PDHymns.com

Catalog

TUNES

~O~

Shaped Note (Do-Mi-Sol) Notation

Tune Count: 39

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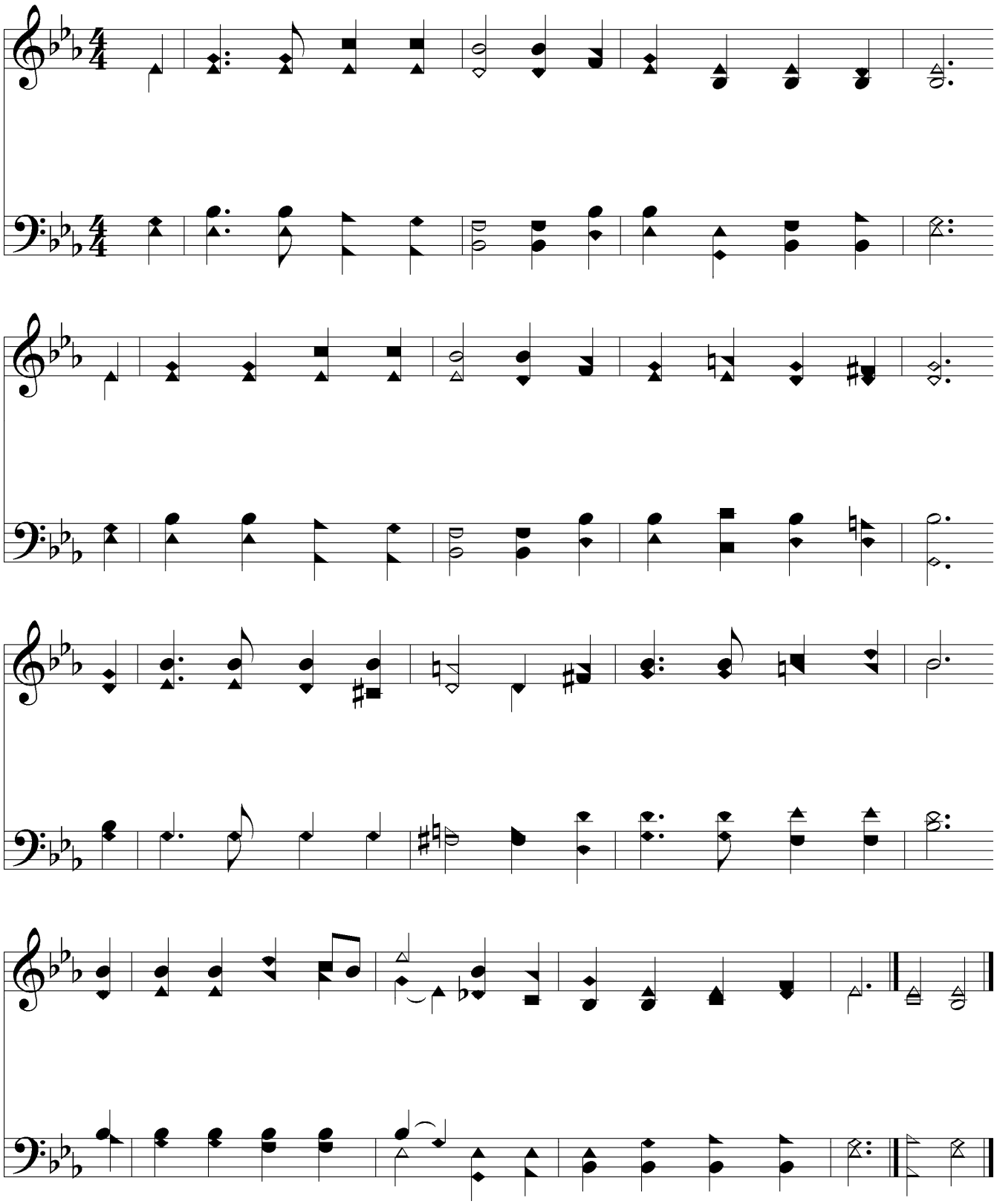
O BONA PATRIA 7, 6, 7, 6, 7, 6, 7, 6

Sir Arthur Seymour Sullivan (1842-1900, 1867)



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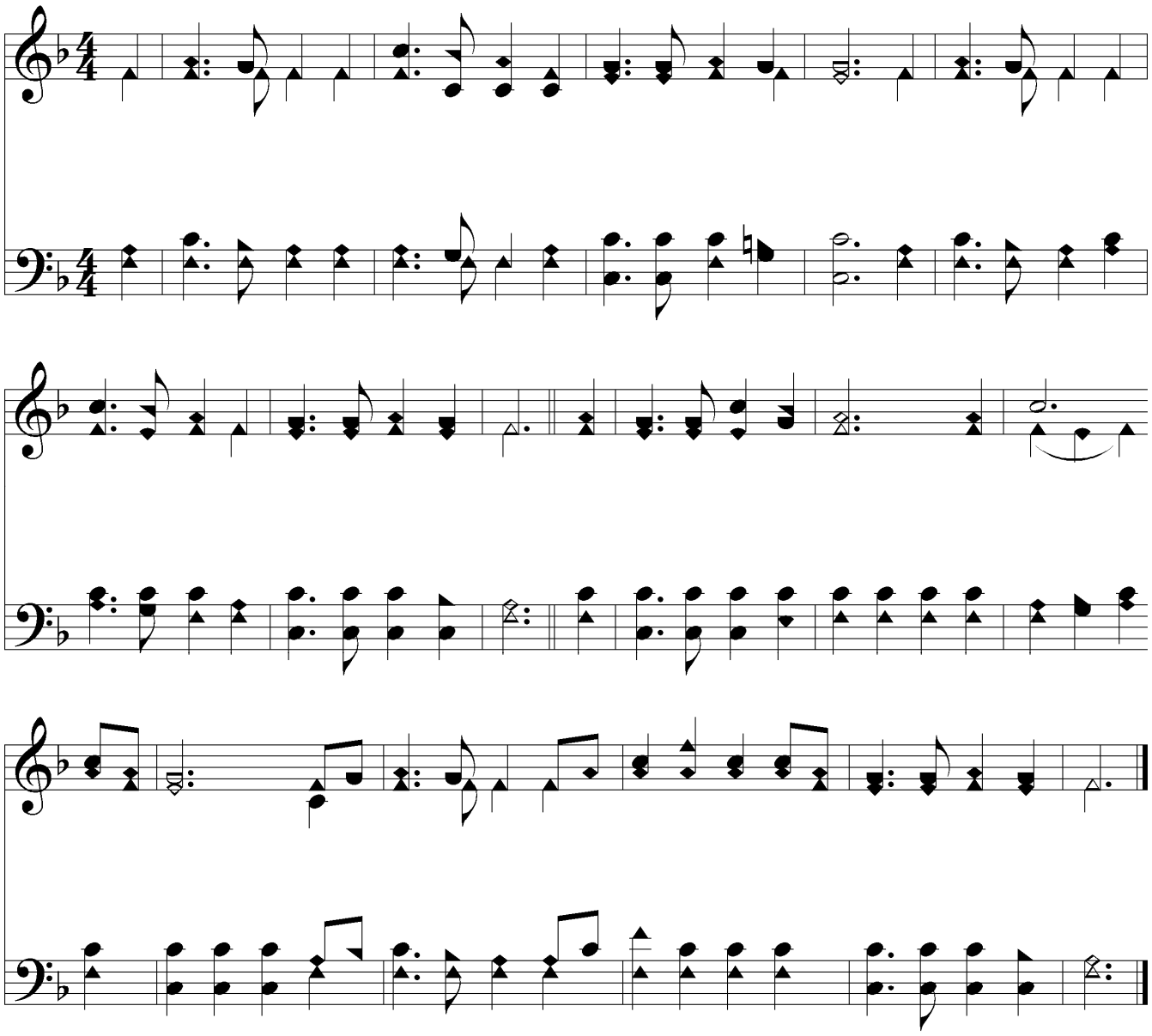
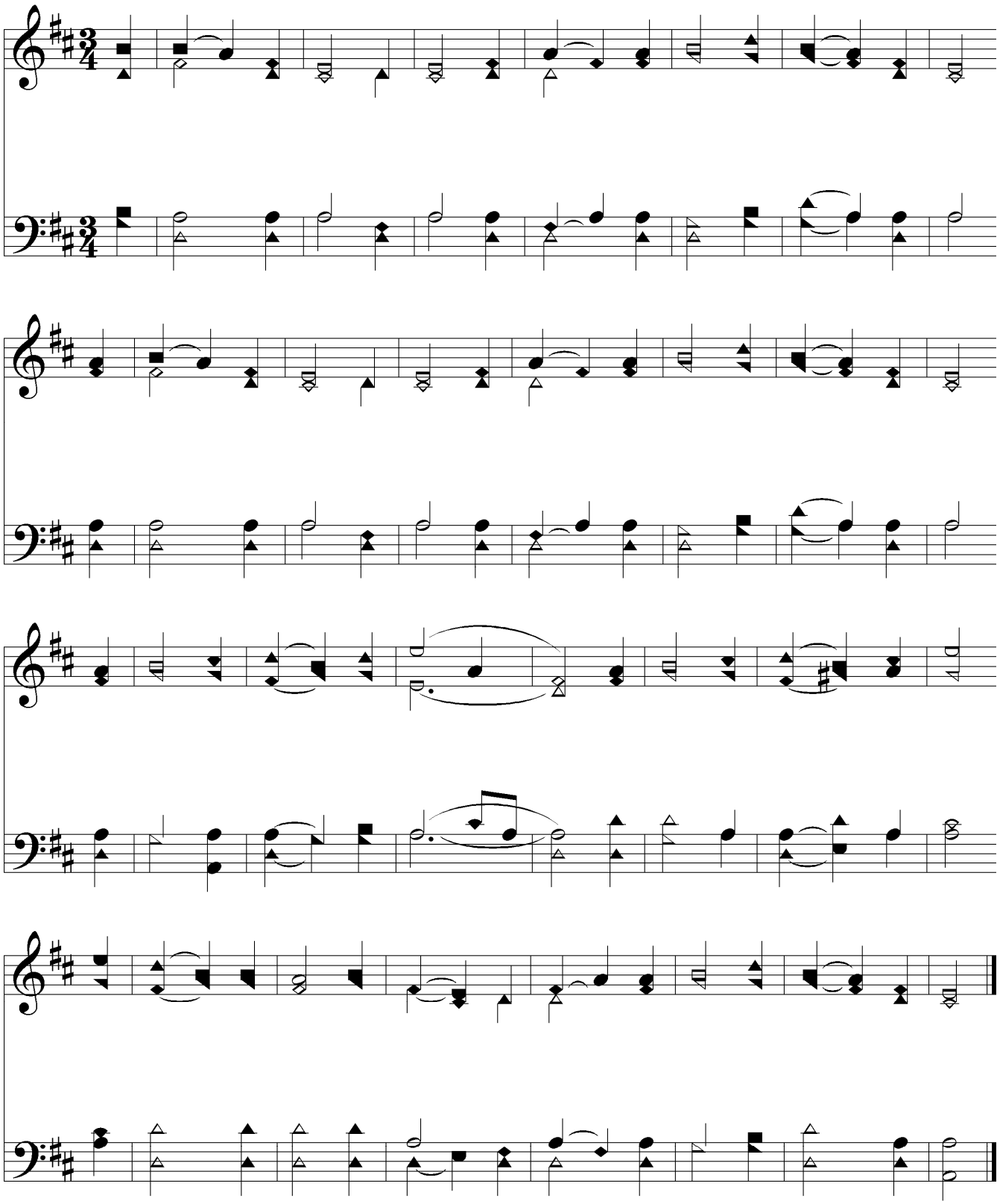
O COME TO CHRIST C. M. with CHORUS

Robert Lowry



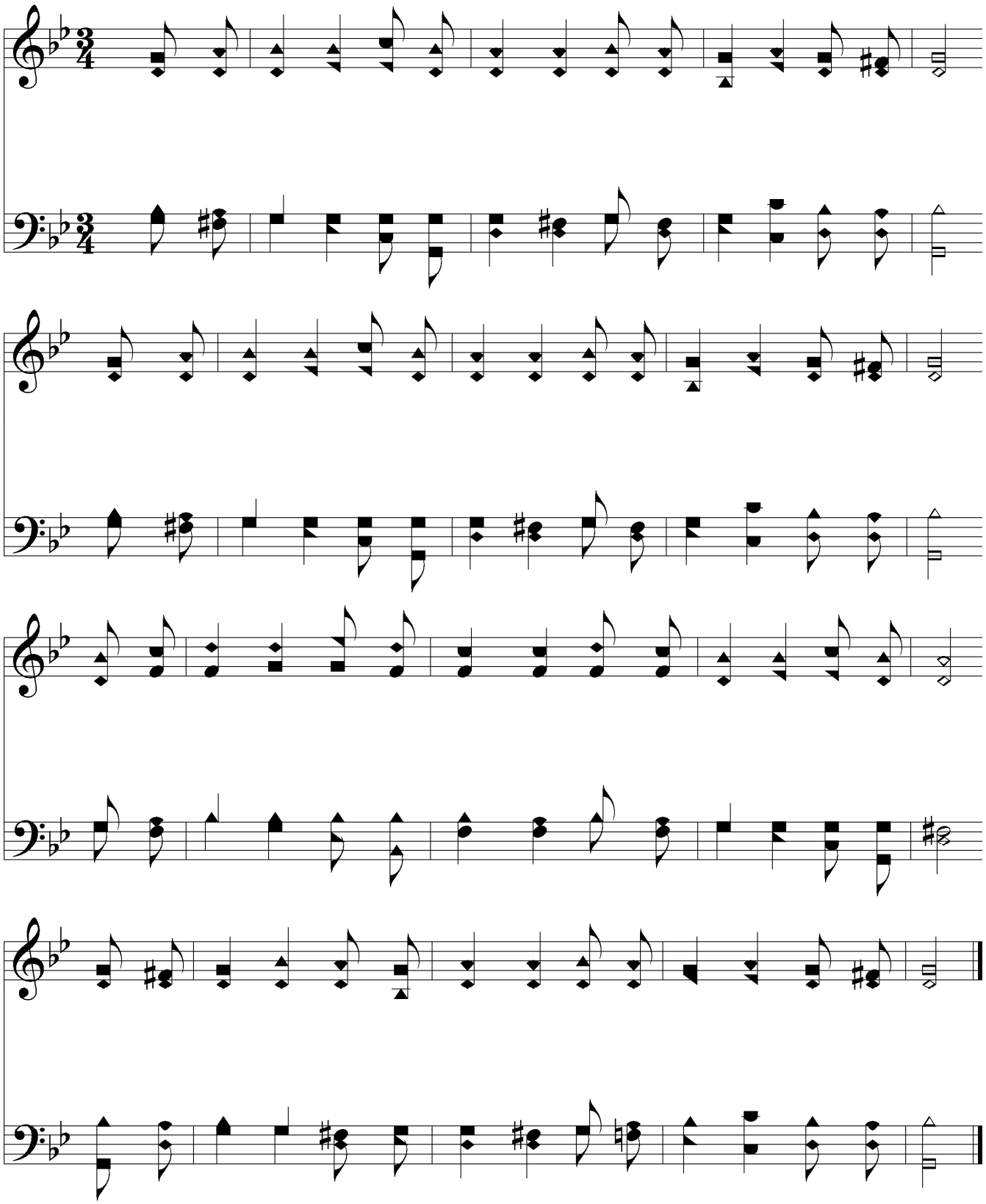
O, LAND OF REST C. M.

Caldwell



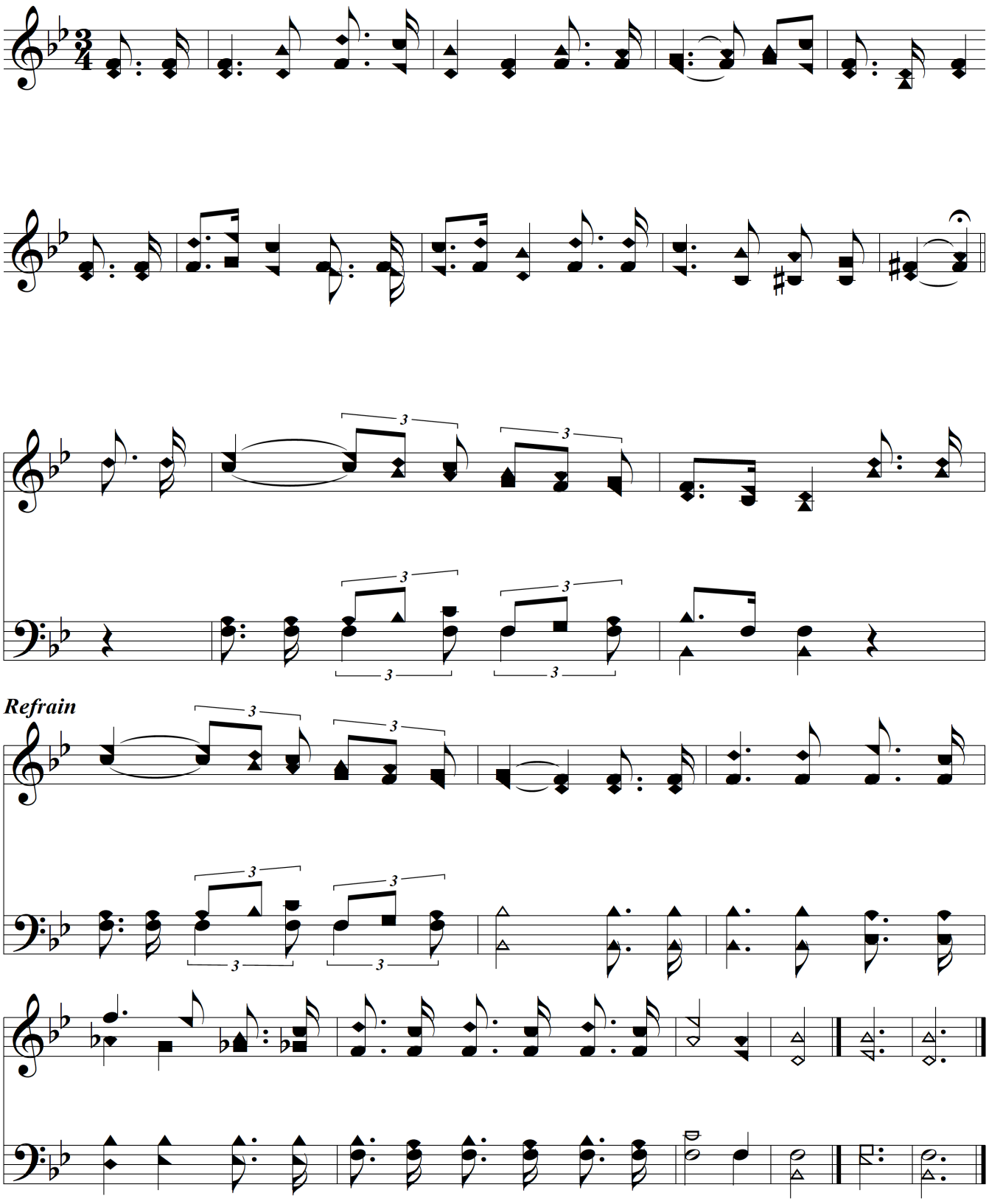
O MEIN JESU, ICH MUSS STERBEN

Thomas Kelly, (1804), Alt.



