)
Music: John R. Sweney (1887)
265 ~ Master, the Tempest Is Raging

Words: Mary A. Baker (1874)
Music: H. R. Palmer (1874)

C/G - SOL

The sky is o'er-shad-owed with black-ness,
No shel-ter or help is nigh;
The depths of my sad heart are trou-bled; O wak-en and save, I pray!
Earth's sun in the calm lake is mir-rored, And heav-en's with-in my breast.

Car-est Thou not that we per-ish?
How canst Thou lie a-sleep,
Tor-rents of sin and of an-guish Sweep o'er my sink-ing soul!
Linger, O bless-ed Re-deem-er, Leave me a-lone no more;

When each mo-ment so mad-ly is threat-ning A grave in the an-gry deep?
And I per-ish! I per-ish, dear Mas-ter; O has-ten, and take con-trol!
And with joy I shall make the blest har-bor, And rest on the bliss-ful shore.
Chorus

The winds and the waves shall obey Thy will,
Peace, be still! be still!

Whether the wrath of the storm-tossed sea,
Or demons, or men, or whatever it be,
No water can swallow the ship where lies The Master of ocean and earth, and skies;
They all shall sweetly obey Thy will, Peace, be still!

Peace, be still! They all shall sweetly obey Thy will, Peace, peace, be still!
266 ~ Matchless Love

Ab/Eb - SOL

1. It was match-less love that found me, When the bands of sin had
bound me. It was love that planned escape for me When I was
blind-ness, And a mar-vel-ous re-dep-tion wro't That mor-tals
lost, un-done; It was love in sad plight, saw me. It was
might be free! What an act in its com-plete-ness! What a
heart de-sire? By His ten-der love o'er-shad-ed, I'll be
love that reached out for me, Twas the pre-cious love of Je-sus
love in ten-der sweet-ness! What a won-der-ful sal-va-tion
kept till earth has fad-ed From my sight, and I shall en-ter

Chorus

Christ The might-y, ho-ly One.
now A-bounds for you and me!
'Now in To join the heav'n-ly

Love, 'twas love,
'Twas love, 'Twas match-less

Words and Music: Samuel W. Beazley (1914)
matchless love, Love, 'twas love, matchless love,

love, That caused my Savior there

on the cruel cross to choose A death of
death of shame for even

shame for me; Love, 'twas love, matchless love,

me; How can I e'er repay The

Love, 'twas love, love I owe, For His salvation
debt of love I owe,

full and free, Giv'n thru love, love, matchless love?

wonderful love, matchless love?
267 ~ Meet Me There

Eb/Eb - DO

1. On the happy, golden shore, where the faithful part no more, When the
2. There our fondest hopes are vain, dearest links are rent in twain, But in
3. Where the songs of angels ring, and the blest forever sing, In the

storms of life are o'er, meet me there, Where the night dissolves away
heaven no throb of pain meet me there, By the river sparkling bright
palace of the King, meet me there, Where in sweet communion blend

D.S.– When the storms of life are o'er,
in to pure and perfect day, I am going home to stay,
in the city of delight, Where our faith is lost in sight,
heart with heart, and friend with friend, In a world that ne'er shall end,

on the happy, golden shore, Where the faithful part no more,

Fine Chorus

meet me there. Meet me there, meet me there,
meet me there. Meet me there, meet me there,
My Faith Looks Up to Thee ~ 268

Eb/Eb - DO

Where the tree of life is blooming, meet me there, meet me there,

1. My faith looks up to Thee, Thou Lamb of Calvary,
2. May I thy rich grace impart Strength to my fainting heart,
3. While life's dark maze I tread, And griefs around me spread,

Savior divine; Now hear me while I pray; Take all my sins away; O let me from this day
My zeal inspire; As Thou hast died for me, O may my love to Thee, Pure warm, and changeless be, A living fire.
Be Thou my guide; Bid darkness turn to day, Wipe sorrow's tears away, Nor let me ever stray From Thee aside.

Words: Ray Palmer (1830)
Music: Lowell Mason (1830)
269 ~ More Holiness Give Me

Words and Music: Phillip P. Bliss (1873)
1. "Must I go, and empty-handed?" Thus my dear Redeemer meet?
2. O the years in sinning wasted, Could I but recall them now,
3. O ye saints, arise, be earnest, Up and work while yet 'tis day;

Not one day of service give Him, Lay no trophy at His feet?
I would give them to my Savior, To His will I'd gladly bow.
Ere the night of death o'ertake thee, Strive for souls while still you may.

Chorus

"Must I go, and empty-handed?" Must I meet my Savior so?

Not one soul with which to greet Him; Must I empty-handed go?

Words: C. C. Luther (1877)
Music: George C. Stebbins (1877)
My Hope Is Built on Nothing Less

Words: Edward Mote (1834)
Music: William B. Bradbury (1863)
My Jesus, As Thou Wilt ~ 272

1. My Je - sus, as Thou wilt! O may Thy will be mine;
   [Music]

2. My Je - sus, as Thou wilt! If need - y here and poor,
   [Music]

3. My Je - sus, as Thou wilt! Tho’ seen thru many a tear,
   [Music]

4. My Je - sus, as Thou wilt! All shall be well with me;
   [Music]

In - to Thy hand of love I would my all re - sign;
   [Music]

Give me Thy peo - ple's bread, Their por - tion rich and sure;
   [Music]

Let not my star of hope Grow dim or dis - ap - pear;
   [Music]

Each chang - ing fu - ture scene I glad - ly trust with Thee;
   [Music]

Thru sor - row and thru joy, Con - duct me as Thine own,
   [Music]

The man - na of Thy Word, Let my soul feed up - on,
   [Music]

Since Thou on earth hast wept And sor - rowed oft a - lone,
   [Music]

Straight to my home a - bove I trav - el calm - ly on,
   [Music]

And help me still to say, "My Lord, Thy will be done."
   [Music]

And, if all else should fail, "My Lord, Thy will be done."
   [Music]

If I must weep with Thee, "My Lord, Thy will be done."
   [Music]

And sing, in life or death, "My Lord, Thy will be done."
   [Music]

Words: Benjamin Schmolke (1704), Tr. Jane Borthwick (1854)
273 ~ My Jesus, I Love Thee

Words: W. R. Featherston (1876)
Music: A. J. Gordon (1876)
Nailed to the Cross ~ 274

1. There was One who was willing to die in my stead, That a soul so un-
2. He is tender and loving and patient with me, While He cleanses my
3. I will cling to my Savior and never depart, I will joyfully

worthy might live; And the path to the cross He was willing to tread,
heart of its dross, But "there's no condemnation"—I know I am free,
journey each day, With a song on my lips and a song in my heart,

Chorus

All the sins of my life to forgive.
For my sins are all nailed to the cross. They are nailed to the cross!

They are nailed to the cross! O how much He was willing to bear! With what anguish and

loss, Jesus went to the cross! But He carried my sins with Him there.

Words: Mrs. Frank A. Breck (1899)
Music: Grant Colfax Tullar (1899)
275 ~ Near the Cross

F/A - MI

1. Jesus, keep me near the cross; There a precious fountain,
   Free to all, a healing stream, Flows from Cal-v'ry's moun-tain.
   In the cross, in the cross, Be my glo-ry ev-er;
   Till my rap-tured soul shall find Rest be-yond the riv-er.

2. Near the cross, a trembling soul, Love and mer-cy found me;
   There the bright and Morn-ing Star Sheds its beams a-round me.
   Till I reach the gold-en strand, Just be-yond the riv-er.

3. Near the cross! O Lamb of God, Bring its scenes be-fore me;
   Help me walk from day to day With its shad-ows o'er me.

4. Near the cross I'll watch and wait, Hop-ing, trust-ing, ev-er;
   Till I reach the gold-en strand, Just be-yond the riv-er.

Words: Fanny J. Crosby (1869)
Music: W. H. Doane (1869)
Near to the Heart of God ~ 276

Words and Music: C. B. McAfee (1901)
277 ~ Nearer, My God, to Thee

G/B - MI

1. Nearer, my God, to Thee, Nearer to Thee! E'en tho' it be a cross
2. Tho' like the wanderer, The sun gone down, Dark-ness be o-ver me,
3. There let the way appear Steps un-to heav'n; All that Thou send-est me,
4. Or, if on joy-ful wing, Cleav-ing the sky, Sun, moon, and stars for-get,

D.S.—Nearer, my God, to Thee,

D.S. al Fine

That rais-eth me; Still all my song shall be, Nearer, my God, to Thee,
My rest a stone; Yet in my dreams I'd be Nearer, my God, to Thee,
In mer-cy giv'n; An-gels to beck-on me Nearer, my God, to Thee,
Up-ward I fly; Still all my song shall be, Nearer, my God, to Thee,

Near-er to Thee!

Words: Sarah F. Adams (1840)
Music: Lowell Mason (1856)

278 ~ Nothing But the Blood

F/F - DO

1. What can wash away my sin? Noth-ing but the blood of Je-sus;
2. What can make me whole a-gain? Noth-ing but the blood of Je-sus;
3. For my par-don this I see Noth-ing but the blood of Je-sus;
4. For my pleas-ing this my plea Noth-ing but the blood of Je-sus;
5. Noth-ing can for sin a-tone Noth-ing but the blood of Je-sus;
6. Naught of good that I have done Noth-ing but the blood of Je-sus;

(D.S.)—Noth-ing but the blood of Je-sus.

Words and Music: Robert Lowry (1876)
Nobody Knows the Trouble I See ~ 279

Words: Traditional
Music: Southern U.S. Spiritual
280 ~ Nearer, Still Nearer

Words and Music: Lelia N. Morris (1898)
Night, With Ebon Pinion ~ 281

Words: L.H. Jameson (1854)
Music: J.P. Powell (1871)

Eb/G - MI

1. Night, with *eb - on pin - ion, Brood - ed o'er the vale;
   All a - round was si - lent, Save the night - wind's wail,
   When Christ, the Man of Sor - rows, In tears and sweat as blood,
   Pros - trate in the gar - den, Raised His voice to God.

2. Smit - ten for of - fens - es Which were not His own,
   He, for our trans - gres - sions, Had to weep a - lone;
   No friend with words to com - fort, Nor hand to help was there,
   When the Meek and Low - ly Hum - bly bowed in prayer.

3. "Ab - ba, Fa - ther, Fa - ther, if in - deed it may,
   Let this cup of an - guish Pass from Me, I pray;
   Yet, if it must be suf - fered, By Me, Thine on - ly Son,
   Ab - ba, Fa - ther, Fa - ther, Let Thy will be done."

*(vs. 1) night like a dark wing (ebon pinion) covered the garden (brooded vale)*
282 ~ No, Not One

F/A - MI

1. There's not a friend like the low-ly Je-sus, No, not one! no, not one!
2. No friend like Him is so high and ho-ly, No, not one! no, not one!
3. There's not an hour that He is not near us, No, not one! no, not one!
4. Was e're a gift like the Sav-i-or giv-en? No, not one! no, not one!

None else could heal all our soul's dis-eas-es, No, not one! no, not one!
And yet no friend is so meek and low-ly, No, not one! no, not one!
No night so dark but His love can cheer us, No, not one! no, not one!
Will He re-fuse saints a home in heav-en? No, not one! no, not one!

Chorus

Je-sus knows all a-bout our strug-gles, He will guide till the day is done;

There's not a friend like the low-ly Je-sus, No, not one! no, not one!

Words: Johnston Oatman, Jr. (1895)
Music: George C. Hugg (1895)
None of Self and All of Thee ~ 283

C/E - MI

Words: Theodore Monod (1874)
Music: James McGranahan (1876)
284 ~ Now the Day Is Over

Words: Sabine Baring-Gould (1865)
Music: Joseph Barnby (1868)

285 ~ O Master, Let Me Walk with Thee

Words: W. Gladden (1879)
Music: H. P. Smith (1874)
O Come, All Ye Faithful ~ 286

1. O come, all ye faithful, joyful and triumphant,
   2. Sing, choirs of angels, sing in exultation,
   3. Yea, Lord, we greet Thee, born this happy morning,

O come ye, O come ye, to Bethlehem!
O sing, all ye bright hosts of heav’n above!
Jesus, to Thee be all glory given!

Come and behold Him, born the King of angels!
Glory to God, all glory in the highest!
Word of the Father, now in flesh appearing!

Chorus

O come, let us adore Him, O come, let us adore Him,

O come, let us adore Him, Christ the Lord!

Words: Latin Hymn ascribed to John Francis Wade (1751), Tr. Fredrick Oakeley (1841)
Music: John Francis Wade (1751)
287 ~ O Come Angel Band

C/G - SOL

1. My lat-est sun is sink-ing fast, My race is near-ly run;
   My strong-est tri-als now are past, My tri-umph is be-gun.

2. I know I’m near the ho-ly ranks Of friends and kin-dred dear.
   I brush the dews on Jor-dan’s banks: The cross-ing must be near.

3. I’ve al-most gained my heav’nly home, My spir-it loud-ly sings;
   Thy ho-ly ones, be-hold, they come! I hear the noise of wings.

Chorus

O come, an-gel band, Come and a-round me stand;

O bear me a-way on your snow-y wings To my im-mor-tal home;

O bear me a-way on your snow-y wings To my im-mor-tal home.

Words: Jefferson Hasball (1860)
Music: William B. Bradbury (1862)
O Come, O Come Emmanuel ~ 288

1. O come, O come, Emmanuel, And ransom captive
2. O come, Thou Day-spring, come and cheer Our spirits by Thine
3. O come, O Wisdom from on high, And order all things,
4. O come, Desire of nations, bind All peoples in one

Is-ra-el, That mourns in lonely exile here,
ad-vent here; Dis-perse the gloomy clouds of night,
far and nigh; To us the path of knowledge show,
heart and mind; Bid envy, strife, and quarrels cease;

Chorus

Until the Son of God appear.
And death's dark shadows put to flight. Re-joice! Re-joice!

Em-man-uel shall come to Thee, O Is-ra-el.
289 ~ O Fill My Cup

Words and Music: Unknown

Bb/F - SOL

1. O fill my cup let it overflow.
   That saved a wretch like me!

2. Amazing grace! how sweet the sound!
   Bright shining as the sun,

3. When we've been there ten thousand years,
   We've no less days to sing God's praise

4. O fill my cup let it overflow.
   Let it overflow with love.

Was blind but now I see.

Than when we've first begun.
O Happy Day ~ 290

G/D - SOL

1. O, happy day that fixed my choice On Thee, my Savior and my God!
2. O happy bond, that seals my vows To Him who merits all my love!
3. 'Tis done, the great transaction's done; I am my Lord's, and He is mine!

