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# **Catalog**

**C**

Normal Notation

Hymn Count: 351

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# Caleb And Joshua

Slowly

1. O thanks, O thanks, a thou - sand times re - peat - ed, We know your  
2. When thru the camp there rings the cry for E - gypt, And all the  
3. We pray you, friends, walk clos - er still be - side us, Talk with us  
4. When doubts, like gloom - y birds fly on be - fore us And clouds ob -

names, ye val - iant, faith - ful two; Your low - est words are  
tribes sway back - ward in de - spair, We turn to you, who  
of - ten of the way ye took; When ye be - held the  
scure the path which must be trod, Speak low to us of

like a song from heav - en; Ye searched the land out bet - ter than ye knew.  
bear the pur - ple clus - ters, For still ye say, "Sure - ly the land is fair."  
figs and pom - e - gran - ates, And plucked the grapes that grew by Es - chol's brook.  
Si - nai and its glo - ry, Re - peat the name of Is - rael's might - y God.

# Call For Workers

1. In the vine - yard of the Lord, There is work for all to do;  
2. Broth - er, sis - ter, hear the call! All a - long, your aid af - ford;  
3. Mark the spir - it's dire - ful fate, Where - so - ev - er sin is found;  
4. Oh, for work - ers strong and brave, Who will lift the ban - ner high;

Will you go and work to - day, With a pur - pose strong and true?  
Let us strive to save the lost Strive to save by work and word.  
Come, and lend a help - ing hand, Let the shack - les be un - bound.  
So the lost can see the way, To the man - sions in the sky.

*Chorus*

Heed the call, broth - er dear, broth - er dear, For  
Heed the call, broth - er dear, heed the call, broth - er dear,  
work For - ers to - day; Let your eyes see the need,  
For work - ers, for work - ers to - day; Let your eyes see the need,  
see let your eyes see the need Of work - ers, work - ers, to - day.  
let your eyes see the need Of work - ers, work - ers, to - day.

# Call Them In

*Moderato*

The musical score consists of four systems of music, each with a treble clef, a bass clef, and a key signature of one flat. The time signature is common time (indicated by '3'). The first system starts with a dotted half note followed by eighth notes. The second system starts with a dotted half note followed by eighth notes. The third system starts with a dotted half note followed by eighth notes. The fourth system starts with a dotted half note followed by eighth notes.

1. "Call them in"— the poor, the wretch - ed, Sin - stained wand - 'ers from the  
2. "Call them in"— the Jew, the Gen - tle; Bid the stran - ger to the  
3. "Call them in"— the mere pro - fes - sors, Slum - b'ring, sleep - ing, on death's  
4. "Call them in"— the bro - ken - heart - ed, Cow - 'ring 'neath the brand of

fold; Peace and par - don free - ly of - fer; Can yon weigh their worth with  
feast; "Call them in"— the rich, the no - ble, From the high - est to the  
brink; Nought of life are they pos - sess - sors, Yet of safe - ty vain - ly  
shame; Speak Love's mes - sage low and ten - der, 'Twas for sin - ners Je - sus

gold? "Call them in"— the weak, the wea - ry, Lad - en with the doom of  
least: Forth the Fa - ther runs to meet them, He hath all their sor - rows  
think: Bring them in— the care - less scoff - ers, Pleas - ure seek - ers of the  
came: See, the shad - ows length - en round us, Soon the day - dawn will be -

sin; Bid them come and rest in Je - sus; He is wait - ing— "Call them in."  
seen; Robe, and ring, and roy - al san - dals, Wait the lost ones— "Call them in."  
earth Full of God's most gra - cious of - fers, And of Je - sus' price - less worth.  
gin; Can you leave them lost and lone - ly? Christ is com - ing— "Call them in."

# Calling For You

1. Broth - er look out o'er the fields white and wav - ing, The har - vest is  
2. "Work in My vine - yard!" the Mas - ter is cry - ing; The har - vest is  
3. Heark - en the voice of the hun - gry and weep - ing; The har - vest is  
4. Bold - ly, my broth - er, pro - claim the glad sto - ry- The har - vest is

great and the la - b'fers are few, Come, thrust in your sick - le, the  
great and the la - b'fers are few; Go strength - en the fee - ble and  
great and the la - b'fers are few; No long - er stand i - dle, but  
great and the la - b'fers are few- Till Christ shall il - lu - mine the

rip - ened grain sav - ing, The Lord of the har - vest is call - ing for you!  
com - fort the dy - ing, The Lord of the har - vest is call - ing for you.  
en - ter the reap - ing, The Lord of the har - vest is call - ing for you.  
earth with His glo - ry, The Lord of the har - vest is call - ing for you.