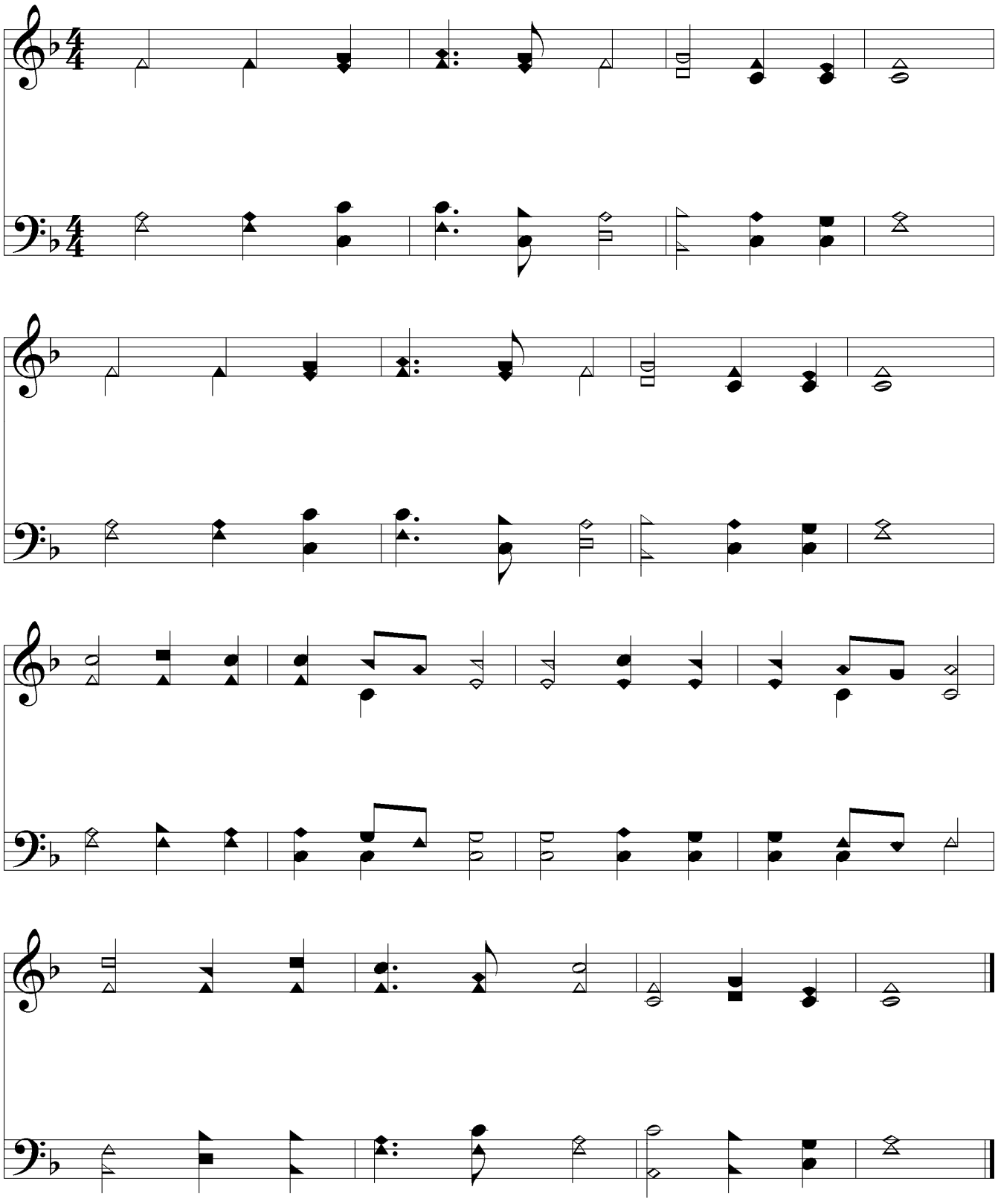
O MY SOUL 8s, 7s

From Donizetti



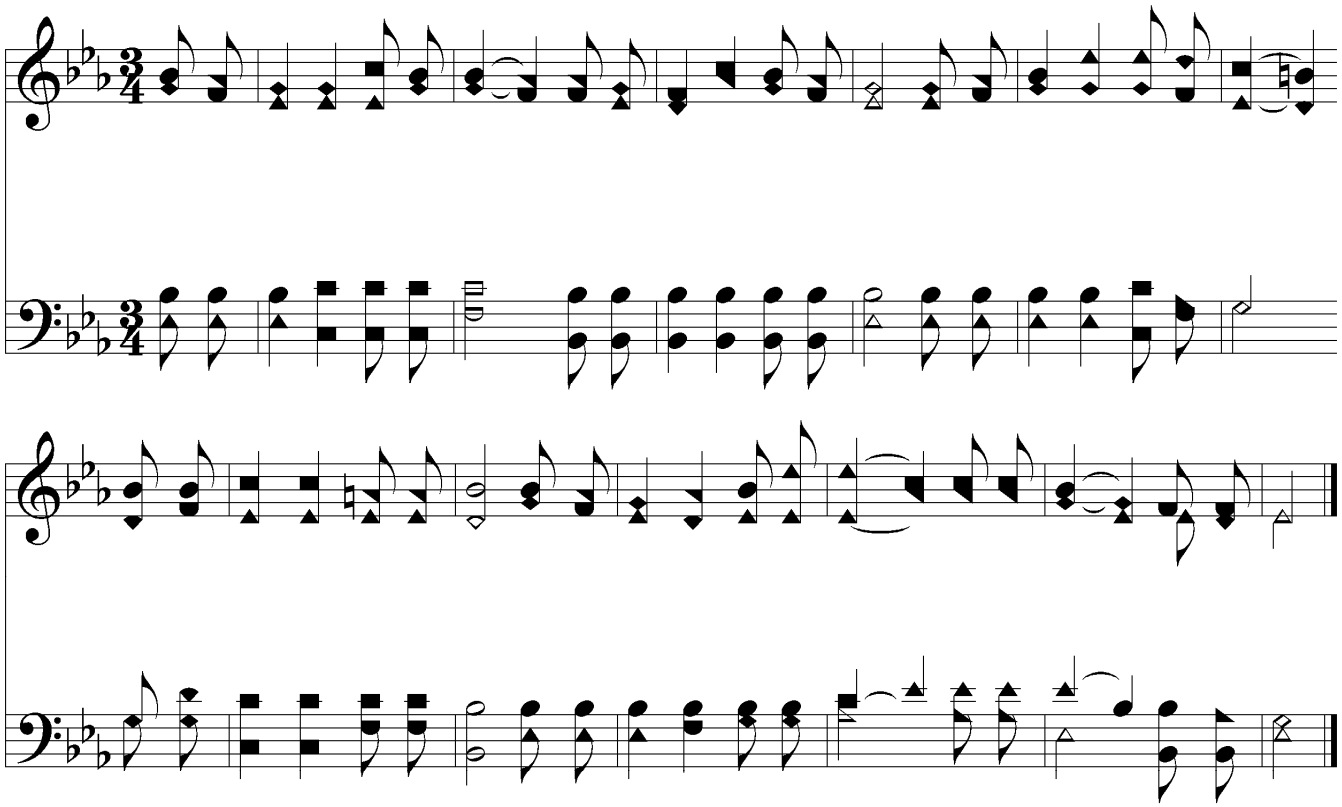
OAK 6s & 4s

Lowell Mason



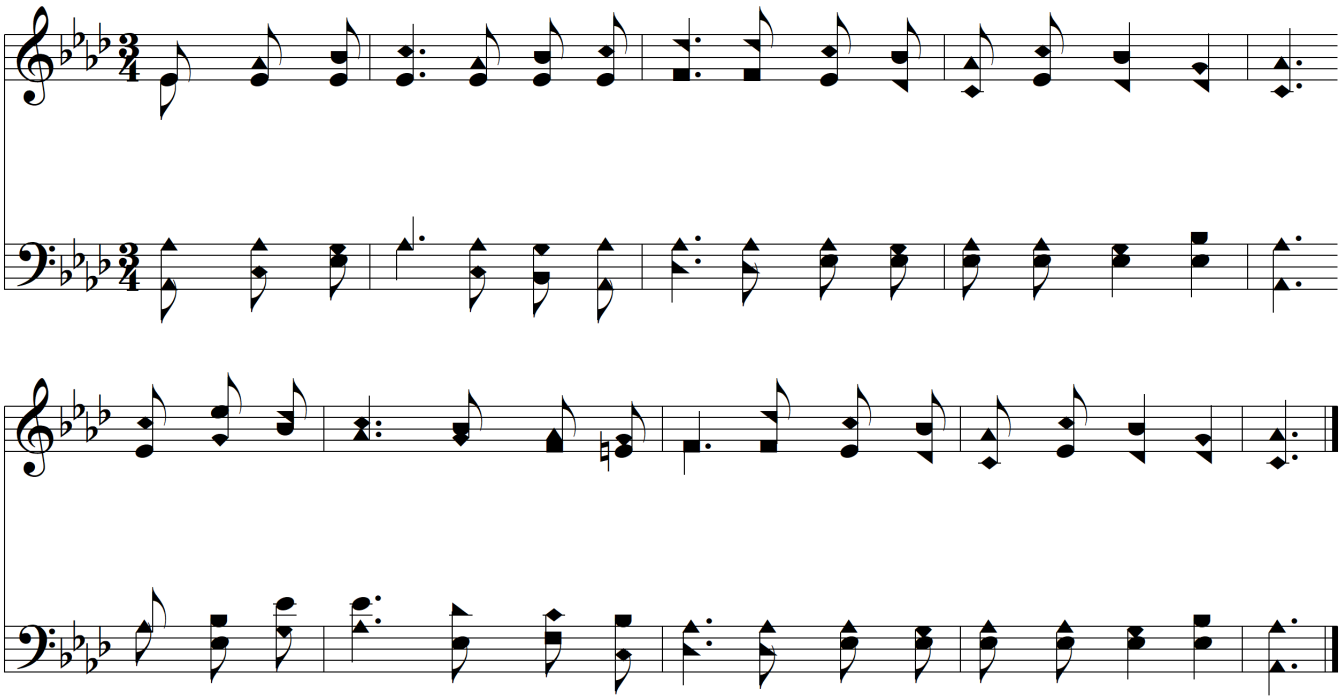
OAKLAND 7s & 6s 6 lines

Solon Wilder



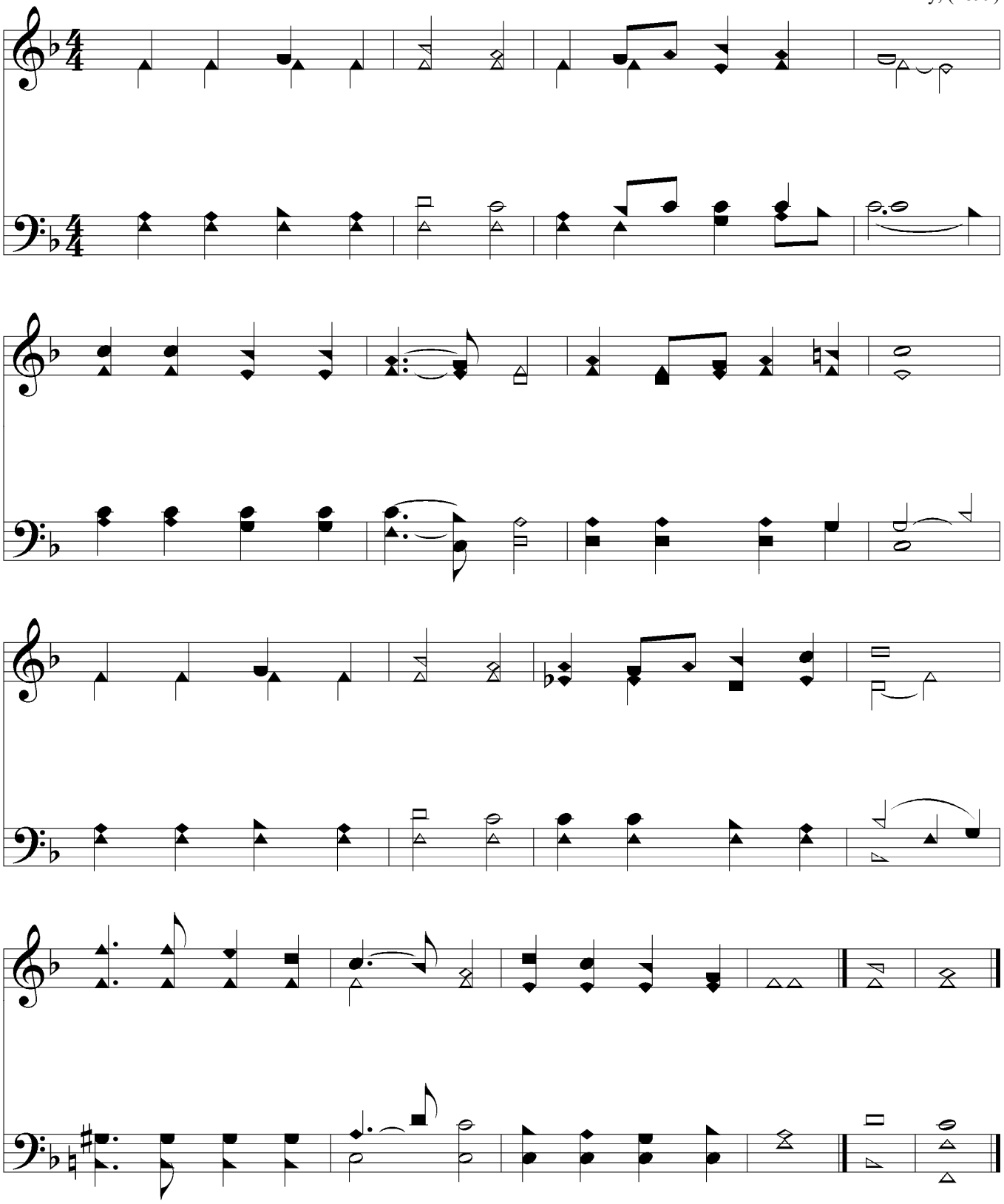
OAKLAND L. M.

F. E. Belden



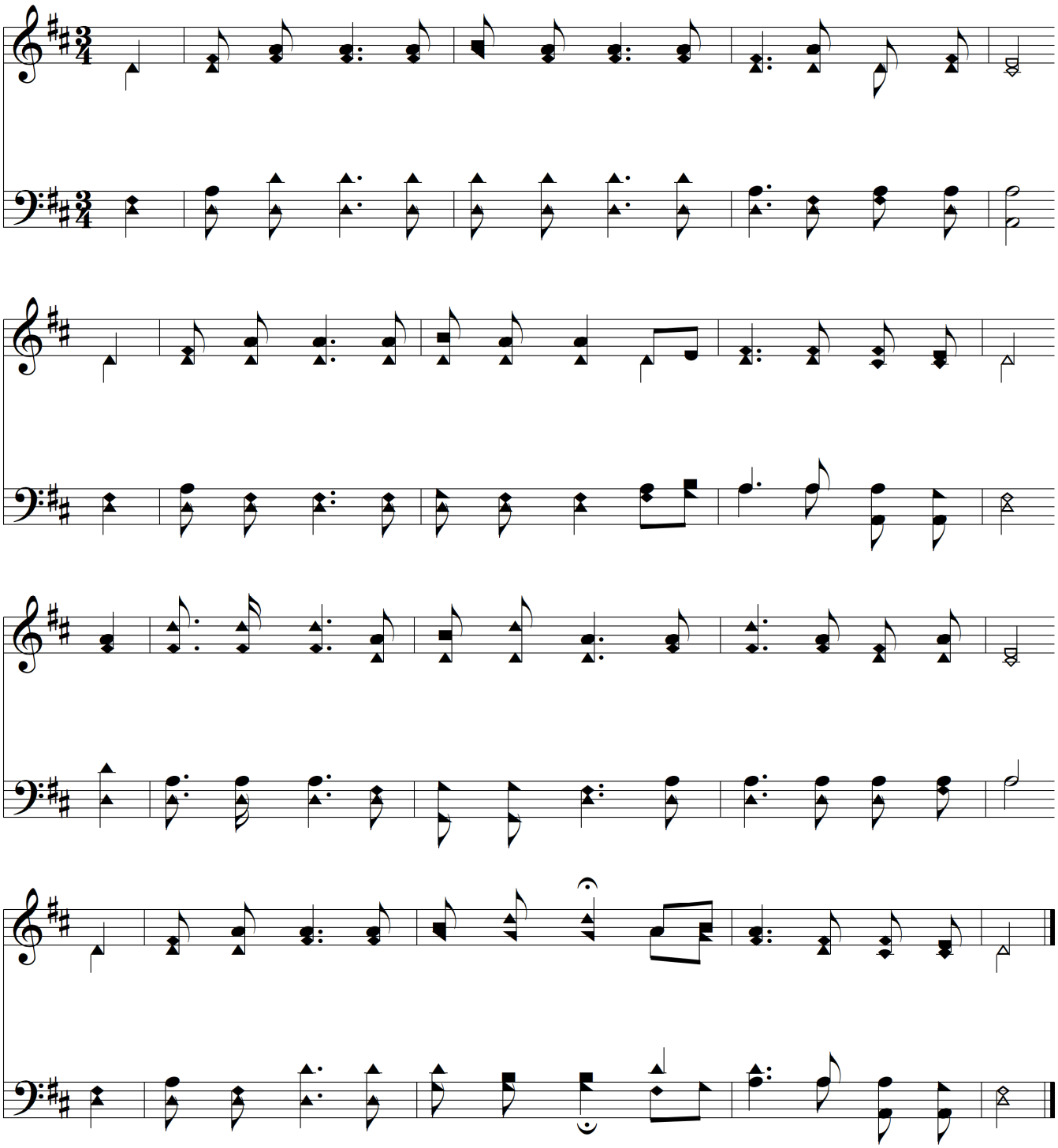
OAKLEY 6s & 5s D

S. M. Bixby, (1899)



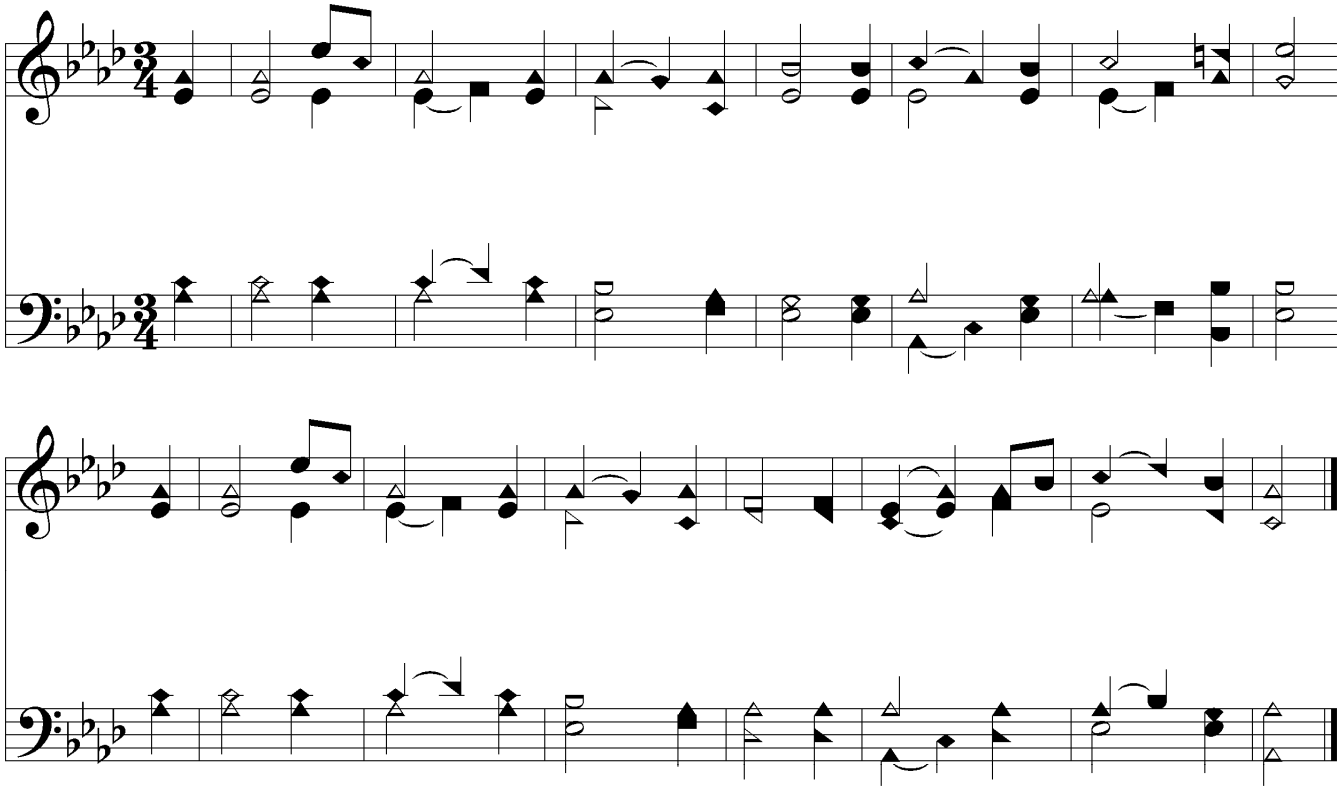
OAKLEY C. M. D.