Well may this glowing heart rejoice, And tell its raptures all abroad!
Let cheerful anthems fill His house, While to that sacred shrine I move.
He drew me, and I followed on, Charmed to confess the voice divine.

Chorus

Happy day, happy day, When Jesus washed my sins away.

He taught me how to watch and pray, and live rejoicing ev'ry day;

Happy day, happy day, When Jesus washed my sins away.

Words: Philip Doddridge (1755)
Music: Edward F. Rimbault (1854)
291 ~ O Heart Bowed Down with Sorrow

Words and Music: F. E. Belden (1895)

C/G - SOL

1. O heart bowed down with sorrow! O eyes that long for sight!
2. Divinest consolation, Doth Christ the Healer give;
3. His peace is like a river, His love is like a song;

There's gladness in believing; In Jesus there is light.
Art thou in condemnation? Believe, repent and live.
His yoke's a burden never, 'Tis easy all day long.

Chorus

Come, O, come, unto Me; come unto Me, all
Come, O, com, that labor,
ye all ye that labor,
and are heavily laden, and

Come, O, come,
I will give you rest. Come, O, come, on you, and learn of Me; for

I am meek and lowly in heart:

and ye shall find rest unto your souls.
292 ~ O Holy Night!

Words: John S. Dwight (19th Century)
Music: Adolphe Adam (19th Century)
Yonder breaks a new and glorious morn; All our trials born to be our Friend, He knows our need, To our weakness is no stranger, O Lord, Oh, praise His name forever! His night divine, O night when Christ was born! O night, O holy night, O night divine! bend! Behold your King, before Him lowly bend! claim! His pow'r and glory evermore proclaim!
293 ~ O How Love I Thy Law

Words: Psalms 19:7-13, Arr. James McGranahan (1897)
Music: James McGranahan (1897)
O Jesus, I Have Promised ~ 294

Words: John E. Bode (1866)
Music: Arthur H. Mann (1881)
295 ~ O Jesus, My Savior

Words: Anonymous
Music: Jeremiah Ingall’s Christian Harmony (1805)

1. O Jesus, my Savior, with Thee I am blest,
   My life and salvation, my joy and my rest:
   Thy name be my theme, and Thy love be my song;
   Thy grace shall inspire both my heart and my tongue.

2. Oh, who’s like my Savior, He’s Salem’s bright King;
   He smiles and He loves me and helps me to sing;
   I’ll praise Him, I’ll praise Him with notes loud and clear;
   While rivers of pleasure my spirit it shall cheer.

3. I’m happy, I’m happy, oh, wondrous account!
   My joys are immortal, I stand on the mount;
   I gaze on my treasure and long to be there;
   With Jesus and angels and kinsmen so dear.
O Listen to Our Wondrous Story ~ 296

1. O listen to our wondrous story, Counted once among the lost: Yet, One came down from heaven’s glory, saving us at awful cost!
2. No angel could His place have taken, High est of the high tho’ He; The loved One on the cross for saken Was one of the God-head three! Who saved us from eternal loss? What did He do? Where
3. Will you surrender to this Savior? To His scepter humbly bow? You, too, shall come to know His favor, He will save you, save you now. Who but God’s Son upon the cross? He died for you!

Chorus

is He now? In heaven interced ing! Believe it thou, In heaven interced ing!

Words: James M. Gray (1903)
Music: William Owen (1852)
297 ~ O Lord, Our Lord

Eb/Bb - SOL

Words: Psalm 8:1
Music: H. R. Palmer (1874)
We will praise Thy name for evermore.

We will laud and magnify Thy name for evermore.

We will praise Thy holy name for ever, We will laud and magnify Thy name. Amen.
298 ~ O Love That Wilt Not Let Me Go

Words: George Matheson (1842)
Music: Albert L. Peace (1884)

Ab/Eb - SOL

1. O Love that will not let me go, I rest my weary soul in Thee;
   2. O Light that follow'st all my way, I give Thee back the life I owe,
   3. O Cross that lift'st up my head, I lay in dust life's borrowed ray,

   I yield my flick'ring torch to Thee; I hide from Thee;
   I restore its borrowed ray; I lay in dust life's glory dead,
   I dare not ask to That in Thine ocean depths its flow rich

   May richer, fuller be.
   May brighter, fairer be.
   May endless be.

   That in Thy sunshine's glow its day bright
   And from the ground there blossoms red, Life that shall

Words: Dorothy B. Gurney (1884)

299 ~ O Perfect Love

Eb/Eb - DO

1. O perfect Love, all human tho't transcend- ing, Lowly we
2. O perfect Life, be Thou their full as sur ance, Of ten der
3. Grant them the joy which bright ens earth ly sor row; Grant them the

Words: Dorothy B. Gurney (1884)
kneel in prayer before Thy throne, That theirs may be the love which
charity and steadfast faith, Of patient hope and quiet,
peace which calms all earthly strife, And to life's day the glorious

knows no ending. Whom Thou forevermore dost join in one.
brave endurance, With child-like trust that fears nor pain nor death
unknown morrow That dawns upon eternal love and life.

Ab/Eb - SOL

1. O worship the King, all glorious above, And gratefully
2. Thy bountiful care, what tongue can recite? It breathes in the
3. Frail children of dust, and feeble as frail, In Thee do we

sing His wonderful love; Our Shield and Defender, the
air, it shines in the light; It streams from the hills, it de-
trust, nor find Thee to fail; Thy mercies how tender! how

Ancient of Days, Pavil-ioned in splendor, and girded with praise.
scends to the plain, And sweetly disin-tills in the dew and the rain.
firm to the end! Our Maker, Defender, Redeemer, and Friend!

Words: Robert Grant (1833)
Music Attr Joseph Michael Haydn, in William Gardiner’s Sacred Melodies (1815)
301 ~ O Sacred Head

Words Attr. Bernard of Clairvaux (12th Century),
Tr. (German) Paul Gerhardt (1656), Tr. (English) James W. Alexander (1830)
Music: Hans L. Hassler (1601), Arr. J. S. Bach (1729)
O Spread the Tidings 'Round ~ 302

1. O spread the tidings 'round, wher-ever man is found,
2. Lo, the great King of kings, with heal-ing in His wings,
3. O bound-less love di- vine! How shall this tongue of mine

Whe-re-ver hu-man hearts and hu-man woes a-bound; Let ev-ry
to ev-ry cap-tive soul a full de-liv-rance brings; And thru the
To won-dring mor-tals tell the match-less grace di-vine—That I, in

D.S.–His name, the sweet-est heard; His will re-demp-tion brings; O spread the

Fine

Chris-tian tongue pro-claim the joy-ful sound: Our Lord is Lord of lords.
va-cant cells the song of tri-umph rings; Our Lord is King of kings.
earth's de-cline should in His im-age shine! In Him, the Word of heav'n.

tid-ings 'round, wher-ev-er man is found—The Lord is King of kings.

Chorus

Of lords, He is the Lord! Di-vine, the liv-ing Word!

Words: F. Bottome (1890)
Music: William J. Kirkpatrick (1890)
303 ~ O Think of the Home Over There

A/E - SOL

1. O think of the home over there, By the side of the river
er of light, Where the saints all immortal and
ney have light, Of the songs that they breathe on the
ney I see; over there,

2. O think of the saints over there, Who before us the journey
fair Are robed in their garments of white.
air, In their home in the palace of God.

3. I'll soon be at home over there, For the end of my journey
there Are watching and waiting for me.

Chorus

1. Over there, over there, O think of the home
2. Over there, over there, O think of the saints
3. Over there, over there, I'll soon be at home

Words: D. W. C. Huntington (1868)
Music: T. C. O'Kane (1868)
O for a Faith That Will Not Shrink ~ 304

Words: W. H. Bathurst (1831)
Music: Carl Glaser (1828)
305 ~ O Thou Fount of Every Blessing

Words: Robert Robinson (1758)
Music: Wyeth’s Repository of Sacerd Music (1813)
O Why Not Tonight? ~ 306

Words: Elizabeth Reed (1842)
Music: J. Calvin Bushey (1842)
307 ~ Oh, How I Love Jesus

Ab/Ab - DO

1. There is a name I love to hear, I love to sing its worth;
2. It tells me of a Savior's love, Who died to set me free;
3. It tells of One whose loving heart Can feel my deepest woe;

It sounds like music in my ear, The sweetest name on earth.
It tells me of His precious blood, The sinner's perfect plea.
Who in each sorrow bears a part, That none can bear below.

Chorus

Oh, how I love Jesus, Oh, how I love Jesus,
Oh, how I love Jesus, Because He first loved me.

Words: F. Whitfield (1855), Cho. Bradbury’s Devotional Hymn & Tune Book (1864)
Music: Bradbury’s Devotional Hymn & Tune Book (1864)
Oh, Praise the Lord! ~ 308

Words: Psalm 117
Music: Will Hill (1921)
309 ~ Oh, That Will Be Glory

Words and Music: Charles H. Gabriel (1900)
Oh, the Things We May Do ~ 310

Words: Lizzie DeArmond (1916)
Music: James H. Hagan (1916)
Oh, to Be Like Thee

Music: William J. Kirkpatrick (1897)

Words: T. O. Chisholm (1897)
On Jordan’s Stormy Banks ~ 312

F/F - DO

1. On Jordan’s storm-y banks I stand, And cast a wish-ful eye,
To Ca-naan’s fair and hap-py land, Where my pos-ses-sions lie.
I am bound for the prom-ised land,
Oh, who will come and go with me? I am bound for the prom-ised land.

2. O’er all those wide ex-tend-ed plains Shines one e-ter-nal day,
There God the Son for-ev-er reigns And scat-ters night a-way.
I am bound for the prom-ised land,
Oh, who will come and go with me? I am bound for the prom-ised land.

3. When shall I reach that hap-py place, And be for-ev-er blest?
When shall I see the Fa-ther’s face, And in His bos-om rest?
I am bound for the prom-ised land,
Oh, who will come and go with me? I am bound for the prom-ised land.

Words: Samuel Stennett (1787)
Music Arranged by R. M. McIntosh (1895)
313 ~ On Jordan’s Stormy Banks

Words: Samuel Stennett (1787)
Music: T. C. O’Kane (1877)

G/G - DO

1. On Jordan’s stormy banks I stand, And cast a wishful eye
   To Ca-naan’s fair and happy land, Where my pos-ses-sions lie.
   We will rest in the fair and happy land, by and by, Just a-
   cross on the ever-green shore, Sing the song of

2. O’er all those wide extend-ed plains Shines one e-ter-nal day.
   There God, the Son, for-ev-er reigns, And scat-ters night a-way.
   Moses and the Lamb, by and by, And dwell with Je-sus ev-er-more.

3. Filled with de-light, my rap-tured soul Would here no long-er stay;
   Tho’ Jordan’s waves a-round me roll, Fear-less I’d launch a-way.
   We will rest in the fair and happy land, by and by, Just a-
   cross on the ever-green shore, Sing the song of
Once for All ~ 314

Words and Music: Phillip P. Bliss (1873)
315 ~ On the Cross of Calvary

Bb/D - MI

1. On the cross of Cal - va - ry, Je - sus died for thee and me;
2. O, what won - drous, won - drous love, Bro't me down at Je - sus' feet!
3. Take me, Je - sus, I am Thine, Whol - ly Thine for ev - er more;
4. Clouds and dark - ness veiled the sky, When the Lord was cru - ci - fied;

There He shed His pre - cious blood, That from sin we might be free. O, the
O, such won - drous, dy - ing love, Asks a sac - ri - fice com - plete! Lord, I
Bless - ed Je - sus, Thou art mine, Dwell with - in for ev - er more. Cleanse, O,
"It is fin - ished!" was His cry, When He bowed His head and died. It was
cleans - ing stream doth flow, And it wash - es white as snow: It was for me that Je - sus died
give my - self to Thee, Soul and bod - y Thine to be: It was for me that Je - sus died
cleanse my heart from sin, Make and keep me pure with - in: It was for this Thy blood was shed
fin - ished there for me; All the world may now go free: It was for me that Je - sus died

Chorus


Words: C. F. G., Arr. Lizze Dearmond (1886)
Music: Gills and McLaughlin’s Good news (1886), Arr. William J. Kirkpatrick (1906)
Oft in Sorrow, Oft in Woe ~ 316

Words: White-Maitland (1806)
Music: W. T. Porter (1874)
317 ~ On Zion’s Glorious Summit

Words: John Kent (1803)
Music: Robert Skene (1869)
SANCTUS (to be sung at the close of the Hymn)

Holy, holy, holy Lord, God of hosts, on high adored!

Cresc...

Who like me thy praise should sing, O Almighty King!

f

Holy, holy, holy Lord God of hosts, on

Decresc...

high adored! Holy, holy, holy.
318 ~ One Day!

Words: J. Wilbur Chapman (1910)
Music: Charles H. March (1910)

Db/Ab - SOL

1. One day He heav-en was filled with His prais-es,
One day when sin was as black as could be,
Jesus came forth to be born of a vir-gin,
Dwelt among men, my ex-am-ple is He!

2. One day they led Him up Cal-va-ry’s moun-tain,
One day they nailed Him to die on the tree,
Suf-fer-ing an-guish, de-spised and re-ject-ed,
Bear-ing our sins, my Re-deem-er is He!

3. One day they left Him a-lone in the gar-den,
One day He rest-ed, from suf-fer-ing free,
Angels came down o’er His tomb to keep vig-il,
Hope of the hope-less, my Sav-i-or is He!

4. One day the grave could con-ceal Him no long-er,
One day the stone rolled a-way from the door,
Then He a-rose, o-ver death He had con-quered;
Now is as-cend-ed, my Lord ev-er-more!

5. One day the trum-pet will sound for His com-ing,
One day the skies with His glo-ry will shine;
Wonder-ful day, my be-loved ones bring-ing;
Glo-ri-ous Sav-i-or, this Je-sus is mine!
Chorus

Living, He loved me; dying, He saved me;

Buried, He carried my sins far away;

Rising, He justified freely forever;

Cresc...

Rit...

One day He's coming, oh, glorious day!
319 ~ One Step at a Time

Words: T. J. Shelton (1880)
Music: J. H. Rosecrans (1880)

Ab/Eb - SOL

1. One step at a time, dear Savior, I cannot take any more;

2. One step at a time, dear Savior, I am not walking by sight;

3. One step at a time, dear Savior, Oh, guard my faltering feet!

The flesh is so weak and hopeless, I know not what is before.
Keep step with my soul, dear Savior, I walk by faith in Thy might.
Keep hold of my hand, dear Savior, Till I my journey complete.