## Chorus

Call - ing, - ing for you, Call - ing for you, Call - ing, - ing for  
Call - ing, Call - ing for you, Call - ing for you, Call - ing, Call - ing,

## *Calling For You*

Musical notation for the first line of the hymn. The melody is in G major, 4/4 time. The vocal line consists of eighth and sixteenth notes, accompanied by a basso continuo line below.

you, The Lord of the har - vest is call - ing for you;  
Call - ing for you,

Musical notation for the second line of the hymn. The vocal line continues with eighth and sixteenth notes, accompanied by the basso continuo line.

Call - ing for you, Call - ing for you, Call - ing for  
Call - ing, Call - ing, Call - ing,

Musical notation for the third line of the hymn. The vocal line continues with eighth and sixteenth notes, accompanied by the basso continuo line.

you, The Lord of the har - vest is call - ing for you,  
Call - ing for you,

Musical notation for the fourth line of the hymn. The vocal line concludes with a melodic flourish, accompanied by the basso continuo line.

# Calling For Workers

1. Work-ers are need - ed, the har - vests are white; Ripe grain is fall - ing, and  
2. Je - sus is call - ing for work - ers to - day, Ripe grain is fall - ing; O  
3. Je - sus is call - ing for those who are strong: An - swer Him glad - ly: go  
4. Je - sus is call - ing; it soon will be done, La - bor of har - vest, the

soon comes the night; Je - sus is wait - ing, what will you do? Je - sus is  
has - ten a - way! Je - sus is wait - ing, what will you do? Je - sus is  
forth with a song! Je - sus will lead you, show you the way, Je - sus is  
vic - to - ry won; Soon will be gath - ered, har - ves - ters true, Je - sus is

*Chorus*

call - ing, is call - ing for you. Work - ers for Je - sus, Work - ers for right,

Har - vest is wait - ing, fields now are white; Ripe grain is fall - ing; then

what will you do while the Sav - ior is call - ing for you! call - ing, yes, call - ing for you!

# Calling Me Over The Tide

1. Friends who have lov'd me are slip - ping a - way, Si - lent - ly  
2. Dim - ly thru gath - er - ing dark - ness I see Je - sus, my  
3. Nar - row the wa - ters, and tran - quil the shore; There my be -

on - ward they glide; Still are their voic - es, as back - ward they stray,  
Friend and my Guide; An - gels are watch - ing and wait - ing for me,  
lov - ed a - bide,- Christ and the an - gels and friends gone be - fore,

*Chorus*

Call - ing me o - ver the tide. Call - ing to me, they are

call - ing to me, Lov'd ones are call - ing me o - ver the tide; They are

call - ing to me, they are call - ing to me, Call - ing me o - ver the tide.

# Calling Now

A musical score in 6/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp (F#). The music consists of six measures of eighth-note chords.

1. This lov - ing Sav - ior Stands pa - tient - ly; Tho' oft re - ject - ed,  
2. Oh, bound - less mer - cy, Free, free to all! Stay, child of er - ror,  
3. Tho' all un - wor - thy, Come, now, come home— Say, while he's wait - ing,

A musical score in 6/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp (F#). The music consists of six measures of eighth-note chords.

## *Chorus*

A musical score in 6/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp (F#). The music consists of six measures of eighth-note chords.

Calls a - gain for thee.  
Heed the ten - der call. Call - ing now for the, prod - i - gal, Call - ing now for  
"Je - sus, dear, I come."

A musical score in 6/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp (F#). The music consists of six measures of eighth-note chords.

A musical score in 6/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp (F#). The music consists of six measures of eighth-note chords.

thee; Thou hast wan - dered far a - way, But He's call - ing now for thee.

A musical score in 6/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is one sharp (F#). The music consists of six measures of eighth-note chords.