William H. Oakley



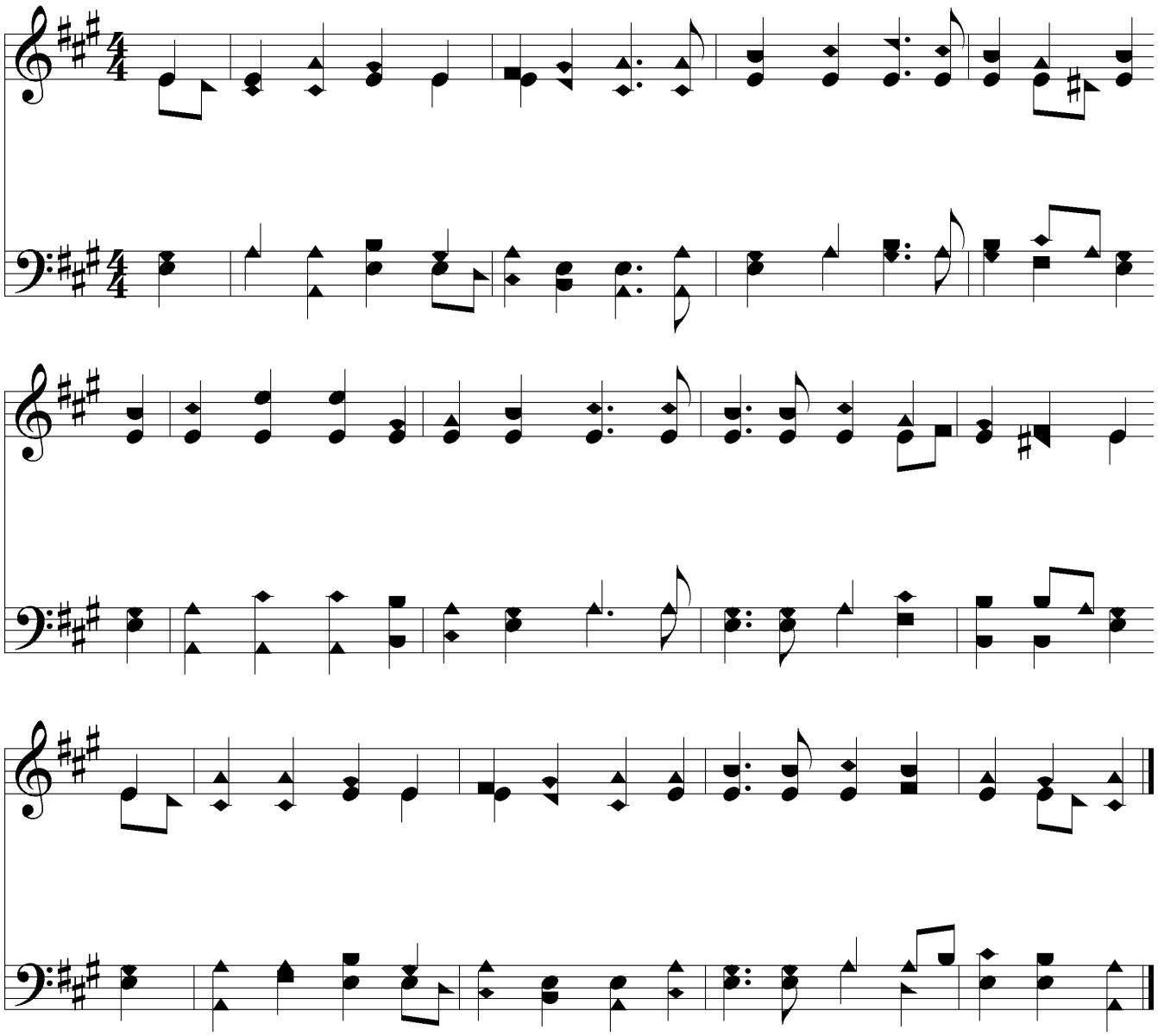
OAKSVILLE C. M.

H. C. Zeuner



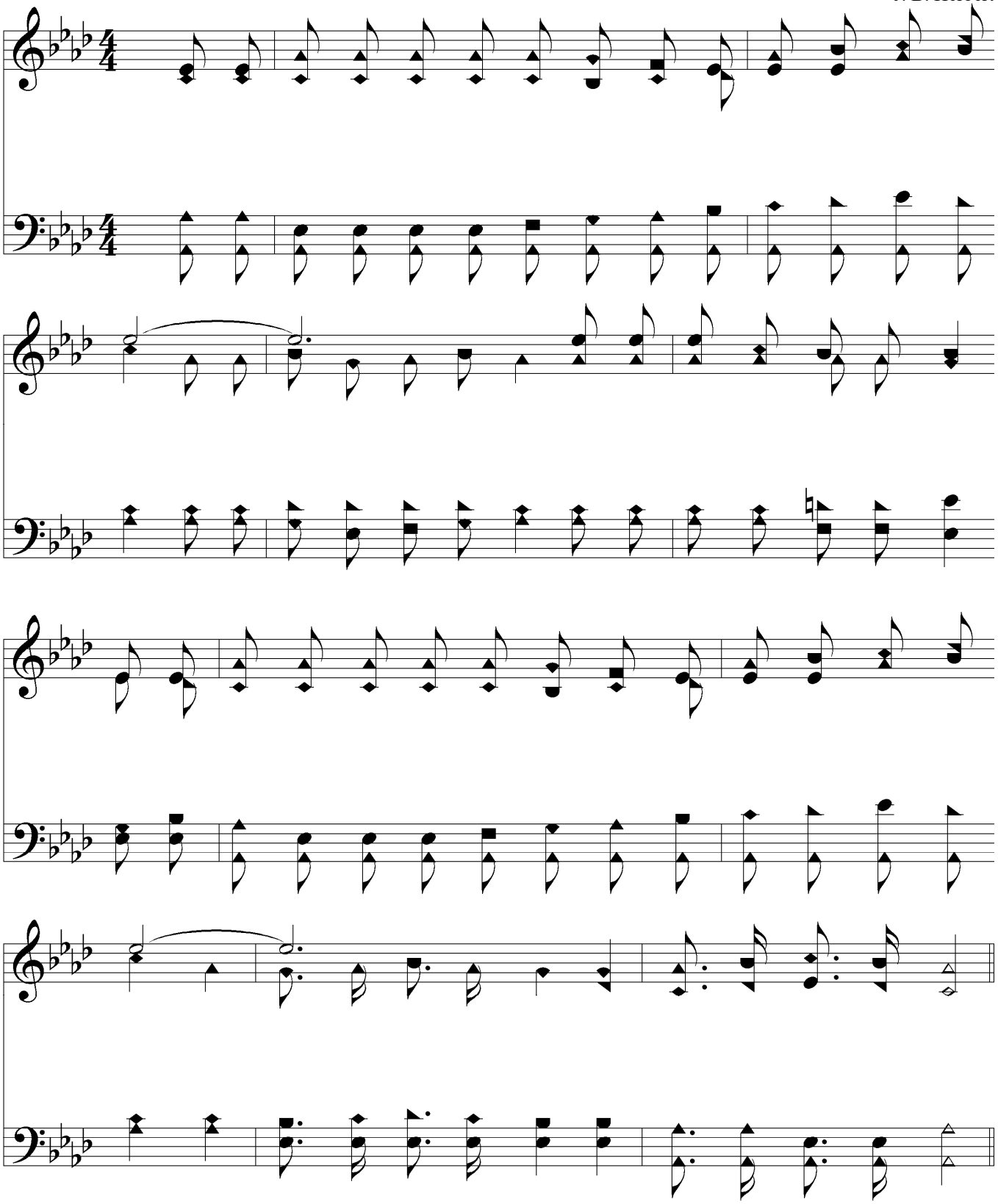
OFFERING 8s

S. M. Bixby



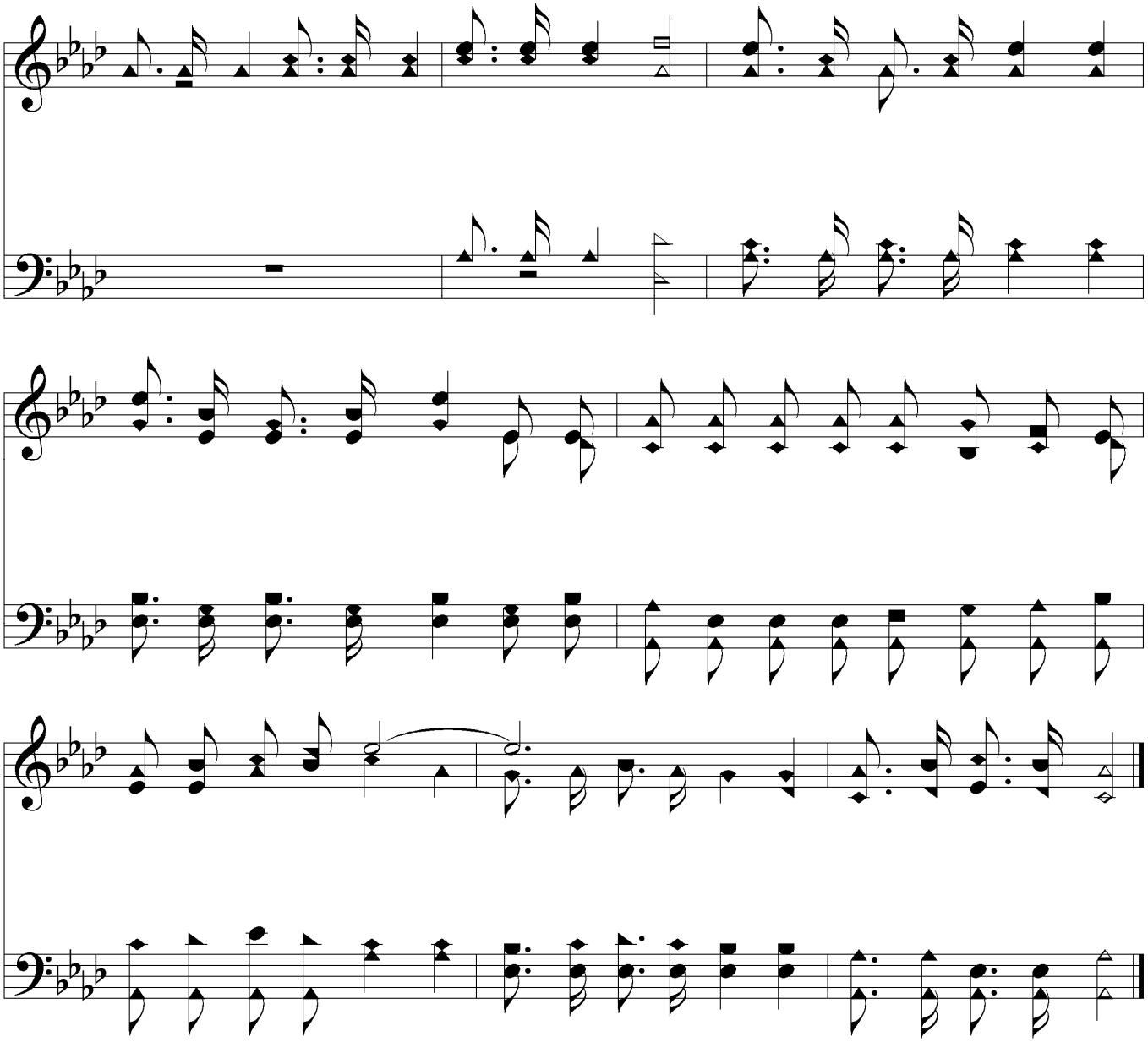
OH, SOUND THE JUBILEE

J. B. Herbert



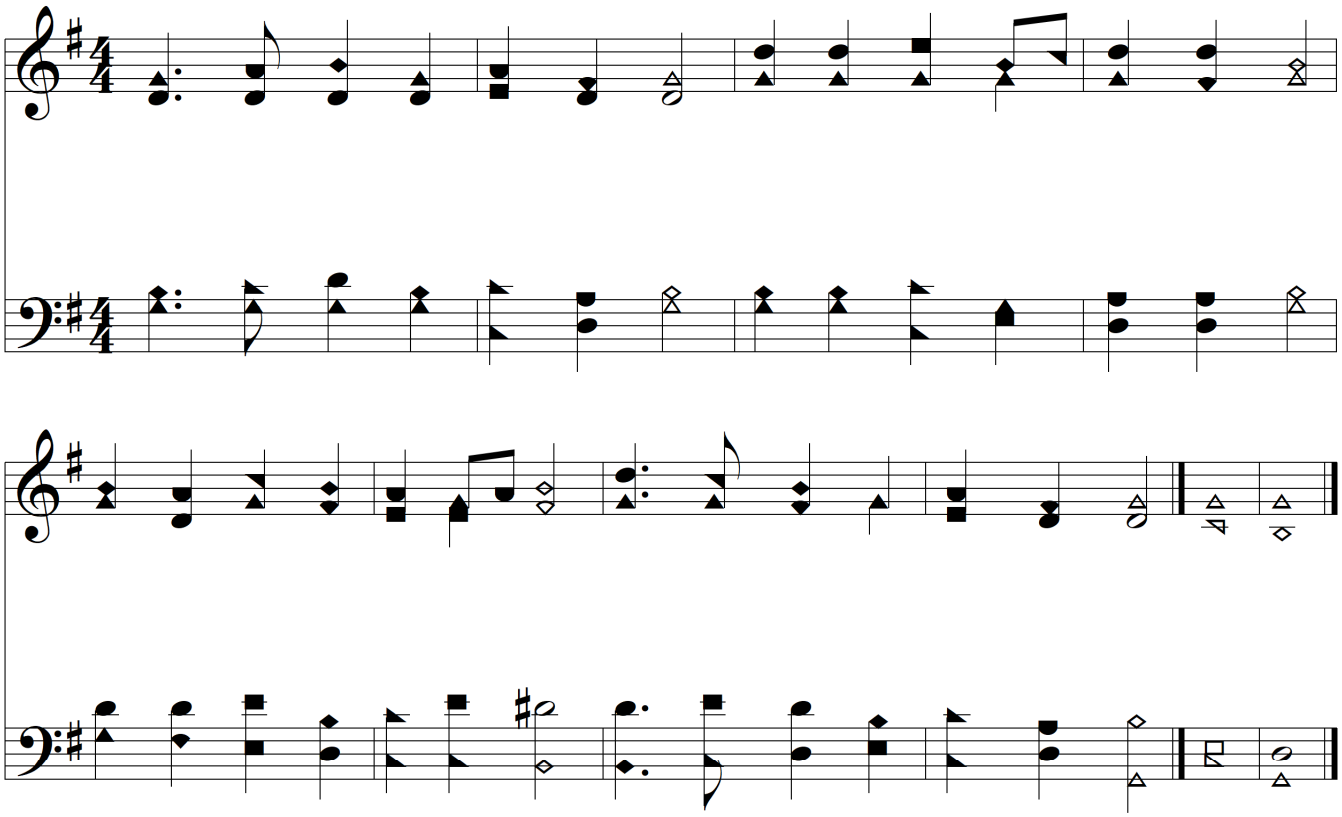
OH, SOUND THE JUBILEE

Chorus



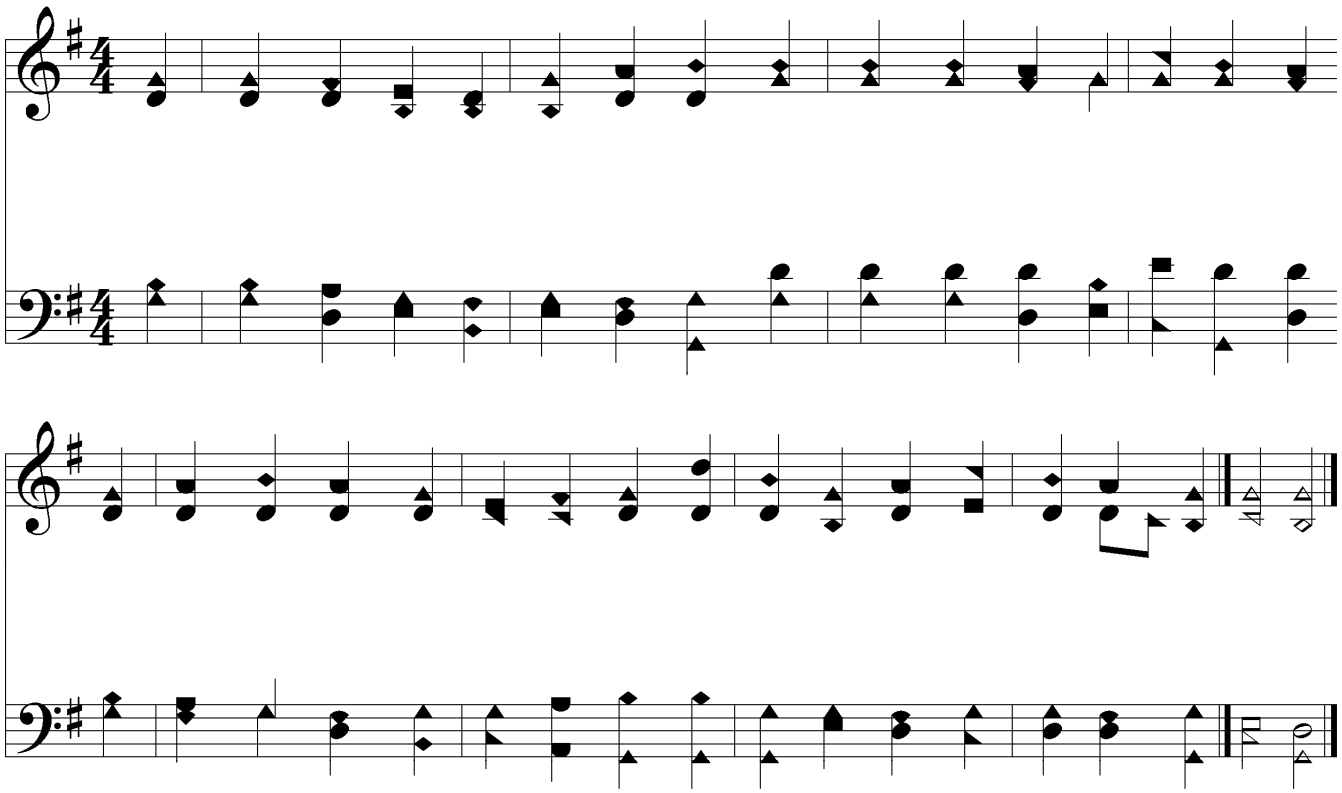
OLD FRENCH MELODY 7, 7, 7, 7

Arr. by Richard Redhead (1853)



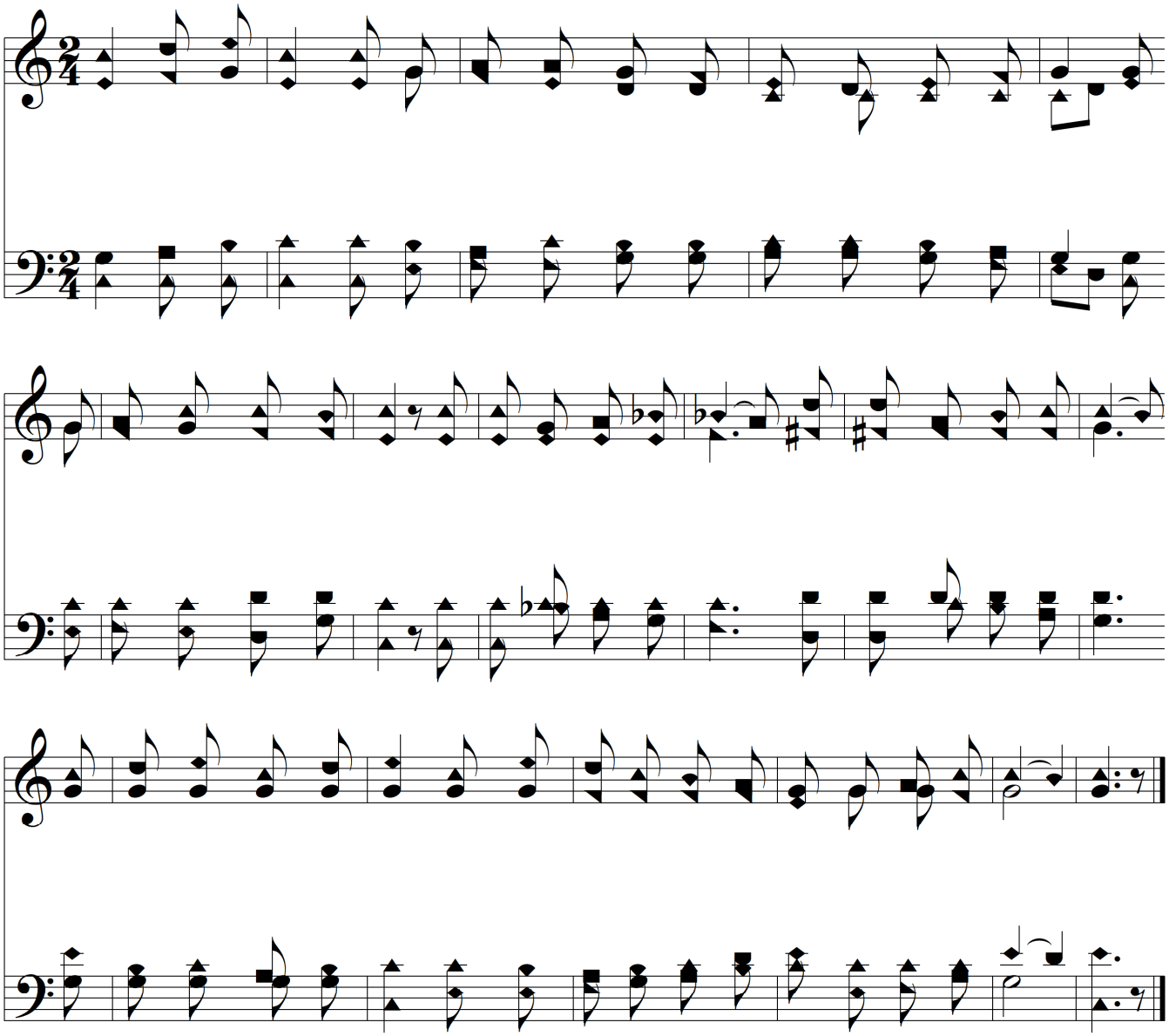
OLD HUNDRETH L. M.