Chorus

One step at a time, dear Savior, Till faith grows stronger in Thee;

One step at a time, dear Savior, Till hope grows stronger in me.
1. Hear the sweet voice of Je-sus say, "Come un-to Me, I am the way;"
2. Cast-ing your heav-y bur-den down, Come to the cross, the world may frown;
3. O - pen, for you, the pearl-y gate; Loved ones for you now watch and wait;

Hark-en, the lov-ing call o - bey; Come, for He loves you so.
Yet you shall wear a glo-rious crown, When He makes up His own.
Ter-ri-ble tho’t, to cry "too late"— "Je-sus, I come to Thee."

Chorus

On-ly a step, on-ly a step: Come, for He bled for you and died;

He’s the same lov-ing Sav-ior yet, Je-sus the Cru-ci-fied.

Words and Music: Charles H. Gabriel (1891)
321 ~ Only in Thee

Bb/D - MI

1. Only in Thee, O Saviour mine, Dwell-eth my soul in peace di-vine,

2. Only in Thee a ra-diance bright, Shines like a bea-con in the night,

3. Only in Thee, when days are drear, When nei-ther sun nor stars ap-pear,

4. Only in Thee, dear Sav-i-ior, slain, Los-ing Thy life my own to gain,

Peace that the world, tho' all com-bine, Nev-er can take from me.
Guid-ing my pil-grim bark a-right, O-ver life's track-less sea.
Still I can trust and feel no fear, Sing when I can-not see.
Trust-ing, I'm cleansed from ev-ry stain; Thou art my on-ly plea.

Pleas-ures of earth, so seem-ing-ly sweet, Fail at the last my long-ing to
Only in Thee, when trou-bles mo-lest, When with tem-pa-tion I am op-
Only in Thee, what-ev-er be-tide, All of my need is free-ly sup-
Only in Thee my heart will de-light, Till in that land where com-eth no

meet; Only in Thee my bliss is com-plete, Only, dear Lord, in Thee!
pressed, There is a sweet pa-vil-ion of rest, Only, dear Lord, in Thee!
plied; There is no hope nor help-cr be-side, Only, dear Lord, in Thee!
night Faith will be lost in heav-en-ly sight, Only, dear Lord, in Thee!

Words: T. O. Chisholm (1905)
Music: Charles H. Gabriel (1905)
Only Trust Him ~ 322

Words and Music: J. H. Stockton (1869)
Onward, Christian Soldiers

Words: Sabine Baring-Gould (1864)
Music: Arthur Sullivan (1871)
Open My Eyes, That I May See ~ 324

Words and Music: Charles H. Scott (1895)
325 ~ Our King Immanuel

Words: James Rowe (1914)
Music: Samuel W. Beasley (1914)
His mighty love in every Heart should dwell,
For He is the world's Redeemer, Jehovah's only Son!
All hail, All hail, our King Immanuel! Our King Immanuel!

His mighty love in Ev'ry heart should always dwell,
326 ~ Pass Me Not

Ab/C - MI

1. Pass me not, O gentle Savior, Hear my humble cry;
2. Let me at Thy throne of mercy Find a sweet relief;
3. Trusting only in Thy merit, Would I seek Thy face;
4. Thou the Spring of all my comfort, More than life to me,

While on others Thou art calling, Do not pass me by.
Kneeling there in deep contrition; Help my unbelieving.
Heal my wounded, broken spirit, Save me by Thy grace.
Whom have I on earth beside Thee? Whom in Heav'n but Thee?

Chorus

Savior, Savior, Hear my humble cry;

While on others Thou art calling, Do not pass me by.

Words: Fanny J. Crosby (1868)
Music: W. H. Doane (1868)
Praise Him! Praise Him! ~ 327

Words: Fanny J. Crosby (1869)
Music: Chester G. Allen (1869)
328 ~ Peace, Perfect Peace

C/G - SOL

1. Peace, perfect peace, in this dark world of sin:
The blood of Jesus whispers peace within.

2. Peace, perfect peace, by thronging duties pressed:
To do the will of Jesus - this is rest.

3. Peace, perfect peace, with sorrows surging round:
On Jesus' bosom naught but calm is found.

4. Peace, perfect peace, our future all unknown:
Jesus we know, and He is on the throne.

Words: Edward H. Bickersteth (1875)
Music: George T. Caldebeck (1877)

329 ~ Praise God

D/F# - MI

Praise God! Give thanks to the Father, In all that you say and do. Well, Amen!

Words and Music: traditional
Arrangement: David Sexton
Praise to God, Immortal Praise ~ 330

G/B - MI

1. Praise to God, immortal praise, For the love that crowns our days;
   Bounteous Source of every joy, Let Thy praise our tongues employ.

2. For the blessing of the field, For the stores the gardens yield,
   For the joy which harvests brings, Grateful praises now we sing.

3. As Thy prospering hand hath blest, May we give Thee of our best,
   And by deeds of kindly love For Thy mercies grateful prove.

Words: Anna L. Barbauld (1772)
Music: Ignaz J. Pleyel (1791)
331 ~ Praise the Lord

Words: J. Kempthorne (1796)
Music: Lowell Mason (1841)
Praise the Lord! O Heavens ~ 332

Words: the Foundling Hospital Collection, London (1796)
Music: Franz Joseph Haydn (1797)
333 ~ Precious Words (Precious Forever)

A/E - SOL

Words: Mrs. Loula K. Rodgers (1881)
Music: R. M. McIntosh (1881)

1. Precious forever! O wonderful words, Teach me the path way of duty; Lead me beside the still waters of life, Flowing thru valleys of beauty.

2. Freely He offers their promise to all, "Come unto me who so ever." Sinners oppressed with a burden of woe, Drink of the bountiful river, Precious forever to you and to me, Longing for no bright to mornight?

3. Wouldst thou refuse the sweet sol ace he gives, In the midst of Thy sorrow? Wouldst thou go on in the darkness of sin, Healing the hearts that are broken! Words that our Savior has spoken, Bearing salvation far over the sea,
Prepare to Meet Thy God ~ 334

Words and Music: J. H. Stanley (1909)
335 ~ Prince of Peace! Control My Will

Words: Mary A. S. Barber (1838)
Music: W. T. Porter (1874)

Eb/G - MI

1. Prince of Peace! control my will, Bid the struggling heart be still;
   Peace I ask, but peace must be, Lord, in being one with Thee.
Bid my fears and doubts cease, Hush my spirit into peace.

2. Thou hast bought me with Thy blood, O opened wide the gate of God;
   Peace I ask, but peace must be, Lord, in being one with Thee.
Chase these doubts from my heart; Now Thy perfect peace impart.

3. May Thy will, not mine, be done; May Thy will and mine be one;
   Let Thy happy servant be, One for evermore with Thee.
Let Thy happy servant be, One for evermore with Thee.

4. Savior, at Thy feet I fall; Thou my Life, my God, my All;
   Words: Mrs. A. L. Davison (1877)
Music: J. H. Filmore (1877)

336 ~ Purer in Heart, O God

Words: Mrs. A. L. Davison (1877)
Music: J. H. Filmore (1877)

G/B - MI

1. Purer in heart, O God, Help me to be; May I de-
   vote my life wholly to Thee. Watch Thou my wayward feet,

2. Purer in heart, O God, Help me to be; Teach me to
   do Thy will most lovingly. Be Thou my Friend and Guide,

3. Purer in heart, O God, Help me to be; That I Thy
   holy face one day may see. Keep me from secret sin,
Words: J. W. Von Goethe (1851)
Music: S. J. Vail (1883)
338 ~ Ready

F/A - MI

1. Ready to suffer grief or pain, Ready to stand the test,
2. Ready to go, Ready to bear, Ready to watch and pray,
3. Ready to speak, Ready to think, Ready with heart and brain;
4. Ready to speak, Ready to warn, Ready o'er souls to yearn,

Ready to stay at home and send Others if He sees best.
Ready to stand aside and give, Till He shall clear the way.
Ready to stand where He sees fit, Ready to bear the strain.
Ready in life, Ready in death, Ready for His return.

Chorus

Ready to go, ready to stay, Ready my place to fill;

Ready for service, lowly or great, Ready to do His will.
1. Redeemed how I love to proclaim it! Redeemed by the blood of the Lamb;
   Redeemed and so happy in Jesus, No language my rapture can tell;

2. I know I shall see in His beauty The King in whose law I delight;
   Redeemed thru His infinite mercy, His child, and forever I am.
   I know that the light of His presence With me doth continually dwell.
   Who lovingly guard-eth my foot-steps, And giv-eth me songs in the night.

Chorus

Re-deemed, re-deemed, Re-deemed by the blood of the Lamb;
Re-deemed, re-deemed, Re-deemed, His child, and forever I am.

Words: Fanny J. Crosby (1882)
Music: William J. Kirkpatrick (1882)
340 ~ Redeemed

Words: James Rowe (1916)
Music: S. A. Ganus (1916)
Rock of Ages ~ 341

Bb/F - SOL

1. Rock of Ages, cleft for me, Let me hide myself in Thee;
2. Could my tears for ever flow, Could my zeal no languor know,
3. While I draw this fleeting breath, When my eyes shall close in death,

Let the water and the blood, From Thy wounded side which flowed,
These for sin could not atone; Thou must save, and Thou alone;
When I soar to worlds unknown, And behold Thee on Thy throne,

Be of sin the double cure, Save from wrath and make me pure,
In my hand no price I bring, Simply to Thy cross I cling.
Rock of Ages, cleft for me, Let me hide myself in Thee.

*(vs. 2) languor - lack of activity

Words: Augustus M. Toplady (1776)
Music: Thomas Hastings (1830)
342 ~ Rescue the Perishing

Words: Fanny J. Crosby (1869)
Music: William H. Doane (1869)
Revive Us Again ~ 343

G/D - SOL

1. We praise Thee, O God, for the Son of Thy love, For Jesus who
2. We praise Thee, O God, for Thy Spirit of light, Who has shown us our
3. All glory and praise to the Lamb that was slain, Who has borne all our
4. All glory and praise to the God of all grace, Who has bought us and
5. Revive us again; fill each heart with Thy love; May each soul be re-
died, and is now gone above.
 Savior, and scattered our night.
sins, and has cleansed every stain. Hal-le-lu-jah! Thine the glory, Hal-le-
sought us and guided our ways.
kin-dled with fire from above.

Chorus

lu-jah! Amen! Hal-le-lu-jah! Thine the glory; Revive us again.

Words: William P. MacKay (1863)
Music: J. J. Husband (1815)
344 ~ Resurrection

Words: H. F. Morris (1911)
Music: T. B. Mosley (1911)
**Bass only**

He who for the world’s salvation bled, Now is risen, risen from the dead;

Glo - ry, hon - or we will ever sing, Praise to our ris - en, ris - en King.

**Chorus**

Accel.

Hal - le - lu - jah, sing, with hearts to heav’n and voices raise,
Hal - le - lu - jah, sing with hearts to heav’n and voices raise, And

Ev - er shout, ye ransomed ones for you His blood was shed;
Ev - er shout, ye ransomed ones, for you His blood was shed;

Sing a hymn of glad - ness, sing to God a hymn of praise,
Sing a hymn of glad - ness, sing to God a hymn of praise,

Christ the Lord is ris’n indeed, is risen from the dead.
345 ~ Ring Out the Message

Words: James Rowe (1911)
Music: Samuel W. Beazley (1911)
send it to-day; Let it cheer the
and sea. Still far from Jesus many live in
lost and those in doubt, darkness and doubt; Merrily ring.

sin and doubt Ring out the
won-der-ful news, Mak-ing men free, hap-py and free,

news that makes men free,

Ring, ring, ring, ring, Ring the message out.

To all the lost of ev'ry na-tion, Ring it out.
346 ~ Rise Up, O Men of God!
A/E - SOL

Words: William P. Merrill (1911)
Music: William H. Walter (1894)

347 ~ Rise Up, O Men of God!
G/D - SOL

Words: William P. Merrill (1911)
Music: Aaron Williams (1763)
Safe in the Arms of Jesus ~ 348

Words: Fanny J. Crosby (1870)
Music: William H. Doane (1870)
349 ~ Savior, Breathe an Evening Blessing

Bb/F - SOL

1. Savior, breathe an evening blessing
   Ere repose our spirits seal;
   Sin and want we come confessing,
   Thou canst save, and Thou canst heal.

2. Tho' the night be dark and dreary,
   Darkness cannot hide from Thee;
   Thou art He who, never weary,
   Watchest where Thy people be.

3. Should swift death this night o'er take us,
   And our couch be come our tomb,
   May the morn in heav'n a wake us,
   Clad in bright and deathless bloom.

Words: James Edmeston (1820)
Music: George C. Stebbins (1878)
Saved by the Blood of the Crucified One ~ 350

1. Saved by the blood of the Crucified One! Now ransomed from sin and a new work begun, Sing praise to the Father and
   joying because it is done; A child of the Father, joint
   Father, all hail to the Son, All hail to the Spirit, the

2. Saved by the blood of the Crucified One! The angels re-

3. Saved by the blood of the Crucified One! The Father He

4. Saved by the blood of the Crucified One! All hail to the

Chorus

Saved! Saved! My sins are all pardoned, my guilt is all gone!

Saved! I'm saved! glory, I'm saved!

Saved! Saved! I am saved by the blood of the Crucified One!

Saved, I'm saved! glory, I'm saved!

Words: S. J. Henderson (1903)
Music: Daniel B. Towner (1903)
351 ~ Savior, Lead Me Lest I Stray

Db/Ab - SOL

1. Savior, lead me, lest I stray, Gen - tly lead me all the way;
   I am safe when by Thy side,
   All my hopes on Thee re - ly.
   Lead me, Sav - ior, lead me, lest I stray;
   stream of time, Lead me, Sav - ior, all the way.

2. Thou, the ref - uge of my soul, When life’s storm - y bil - lows roll;
   I am safe when Thou art nigh,
   Where all tears are wiped a - way.
   Sav - ior, lest I stray; Gen - tly down the stream of time.

3. Savior, lead me, then at last, When the storm of life is past,
   To the land of end - less day,
   I would in Thy love a - bide.)
   Sav - ior, lest I stray; Gen - tly down the stream of time.

(1. Savior, lead me, lest I stray, Gen - tly lead me all the way;
   I am safe when by Thy side,
   All my hopes on Thee re - ly.
   Lead me, Sav - ior, lead me, lest I stray;
   stream of time, Lead me, Sav - ior, all the way.)