# Calm Me, My God

ST. ELIZABETH C. M. D.

1. Calm me, my God, and keep me calm, While these hot breez - es blow;  
3. Calm me, my God, and keep me calm, Let Thine out-stretch - ed wing  
5. Calm in the hour of buoy - ant health, Calm in my hour of pain;

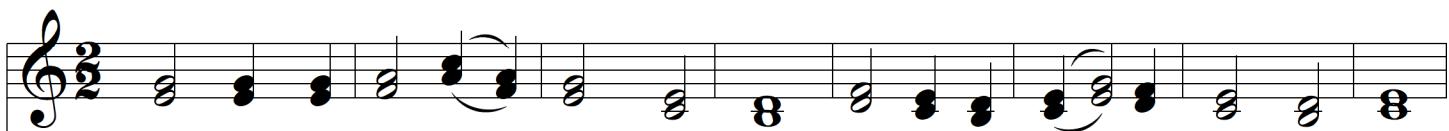
Be like the night - dew's cool - ing balm Up - on earth's fe - vered brow!  
Be like the shade of E - lim's palm, Be - side her de - sert spring.  
Calm in my pov - er - ty or wealth, Calm in my loss or gain;

2. Calm me, my God, and keep me calm, Soft rest - ing on Thy breast;  
4. Yes; keep me calm, tho' loud and rude The sounds my ear that greet;  
6. Calm, as the ray of sun or star, Which storms as - sail in vain,

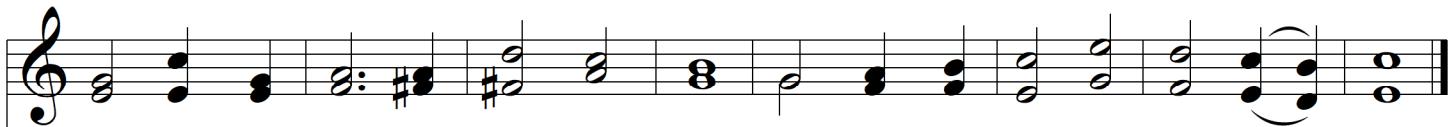
Soothe me with ho - ly hymn and psalm, And bid my spir - it rest.  
Calm in the clos - et's sol - i - tude, Calm in the bus - tling street;  
Mov - ing un - ruf - fled thru earth's war The eter-nal calm to gain! A - men.

# Calm My Mind

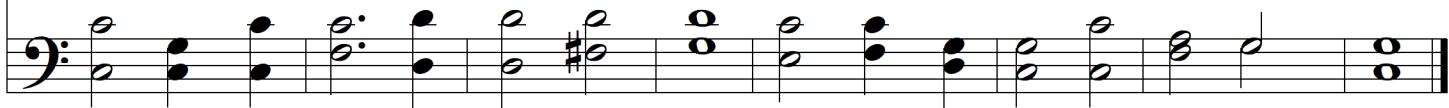
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1. Come, Ho - ly Spir - it, calm my mind, And fit me to ap - proach my God;  
2. Hast Thou im - part - ed to my soul A liv - ing spark of ho - ly fire?  
3. A bright - er faith and hope im - part, And let me now my Sav - ior see;



Re - move each vain, each world - ly tho't, And lead me to Thy blest a - bode.  
O, kin - dle now the sa - cred flame; Make me to burn with pure de - sire.  
O, soothe and cheer my bur - dened heart, And bid my spir - it rest in Thee.



# Calvary (Arr. 1)

1. On Cal - vr'y's brow  
2. 'Mid rend - ing rocks  
3. O, Je - sus, Lord,  
(1. On Cal - vr'y's brow

died,  
skies,  
be,  
my Sav - ior died,

'Twas there my Lord  
My Sav - ior bows  
That Thou shouldst give  
'Twas there my Lord

fied;  
dies;  
me,  
was cru - ci - fied;

'Twas on the cross  
The op'n - ing veil  
To bear the cross  
'Twas on the cross

He bled for  
re - veals the  
and ag - o -

me,  
way  
ny,  
He bled for me,

And pur - chased there  
To heav - en's joys  
In that dread hour  
And pur-chased there my par - don free.

my par - don free.  
and end - less days.  
on Cal - va - ry.  
And pur-chased there my par - don free.)