Guil, Franc, (1543)



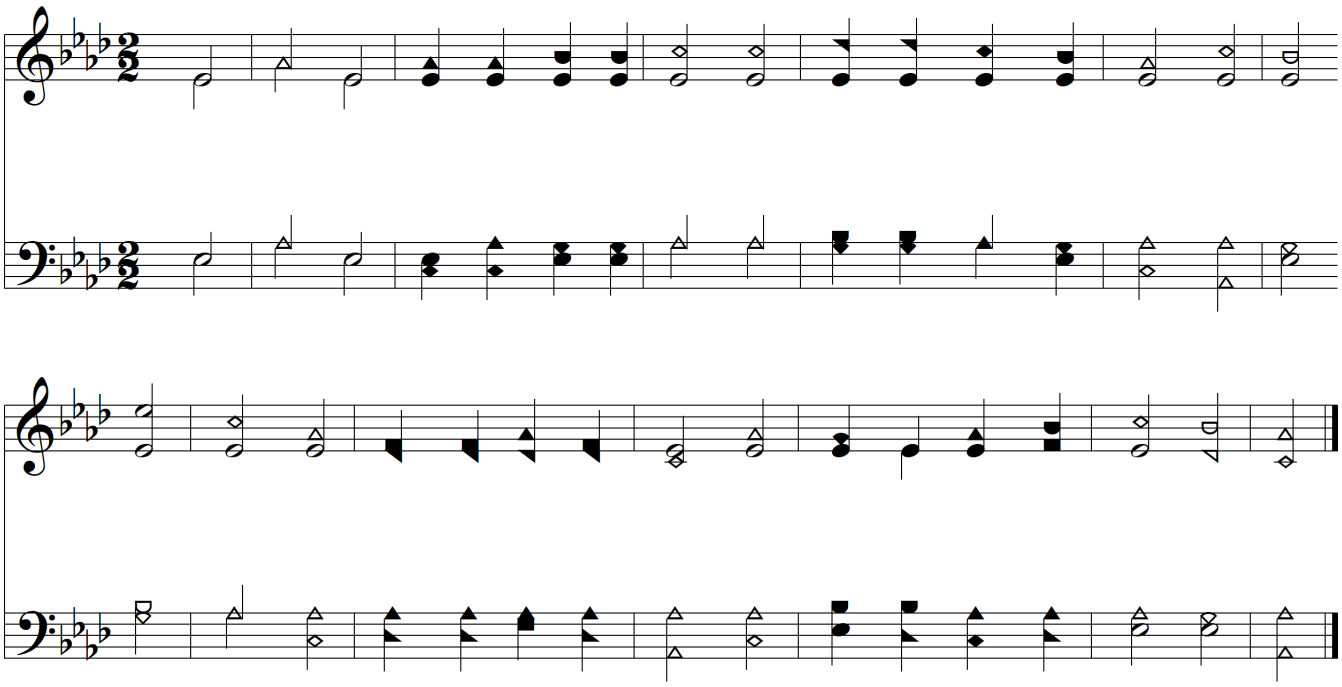
OLD FRENCH NOËL

Arr. by Charles F. Manney



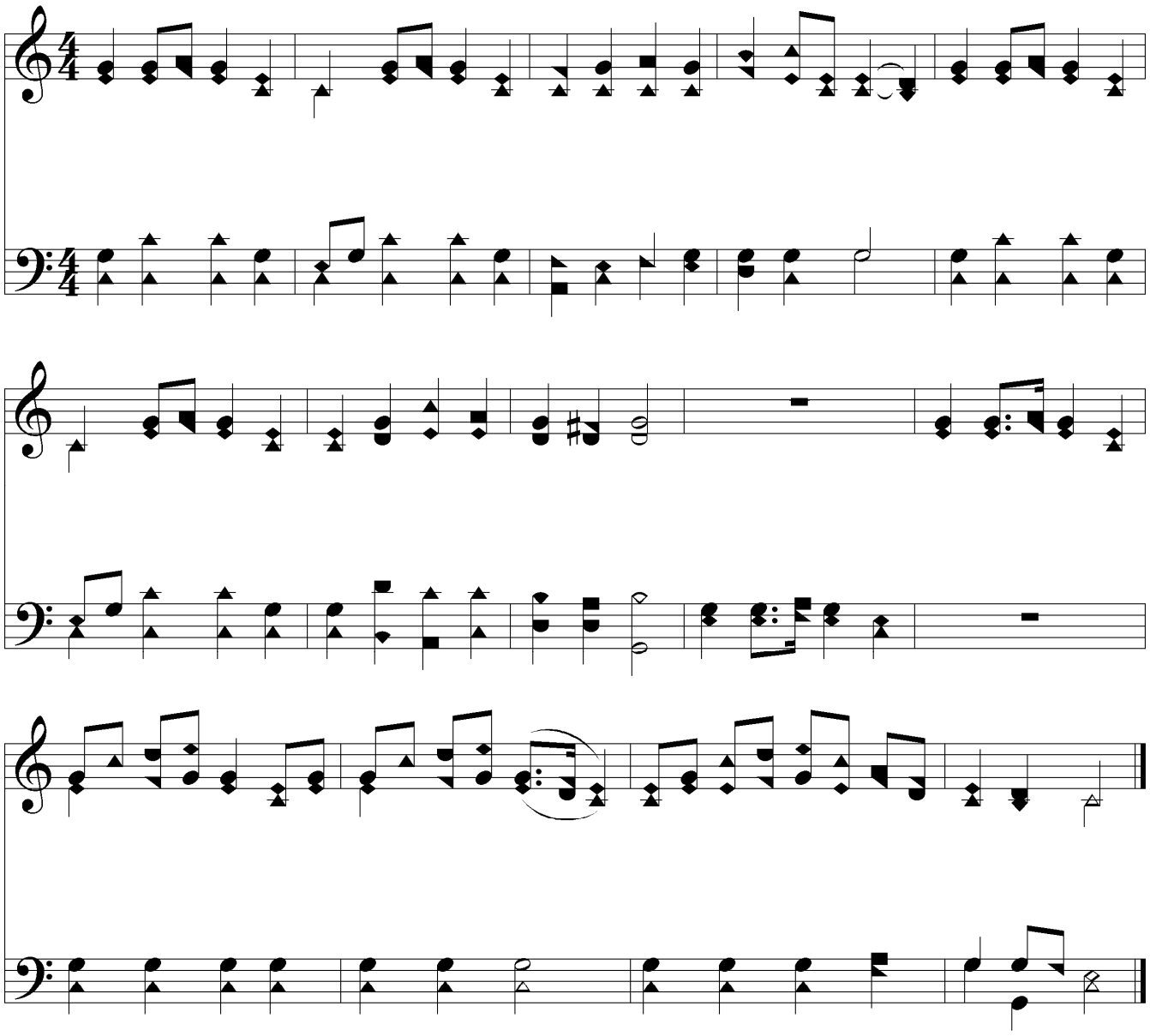
OLDEN L. M.

Lowell Mason



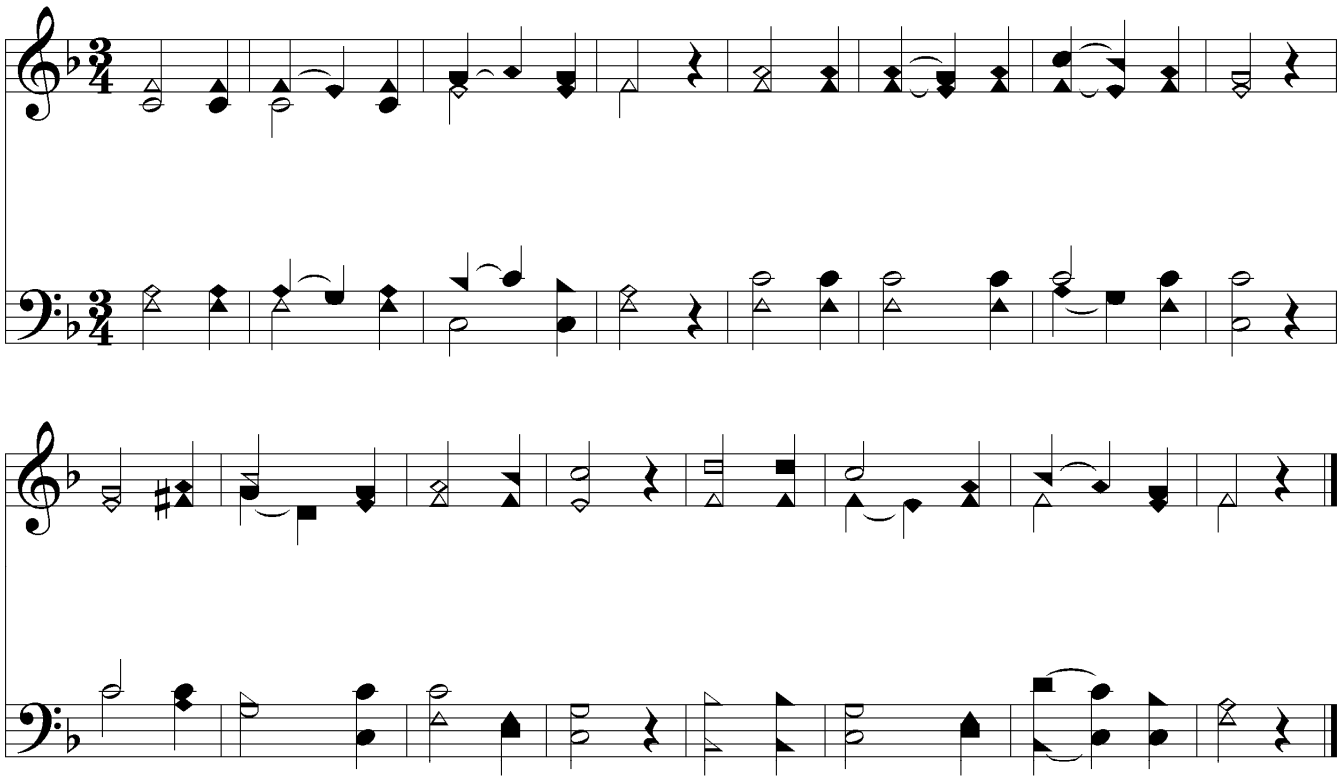
OLIPHANT 8s, 7s & 4s

Baillott, Arr. by Dr. Lowell Mason (1792-1872)



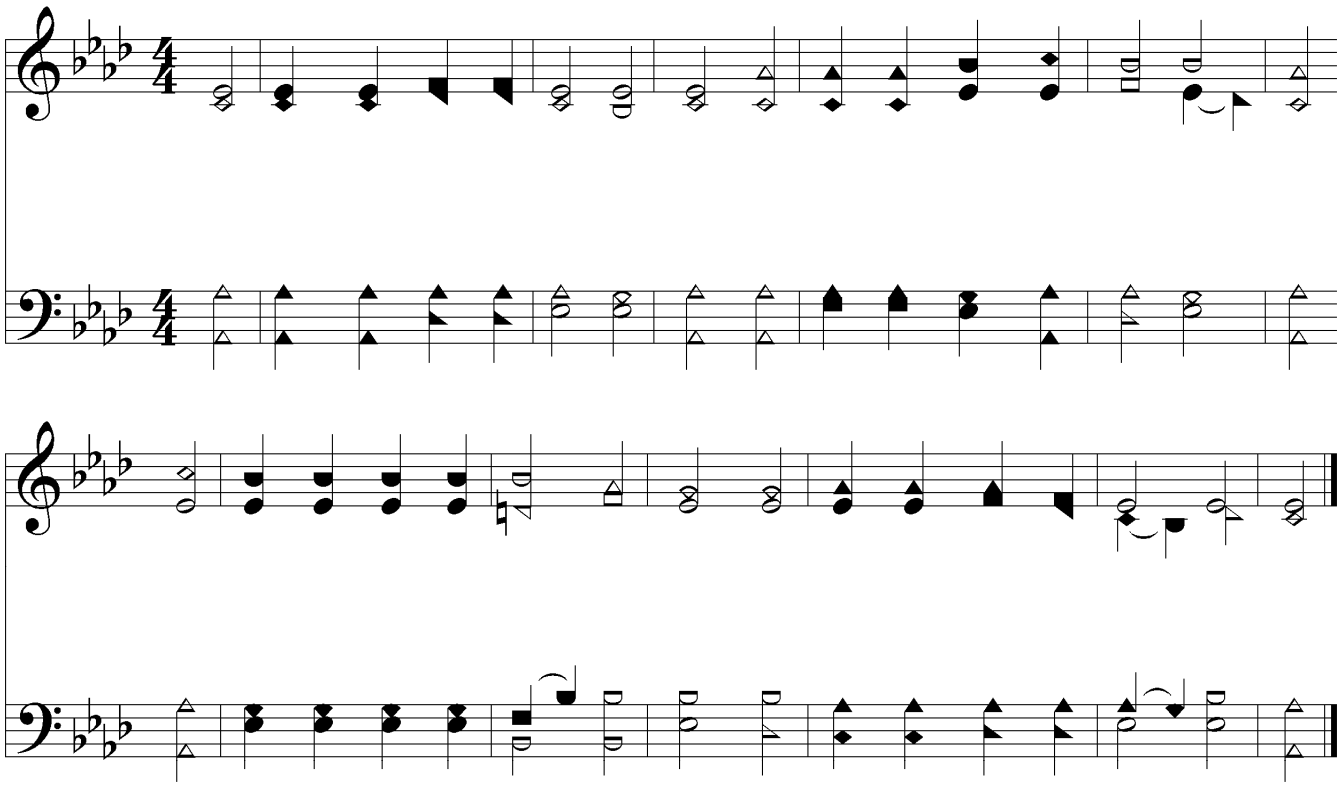
OLIVE 7

Arr. by P. G. L.