Words and Music: Frank M. Davis (1882)
Savior, Like a Shepherd Lead Us ~ 352

Words: Dorothy A. Thrupp (1836)
Music: William B. Bradbury (1859)
353 ~ Savior, More Than Life to Me

Ab/C - MI

1. Savior, more than life to me, I am clinging, clinging close to Thee;
2. Thro’ this chang-ing world be-low, Lead me gen-tly, gen-tly, as I go;
3. Let me love Thee more and more, Till this fleet-ing, fleet-ing life is o’er;

Let Thy pre-cious blood applied, Keep me ev’er, ev’er near Thy side.
Trust-ing Thee, I can-not stray, I can nev-er, nev-er lose my way.
Till my soul is lost in love, In a bright-er, bright-er world a’-bove.

Chorus

Ev’ry day, ev’ry hour, Let me feel Thy cleans-ing pow’r;
Ev’ry day and hour, ev’ry day and hour,

May Thy ten-der love to me Bind me clos-er, clos-er, Lord, to Thee.

Words: Fanny J. Crosby (1875)
Music: W. H. Doane (1875)
Seeking the Lost ~ 354

Words and Music: W. A. Ogden (1886)
355 ~ Scattering Precious Seed

Words: W. A. Ogden (1892)
Music: George C. Hugg (1892)
Savior, Teach Me ~ 356

F/A - MI

Words: Jane E. Leeson (1842)
Music: Carl von Weber (1825), Arr. Henry W. Greatorex (1851)
357 ~ Send the Light

Ab/Eb - SOL

1. There's a call comes ring-ing o'er the rest-less wave: Send the light!
2. We have heard the Mac-e-do-nian call to-day: Send the light!
3. Let us pray that grace may ev-ry-where a-bound: Send the light!
4. Let us not grow wea-ry in the work of love: Send the light!

There are souls to res-cue, there are souls to save:
And a gold-en of-fring at the cross we lay:
And a Christ-like spir-it ev-ry-where be found:
Let us gath-er jew-els for a crown a-bove:

Chorus

Send the light! Send the light! Send the light! Send the light! Send the light!

bless-ed gos-pel light; Let it shine from shore to shore!

Let it shine for-ev-er-more.

Words and Music: Charles H. Gabriel (1890)
Shall I Crucify My Savior?

1. Shall I crucify my Savior, When for me He bore such loss?
2. Are temptations so alluring? Do earth's pleasures so enthrall
3. 'Twas my sins that crucified Him: Shall they crucify Him yet?
4. Oh, the kind hands of Jesus, Pouring blessings on all men,

Shall I put to shame my Savior? Can I nail Him to the cross?
That I cannot love my Savior Well enough to leave them all?
Blackest day of nameless anguish, Can my thankless soul forget?
Bleeding, nail-scarred hands of Jesus! Can I nail them once again?

Chorus

Shall I crucify my Savior? Crucify my Lord again?

Once, oh once, I crucified Him: Shall I crucify again?
359 ~ Shall We Gather at the River?

Words and Music: Robert Lowry (1864)
1. Soft - ly and ten - der - ly Je - sus is call - ing, Call - ing for you and for me;
2. Why should we tar - ry when Je - sus is plead - ing, Plead - ing for you and for me?
3. Time is now fleet - ing, the mo - ments are pass - ing, Pass - ing from you and from me;
4. Oh! for the won - der - ful love He has prom - ised, Prom - ised for you and for me;

See, on the por - tals He's wait - ing and watch - ing, Watch - ing for you and for me.
Why should we lin - ger and heed not His mer - cies, Mer - cies for you and for me?
Shad - ows are gath - er - ing, deathwarn - ings com - ing, Com - ing for you and for me.
Tho' we have sinned, He has mer - cy and par - don, Par - don for you and for me.

Chorus

Come home, come home, Ye who are wea - ry, come home;

Ear - nest - ly, ten - der - ly, Je - sus is call - ing, Call - ing, O sin - ner, come home!

Words and Music: Will L. Thompson (1880)
361 ~ Since I Have Been Redeemed

Words and Music: Edwin O. Excell (1884)
1. Softly now the light of day Fades up - on my sight a - way;
2. Thou, whose all per - vading eye Naught es - capes, with - out, with - in,
3. Soon for us the light of day Shall for - ev - er pass a - way;
4. Thou who, sin - less, yet hast known all of man's in - fir - mi - ty;

Free from care, from la - bor free, Lord we would com - mune with Thee!
Par - don each in - firm - i - ty, O - pen fault and se - cret sin!
Then from sin and sor - row free, Take us, Lord, to dwell with Thee!
Then, from thine e - ter - nal throne; Je - sus, look with pity - ing eye.

Words: George W. Doane (1824)
Music: Carl M Von Weber (1825), Arr. Henry W. Greatorex (1851)
363 ~ Sing On, Ye Joyful Pilgrims

F/C - SOL

1. Sing on, ye joy-ful pil-grims, Nor think the mo-ments long; My faith is heav'n-ward ris-ing With ev-'ry tune-ful song; Lo! on the mount of bless-ing, The
glo-rious mount, I stand; And look-ing o-ver Jor-dan, I see the prom-ised land. His re-deem-ing love, The ev-er-last-ing cho-rus That fills the realms a-bove. greet us on the shore, We'll meet be-yond the riv-er, Where sur-ges roll no more.

2. Sing on, ye joy-ful pil-grims, While here on earth we stay; Let songs of home and

3. Sing on, ye joy-ful pil-grims, The time will not be long, Till in our Fa-ther's

Chorus

Sing on, O bliss-ful mu-sic! With ev-'ry note you raise My heart is filled with
Savior, Grant Me Rest and Peace ~ 364

G/D - SOL

Slowly

1. Savior, grant me rest and peace, Let my troubled dreamings cease;
2. I would trust my all with Thee, All my cares and sorrows flee,
3. I would seek Thy service, Lord, Lean ing on Thy promise word;

With the chiming midnight bell, Teach my heart that "All is well."
Till the breaking light shall tell Night is past, and "All is well."
Let my hourly labors tell, I am Thine, and "All is well."

Words: Lucinda M. Beal Bateman (1877)
Music: J. H. Fillmore (1877)
365 ~ Sing to Me of Heaven

G/B - MI

1. Sing to me of heaven, sing that song of peace, From the toils that bind me it will bring release; Burdens will be lifted that are pressing so, Showers of great blessing o'er my heart will flow.

2. Sing to me of heaven, as I walk alone, Dreaming of the comrades that so long have gone; In a fairer region 'mong the angels thro'ng, They are happy as they sing that old, sweet song.

3. Sing to me of heaven, tenderly and low, Till the shadows o'er me rise and swiftly go; When my heart is weary, when the day is long, Sing to me of heaven, sing that old, sweet song.

Chorus

Sing to me of heaven, let me fondly dream of its
Sing to me of heaven, let me fondly dream

Words: Ada Powell (1914)
Music: Benjamin B. Beall (1914)
gold\n- en\n
glo\n- ry,\n
Of its gold\n- en\n
glo\n- ry,

Of its pearl\n- y\n
gleam;

Sing to

me when shad\n- ows of the eve\n- ning fall,

Sing to

Sing to me when shad\n- ows of the eve\n- ning fall,

Sing to me of heav\n- en, Sweet\n- est song of all.

Sing to me of heav\n- en, Sing the sweet\n- est song of all.
366 ~ Soldiers of Christ Arise

Words: Charles Wesley (1749)
Music: William B. Bradbury (1858)
Some Day the Silver Cord Will Break ~ 367

F/A - MI

1. Some day the silver cord will break, And I no more as now shall sing;  
2. Some day my earthly house will fall I cannot tell how soon 'twill be,  
3. Some day, when fades the golden sun Beneath the rosy-tinted west,  
4. Some day—till then I'll watch and wait, My lamp all trimmed and burning bright,

But O the joy when I shall wake With-in the palace of the King!  
But this I know: My All in All Has now a place in heav'n for me.  
My bless-ed Lord will say, "Well done!" And I shall enter in to rest.  
That when my Sav-i-or op'ns the gate, My soul to Him may take its flight.

Chorus

And I shall see Him face to face, And tell the story—saved by grace;  
shall see to face,  

And I shall see Him face to face, And tell the story—saved by grace.
368 ~ Somebody Did a Golden Deed

Words: John R. Clements (1901)
Music: Winfield S. Weeden (1901)
Soul, a Savior Thou Art Needing ~ 369

F/C - SOL

1. Soul, a Savior thou art needing! Soul, a Savior waits for thee!
2. He has died for thy transgression, If thou wilt, thou canst be free;
3. Do not linger till the morrow, Let thy loving answer be,

Hear His words of tender pleading, Hear His gracious “Come to Me.”
Soul He waits for thy confession, “Savior, I will go to Thee.”
“Savior, in my joy or sorrow, I will ever go to Thee.”

Chorus

He is calling, softly calling, On thine ear His voice is falling; He is calling, softly calling, “Come to Me and be at rest.”
He is calling, softly calling, On thine ear His voice is falling; He is calling, softly calling, “Come to Me and be at rest.”

Words: Jessie Brown Pounds (1887)
Music: J. H. Fillmore (1887)
370 ~ Sound the Battle Cry

Words and Music: William F. Sherwin (1869)

1. Sound the battle cry! See, the foe is nigh; Raise the standard high
   For the Lord; Gird your armor on, Stand firm, every one,
   Rest your cause upon His holy Word.

2. Strong to meet the foe, Marching on we go, While our cause we know
   Must prevail; Shield and banner bright Glimmering in the light,
   Batting for the right, We ne’er can fail, Rouse, then, soldiers!

3. Oh! Thou, God of all, Hear us when we call, Help us, one and all,
   By Thy grace; When the battle’s done, And the victory won,
   Rally ’round the banner! Ready, steady, pass the word along;

Onward, forward, shout aloud, Hosanna! Christ is Captain of the mighty throng.
Sowing the Seed of the Kingdom ~ 371

D/D - DO

1. Are you sowing the seed of the kingdom, brother, In the morning bright and fair? Are you sowing the seed of the kingdom, brother, In the solemn night?

2. Are you sowing the seed of the kingdom, brother, In the still and fertile way? Are you sowing the seed of the kingdom, brother, For a

3. Are you sowing the seed of the kingdom, brother, All along the

Chorus

heat of the noon-day’s glare? For the harvest time is coming on, reap at the last great day!

And the reapers’ work will soon be done; Will your sheaves be

man-y? Will you garner any. For the gathering at the harvest home?

Words and Music: Fred A. Fillmore (1903)
372 ~ Stand by Me

Words: C. A. Tindley (1923)
Music: F. A. Clark (1923)
Stand Up, Stand Up for Jesus ~ 373

Words: George Duffield (1858)
Music: George J. Webb (1837)
374 ~ Standing on the Promises

Words and Music: R. Kelso Carter (1886)
Stepping in the Light ~ 375

Words: Eliza E. Hewitt (1889)
Music: William J. Kirkpatrick (1889)
376 ~ Sunlight, Sunlight

Words: J. W. Van De Venter (1897)
Music: W. S. Weeden (1897)
Words: S. Fillmore Bennett (1868)
Music: Joseph P. Webster (1868)
378 ~ Sweet Hour of Prayer

Words: W. W. Walford (1845)
Music: William B. Bradbury (1861)
Sweet Peace, the Gift of God's Love ~ 379

Words and Music: P. P. Bilhorn (1887)

A/E - SOL

1. There comes to my heart one sweet strain.
   A glad and a joy-ous re-frain.

2. Thru Christ on the cross peace was made;
   My debt by His death was all paid;

3. In Jesus for peace I abide;
   And as I keep close to His side,

(1. sweet strain, re-frain.)

I sing it again and again:
   Sweet peace, the gift of God's love.

No other foundation is laid:
   For peace, the gift of God's love.

There's nothing but peace doth betide,
   Sweet peace, the gift of God's love.

Chorus

Peace, peace, sweet peace!
   Wonderful gift from above!

Oh, wonderful, wonderful peace!
   Sweet peace, the gift of God's love.
380 ~ Sweet Is the Promise

Ab/Eb - SOL

1. Sweet is the promise, "I will not forget thee;" Noting can molest or
   turn my soul away; E'en tho' the night be dark within the valley,
   not for-get thee or leave thee, In my hands I'll hold thee,
   I will not forget thee, for -

2. Trusting the promise, "I will not forget thee." On-ward will I go with
   songs of joy and love, Tho' earth despise me, tho' my friends for-sake me,
   In my arms I'll fold thee, I will not forget thee, for -

3. When at the golden portals I am stand-ing, All my trib-u-lations,
   all my sorrows past, How sweet to hear the bless-ed proc-la-ma-tion,
   I will not forget thee or leave thee, In my hands I'll hold thee,
   I will not forget thee, for -

Words and Music: Charles H. Gabriel (1889)
Something for Thee ~ 381

Words: S. D. Phelps (1862)
Music: Robert Lowry (1871)
382 ~ Sweet Will of God
E/E - DO

1. My stub - born will at last hath yield - ed; I would be
Thine and Thine a - lone; And this the prayer my lips are bring-ing,
fold me clos-er, Till I am whol - ly lost in Thee; Sweet will of

2. I’m tired of sin, foot - sore and wea - ry; The dark - some
path hath drear - y grown; But now a light has ris’n to cheer me;
fold me clos-er, Till I am whol - ly lost in Thee; Sweet will of

3. Thy prec - ious will, O con - qu’ring Sav - ior, Doth now em -
brace and com - pass me; All dis - cords hushed, my peace a riv - er,
Sweet will of God, still

4. Shut in with Thee, O Lord, for - ev - er, My way - ward
feet no more to roam; What pow’r from Thee my soul can sev - er?
Sweet will of God, still

Chorus
“Lord, let in me Thy will be done.”
My soul, a pris - oned bird set free. Sweet will of God, still

I find in Thee my Star, my Sun
The cen - ter of God’s will my home.

Words and Music: Lelia N. Morris (1900)
Sweeter Than All ~ 383

1. Christ will me His aid afford. Never to fall, never to fall:
2. Tho' a vessel I may be, Broken and small, broken and small,
3. When I reach the crystal sea, Voices will call, voices will call;

While I find my precious Lord Sweet-er than all, sweet-er than all.
Yet His blessings fall on me, Sweet-er than all, sweet-er than all.
But my Savor's voice will be Sweet-er than all, sweet-er than all.