# *Calvary*

*Chorus*

Musical score for the Chorus of the hymn "Calvary". The score consists of two staves: Treble and Bass. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The vocal line starts with a dynamic of *mf*, followed by *p*, *mf*, *p*, and *pp*. The lyrics are: "O Cal - va - ry! dark Cal - va - ry! Where Je - sus shed His blood for me; (for me;)" followed by "O Cal - va - ry! blest Cal - va - ry! 'Twas there my Sav - ior died for me." The music features chords such as G major, D major, and E minor.

## Calvary (Arr. 2)

1. There's a hill lone and gray, In a land far a - way,  
 2. Be - hold! faint on the road, 'Neath a world's heav - y load,  
 3. Hark, I hear the dull blow Of the ham - mer swung low;  
 4. How they mock Him in death To His last lab - 'ring breath,  
 5. Then the dark - ness came down, And the rocks rent a - round,  
 6. Let the sun hide its face, Let the earth reel a - pace,

In a coun - try be - yond the blue sea, Where be -neath that fair sky  
 Comes a thorn - crown - ed Man on the way! With a cross He is bow'd,  
 They are nail - ing my Lord to the tree! And the cross they up - raise,  
 While His friends sad - ly weep o'er the way! But tho' lone - ly and faint,  
 And a cry pierc'd the grief - lad - en air! 'Twas the voice of our King,  
 O - ver men who their Sav - ior have slain! But, be - hold! from the sod,

Went a Man forth to die, For the world, and for you, and for me.  
 But still on thru the crowd He's as - cend - ing that hill lone and gray.  
 While the mul - ti - tude gaze On the blest Lamb of dark Cal - va - ry.  
 Still no word of com - plaint Fell from Him on the hill lone and gray.  
 Who re - ceived death's dark sting, All to save us from end - less de - spair!  
 Comes the blest Lamb of God, Who was slain, but is ris - en a - gain.

# *Calvary*

*Chorus*

A musical score for the hymn "Calvary". It consists of three staves of music in common time, key signature of one flat (B-flat). The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "O, it bows down my heart, And the tear - drops will start, When in mem - 'ry that gray hill I see; For 'twas there on its side Je - sus suf - fered and died To re - deem a poor sin - ner like me." The music features eighth-note patterns and various chords.

# Calvary's Stream Is Flowing

B<sub>b</sub>

1. A crim - son stream is flow - ing From rug - ged Cal - va - ry,  
2. There is a stream of heal - ing Whose wa - ters clear and sweet,  
3. O stream of love e - ter - nal! O source of pu - ri - ty!  
4. I long for per - fect cleans-ing; I long for per - fect peace;

A tide of life which cleans - es From all im - pu - ri - ty;  
Are for the wea - ry na - tions, Help - less at Je - sus' feet;  
O grace of God a - bun - dant! O foun - tain rich and free!  
I yearn to have the con - flicts With - in my spir - it cease.

It is the blood of Je - sus, The pre - cious, pre - cious blood  
These wa - ters are re - fresh - ing, A - bun - dant, rich and free,  
Flow on and flow for - ev - er, Flow thru and thru my soul,  
O stream of life e - ter - nal! Flow in and make me free

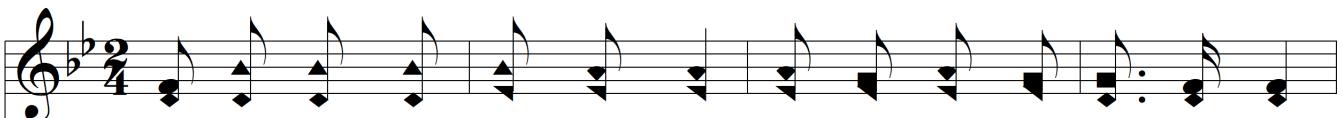
By which our souls are ran - somed, And rec - on - ciled to God. Oh!  
Im - part - ing health e - ter - nal And im - mor - tal - i - ty. Oh!  
With pow - er and with cleans - ing, Till thou hast made me whole. Oh!  
From all that can de - file me, From all im - pu - ri - ty. Oh!