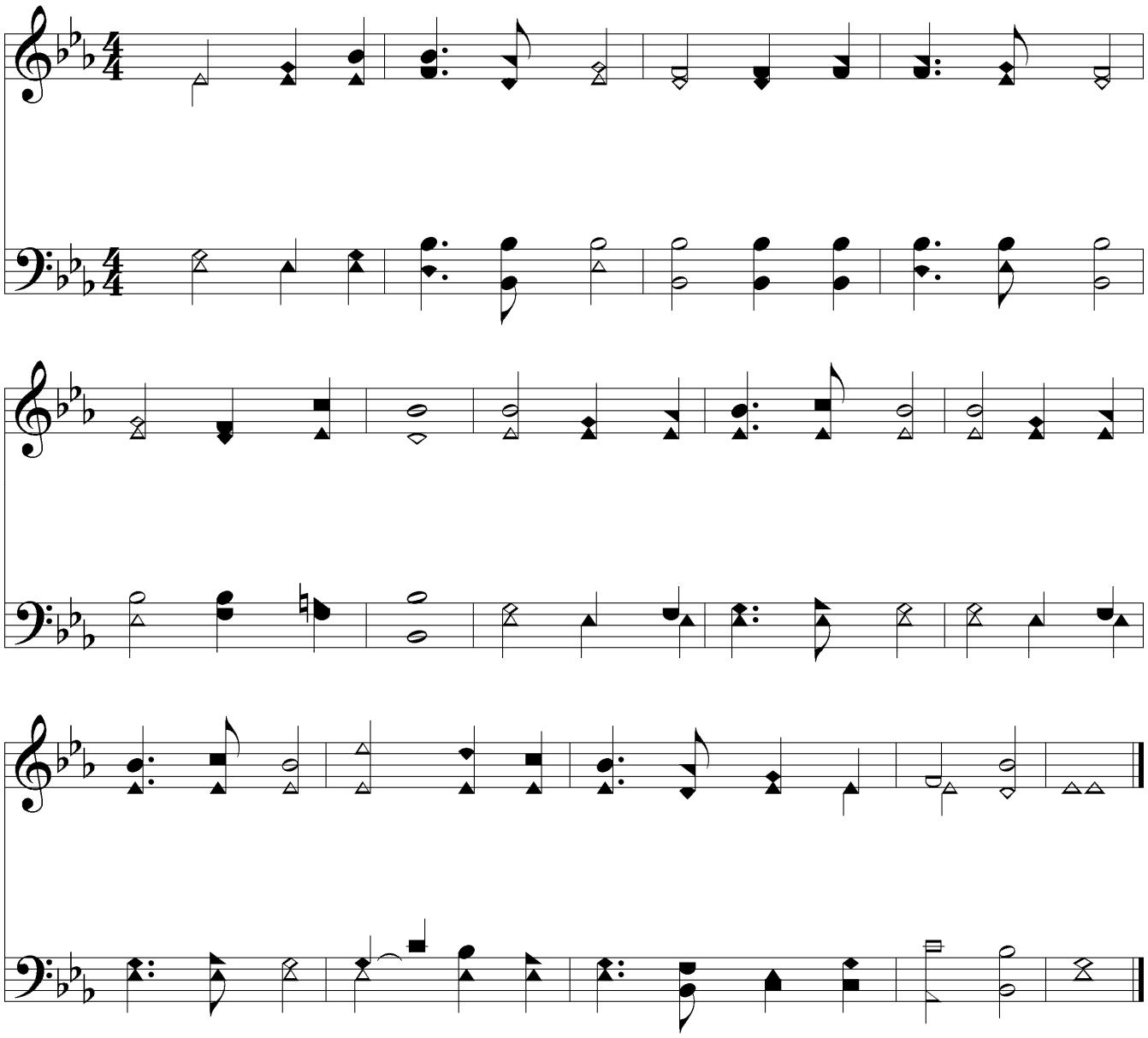
OLIVE'S BROW

William B. Bradbury



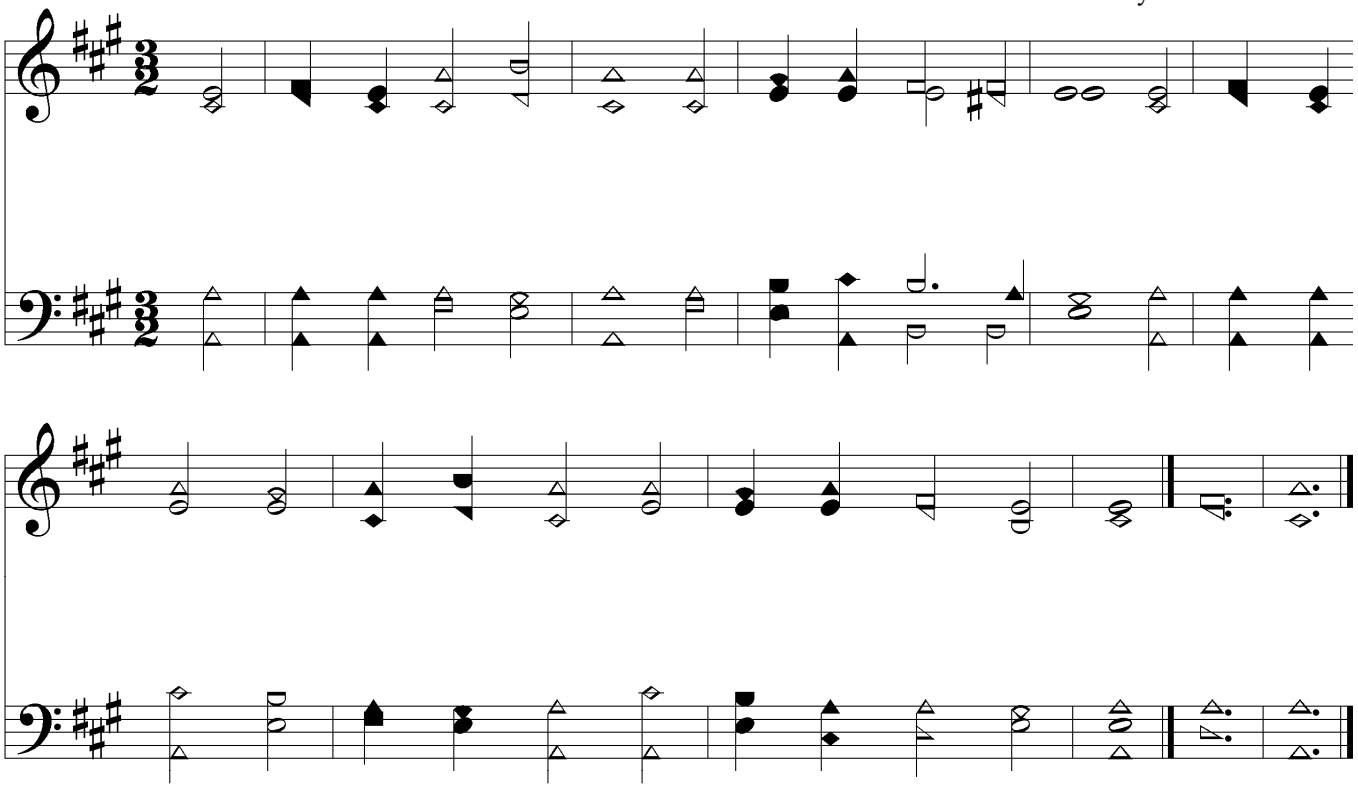
OLIVET

L. Mason



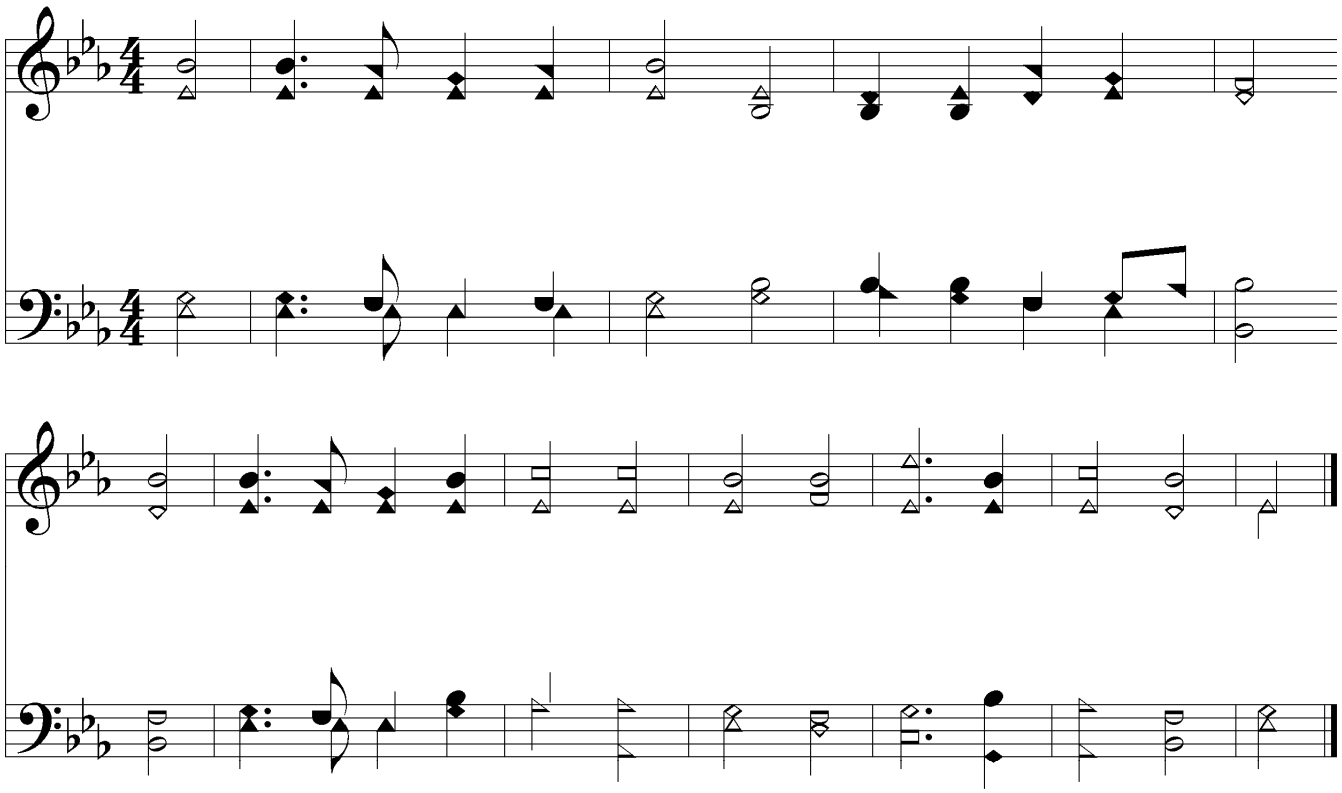
OLMUTZ S. M.

Arr. by Dr. Lowell Mason



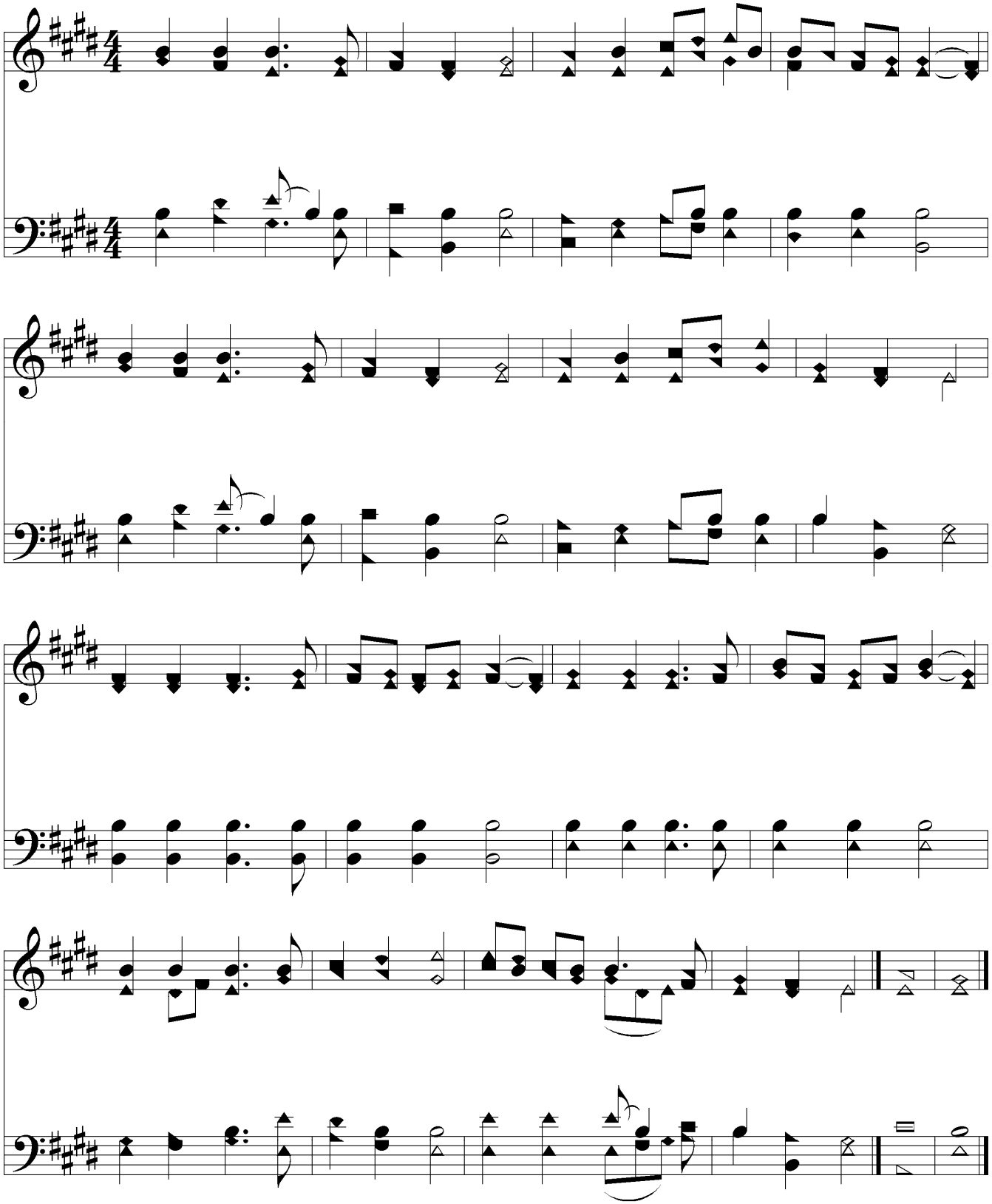
OLNEY S. M.