Chorus
Jesus is now, and ever will be, Sweet-er than all the world to me,

Since I heard His loving call, Sweet-er than all, sweet-er than all.

Words: Johnson Oatman, Jr. (1900)
Music: J. Howard Entwise (1900)
384 ~ Sweeter As the Years Go By

Bb/F - SOL

1. Of Jesus’ love that sought me, When I was lost in sin;
   Of wondrous grace that bro’t me Back to His fold again;
   Of heights and depths of mercy, Far deeper than the sea;
   And higher than the heavens, My theme shall ever be.

2. He trod in old Inden Life’s pathway long ago.
The people throng’d about Him, His saving grace to know;
He healed the broken heart-ed, And caused the blind to see;
And still His great heart yearn’th In love for even me.

3. ‘Twas wondrous love which led Him For us to suffer loss-
   To bear without a murmur The anguish of the cross:
   With saints redeemed in glory, Let us our voices raise,
   Till heav’n and earth reach’o With our Redeemer’s praise.

Chorus

Sweet-er as the years go by, Sweet-er as the years go by, Tis sweet-er

Words and Music: Mrs. C. H. Morris (1912)
Sun of My Soul ~ 385

F/F - DO

1. Sun of my soul, Thou Sav - ior dear, It is not night if Thou be near;
2. When the soft dews of kindly sleep My wea - ried eye - lids gen - tly steep,
3. A - bide with me from morn till eve, For with - out Thee I can - not live;
4. Come near and bless us when we wake, Ere thru the world our way we take;

O may no earth - born cloud a - rise To hide Thee from Thy ser - vant's eyes!
Be my last tho't, how sweet to rest For - ev - er on my Sav - ior's breast.
A - bide with me when night is nigh, For with - out Thee I dare not die.
Till in the o - cean of Thy love, We lose our - selves in heav'n a - bove.
386 ~ Take My Life, and Let It Be

A/E - SOL

Music Arranged by R. M. McIntosh (1879)

Words: Miss Frances E. Havergal (1874)

387 ~ Take My Life, and Let It Be

G/G - DO

Music: Attr. Wolfgang A. Mozart (1821)

Words: Frances R. Havergal (1874)
The Old-Time Religion ~ 388

Words: Unknown
Music: Old Melody

1. Makes me love ev 'ry bod - y, Makes me love ev 'ry -
2. It was good for our moth - ers, It was good for our
3. It was good for our fa - thers, It was good for our
4. It will do when I am dy - ing, It will do when I am
5. It will take us all to heav - en, It will take us all to

Chorus--'Tis the old time re - li - gion, 'Tis the old time re -

D.C. for Chorus

bod - y, Makes me love ev 'ry bod - y, It's good e - nough for me.
moth - ers, It was good for our moth - ers, It's good e - nough for me.
fa - thers, It was good for our fa - thers, It's good e - nough for me.
dy - ing, It will do when I am dy - ing, It's good e - nough for me.
heav - en, It will take us all to heav - en, It's good e - nough for me.

li - gion, 'Tis the old time re - li - gion, It's good e - nough for me.
389 ~ Take the Name of Jesus with You

Ab/Eb - SOL

Words: Mrs. Lydia Baxter (1870)
Music: William H. Doane (1871)
Take the World But Give Me Jesus ~ 390

F/F - DO

1. Take the world, but give me Jesus: All its joys are but a name;  
2. Take the world, but give me Jesus, Sweetest comfort of my soul;  
3. Take the world, but give me Jesus, In His cross my trust shall be,  

But His love, abideth ever, Thru eternal years the same.  
With my Savior watching o'er me, I can sing tho' bil-lows roll.  
Till, with clearer, brighter vision, Face to face my Lord I see.

Chorus

O, the height and depth of mercy! O, the length and breadth of love!  
O, the fullness of redemption, Pledge of endless life above!

Words: Fanny J. Crosby (1878)  
Music: John R. Sweney (1878)
Take Time to Be Holy

Words: W. D. Longstaff (1882)
Music: George C. Stebbins (1890)

1. Take time to be holy, Speak oft with thy Lord;
   Abide in Him always, And feed on His Word;
   Make friends of God's children; Help those who are weak;
   Forgetting in nothing His blessing to seek.

2. Take time to be holy, The world rushes on;
   Spend much time in secret With Jesus alone;
   By looking to Jesus, Like Him thou shalt be;
   Thy friends in thy conduct His likeness shall see.

3. Take time to be holy, Let Him be thy Guide;
   And run not before Him, Whatever betide;
   In joy or in sorrow, Still follow thy Lord;
   And, looking to Jesus, Still trust in His Word.

4. Take time to be holy, Be calm in thy soul;
   Each thought and each motive Beneath His control;
   Thus led by His Spirit To fountains of love;
   Thou soon shalt be fitted For service above.
Tarry with Me, O My Savior ~ 392

Words: Mrs. C. S. Smith (1852)
Music: Knowles Shaw (1858)
393 ~ Tell It to Jesus Alone

Bb/Bb - DO

1. Are you weary, are you heavy-hearted? Tell it to Jesus, Tell it to Jesus;
2. Do your tears flow down your cheeks unbidden? Tell it to Jesus, Tell it to Jesus;
3. Do you fear the gathering clouds of sorrow? Tell it to Jesus, Tell it to Jesus;

Tell it to Jesus, Tell it to Jesus; Tell it to Jesus alone.
Have you sins that to man’s eyes are hidden? Tell it to Jesus alone.
Tell it to Jesus, Tell it to Jesus; Tell it to Jesus alone.

Chorus

Tell it to Jesus, Tell it to Jesus; He is a Friend that’s well known;

You have no other such a friend or brother; Tell it to Jesus alone.

Words: Jeremiah E. Rankin (1876)
Music: E. S. Lorenz (1876)
Tell Me the Story of Jesus ~ 394

Words: Fanny J. Crosby (1880)
Music: John R. Sweeney (1880)
395 ~ Tell Me the Old, Old Story
Words: Kate Hankey (1866)
Music: William H. Doane (1867)

1. Tell me the old, old Story, Of unseen things above, Of Jesus
2. Tell me the story slowly, That I may take it in; That wonder-
3. Tell me the story softly, With earnest tones and grave; Remember

and His glory. Of Jesus and His love: Tell me the story
ful redemption, God's remedy for sin; Tell me the story
I'm the sinner Whom Jesus came to save; Tell me the story

simply, As to a little child, For I am weak and weak-
of ten, For I forget so soon: The "early dew" of morn ing Has
always, If you would really be, In any time of trouble, A

Chorus
mf

helpless and defiled, passed away at noon. Tell me the old, old Story, Tell me the old, old
com fort er to me.
Teach Me Thy Way, O Lord ~ 396

Words and Music: B. Mansell Ramsey (1919)
397 ~ The Christian’s Welcome Home

C/G - SOL

1. How sweet will be the welcome home, (wel-come home,) When this short life is o’er; When pain and sorrow, grief and care, (grief and care,) eyes shall see; We’ll join the holy angel band, (an-gel band,) promised rest; Where with the Savior, we shall live, (we shall live,) The land of

2. When we the lovely promised land, (prom-ised land,) With spirit

3. If we are faithful we shall gain, (safe-ly gain,) The land of

Chorus

Shall trou-ble us no more. Wel-come home, sweet wel-come
In praise, dear Lord, to Thee. Wel-come home, sweet wel-come
And be for-ev-er blest. Wel-come home, sweet wel-come

Words: Mary A. Kidder (1862), vs. 3 Charles Edward Pollock (1912)
Music: Charles Edward Pollock (1912)
The Church’s One Foundation ~ 398

Words: S. J. Stone (1866)
Music: G. J. Webb (1837)
399 ~ The Church in the Wildwood

Words and Music: Dr. William S. Pitts (1865)
come to the church in the vale;
come, come, come, come, come, come, come, No
spot is so dear to my childhood As the little brown church in the vale.

The Lord My Shepherd Is ~ 400

Eb/Bb - SOL

1. The Lord my Shepherd is: I shall be well supplied; Since He is mine and I am His, What can I want beside? What can I want beside?
2. He leads me to the place Where heaven - ly pasture grows, Where living waters gently pass, And full salvation flows, And full salvation flows.
3. If e'er I go astray, He doth my soul reclaim, And guidest me in His own right way, For His most ho-ly name, For His most ho-ly name.

Words: Isaac Watts (1719)
Music: William B. Bradbury (1858)
401 ~ The End of the Way

Db/Ab - SOL

1. The sands have been washed in the foot-prints Of the Stran-ger on
Gal-i-lee's shore, And the voice that sub-dued the rough bil-lows
Is heard in Ju-de-a no more; But the path of that
lone Gal-i-le-an Will I joy-ful-ly fol-low to-day;

2. There are so man- y hills to climb up-ward, And I of-ten am
long-ing for rest; But the Lord who ap-points me my path-way
knows just what is need-ful and best. I know in His
Word He hath prom-is-ed That my strength it shall be as my day;

3. When the last fee-ble step have been tak-en, And the gates of that
city ap-pear, And the beau-ti-ful songs of the an-gels
float out on my lis-ten-ing ear; When all that now
seems so mys-te-ri-ous Will be bright and as clear as the day;

Chorus—And the toils of the road will seem noth-ing When I get to the
end of the way; And the toils of the road will seem noth-ing
When I get to the end of the way. When I get to the end of the way.

(3.) Then the toils of the road will seem noth-ing

D. C. al Fine

Words: Tillman’s Revival Songs, No. 2 (1896)
Music: Charlie D. Tillman (1895)
The First Noel ~ 402

Words: Traditional English Carol
Music: W. Sandy's CHRISTMAS CAROLS (1883), Arr. John Stainer (1871)
403 ~ The Gate Ajar

C/G - SOL

1. There is a gate that stands a - jar, And thru its por - tals gleam - ing,
2. That gate a - jar stands free for all Who seek thru it sal - va - tion;
3. Press on - ward, then, tho' foes may frown, While mer - cy's gate is o - pen;

A ra - diance from the crown a - far, The Sav - ior's love re - veal - ing.
The rich and poor, the great and small, Of ev - ry tribe and na - tion.
Ac - cept the cross, and win the crown, Love's ev - er - last - ing to - ken.

Chorus

Yes, in the blood of Christ I see The gate that stands a - jar for me,

For me, for me, for me, That stands a - jar for me.

Words: Mrs. Lydia Baxter (1872)
Music: Silas J. Vail (1872)
The Gospel Is for All ~ 404

Words: J. M. McCaleb (1921)
Music: McIntosh’s Good News (1876), Arr. Rigdon M. McIntosh (1876)
405 ~ The Great Redeemer

D/A - SOL

1. How I love the great Redeemer Who is doing so much for me;
   With what joy I tell the story Of the love that makes men free.
   Till my earthly life is ended, I will send songs above,
   Then beside the crystal sea More and more my soul shall be Praising.

2. He has purchased my redemption, Rolled my burden of sin away.
   And is walking on beside me, Growing dearer day by day.
   That is why I sing His praises, That is why joy is mine,
   That is why for ever more On the ever-lasting shore I shall.

3. Glory be to Him for ever! Endless praises to Christ the Lamb!
   He has filled my life with sunshine, He has made me what I am.
   O that every one would know Him, O that all would adore!
   O that all would trust the love Of the mighty Friend above And be.

Words: Francis Foster (1915)
Music: Samuel W. Beazley (1915)
He is ev’rything to me, And ev’rything shall ev’rything to me, And ev’rything shall always be; I will never cease to raise A be; I will never cease to raise A song of song of gladness in His praise; Here, and in the gladness in His praise; Here, and in the world above, My soul shall sing of saving love; world above, My soul shall sing of saving love; Life and Life and light and joy is He, The precious Friend who died for me.
406 ~ The Great Physician

Words: William Hunter (1859)
Music: J. H. Stockton (1869)
The Haven of Rest ~ 407

Words: H. L. Gilmour (1889)
Music: George D. Moore (1889)
408 ~ The Hollow of God’s Hand

Words and Music: E. S. Lorenz (1890)
The Last Mile of the Way ~ 409

Words: Johnson Oatman, Jr. (1908)
Music: William Edie Marks (1908)
410 ~ The Kingdoms of Earth Pass Away

Words: H. R. Trickett (1884)
Music: J. H. Fillmore (1884)
‘Tis Midnight, and on Olive’s Brow ~ 411

Ab/Eb - SOL

1. ‘Tis mid-night, and on Olive’s brow The star is dimmed that lately shone;
2. ‘Tis mid-night, and from all removed, The Saviour wrestles lone with fears;
3. ‘Tis mid-night, and for others’ guilt The Man of Sorrows weeps in blood;
4. ‘Tis mid-night, and from other plains Is borne the song that angels know;

‘Tis mid-night; in the garden, now The suffering Saviour prays alone.
E’en that disciple whom He loved Heeds not his Master’s grief and tears.
Yet He that hath in anguish knelt Is not forsaken by His God.
Unheard by mortals are the strains That sweetly soothe the Saviour’s woe.

Words: William B. Tappan (1822)
Music: William B. Bradbury (1853)
412 ~ The Law of the Lord

Eb/Eb - DO

1. The law of the Lord is perfect, converting the soul,
   The testimony of the Lord is sure, making wise
   More to be desired are they than gold, yea, than much fine gold,

2. The statutes of the Lord are right, rejoicing the heart,
   The commandment of the Lord is pure, enlightening the eyes.
   Sweet and also than honey and the honeycomb.