# *Calvary's Stream Is Flowing*

## *Chorus*

The musical score consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat, indicating F major or D minor. The time signature is common time (indicated by a 'C'). The lyrics are integrated into the musical lines. The first two lines of lyrics are: "Cal - va - ry's stream is flow - ing," followed by a repeat sign with a brace. The next two lines are: "Cal - va - ry's stream is flow - ing," followed by a repeat sign with a brace. The third line continues with "Flow - ing so free for you and me, Cal - va - ry's stream is flow - ing." The music features eighth-note patterns and various rests.

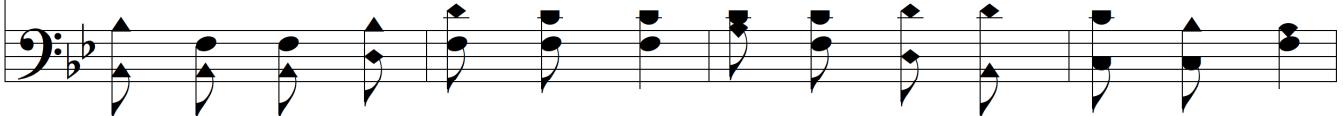
# Can A Little Child Like Me



1. Can a lit - tle child like me Thank the Fa - ther fit - ting - ly?  
2. For the fruit up - on the tree, For the birds that sing of Thee,  
3. For the sun - shine warm and bright, For the day and for the night;  
4. For our com - rades and our plays, And our hap - py hol - i - days;



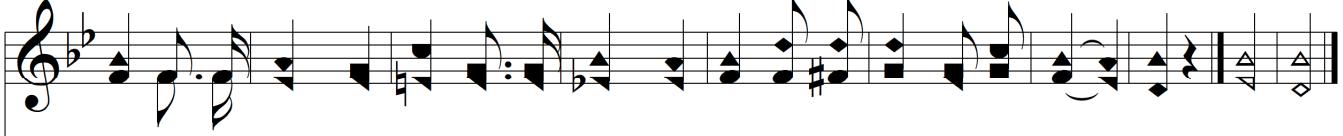
Yes, oh, yes! be good and true, Pa - tient, kind in all you do;  
For the earth, in beau - ty drest, Fa - ther, moth - er, and the rest;  
For the les - sons of our youth, Hon - or, grat - i - tude, and truth;  
For the joy - ful work and true, That a lit - tle child may do;



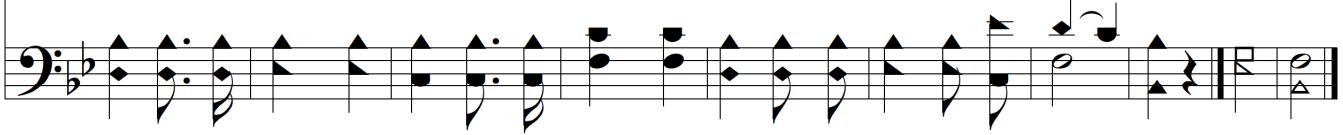
Love the Lord, and do your part; Learn to say with all your heart:-  
For Thy pre - cious, lov - ing care, For Thy boun - ty ev - 'ry - where:-  
For the love that met us here, For the home and for the cheer:-  
For our lives but just be - gun; For the great gift of Thy Son:-



## Refrain



Fa-ther, we thank Thee, Fa-ther, we thank Thee, Fa-ther in heav-en, we thank Thee. A-men.



# Can It Be Right?

1. Can it be right for me to go  
2. Can it be right in doubt to wait,  
3. Can it be right such loads to bear,  
4. Can it be right to doubt His pow'r,  
5. Can it be right no soul to seek,  
6. Can it be right with such a Lord,

On in this  
Wait for the  
While He says  
Both to for -  
Lest I should  
E - ven to

dark, un - cer - tain way? Say, "I be - lieve," and yet not  
day that tries the heart, Ere I shall learn what is my  
"come, I'll give you rest?" Bid - ding me cast on Him my  
give and van - quish sin? E - ven in trials of dark - est  
prove un - fit to guide? Can He not teach my tongue to  
dread the hour of death? Wait - ing in faith the great re -

know Wheth - er my sins are put a - way?  
state, Fear - ing the Judge should say de - part?  
care, Lean - ing in love, up - on His breast.  
hour, Can - not His love gice peace with - in?  
speak, Will He not am - ple strength pro - vide?  
ward, Calm - ly I'll yield my dy - ing breath.