Lowell Mason



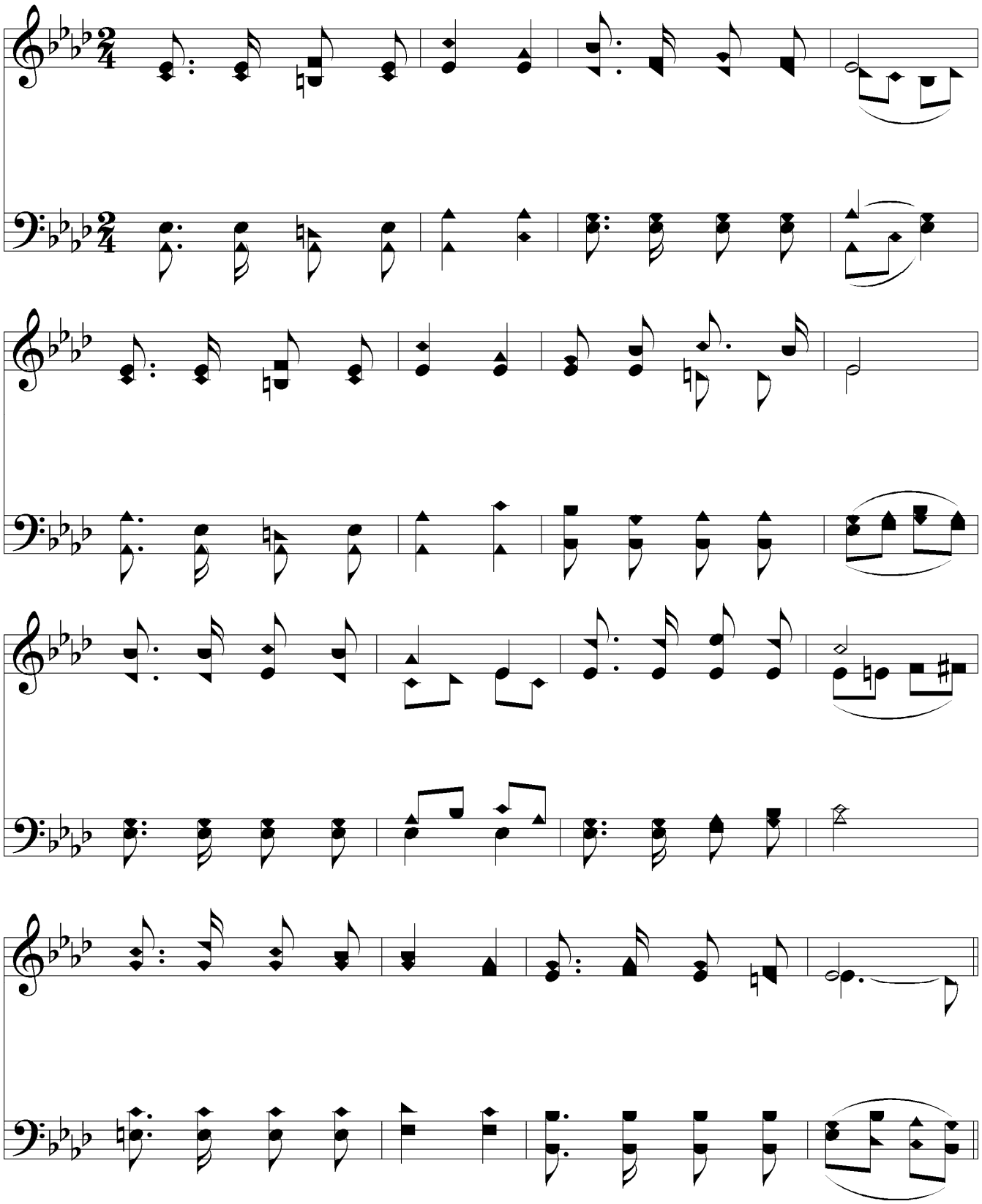
ONIDO 7s D

Ignaz Josef Pleyel



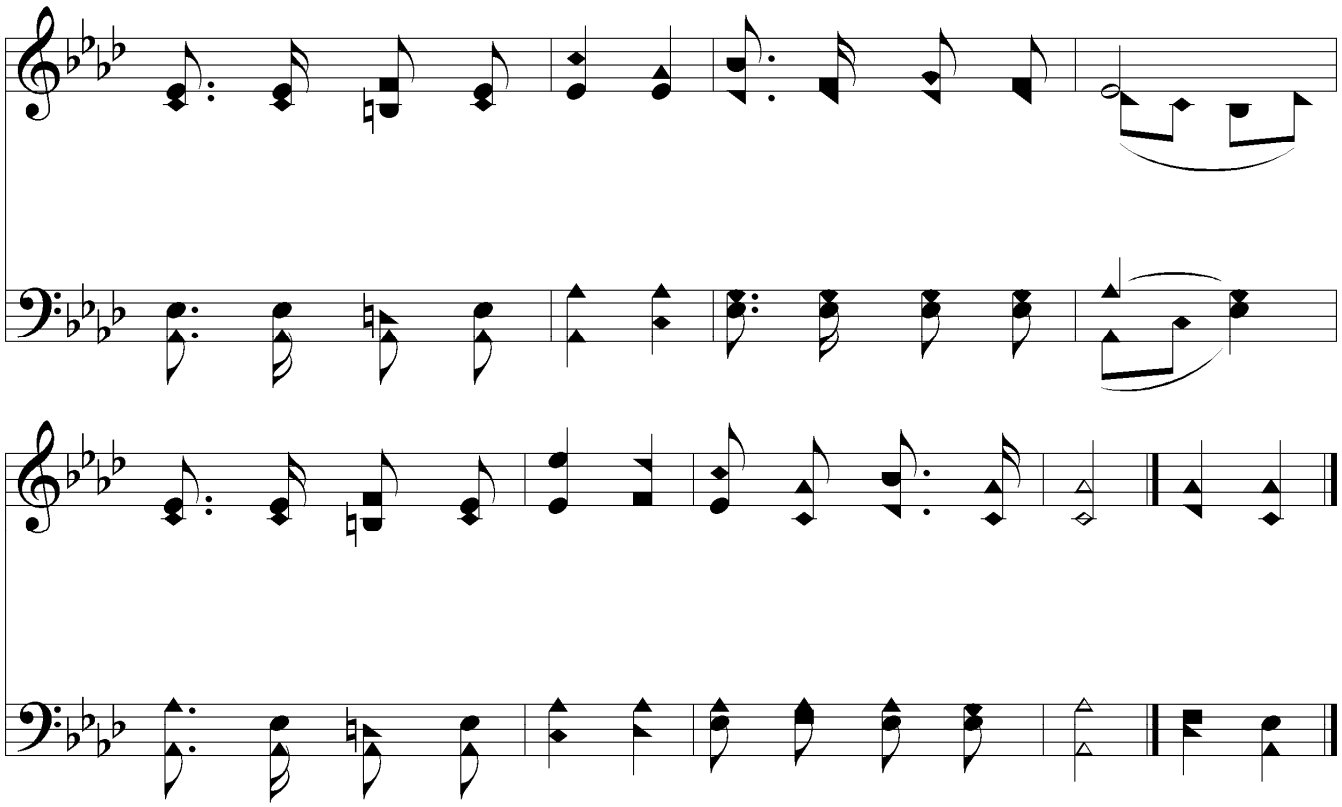
ONWARD 6, 5, 6, 5, D, with CHORUS

J. W. Barrington



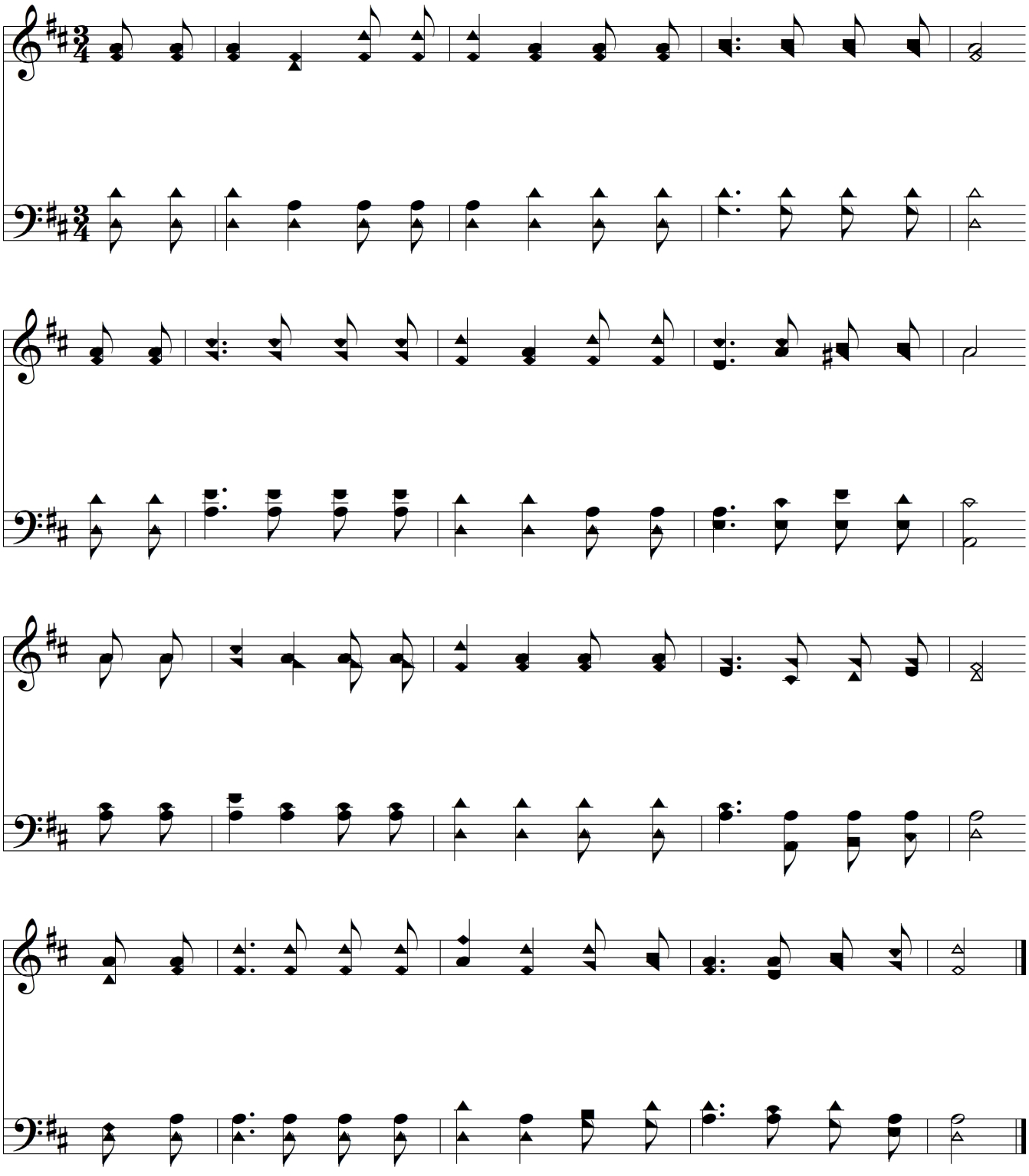
ONWARD 6, 5, 6, 5, D, with CHORUS

Chorus



ONWARD 8s & 7s D

George F. Root



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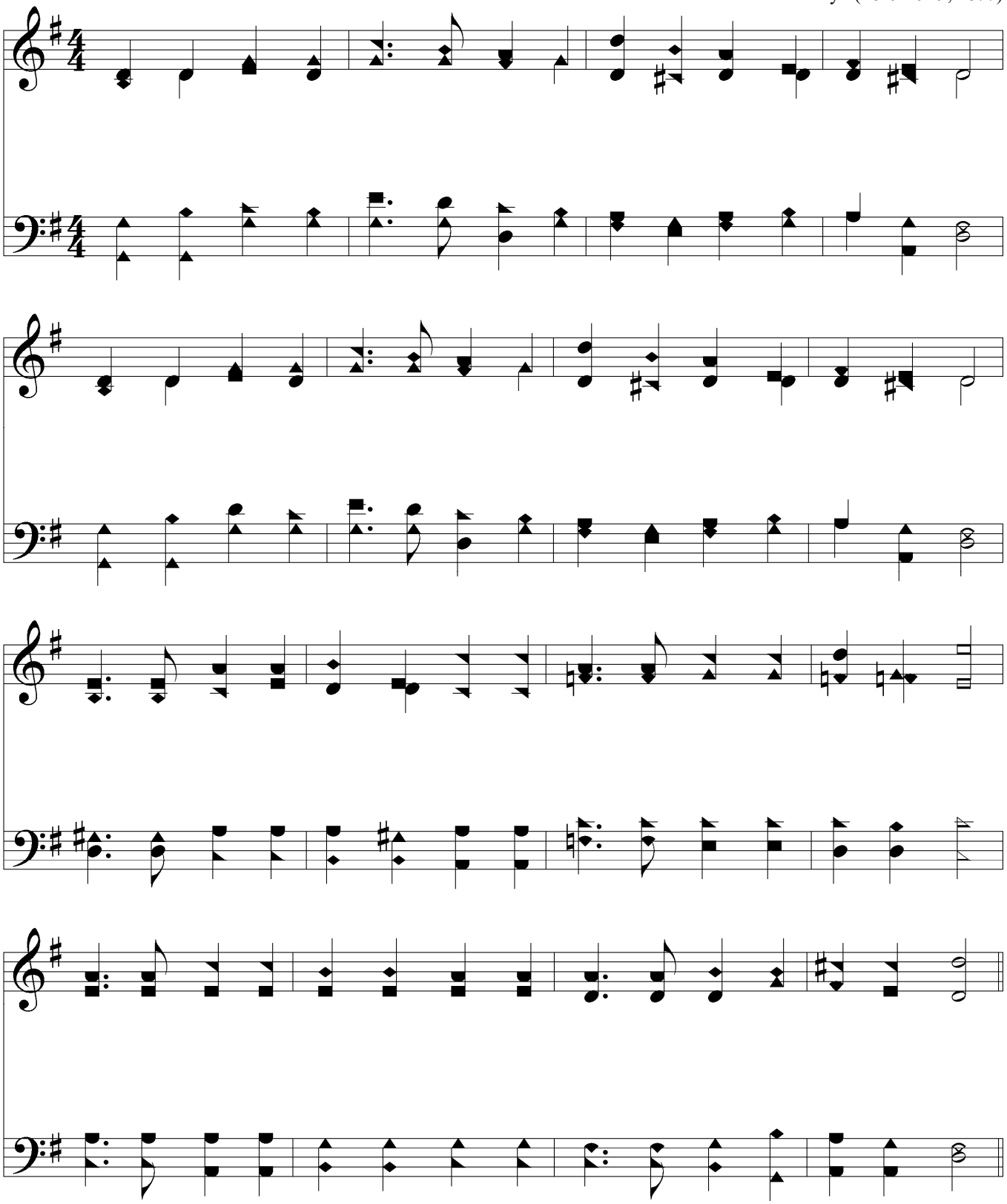
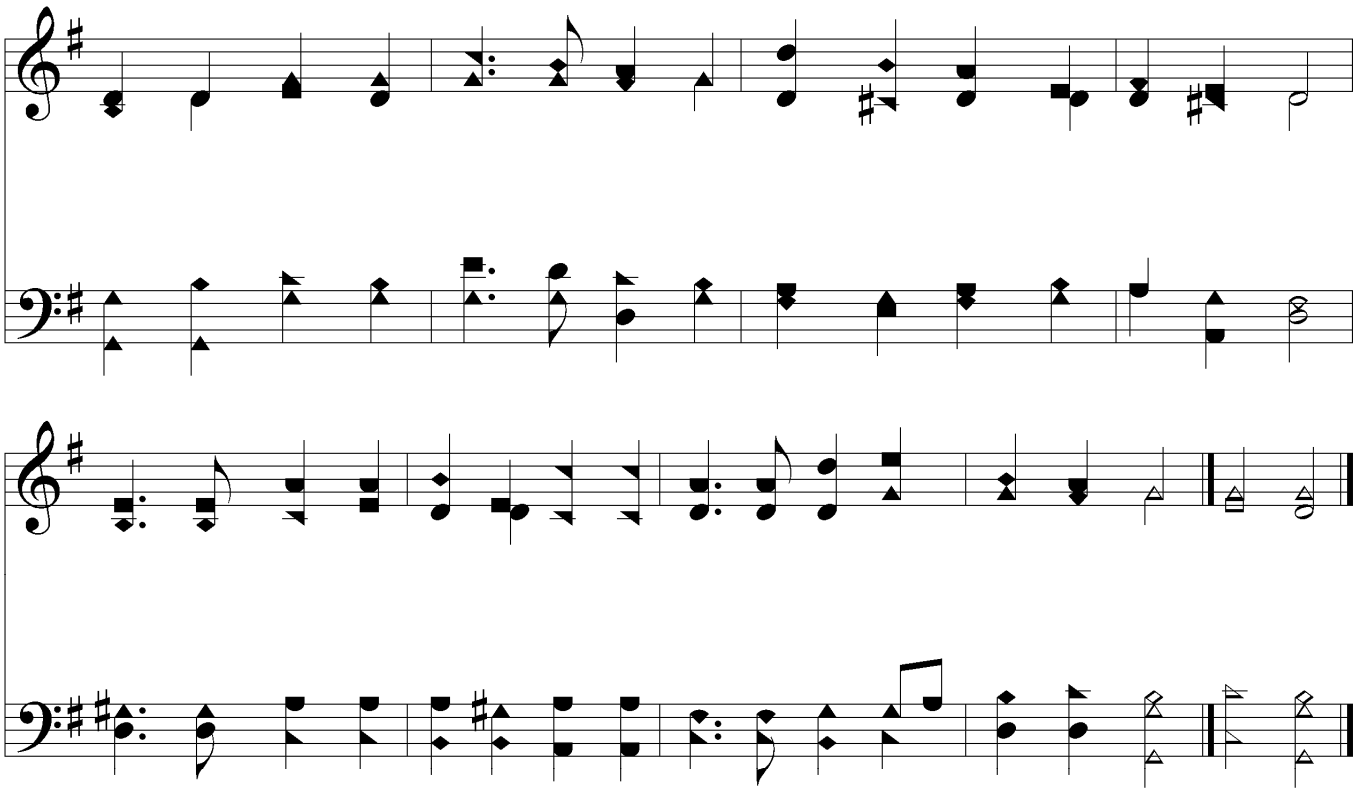
ONWARD! ONWARD! 8, 7, 12 lines

Charles Harford Lloyd (1849-1919, 1877)

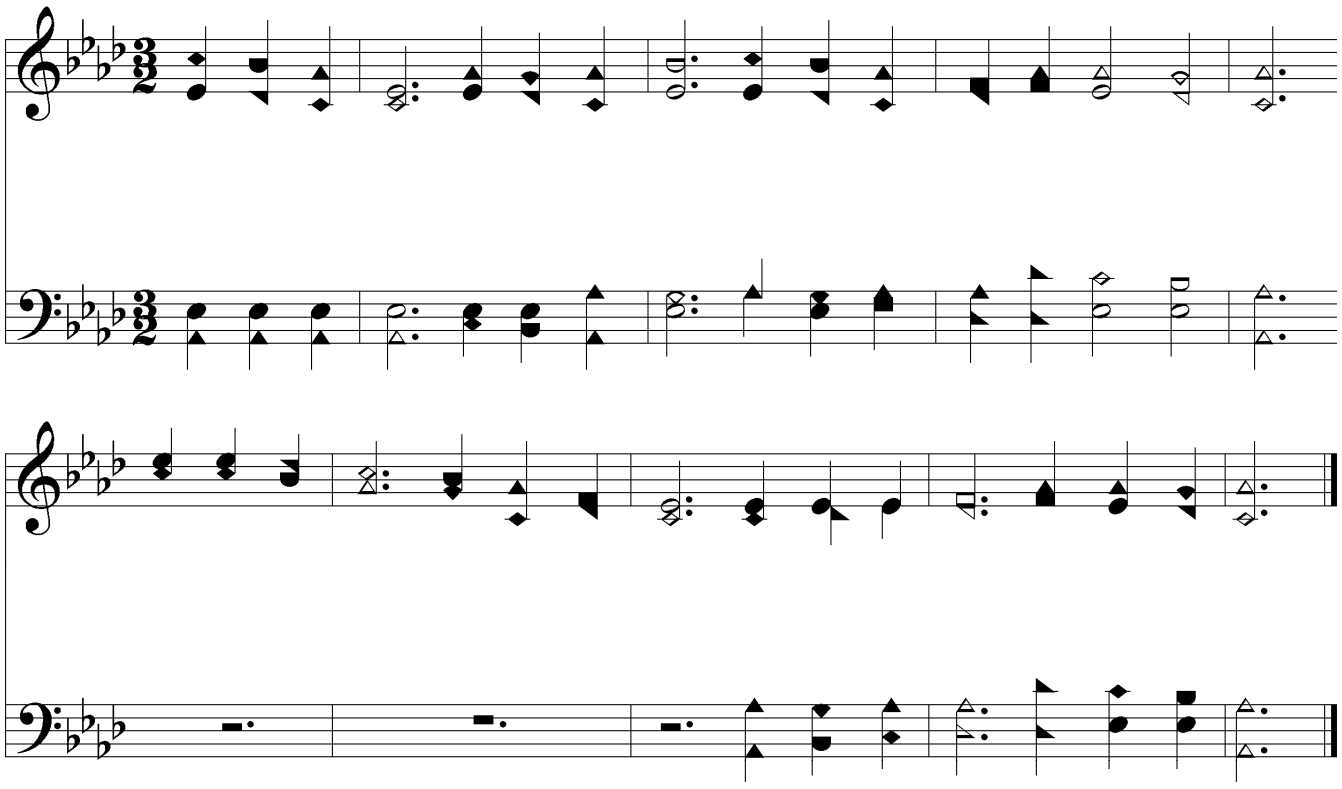


ONWARD! ONWARD! 8, 7, 12 lines



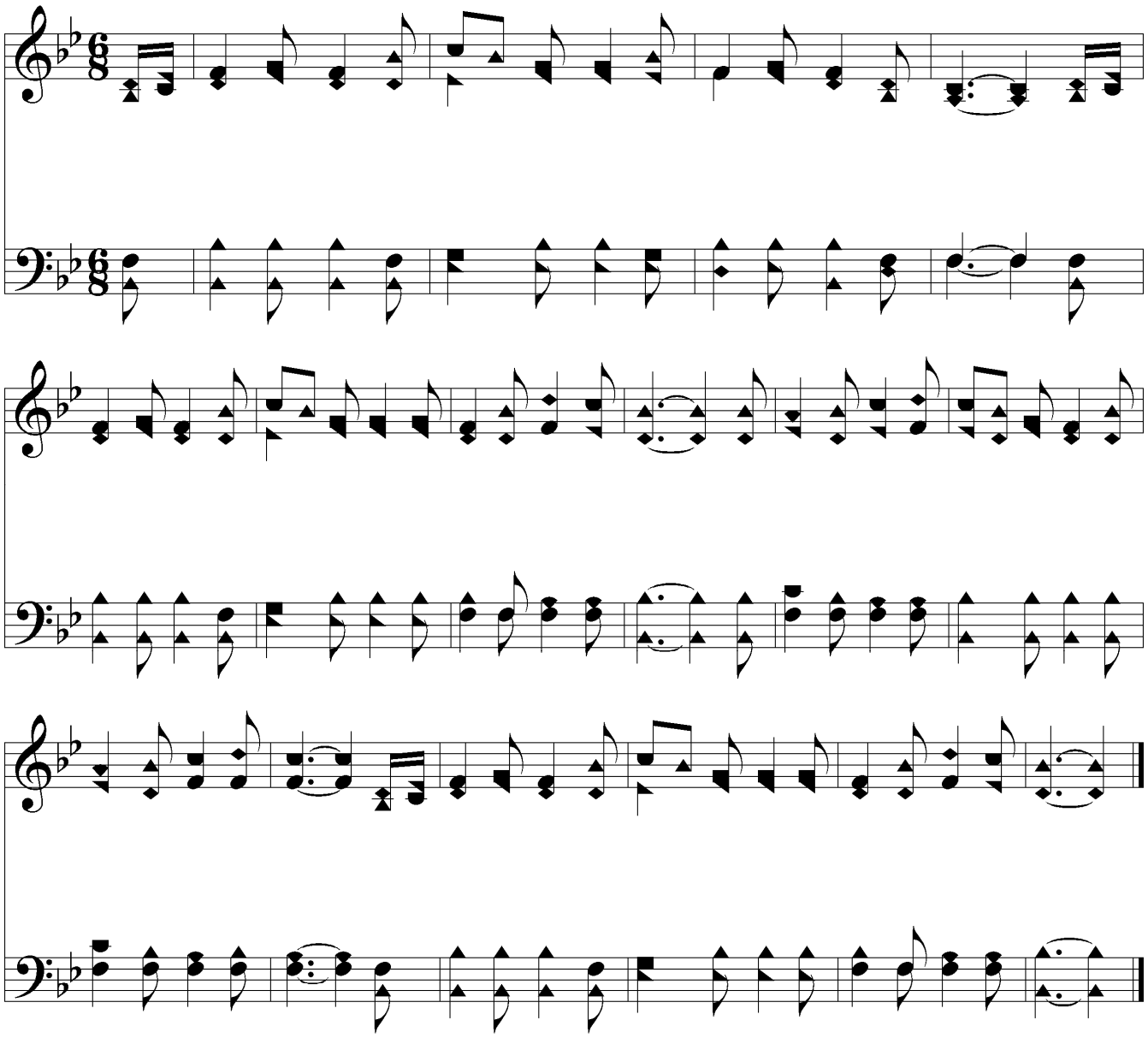
ORIEL L. M.

William B. Bradbury



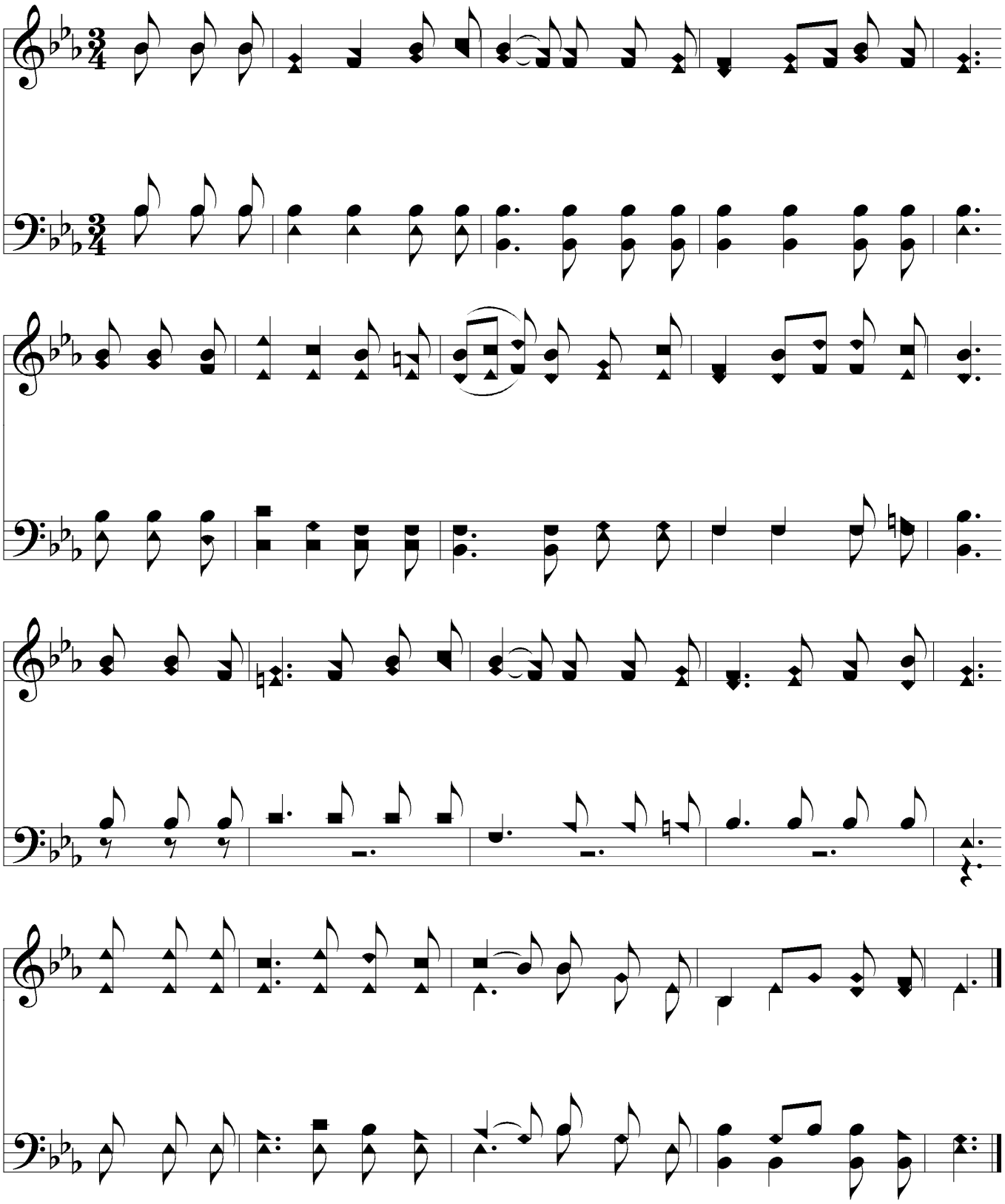
ORIOLA C. M. D.