3. The fear of the Lord is clean, enduring forever,
   The judgments of the Lord are true, and righteous altogether.

Words: Psalm 19:7-10
Music: Traditional
The Lily of the Valley ~ 413

Words: Charles W. Fry (1881)
Music: William S. Hays (1881)
414 ~ The Lord Bless You and Keep You

Words: Num 6:24-26
Music: Peter C. Lutkin (1900)
Seven-fold Amen Ending


(Dim poco a poco rit - getting softer and slower little by little)
415 ~ The Lord Our Rock

E/B - SOL

Words Lincoln’s SONG LAND MELODIES, arr. J. P. Lane (1898)
Music: J. P. Lane (1898)
strong, and strong, And in Him we are safe, and in Him we are safe,

He's our help and our song, He's our help and our song,

In the Rock we will rest till the storms all are past; He will guide thru the gloom, He will guide thru the gloom,

'till the light dawns at last.
416 ~ The Lord’s My Shepherd

Words from Scottish Psalter (1650)
Music: John Campbell (1854)
The Lord’s My Shepherd ~ 417

Words: Psalm 23
Music: Jessie Seymour Irvine (1871), Arr. Francis Rous (1646)
418 ~ The Love of God

Words: Laurene Highfield (1917)
Music: Samuel W. Beazley (1917), Arr. Claudia Lehman Mays (1917)
part, and warmth impart,

The soul will glow like Jesus in His tender mercy,

If the heart is made His dwelling place; The love of

God glows like a flame, Thru endless

The love of God glows like a flame, Thru endless

years it is the same, The love of

Thru endless years it is the same, The love of

God will never fail nor lose its glory Till we see Him face to face
1. The love of God is greater far than tongue or pen can ever tell; It goes beyond the highest star, and reaches to the lowest hell; The guilty pair, bowed down with care, God gave His Son to win; His erring shall still endure, All measurement less and strong; Re-deeming of God above would drain the ocean dry, Nor could the

2. When hour by hour shall pass away, And earthly thrones and kingdoms fall; When men who here refuse to pray, On rocks and hills and mountains call; God's love, so sure, of God above would drain the ocean dry, Nor could the

3. Could we with ink the ocean fill, And were the skies of parchment mad; Were every stalk on earth a quill, And every man a scribe by trade; To write the love *(vs. 2) hoary: olden*
child He rec - on - ciled And par - doned from his sin.
grace to Ad - am's race The saints' and an - gels' song.
scroll con - tain the whole, Tho stretched from sky to sky.

Chorus

O love of God, how rich and pure! How meas - ure - less and strong!

It shall for ev - er - more en - dure The saints' and an - gels' song.
420 ~ The Ninety and Nine

G/D - SOL

1. There were ninety and nine that safely lay In the shelter of the fold, But the shepherd made answer. Hills away, far off from the gates of gold; Away from the tender
2. Lord, Thou has here Thy ninety and nine Are deep were the waters crossed Nor how dark was the night that the Lord passed thru Ere He found His sheep that was lost. Far out in the desert He heard its cry, 'Twas sick and helpless and
3. But none of the ransomed ever knew How marks out the mountain's track? They were shed for one who had gone a-stray Ere the shepherd could bring him back, Lord, whose hands so rent and torn? They're pierc'd to-night by
4. Lord, whence are those blood drops all the way That up from the rocky steep, There arose a glad cry to the gate of heav'n, Rejoice I have found My sheep, And the angels echoed around the throne, Rejoice for the Lord brings
5. But all thru the mountains, thunder riv'n And they not enough for Thee? But one was out on the night that the Lord heard its cry, 'Twas sick and helpless and

Words: Elizabeth C. Clephane (1868)
Music: Ira D. Sankey (1874)
Shepherd's care, Away from the tender Shepherd's care.
find My sheep, I go to the desert to find My sheep.
ready to die, Twas sick and helpless and ready to die.
many a thorn, They're pierced tonight by many a thorn.
back His own, Rejoice for the Lord brings back His own.

To Love Some One More Dearly (My Task) ~ 421

E♭/G - MI

1. To love some one more dearly every day, To help a wandering
2. To follow truth as blind men long for light, To do my best from
3. And then my Savior by and by to meet, When faith hath made her
child to find his way, To ponder o'er a noble thou and pray,
dawn of day till night, To keep my heart fit for His holy sight,
task on earth complete, And lay my homage at the Master's feet,

And smile when evening falls, And smile when evening falls: This is my task.
And answer when He calls, And answer when He calls: This is my task
With in the jasper walls, With in the jasper walls: This crowns my task.

Words: Maude Louise Ray (1903), F. H. Pickup, vs. 3 (1913)
Music: E. L. Ashford (1903)
422 ~ The Old Rugged Cross

Words and Music: George Bennard (1913)
The Old Ship of Zion ~ 423

Words and Music: Negro Spiritual

Ab/Eb - SOL

'Tis the old ship of Zion, 'Tis the old ship of Zion, 'Tis the

old ship of Zion, Get on board, get on board! 1. It has landed many a

 thousand, It has landed many a thousand, It has

mother, It was good for my dear mother, It was

father, It was good for my dear father, It was

heaven, It will take us all to heaven, It will

landed many a thousand, Get on board, get on board.
good for my dear mother, Get on board, get on board.
good for my dear father, Get on board, get on board.
take us all to heaven, Get on board, get on board.

D.C. al Fine
424 ~ The Pearly White City

Words and Music: Arthur F. Ingler (1902)
Chorus
Slower

Mine eyes shall its glory behold.
There's nothing to hurt and destroy.
And some day its blessings I'll share.
In that bright city, pearly white
city, I have a mansion, a robe, and a crown;
Now I am watching, waiting, and longing.
For the white city John saw coming down.
425 ~ The Rock That Is Higher Than I

**Words:** E. Johnson (1873)
**Music:** William G. Fischer (1873)

1. O sometimes the shadows me deep, And rough seems the path to the goal;
2. O sometimes how long seems the day, And sometimes how weary my feet;
3. O near to the Rock let me keep, Or blessings or sorrows prevail,

And sorrows, sometimes how they sweep Like tempests down over the soul.
But toiling in life’s dusty way, The Rock’s blessed shadow, how sweet!
Or climbing the mountain way steep, Or walking the shadowy vale.

**Chorus**

Oh, then to the Rock let me fly, let me fly, To the

Rock that is higher than I; Oh, then to the Rock

let me fly, let me fly, To the Rock that is higher than I.
The Sands of Time ~ 426

Words: Anne R. Cousin (1857)
Music: Chretien D'Urhan (1834) and Edward F. Rimbault (1867)
427 ~ The Spacious Firmament on High

Words: Joseph Addison (1812)
Music: Franz Joseph Haydn (1798)
The Sunset Gate ~ 428

A/C# - MI

1. When the toils of earth are o'er, I shall dwell for evermore,
   In a land free from fear and hate; I shall see my Savior's face,
   And in heaven take my place, When I come to the sunset gate.
   D.S.– When I come to the sunset gate.

2. Tho' my heart is sometimes sad, I've a hope that makes me glad,
   For the pathway I tread is straight; And I know that I shall be
   From all sin and sorrow free, When I come to the sunset gate.
   Where the saved ones in glory wait; I shall lay my burden down, And receive a golden crown.

3. O, what bliss it will afford, When I see my loving Lord,
   And rejoice in that glory great; How my heart with joy will thrill.
   And my soul with rapture fill, When I come to the sunset gate.
   D.S. al Fine

4. There will be no more goodbyes, No more sad and weeping eyes,
   In that land where the saved ones wait; I shall dwell for evermore,
   On that happy golden shore, When I come to the sunset gate.

Words: Alfred Barratt
Music: T. B. Mosley
429 ~ The Unclouded Day

G/D - SOL

1. O they tell me of a home far beyond the skies, O they
2. O they tell me of a home where the saints have gone, O they
3. O they tell me that He smiles on His children there, And His

tell me of a home far away; O they tell me of a home where no
smile drives their sorrows all away; And they tell me that no tears ever

D.S. O they tell me of a home where no

storm clouds rise, O they tell me of an unclouded day.

Chorus

O the land of cloudless day, O the land of an unclouded sky;

Words and Music: Josiah K. Alwood (1890)
The Way of the Cross Leads Home ~ 430

Ab/Eb - SOL

1. I must needs go home by the way of the cross: There's no other way but this; I shall ne'er get sight of the Gates of Light where the soul is at home with God. Where He waits at the open door.

2. I must needs go on in the blood-sprinkled way, The path that the Savior trod, If I ever climb to the heights sublime, The way of the cross leads home, The way of the cross leads home; It is sweet to know, as I onward go, The way of the cross leads home.

3. Then I bid farewell to the way of the world, To walk in it ne'er more; For my Lord says, "Come," and I seek my home, The way of the cross leads home, The way of the cross leads home; It is sweet to know, as I onward go, The way of the cross leads home.

Words: Jessie Brown Pounds (1906)
Music: Charles H. Gabriel (1906)
431 ~ There Is a Balm in Gilead

Words and Music: Traditional Spiritual

*Gilead: a region famous for medicine (balm)
There Is a Fountain ~ 432

Words: William Cowper (1771)
Music: Traditional American Melody, Arr. Lowell Mason (1830)
433 ~ There Is a Habitation

Words: Love H. Jameson (1882)
Music: James H. Rosecrans (1882)
There Is Power in the Blood ~ 434

Words and Music: Lewis E. Jones (1899)
435 ~ There Is a Sea

Words: Jorgenson’s Great Songs of the Church, vs. 1, 2 (1921), Lula Klingman Zahn vs. 3 (1921)
Music: Lula Klingman Zahn vs. 3 (1921)
The Lord is in His Holy Temple ~ 436

Words: Habakkuk 2:20
Music: William J. Kirkpatrick (1900)
There is sunshine in my soul today, more glorious and bright
Than glows in any earthly sky, for Jesus is my Light.
And Jesus, listening, can hear the songs I cannot sing.
For blessings which He gives me now, for joys laid up above.

O there's sunshine, blessed sunshine,
While the peaceful, happy moments roll;
When Jesus shows His smiling face, there is sunshine in my soul.
There Shall Be Showers of Blessings ~ 438

Words: Daniel W. Whittle (1883)
Music: James McGranahan (1883)
439 ~ There Stands a Rock

Words: S. S. Journal (1871)
Music: T. C. O'Kane (1872)
There’s a Fountain Free ~ 440

Words: Mrs. M. B. C. Slade (1876)
Music: Dr. A. B. Everett (1876)
There's a great day coming, A great day coming,
There's a bright day coming, A bright day coming,
There's a sad day coming, A sad day coming,

There's a great day coming by and by; When the saints and the
There's a bright day coming by and by; But its brightness shall
There's a sad day coming by and by; When the sinner shall

sinner shall be parted right and left,
only come to them that love the Lord, Are you ready for that
hear his doom, "Depart, I know ye not,"

Chorus

Are you ready? Are you ready?

Are you ready for the judgment day? for the judgment day?
There's a Royal Banner ~ 442

1. There's a royal banner given for display To the soldiers of the King; As an ensign fair we lift it up to-day, While as ransomed ones we sing. While the Lord shall claim His own, Marching on!

2. Over land and sea, wher'er man may dwell, Make the glorious tidings known; Of the crimson banner now the story tell, And the saints shall march away. Marching on and on! Marching on and on!

3. When the Great Commander, from the vaulted sky, Sounds the resurrection day, Then before our King the faint and foe shall die For Christ count every thing but loss, For the King of kings, toil and sing 'Neath the banner of the cross!

Words: El Nathan (1887), vs. 3 by L. O. Sanderson (1948)
Music: James McGranahan (1887)
1. This is my Father's world, And to my listening ears. All nature sings, and 'round me rings The music of the spheres. This morn-ing light, the lil-y white, De-clare their Mak-er's praise. This tho' the wrong seems off so strong, God is the rul-er yet. This

2. This is my Father's world, The birds their car-ols raise, The is my Father's world, I rest me in the thot. Of is my Father's world, He shines in all that's fair; In the is my Father's world, In bat-tle we must trod Je-

3. This is my Father's world, O, let me ne'er for-get That is my Father's world, Rocks and trees, Of skies and seas His hand the won-ders wrought. rus-tling grass I hear Him pass, He speaks to me ev-ry where. sus who died shall be sat-is-fied. The king-dom turns back to God.
Thou Art the Way ~ 444

Words: G. W. Doane (1824)
Music: James Walch (1860)

Two Little Hands ~ 445

Words and Music: Traditional
446 ~ Thou Thinkest Lord of Me

G/D - SOL

Words and Music: E. S. Lorenz (1885)

1. Amid the trials which I meet, Amid the thorns which pierce my feet,

2. The cares of life come thronging fast, Upon my soul their shadow cast;

3. Let shadows come, let shadows go, Let life be bright or dark with woe,

One thought remains supremely sweet, Thou think-est, Lord, of me.
Their gloom reminds my heart at last, Thou think-est, Lord, of me.
I am content, for this I know, Thou think-est, Lord, of me.

Chorus

Thou think-est, Lord, of me, Thou think-est, Lord, of me;

What need I fear when Thou art near And think-est, Lord, of me?
Though Your Sins Be As Scarlet ~ 447

Words: Fanny J. Crosby (1876)
Music: William H. Doane (1876)
Throw Out the Life-Line

Words: E. S. Ufford (1886)
Music: Edward S. Ufford (1886), Arr. George C. Stebbins (1888)
Words and Music: Tillit S. Teddlie
450 ~ ‘Tis So Sweet to Trust in Jesus

Words: Louisa M. R. Stead (1880)
Music: William J. Kirkpatrick (1882)
‘Tis the Bible ~ 451

Words and Music: Tom C. Neal (1871)
452 ~ ‘Tis the Blessed Hour of Prayer

Eb/Eb - DO

1. ‘Tis the bless-ed hour of pray'r, when our hearts low-ly bend, And we
   gather to Je-sus, our Sav-ior and Friend; If we come to Him in
   faith, His pro-tec-tion to share, What a balm for the wea-ry,
   Chorus
   O how sweet to be there! Bless-ed hour of pray'r, Bless-ed hour of
   pray'r, What a balm for the wea-ry! O how sweet to be there!

2. ‘Tis the bless-ed hour of pray'r, when the tempt-ed and tried, To the
   Sav-ior who loves them their sor-row con-fide. With a sym-pa-thiz-ing
   heart He re-moves ev-ry care, What a balm for the wea-ry,

3. At the bless-ed hour of pray'r, trust-ing Him, we be-lieve That the
   bless-ing we're need-ing we'll sure-ly re-ceive; In the full-ness of this
   trust we shall lose ev-ry care; What a balm for the wea-ry,

Words: Fanny J. Crosby (1880)
Music: W. H. Doane (1880)
To Canaan’s Land I’m on My Way ~ 453

Words and Music: William M. Golden (1914)
454 ~ To Christ Be True

Words: Elisha A. Hoffman (1900)
Music: D. M. Wilson (1900)
To the Harvest Fields ~ 455

Words and Music: Tillit S. Teddlie (1919)
Words: Fanny J. Crosby (1875)
Music: William H. Doane (1875)
This Little Light of Mine ~ 457

1. This little light of mine, Yes!
Hide it under a bushel? No!
Won't let Satan blow it out, I'm gonna let it shine;
Let it shine till Jesus comes,

2. This little light of mine, Yes!
Hide it under a bushel? No!
Won't let Satan blow it out, I'm gonna let it shine;
Let it shine till Jesus comes,

3. This little light of mine, Yes!
Hide it under a bushel? No!
Won't let Satan blow it out, I'm gonna let it shine;
Let it shine till Jesus comes,

4. This little light of mine, Yes!
Hide it under a bushel? No!
Won't let Satan blow it out, I'm gonna let it shine;
Let it shine till Jesus comes,

Let it shine, let it shine, all the time.
Words: Fanny J. Crosby (1869)
Music: W. H. Doane (1871)
To Us a Child of Hope Is Born ~ 459

C/G - SOL

1. To us a Child of Hope is born, To us a Son is giv’n;
   Him shall the tribes of earth obey; Him, all the hosts of heav’n.
   The Wonderful, the Counselor, The great and mighty Lord!
   The Wonderful, the Counselor, The mighty Lord of heav’n!