*Chorus*

I will no long - er doubt Thee, O Lord! I will for - ev - er rest in Thy word.

# Can The Lord Depend On You? (Arr. 1)

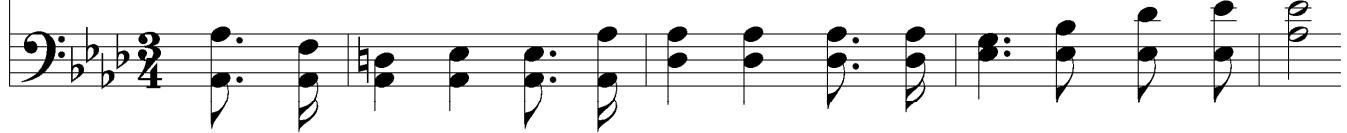
*Chorus*

The musical score consists of two staves of music. The top staff uses a treble clef and a common time signature (4/4). It features a repeating pattern of eighth and sixteenth notes. The lyrics for this section are: "Can the Lord de - pend on you? Can the Lord de - pend on you?" The bottom staff uses a bass clef and a common time signature (4/4). It features a repeating pattern of quarter and eighth notes. The lyrics for this section are: "Does He find you ev - er true? Can the Lord de - pend on you?" Both staves conclude with a repeat sign and a key change.

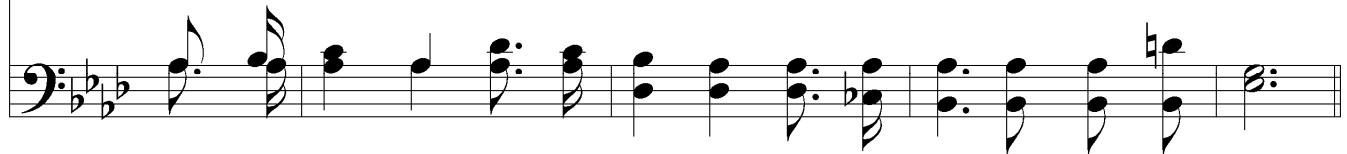
# Can The Lord Depend On You? (Arr. 2)



1. From the vine - yard of the Mas - ter Comes a call for work - ers true;  
2. There are souls in dark - ness wan-d'ring Far from God and heav'n a - bove,  
3. There are trou - bled hearts to com - fort, Souls to cheer who sad - ly mourn,  
4. Will you heed the call to ser - vice, Work - er with the Lord to be,



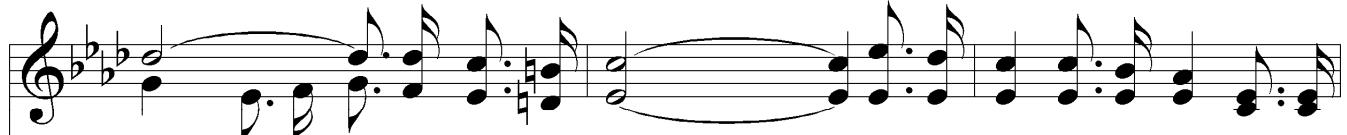
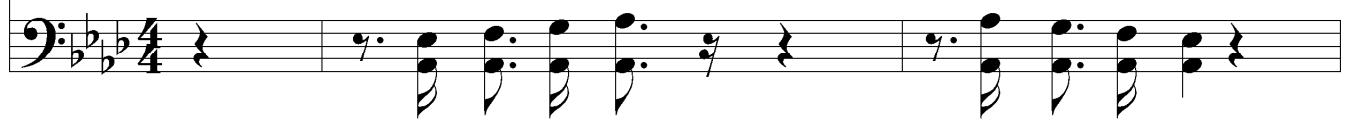
Man - y hear but do not an - swer, Can He now de - pend on you?  
Wait - ing to be told of Je - sus, And His all re - deem - ing love.  
Weak and strug - gling ones to suc - cor, Heav - y bur - dens to be borne.  
With Him in His joy then shar - ing, Thru - out all e - ter - ni - ty?