William B. Bradbury



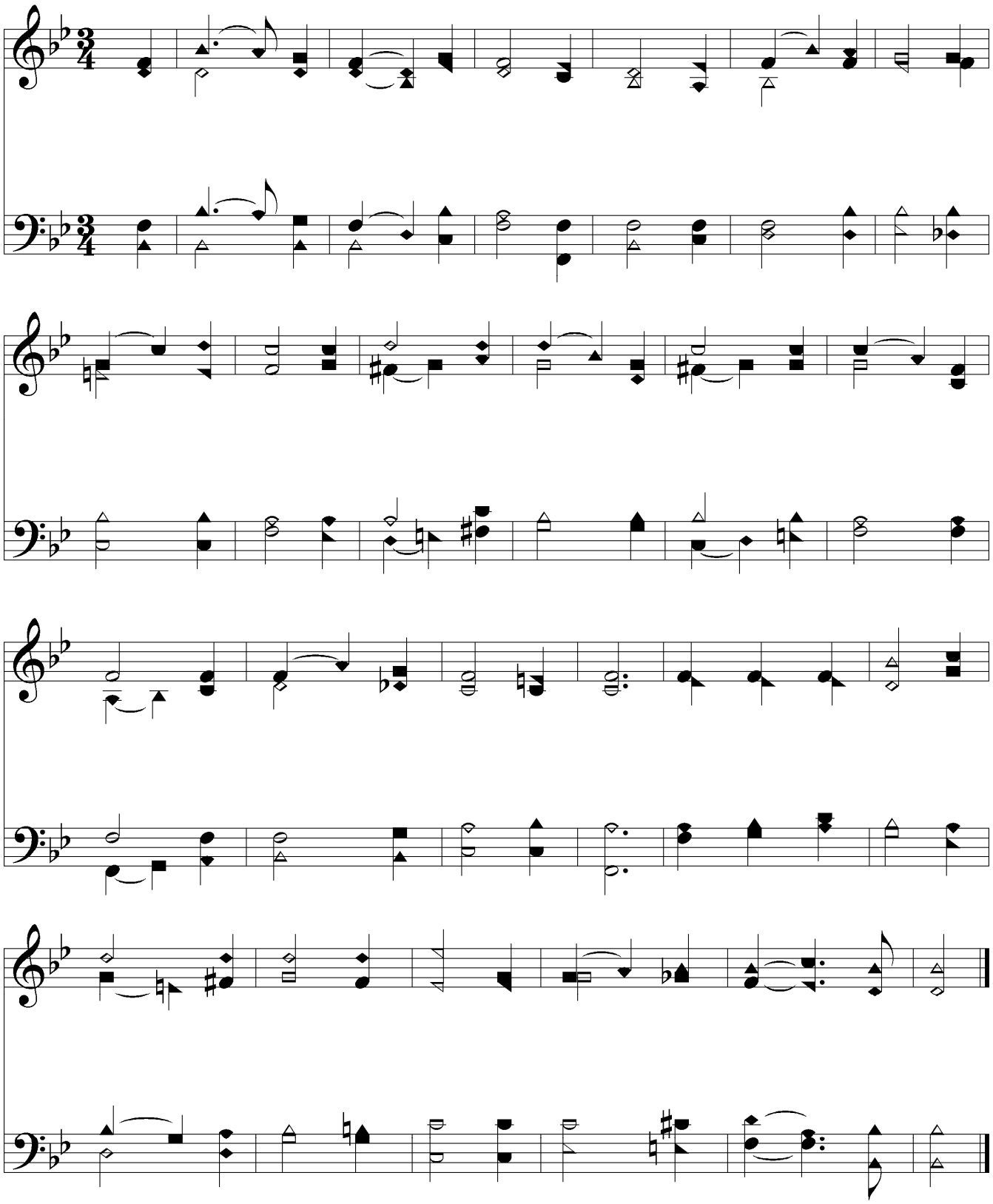
ORION

John Zundel



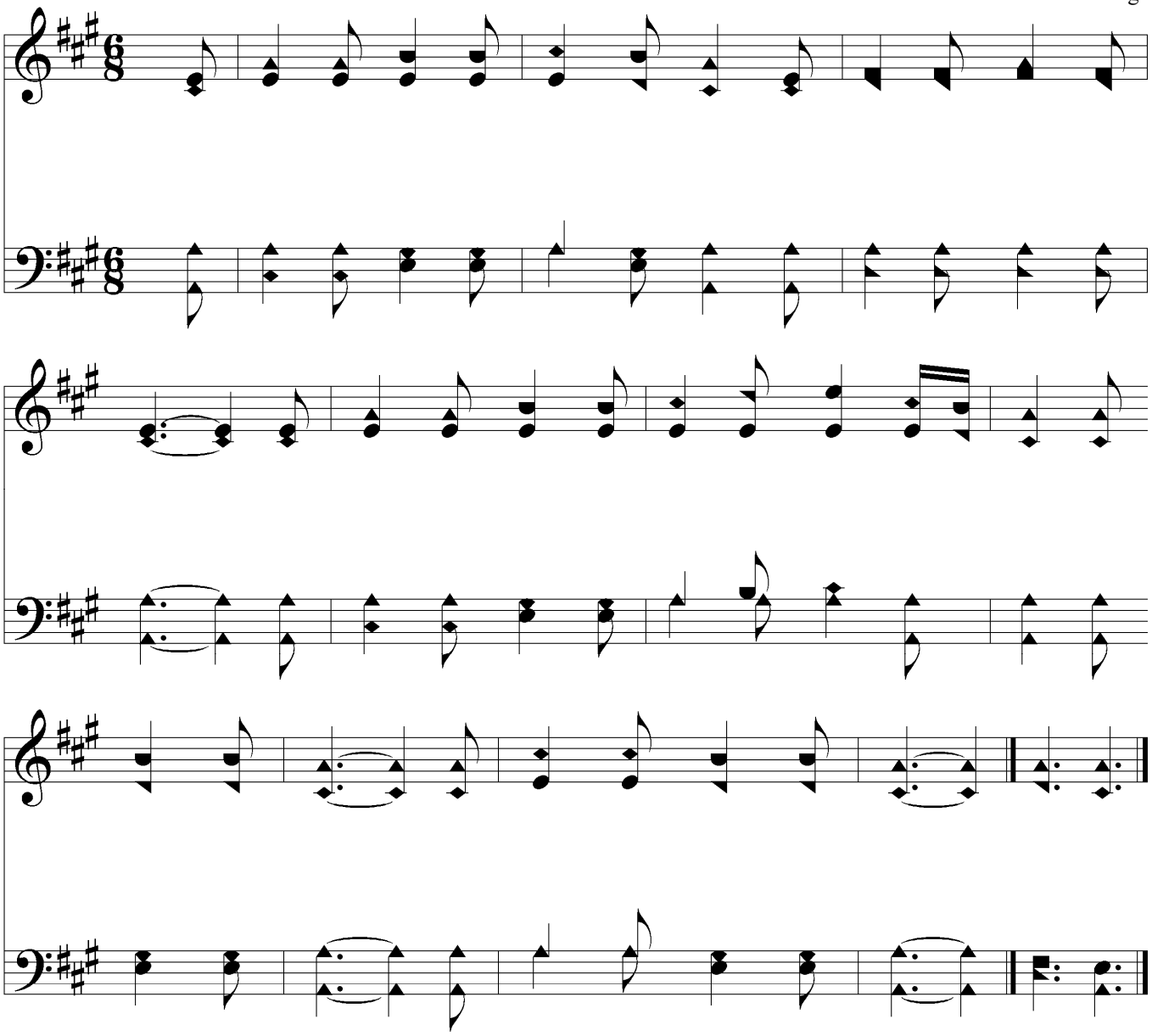
ORLEANS

L. B. Longacre



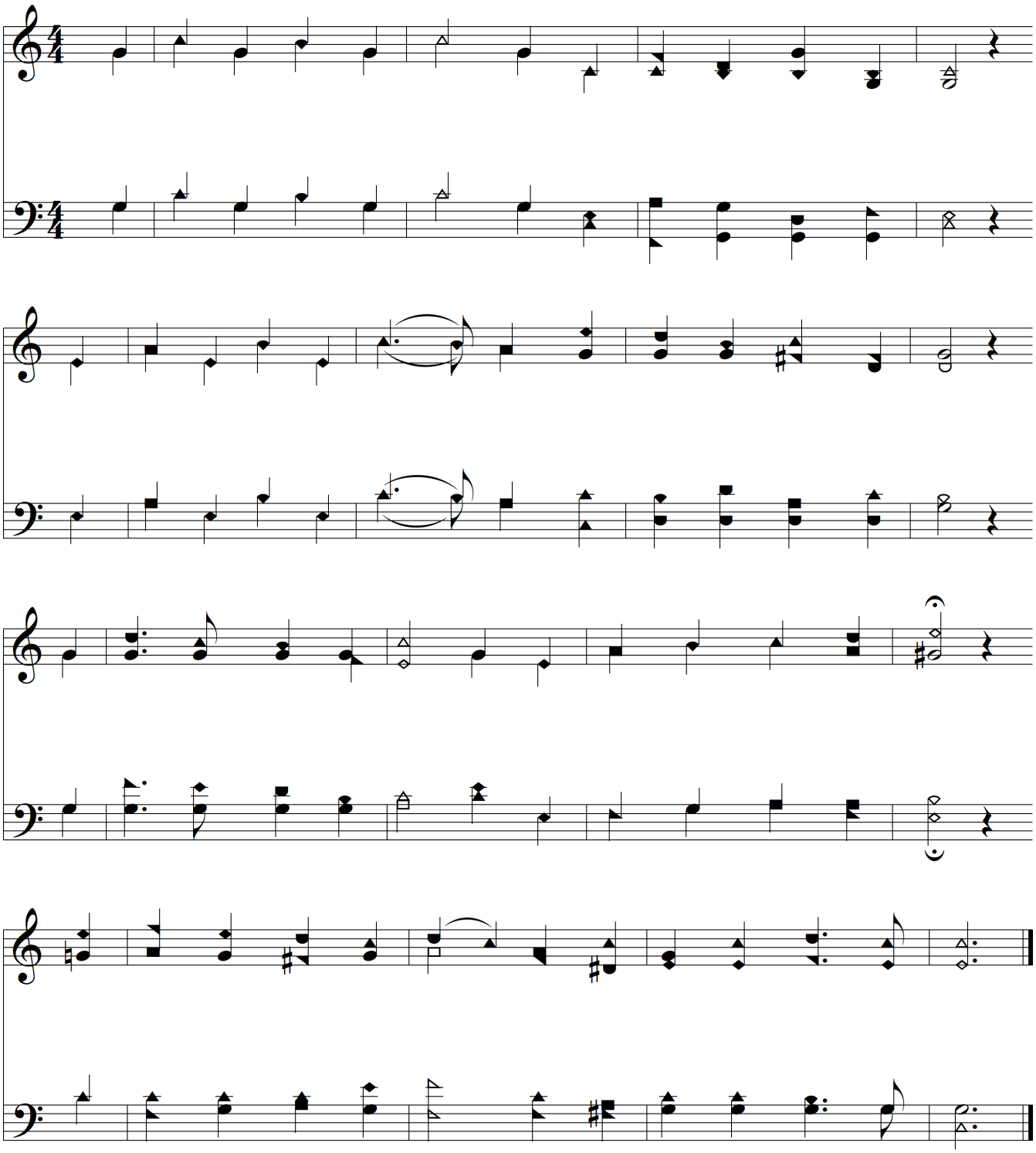
ORTONVILLE C. M.

Thomas Hastings



OSCAR 7s & 6s D

F. E. Belden



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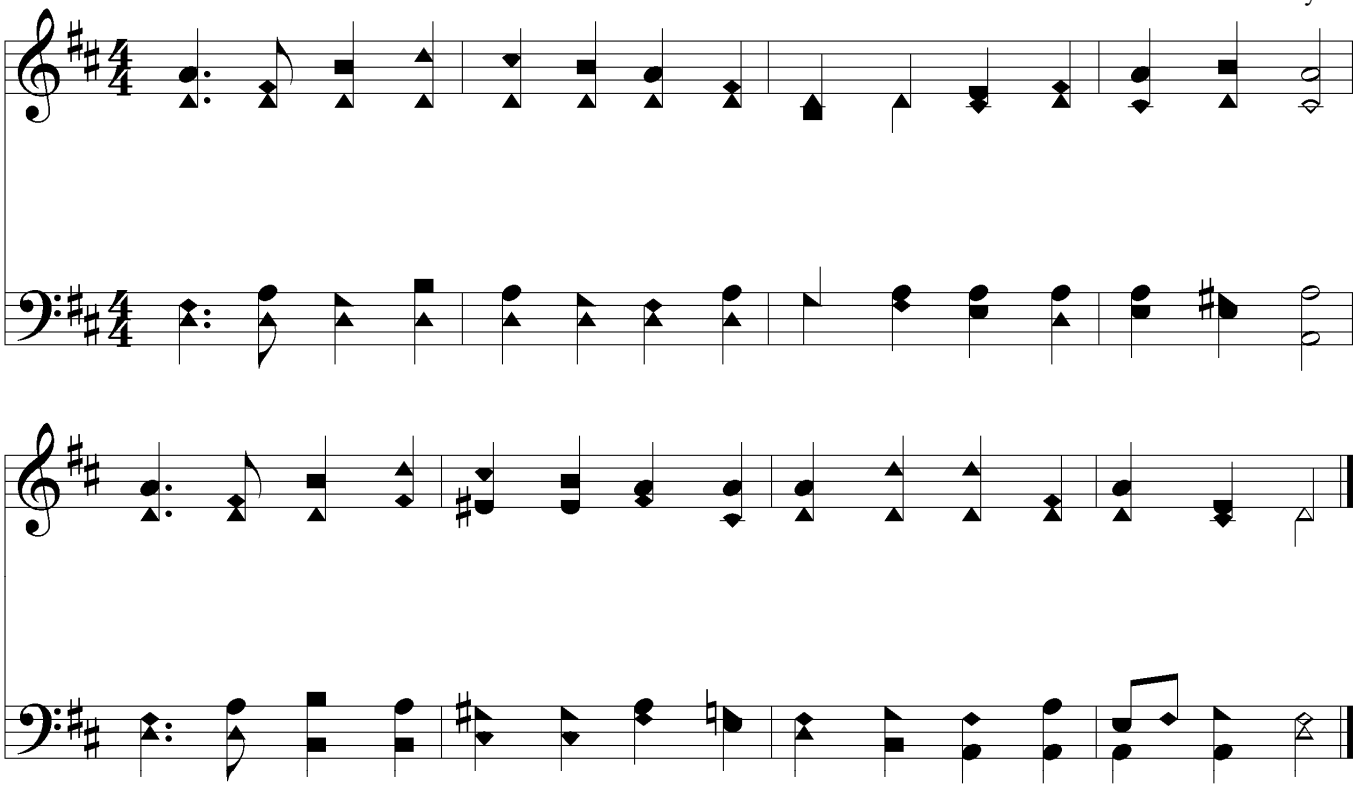
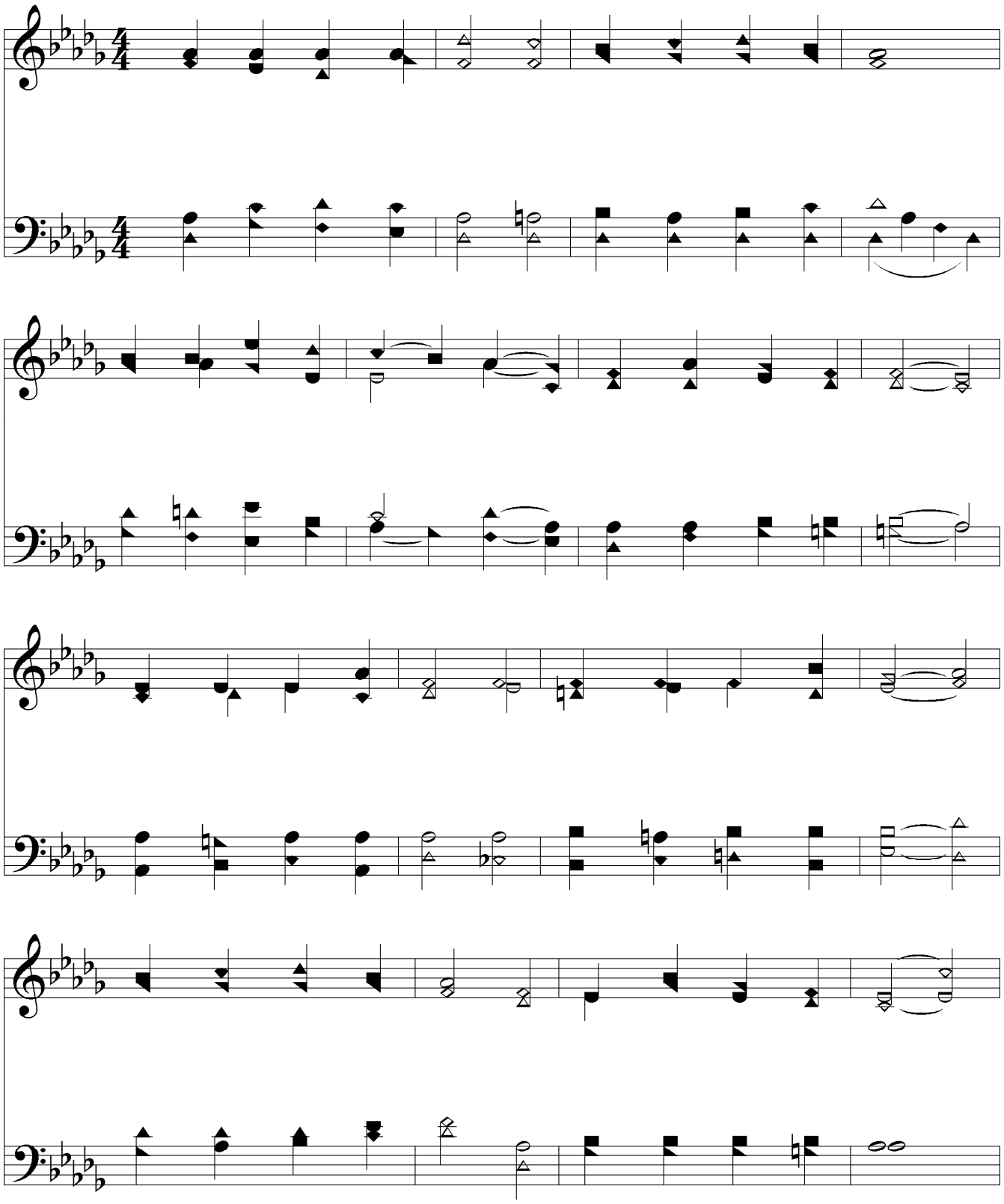
OSWALD