2. His name shall be the Prince of Peace, For evermore adored.
   The wonderful, the Counselor, The great and mighty Lord!
   Justice shall guard His throne above, And peace abound below.
   Justice shall guard His throne above, And peace abound below.

3. His pow’r, increasing, still shall spread, His reign no end shall know;
   Justice shall guard His throne above, And peace abound below.
   The Wonderful, the Counselor, The mighty Lord of heav’n!
   The Wonderful, the Counselor, The mighty Lord of heav’n!

Words: John Morrison (1781)
Music Lowell Mason (1837)
460 ~ True-Hearted Whole-Hearted

Words: Frances R. Havengal (1874)
Music: George C. Stebbins (1890)
Trust and Obey ~ 461

Words: J. H. Sammis (1877)
Music: D. B. Towner (1877)
462 ~ Walking Alone at Eve

Eb/Bb - SOL

1. Walking alone at eve and viewing the skies afar, Bidding the
darkness come to welcome each silver star; I have a great delight
in the wonderful scenes above, God in His power and might is
showing His truth and love, round me and everywhere. O! for a home with God, a place in His

2. Sitting alone at eve and dreaming the hours away, Watching the
ishadows falling now at the close of day; God in His mercy comes
Spreading His love and truth wherever my footsteps roam, Pleading with Him to guide me
on to the spirit's home.

3. Closing my eyes at eve and thinking of heaven's grace, Longing to
see my Lord, yes, meeting Him face to face; Trusting Him as my all
once redeemed by the Savior's love, Where I'll be pure and whole and
live with my God above!

d.s. Rest for a weary soul
D.S. al Fine

Words: Thomas E. Sweatmon (1917)
Music: Will W. Slater (1917)
Watching You ~ 463

Words and Music: J. M. Henson (1915)
1. Watchman, tell us of the night, What its signs of promise are:
Trav'ler, o'er yo'rn mountain's height, See that glory beam'ing star!
Watchman, does its beau-teous ray Aught of joy or hope foretell?
Trav'ler, yes; it brings the day, Promised day of Israel!

2. Watchman, tell us of the night, Higher yet that star ascends:
Trav'ler, bless-ed-ness and light, Peace and truth, its course por-tends!
Watchman, will its beams a-lone Gild the spot that gave them birth?
Trav'ler, ages are its own; See, it bursts o'er all the earth!

3. Watchman, tell us of the night, For the morn-ing seems to dawn:
Trav'ler dark-ness takes its flight; Doubt and ter-ror are with-drawn!
Watchman, let thy wan-d'rings cease; Hie thee to thy qui-et home:
Trav'ler, lo, the Prince of Peace, Lo, the Son of God is come!

Words: John Bowring (1830)
Music: Lowell Mason (1825)
We Gather Together ~ 465

1. We gather together to ask the Lord's blessing,
   He chastens and hastens His will to make known;
The wick-ed oppressing now cease from dis-
tress-ing: Sing praises to His Name—He fails not His own!

2. Beside us to guide us, our God with us join-ing,
   Or-dain-ing, main-tain-ing His king-dom di-
   vine; So from the be-gin-ning the fight we were win-

3. We all do ex- tol Thee, Thou King of the bless-
   ning, He chas - tens and has - tens His will to make
   na-tion; And pray that Thou still our De-fend-er wilt be,
   May Thy con-gre-ga-tion es-cape trib-

Words Valerius’ Collection (1626), Tr. Theodore Baker (1894)
Music: Valerius’ Collection (1626), Arr. Edward Kremser (1877)
466 ~ We Have an Anchor

F/F - DO

1. Will your an - chor hold in the storms of life, When the clouds un - fold their wings of strife? When the strong tides lift, and the ca - bles strain, Will your an - chor drift, or firm re - main? We have an an - chor that keeps the soul Stead - fast and sure while the bil - lows roll, Fas - tened to the Rock which can - not move.

2. It is safe - ly moored, 'twill the storm with - stand, For 'tis well se - cured by the Sav - ior's hand; And the ca - bles passed from His heart to mine, Can de - fy the blast, thru strength di - vine. Ground - ed firm and deep in the Sav - ior's love.

3. When our eyes be - hold thru the gath - ring night The cit - y of gold, our har - bor bright, We shall an - chor fast by the heav'n - ly shore, With the storms all past for - ev - er - more.
We Lift Our Lives ~ 467

Words and Music: N. B. Chumbley (2001)
468 ~ We Saw Thee Not

Eb/Eb - DO

1. We saw Thee not when Thou didst come To this poor world of sin and death;
2. We saw Thee not when lift-ed high, A-mid that wild and sav-age crew;
3. We gazed not in the o-pen tomb, Where once Thy man-gled bod-y lay;
4. We walked not with the cho-sen few, Who saw Thee from the earth as-cend;

Nor yet be-held Thy cot-tage home, In that de-spis-ed Naz-a-reth;
Nor heard we that im-plor-ing cry, "For-give, they know not what they do!"
Nor saw Thee in that "up-per room," Nor met Thee on the o-pen way;
Who raised to heav'n their won-dring view, Then low to earth all pros-trate bend;

But we be-lieve Thy foot-steps trod Its streets and plains, Thou Son of God:
But we be-lieve the deed was done, That shook the earth and veiled the sun;
But we be-lieve that an-gels said, "Why seek the liv-ing with the dead?"
But we be-lieve that hu-man eyes Be-held that jour-ney to the skies;

But we be-lieve Thy foot-steps trod Its streets and plains, Thou Son of God.
But we be-lieve the deed was done, That shook the earth and veiled the sun.
But we be-lieve that an-gels said, "Why seek the liv-ing with the dead?"
But we be-lieve that hu-man eyes Be-held that jour-ney to the skies.

Words: Anne Richter (1834), alt. John H. Gurney (1851)
Music: Knowles Shaw (1877)
We Shall See the King Some Day ~ 469

Words and Music: L. E. Jones (1906)
470 ~ We Worship and Adore You

Words and Music: Anonymous

G/G - DO

We worship and adore You, Bowing down before You,

Songs of praises singing, Hallelujahs ringing,

Hallelujah, Hallelujah, Hallelujah, Amen.

471 ~ Why Keep Jesus Waiting?

Words and Music: C. C. Cline (1882)

D/A - SOL

1. Why keep Jesus waiting, Waiting in the cold?
2. Why keep Jesus waiting, Waiting at the door?
3. Why keep Jesus waiting, Knocking at the door?

He will bear you gently, Gently to His fold;
Oft He knocks eth softly, Softly, o'er and o'er,
Soon He'll cease His pleading, Yes, forever more;

Words and Music: C. C. Cline (1882)
Work, for the Night Is Coming ~ 472

F/C - SOL

1. Work, for the night is com-ing, Work thru the morn-ing hours; Work while the dew is spar-kling, Work 'mid spring-ing flow'rs. Work when the day grows bright - er, Work in the glow-ing sun; Work, for the night is com-ing, When man's work is done. keep in store; Work, for the night is com-ing, When man works no more. shine no more, Work while the night is dark - ning, When man's work is o' er.

Words: Annie L. Walker (1854)
Music: Lowell Mason (1864)
473 ~ Welcome, Delightful Morn

G/D - SOL

1. Welcome, delightful morn, Thou day of sacred rest!
2. To spend on sacred day Where God and saints abide
3. Now may the King descend And fill His throne with grace;

I hail thy kind return; Lord, make these moments blest;
Aftords divine joy Than thousand days beside;
Thy scepter, Lord, extend, While saints address Thy face;

From the low train of mortal toys, I soar to reach im-
I love it more where God resorts, To keep the door than
Let sinners feel Thy quick 'ning word And learn to know and

more mortal joys, I soar to reach (I soar to reach) immortal joys.
fear the Lord, And learn to know (And learn to know) and fear the Lord.

Words: Thomas Hayward (1806)
Music: F. Schneider (1841)
We’ll Never Say Good-Bye ~ 474

We’ll never say good-bye in heav’n, We’ll never say good-bye, good-bye, for in that land of joy and song We’ll never say good-bye.

Words: Mrs. E. W. Chapman (1889)
Music: J.H. Tenney
475 ~ We’ll Be Like Him

Words and Music: R. L. Powell (1888-1935)

We'll be like Him; When the bright day breaks and the dead awakes; We'll be like Him when He comes.
gospel tide; We'll be like Him when He comes. wea-ry years; We'll be like Him when He comes.
cling to Him; We'll be like Him when He comes. when He comes,

We'll be like our King, sing the glad refrain; We'll be like Him when He comes again; Blessed thou' to me that His

Bb/D - Mi
What a Mighty God We Serve ~ 476

Eb/Bb - SOL

1. What a mighty God we serve,
What a mighty God we serve,

2. We will praise our mighty God,
We will praise our mighty God,

Angels bow before Him, Heav’n and earth adore Him; What a mighty God we serve!

Holy Spirit; We will praise our mighty God!

Words: vs. 1 Traditional, vs. 2 N. B. Chumbley
Music: Traditional
477 ~ We’ll Work Till Jesus Comes

Words: Mrs. Elizabeth Mills (1836)
Music: William Miller (1859)
We’re Marching to Zion ~ 478

G/G - DO

1. Come, we that love the Lord, And let our joys be known; Join in a song with sweet accord, Join in a song with sweet accord,
   Let those refuse to sing Who never knew our God; But children of the heav’n-ly King, But children of the heav’n-ly King,
   The hill of Zion yields A thousand sacred sweets Before we reach the heav’n-ly fields, Before we reach the heav’n-ly fields,
   Then let our songs abound, And every tear be dry; We’re marching thru Im-manuel’s ground We’re marching thru Im-manuel’s ground,

   And thus surround the throne, And thus surround the throne. May speak their joys abroad, May speak their joys abroad.
   Or walk the golden streets, Or walk the golden streets.
   (1. And thus surround the throne, And thus surround the throne.)

Chorus

We’re marching to Zion, Beautiful, beautiful Zion; We’re marching on to Zion, Zion.

We’re marching upward to Zion, The beautiful city of God.

Words: Isaac Watts (1707)  
Music: Robert Lowry (1867)
479 ~ Were You There?

Words: Barton’s Old Plantation Hymns (1899)
Music: Barton’s Old Plantation Hymns (1899), Arr. Work’s Folk Songs of the American Negro (1907)
What a Friend We Have in Jesus ~ 480

Words: George Scriven (1855)
Music: C. C. Converse (1868)
481 ~ What Shall It Profit?

Words: Johnson Oatman (1916)
Music: J. B. Herbert (1916)

1. Not all earth's gold and silver Can make a sinner whole;
   What shall it profit thee, O man, if thou should'st lose thy soul?
2. The heap ing up of riches To many seems life's goal;
   But in the eager rush for wealth, Forgotten is the soul.
3. This solemn question answer; Is worldly gain thy goal?
   Can fleeting riches be compared To an immortal soul?

Chorus

What shall it profit a man, What shall it profit a man,
If He gain the whole world, And lose his own soul?
When He Comes in Glory By and By ~ 482

Words and Music: A. A. Westbrook (1911)
483 ~ When Days of Toil Have All Gone By

Words: Civilla D. Martin (1907)
Music: W. Stillman Martin (1907)
When I Survey the Wondrous Cross ~ 484

G/G - DO

1. When I survey the wondrous cross On which the Prince of glory died.
   My richest gain I count but loss, And pour contempt on all my pride.

2. Forbid it, Lord, that I should boast, Save in the death of Christ, my Lord; All the vain things that charm me most, I so divine, De-mands my soul, my life, my all.
   My richest gain I count but loss, And pour contempt on all my pride.

3. See, from His head, His hands, His feet, Sorrow and love so mingled down; Did e'er such love and charm me most, I so divine, De-mands my soul, my life, my all.
   All the vain things that charm me most, I so divine, De-mands my soul, my life, my all.

4. Were the whole realm of nature mine, That were a far too small; Love so amazing, so divine, De-mands my soul, my life, my all.
   That were a far too small; Love so amazing, so divine, De-mands my soul, my life, my all.

Words: Isaac Watts (1707)
Music Gregorian Chant, Arr. Lowell Mason (1824)
485 ~ When the Morning Comes
Words and Music: Charles A. Tindley (1905)

1. Trials dark on every hand, and we cannot understand All the
ways that God would lead us to that blessed promised land; But He'll
guide us with His eye, and we'll follow till we die. We will understand it

2. We are often destined of the things that life demands, Want of
shelter and of food, thirsty hills and barren land; But we're
trust in the Lord, and according to His Word, We will understand it

3. Temptations, hidden snares, often take us unaware, And our
hearts are made to bleed for some thoughtless word or deed; And we
wonder why the test, when we try to do our best, But will understand it

Fine Chorus
D.S. – We will understand it

better by and by.

better by and by. By and by when the morning comes, All the saints of

better by and by.

D. S. al Fine

God are gathering home, We will tell the story how we've overcome,
When the Roll Is Called Up Yonder ~ 486

Words and Music: J. M. Black (1893)
When We All Get to Heaven

Db/Ab - SOL

1. Sing the won-drous love of Je-sus, Sing His mer-cy and His grace:
   In the man-sions bright and bless-ed, He'll pre-pare for us a place.
   When we all get to heav-en, What a day of re-joic-ing that will be!

2. While we walk the pil-grim path-way, Clouds will o-ver-spread the sky;
   But when trav-ling days are o-ver, Not a shad-ow, not a sigh.
   When we all see Je-sus,
   When we all see Je-sus,

3. Let us then be true and faith-ful, Trust-ing, serv-ing ev-ery day;
   Just one glimpse of Him in glo-ry Will the toils of life re-pay.
   We'll sing and shout the vic-to-ry,
   We'll sing and shout the vic-to-ry.