## Chorus



Can the Lord de - pend on you? Can the  
Oh, can the Lord de - pend on you?



Lord de-pend on you? For the Mas - ter has work-ing His  
Oh, can the Lord de - pend on you?



## *Can The Lord Depend On You?*

A musical score for two voices (Soprano and Bass) in common time, featuring a treble clef and a bass clef. The key signature is three flats. The music consists of two staves. The soprano part begins with a dotted half note followed by a eighth note, then a quarter note, a eighth note, and a dotted half note. The bass part begins with a quarter note, followed by a eighth note, and a quarter note. The lyrics "vine - yard to do, Can the Lord" appear above the soprano staff, with "Oh, can the Lord" centered below the bass staff. The soprano continues with a eighth note, a dotted half note, a eighth note, and a quarter note. The bass continues with a eighth note, a dotted half note, a eighth note, and a quarter note. The lyrics "de - pend on you?" appear above the soprano staff, with "de-pend on you?" centered below the bass staff. The soprano concludes with a eighth note, a dotted half note, a eighth note, and a quarter note. The bass concludes with a eighth note, a dotted half note, a eighth note, and a quarter note.

# Can The Lord Depend On You (Arr. 3)

1. In the ar - my of the King of kings There's a call for sol - diers brave and true,  
2. In the ser - vice of the King of kings, Who will at the Mas - ter's bid - ding haste?  
3. Loy - al ev - er to the King of kings, On His busi - ness ev - 'ry day in - tent,  
4. At the bid - ding of the King of kings, We'll as - sem - ble in the bye and bye,

Her - alds of the gos - pel light, At the bat - tle's front to fight; For this ser - vice  
There is work that must be done Ere this world for Christ is won; For the want of  
Num - bered with the faith - ful few His am - bas - sa - dors are you, Cry - ing out to  
With the o - ver - com - ers there Will you meet Him in the air, With the ran - somed

*Emphatic*

can the Cap - tain count on you? For this ser - vice can the Cap - tain count on you?  
reap - ers gold - en har - vests waste, For the want of reap - ers gold - en har - vests waste.  
sin - ners ev - 'ry - where, "Re - pent!" Cry - ing out to sin - ners ev - 'ry - where, "Re - pent!"  
reign in glo - ry up on high? With the ran - somed reign in glo - ry up on high?

## Chorus

Can the Lord de - pend on you? Can the Lord de - pend on you?  
on you? on you?

Ev - 'ry ran - somed pow'r en - gag - ing, To your trust be true;  
be true;

Ev - 'ry ran - somed pow'r en - gag - ing, To your trust be true;  
be true;

## *Can The Lord Depend On You*

A musical score for two voices (SATB) and piano. The key signature is G major (one sharp). The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of two staves. The first staff starts with a forte dynamic. The second staff begins with a piano dynamic. The lyrics are as follows:

Can the Lord de - pend on you? Can the Lord de - pend on you?  
on you? on you?

Rit...  
In the might - y con - flict rag - ing, Can the Lord de - pend on you?

The piano part features a rhythmic pattern of eighth and sixteenth notes.

# Can We Forget?

B<sub>b</sub>

Musical notation for the first stanza in B-flat major, 3/2 time. The melody consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth and sixteenth note patterns, with several eighth-note chords.

1. Je - sus, Thy love can we for - get, And nev - er bring to mind  
2. Shall we Thy life of grief for - get, Thy fast - ing and Thy pray'r,  
3. Geth - sem - a - ne can we for - get Thy strug - gling ag - o - ny  
4. Our sor - rows and our sins were laid On Thee, a - lone on Thee;

Musical notation for the second stanza in B-flat major, 3/2 time. The melody continues on two staves, maintaining the same key and time signature as the first stanza.

The grace that paid our hope-less debt, And bade us par - don find?  
Thy locks with moun - tain va - pors wet, To save us from de - spair?  
When night lay dark on Ol - i - vet, And none to watch with Thee?  
Thy pre - cious blood our ran - som paid - Thine all the glo - ry be!

Musical notation for the third stanza in B-flat major, 3/2 time. The melody concludes on two staves, ending with a final chord.