J. B. Dykes

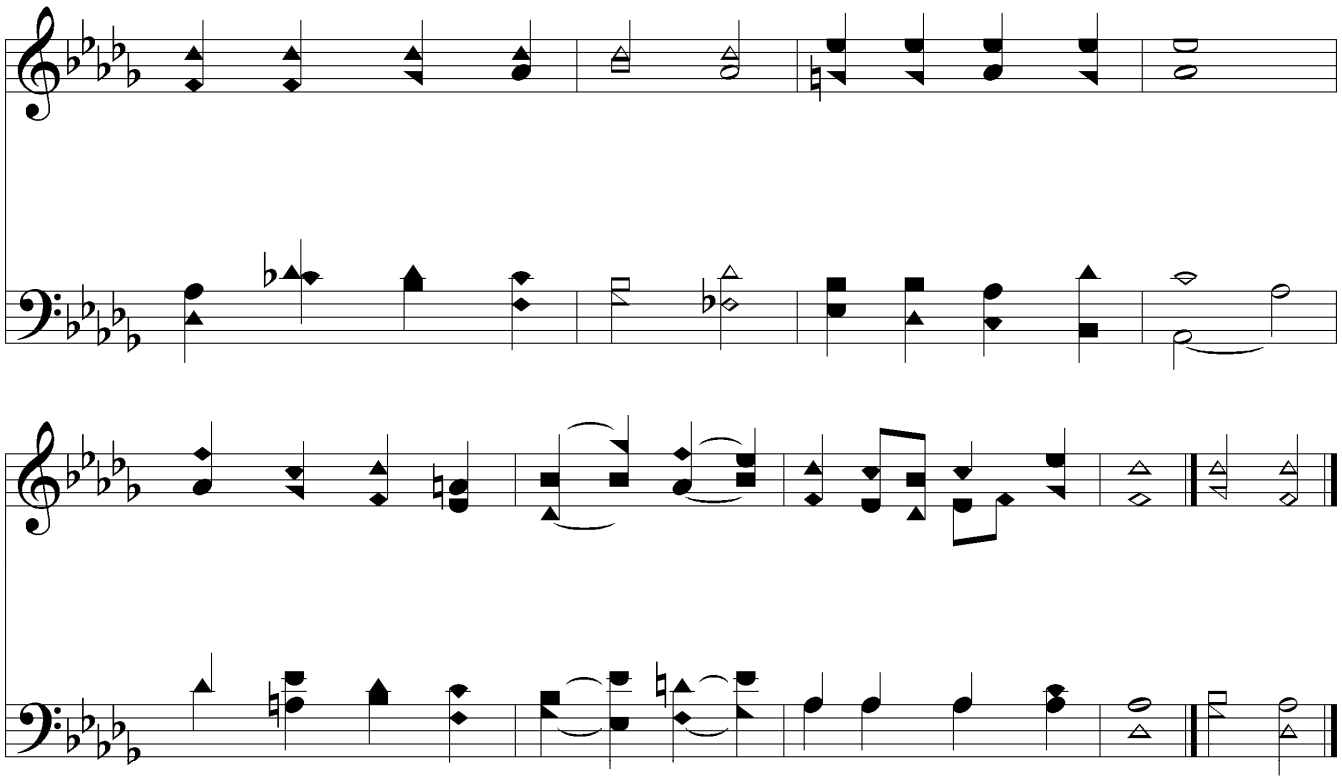


OSWESTRY 6, 5, 12 lines

Henry Leslie (1822-1896, 1887)

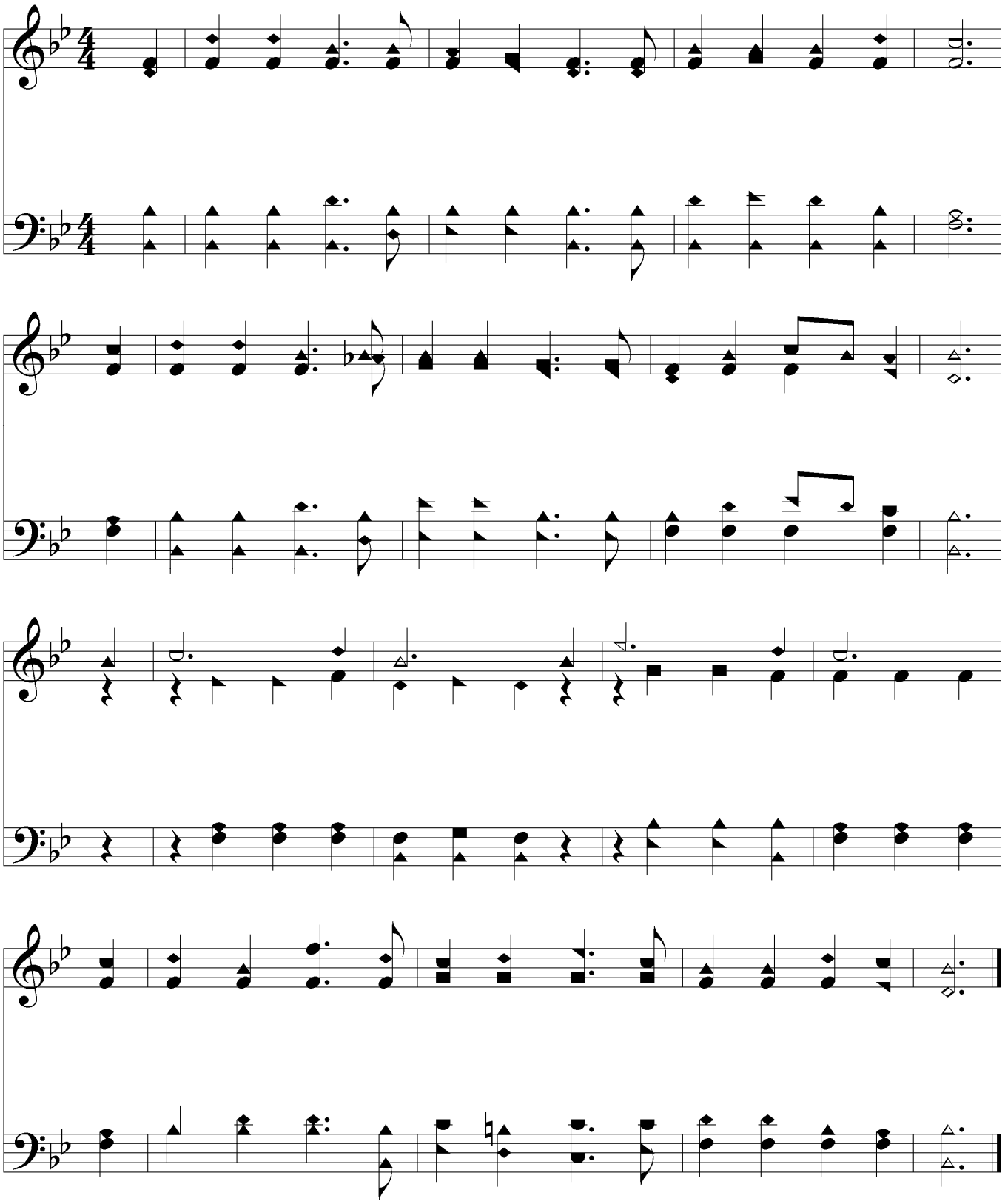


OSWESTRY 6, 5, 12 lines



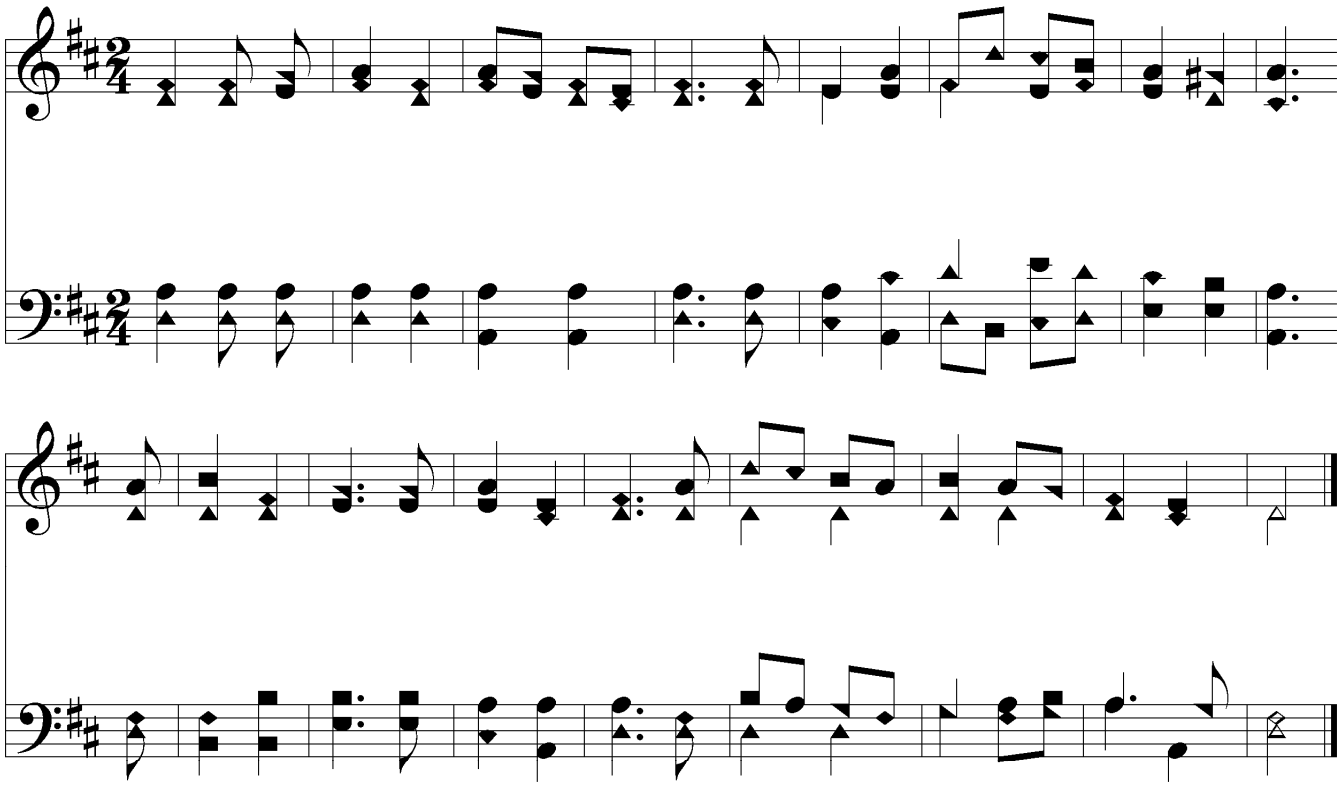
OUR CORNER-STONE

W. H. Doane



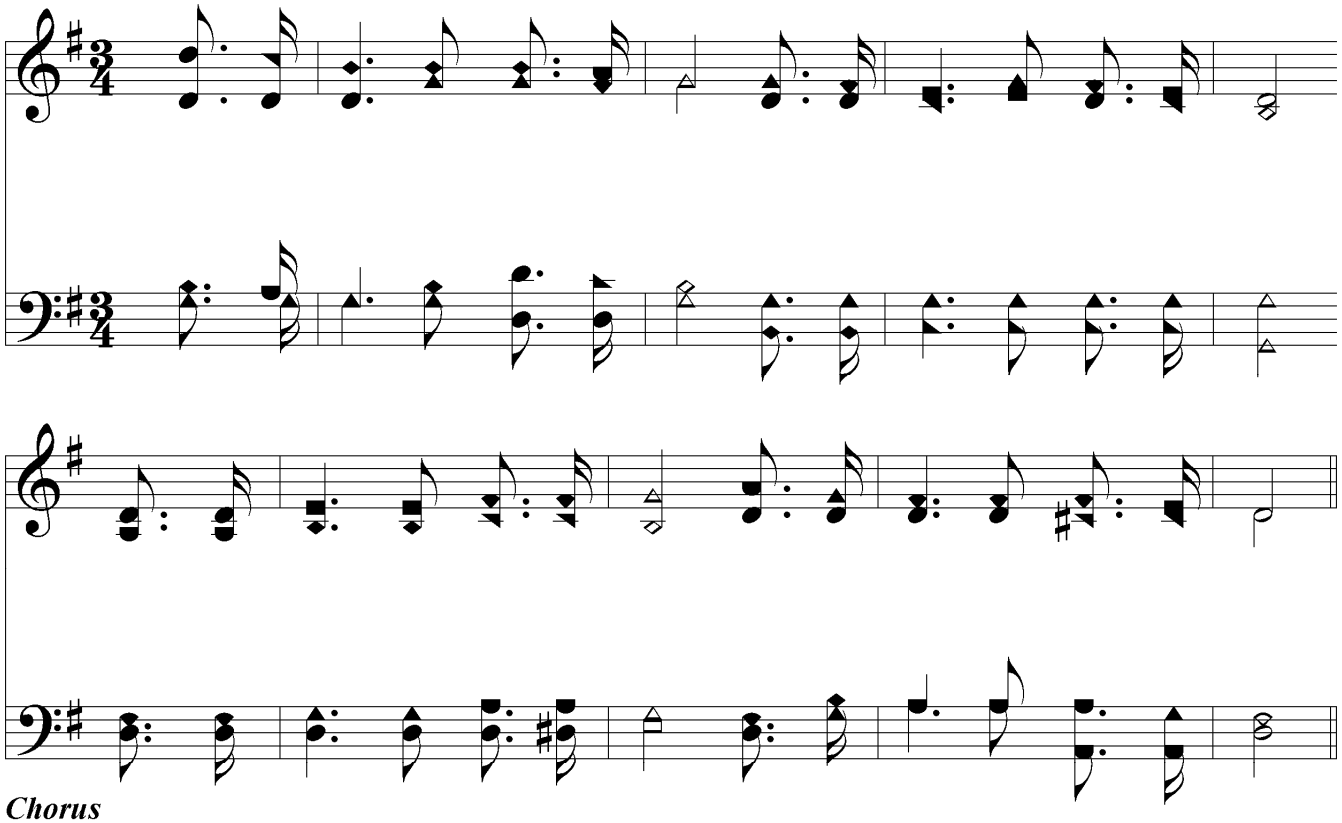
OVERBERG L. M.

J. C. H. Rink

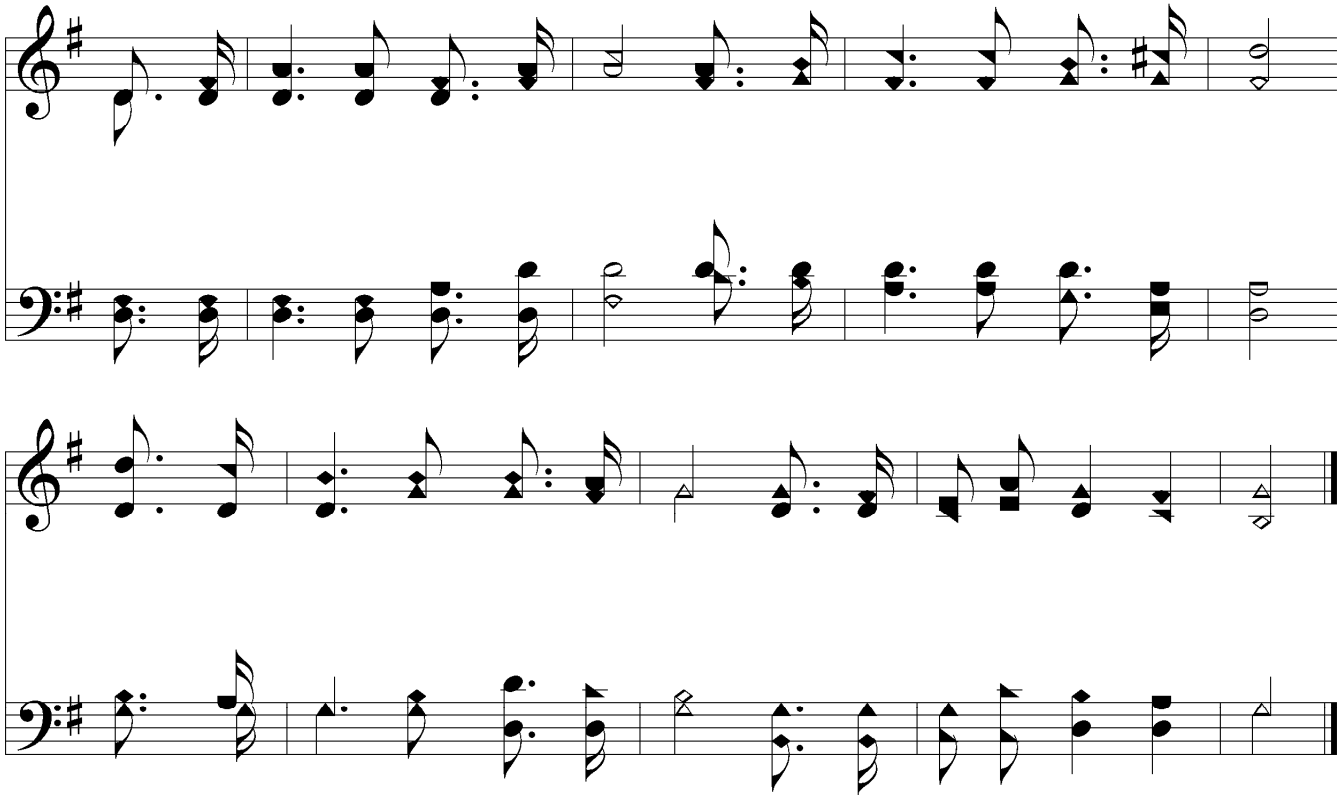


OXFORD 7s, with CHORUS

B. C. Unseld



Chorus



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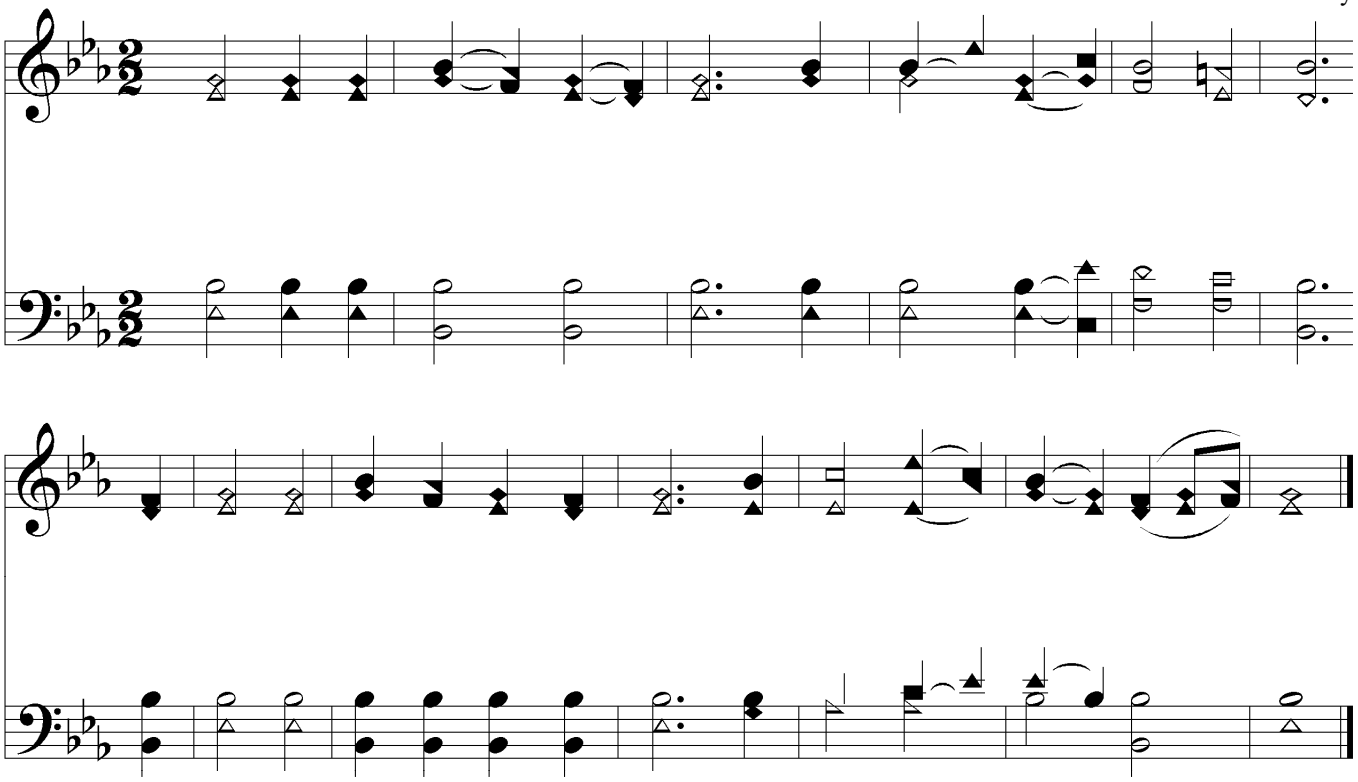
I. B. Woodbury