Words: E. E. Hewitt (1898)
Music: Mrs. J. G. Wilson (1898)
Where He Leads I’ll Follow ~ 488

Words and Music: W. A. Ogden (1885)

1. Sweet are the promises, Kind is the word; Dearer far than any message man ever heard; Pure was the mind of Christ, Sinless, I see; He the great example is, and pattern for me. Where He leads I'll follow, Where He leads I'll follow,

2. Sweet is the tender love Jesus hath shown, Sweet is the love that mortals have known; Kind to the erring one, Faithful is He; He is the great example, and pattern for me. Faithful and sure; Lean upon the Savior and thy soul is secure. Where He leads I'll follow, Where He leads I'll follow,

3. List to His loving words, "Come unto Me!" Weary, heavy-laden, there is sweet rest for thee; Trust in His promises, Chorus: Where He leads I'll follow, Where He leads I'll follow,

1. Follow all the way; Follow all the way, yes, Follow all the way; Follow Jesus every day.
489 ~ When They Ring Those Golden Bells

Words and Music: Dion De Marbelle (1887)
When My Love to Christ Grows Weak ~ 490

Words: J. R. Wreford (1837)
Music: Mrs. Joseph F. Knapp (1908)
491 ~ Where the Gates Swing Outward Never

Ab/Eb - SOL

1. Just a few more days to be filled with praise, And to tell the
old, old story; Then, when twilight falls, and my Savior calls,
just a few more years with their toil and tears, And the journey
will be ended; Then I’ll be with Him, where the tide of time
heart is burning! never more to sigh, never more to die

Chorus

I shall go to Him in glory.
With eternity is blended, I’ll exchange my cross for a
For that day my heart is yearning.

starry crown, Where the gates swing outward never; At His feet I’ll

lay every burden down, And with Jesus live forever.

Words and Music: Charles H. Gabriel (1920)
While We Pray and While We Plead ~ 492

1. While we pray, and while we plead, While you see your soul's deep need.
2. You have wandered far away; Do not risk another day;
3. In the world you've failed to find Aught of peace for troubled mind;
4. Come to Christ, confession make; Come to Christ and pardon take;

While our Father calls you home, Will you not, my brother, come?
Do not turn from God your face, But today accept His grace.
Come to Christ, on Him believe, Peace and joy you shall receive.
Trust in Him from day to day, He will keep you all the way.

Chorus

Why not now? Why not now? Why not come to Jesus now?
Why not now? Why not now? Why not now?
493 ~ Whiter Than Snow

Ab/Eb - SOL

1. Lord Jesus, I long to be perfectly whole;
2. Lord Jesus, look down from Thy throne in the skies;
3. Lord Jesus, Thou seest I patiently wait;

I want Thee forever to live in my soul;
And help me to make a complete sacrifice;
Come now, and within me a new heart create;

Break down every idol, cast out every foe;
I give up myself and whatever I know;
To those who have sought Thee, Thou never saidst "No;"

Chorus

Now wash me, and I shall be whiter than snow. Whiter than snow,

yes, whiter than snow; Now wash me, and I shall be whiter than snow.

Words: James Nicholson (1872)
Music: William G. Fischer (1872)
Who at the Door Is Standing ~ 494

F/A - MI

1. Who at the door is standing, Patiently drawing near,
   Entrance within demanding? Whose is the voice I hear?

2. Lonely without He's staying, Lonely within am I,
   While I am still delaying, I am condemned to die!

3. Door of my heart I hasten! Thee will I open wide;
   Though He rebuke and chasten, He shall with me abide.

Chorus

Swee tly the tones are falling; "Open the door for Me!

If thou wilt heed My calling, I will abide with thee.

Words: M. B. C. Slade (1876)
Music: Cyrus S. Nusbaum (1876)
495 ~ Whispering Hope

C/G - SOL

1. Soft as the voice of an angel, Breathing a lesson unheard,
   Hope with a gentle persuasion, Whispers her comforting word;
   Wait till the darkness is over, Wait till life’s tempest is done,
   Hope for the sunshine tomorrow, After the shower is gone.

2. If, in the dusk of the twilight, Dim be the region afar,
   Will not the deepening darkness, Brighten the glimmering star?
   Then when the night is upon us, Why should the heart sink away?
   When the dark mid-night is over, Watch for the breaking of day.

3. Hope, as an anchor so steadfast, Rends the dark veil for the soul,
   Whether the Master has entered, Robbing the grave of its goal.
   Come, then, O come, glad fruition, Come to my sad weary heart,
   Come, O Thou blest hope of glory, Never, O never depart.

Chorus

Whispering hope, O how welcome thy voice, O how
Whispering hope, Whispering hope, Whispering hope, O how
Where He Leads Me I Will Follow ~ 496

F/C - SOL

1. I can hear my Savior calling, I can hear my Savior calling,
2. I'll go with Him thru the garden, I'll go with Him thru the garden,
3. I'll go with Him thru the judgment, I'll go with Him thru the judgment,

Chorus—Where He leads me I will follow, Where He leads me I will follow,

D.C. for Chorus

I can hear my Savior calling, "Take thy cross and follow, follow Me."  
I'll go with Him thru the garden, I'll go with Him, with Him all the way.  
I'll go with Him thru the judgment, I'll go with Him, with Him all the way.

Where He leads me I will follow, I'll go with Him, with Him, all the way.

Words: E. W. Blandly (1890)  
Music: J. S. Norris (1890)
Who Will Follow Jesus?

Words: E. E. Hewitt (1891)
Music: William J. Kirkpatrick (1891)
Whosoever Meaneth Me ~ 498

1. I am happy today and the sun shines bright, The clouds have been rolled away; For the Saviour said "Whosoever will" May come with Him to stay, (to stay.) "Whosoever" surely meaneth me, Surely meaneth me, O surely meaneth me; "Whosoever" meaneth me.

2. All my hopes have been raised, O His name be praised, His glory has filled my soul; I've been lifted up and from sin set free, His die for me, I was lost in sin, for the world I pined, But blood hath made me whole. (me whole.) "Whosoever" surely meaneth me, surely meaneth me, "Whosoever" meaneth me.

3. O what wonderful love, O what grace divine, That Jesus should die for me, I was lost in sin, for the world I pined, But blood hath made me whole. (me whole.) "Whosoever" surely meaneth me, surely meaneth me, "Whosoever" meaneth me.

Words and Music: J. Edwin McConnell (1910)
1. Whosoever hear-eth, shout, shout the sound! Spread the bless-ed tid-ings all the
2. Whosoever com-eth need not de-lay; Now the door is o-pen, en-ter
3. "Whosoever will"—the prom ise se-cure—"Whosoever will" for-ev-er

world a-round; Spread the joy-ful news wher-ev-er man is found: "Whosoever will may
while you may; Je-sus is the true, the on-ly Liv-ing Way; "Whosoever will may
must en-dure; "Whosoever will"—'tis life for-ev-er-more."Whosoever will may

Chorus

come."

"Whosoever will, who-so-ever will!" Send the proc-la-ma-tion o-ver

come."
vale and hill; 'Tis a lov-ing Fa-ther calls the wan-d'er home: "Whosoever will, may come."

Words and Music: Phillip P. Bliss (1869)
Why Did My Savior Come to Earth? ~ 500

Words and Music: J. G. Dailey (1892)
501 ~ Why Do You Wait?

A/E - SOL

1. Why do you wait, dear brother, Oh, why do you tarry so long?
2. What do you hope, dear brother, To gain by a further delay?
3. Do you not feel, dear brother, His Spirit now striving within?
4. Why do you wait, dear brother? The harvest is passing away;

Your Savior is waiting to give you A place in His sanctified throng.
There's no one to save you but Jesus, There's no other way but His way.
O why not accept His salvation, And throw off thy burden of sin?
Your Savior is long-ing to bless you: There's danger and death in delay.

Chorus

Why not? Why not? Why not come to Him now?

Why not? Why not? Why not come to Him now?

Words and Music: George F. Root (1878)
Will Jesus Find Us Watching? ~ 502

Words: Fanny J. Crosby (1876)
Music: W. H. Doane (1876)
503 ~ Will You Not Tell It Today?

Eb/Eb - DO

1. If the name of the Savior is precious to you, if His care has been
constant and tender and true, if the light of His presence has
brighten your way, O will you not tell of your gladness to-day?
O will you not tell it to-day?

2. If your faith in the Savior has brought its reward, if a strength you have
found in the strength of your Lord, if the hope of a rest in His
palace is sweet, O will you not, brother, the story repeat?
will you not tell the cheerful word?
will you not tell it to-day?

3. If the souls all around you are living in sin, if the Master has
told you to bid them come in, if the sweet invitation they
never have heard, O will you not tell them the cheerful word?

Chorus

O will you not tell it to-day? Will you not tell it to-day?
If the light of His presence has brightened your way, O will you not tell it to-day?

Words: Jessie Brown Pounds (1887)
Music: J. H. Fillmore (1887)
Wonderful City ~ 504

Words and Music: C. D. Williams (1923)
505 ~ Wonderful City of God

Ab/Eb - SOL

1. There's a wonder-ful place we call home, 'Tis a city of glory divine,
   It is built in the garden of rest, And that beautiful home shall be mine,
   O that wonder-ful Eden, so blest,

2. O how sweet it will be there to dwell, With the Sav-ior and evil to us can befall;
   It is a palace of diamond and gold, Where no sorrow that home shall invade,
   There no sorrow that home shall invade,

3. When the jew-els of Je-sus are brought, There to shine on that throng;
   What a beau-ti-ful, beau-ti-ful thought That Jesus, the Mas-ter has gone
   Sweetest praise to my soul it will be, To prepare us this

Where Jesus, the Mas-ter has gone To prepare us this
And our loved ones no more there shall die; One celestial, un-
To behold such a glo-ri-ous sight, Where the sun and the

glo-ri-ous home. There He bids us a welcome to come.
bro-ken, sweet day, While e-ter-ni-ties' ages roll by.
moon nei-ther shine, But the glo-ry of God is the light.

Words and Music: J. W. Ferrill (1907)
Chorus

O wonder-ful cit-y of God,
O won-der-ful cit-y of God,
Just a-cross in that beau-ti-ful
clime,
beau-ti-ful clime,
Where the an-gels' sweet ech-o of song
In
mu-si-cal ca-den-cies chime,
mu-si-cal ca-den-cies chime,
O won-der-ful cit-y of God,

By faith in the dis-tance I see,
By faith in the dis-tance I see,
There's a man-sion pre-pared o-ver
there,
pared o-ver there.

Yes, a place in that cit-y for me.
Yes, a place in that cit-y for me.
506 ~ Wonderful Grace of Jesus

C/G - SOL

1. Wonderful grace of Jesus, Greater than all my sin;
2. Wonderful grace of Jesus, Reaching to all the lost,
3. Wonderful grace of Jesus, Reaching the most defiled,

How shall my tongue describe it? Where shall its praise begin?
By it I have been pardoned, Saved to the uttermost.
By its transforming power Making him God's dear child,

Taking away my burden, Setting my spirit free;
Chains have been torn asunder, Giving me liberty;
Purchasing peace and heaven, For all eternity;

For the wonderful grace of Jesus reaches me.
For the wonderful grace of Jesus reaches me.
And the wonderful grace of Jesus reaches me.

Chorus

Wonderful the matchless grace, the matchless grace of Jesus, Deeper than the
Wonderful the matchless grace of Jesus, Deeper than the

Words and Music: Haldor Lillenas (1918)
mighty rolling sea, the rolling sea; Wonderful
mighty rolling sea,

grace sparkling like a fountain, All sufficient grace for even me, for even me,

me, for even me, Broad-er than the scope of my trans-

gressions, Great-er far than all my sin and shame, gress-sions, sing it! Great-er far than all my sin and shame, my sin and shame,

O magnify the precious name of Jesus, Praise His name!
507 ~ Wonderful Jesus

Words: James Rowe (1913)
Music: J.P. Dentor (1913)
Wonderful Love of Jesus ~ 508

Words: E. D. Mund (1883)
Music: E. S. Lorenz (1883)
509 ~ Wonderful Peace

Ab/Ab - DO

1. Far away in the depths of my spirit tonight Rolls a melody sweeter than psalm; In celestial-like strains it unceasingly falls O'er my soul like an infinite calm.

2. What a treasure I have in this wondrous peace, Buried deep in the heart of my soul; So secure that no power can remove it a way, While the years of eternity roll!

3. And I think when I rise to that city of peace, Where the Author of peace I shall see, That one strain of the song which the ransomed will sing In that heavenly kingdom will be:

Chorus

Peace!, Peace!, Wonderful peace, Coming down from the Father above! Sweep o'er my spirit forever, I pray, In fathomless billows of love!

Words: W. D. Cornell (1889)
Music: W. G. Cooper (1889)
Wonderful Story of Love ~ 510

Words and Music: J. M. Driver (1885)
511 ~ Wonderful Words of Life

Words and Music: Phillip P. Bliss (1874)
Ye Are the Light of the World ~ 512

Words: Pearl H. F. Thomas (1898), Arr. Emmett S. Dean (1898)
Music: Emmett S. Dean (1898)

1. Oh, Chris-tian, do not hide your light! For ye are the light of the
   world, Then keep it trimmed and burn-ing bright, For ye are the

2. Go show to all the path of right, For ye are the light of the
   world, Go bring the strav-ing back to light. For ye are the

3. Oh, do not let your light burn low, For ye are the light of the
   world, But keep it bright and on-ward go, For ye are the

Chorus

light of the world. For ye are the light of the world,
light of the world. For ye are the light of the world,
light of the world. For ye are the light of the world;
light of the world. For ye are the light of the world;
light of the world. For ye are the light of the world;
light of the world. For ye are the light of the world;
keep your lamps all burn-ing bright, For ye are the light of the world.
513 ~ Years I Spent in Vanity

C/G - SOL

1. Years I spent in vanity and pride, Caring not my Lord was
2. By God’s Word at last my sin I learned; Then I trembled at the
3. Now I’ve giv’n to Jesus ev’rything; Now I gladly own Him
4. Oh, the love that drew salvation’s plan! Oh, the grace that brought it

crucified, Knowing not it was for me He died on Calvary.
law I’d spurned, Till my guilt soul imploring turned to Calvary.
as my King; Now my raptured soul can only sing of Calvary.
down to man! Oh, the mighty gulf that God did span at Calvary!

Chorus

Mercy there was great, and grace was free; Pardon there was multiplied to me; There my burdened soul found liberty, At Calvary.

Words: William R. Newell (1895)
Music: D. B. Toner (1895)
Yield Not to Temptation ~ 514

Words and Music: Hotatio R. Palmer (1868)
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Compiled by *N. B. Chumbley*
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