# Can You Count The Stars?

Musical notation for the first stanza, featuring a treble clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

1. Can you count the stars of eve - ning That are shin - ning in the sky?  
2. Can you count the birds that war - ble In the sun - shine all the day?  
3. Can you count the man - y chil - dren In their lit - tle beds at night,

Musical notation for the second stanza, featuring a bass clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

Can you count the clouds that dai - ly O - ver all the world go by?  
Can you count the lit - tle fish - es That in sparkl - ing wa - ters play?  
Who with - out a tho't of sor - row Rise a - gain at morn - ing light?

Musical notation for the third stanza, featuring a bass clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

God, the Lord, who doth not slum - ber, Keep - eth all the bound - less num - ber:  
God the Lord, their num - ber know - eth, For each one His care He show - eth:  
God the Lord, who dwells in heav - en, Lov - ing care to each has giv - en:

Musical notation for the fourth stanza, featuring a bass clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

But He car - eth more for thee, But He car - eth more for thee.  
Shall He not re - mem - ber thee? Shall He not re - mem - ber thee?  
He has not for - got - ten thee, He has not for - got - ten thee.

Musical notation for the fifth stanza, featuring a bass clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

# Can You Wait?

(For Ladies' Voices)

A



1. Could you wait, could you wait if a broth - er were lost In the dark, storm - y  
2. Could you wait, could you wait if a sis - ter should cry, "I am wall'd in by  
3. In the flood, in the flood and the tem - pest - torn night. There are broth - ers now



night, and a flood to be cross'd? If you knew how to guide him from dan - ger and  
fire! I'm not read - y to die!"? If her cot - tage or pal - ace were cir - cled with  
wan - d'ring who long for the right; There are sis - ters as gen - tle as ev - er were



death, Would you sit i - dly sing-ing sweet car - ols of faith?— O, the faith born a -  
flame, And you heard her voice call - ing you, call - ing by name, Would you lin - ger to  
known, Whom the fires of per - di - tion sur - round as their own: They are yield - ing their



bove Is the faith full of love! Could you wait? Could you wait? Could you wait?  
read Of some beau - ti - ful deed?— Could you wait? Could you wait? Could you wait?  
blood To the flame and the flood Can you wait? Can you wait? Can you wait?



# Cancelled!

1. When my debt to God was rest - ing on my soul, And I trod the  
2. My ac - count was great, I knew I could not pay, I bowed 'neath the  
3. Grat - i - tude to Him has turned my heart to praise, I'm grate - ful for  
4. When I stand a - lone and face the set - ting sun, And dark - ness ob-

down - ward road, I looked up to Him who died to make men whole, And He  
heav - y load; Je - sus paid my debt, I love Him more each day, For He  
gifts be - stowed; And my song will flow thru all the com - ing days, For He  
scures the road, He will guide me home and say to me, "Well done," For He

## *Chorus*

can - celled the debt I owed. Je - sus can - celled the debt I owed, I owed,  
can - celled the debt I owed. Je - sus can - celled the debt I owed, I owed,

Je - sus lift - ed the might - y load; Grace di - vine touched my  
mighty load;

# *Cancelled!*

A musical score for a hymn. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. The lyrics "soul and made me whole, When He can - celled the debt I owed. A - men." are written below the notes. The music includes a dynamic marking "Rit.." above the top staff.

soul and made me whole, When He can - celled the debt I owed. A - men.

# Capers C. M.

The musical score consists of two staves of music in common time (indicated by '3'). The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. For - ev - er here my rest shall be, Close to Thy bleed - ing side;  
2. My dy - ing Sav - ior, and my God, Foun - tain for guilt and sin,  
3. Wash me, and make me thus Thine own; Wash me, and mine Thou art;  
4. Th'a - tone - ment of Thy blood ap - ply, Till faith to sight im - prove,

The second section of lyrics is:

This all my hope, and all my plea, For me the Sav - ior died.  
Sprin - kle me ev - er with Thy blood, And cleanse and keep me clean.  
Wash me, but not my feet a - lone, My hands, my head, my heart.  
Till hope in full fru - i - tion die, And all my soul be love.

# Carol C. M. D.

1. Calm on the lis - tning ear of night Come heav'n's me - lo - dious strains,  
2. "Glo - ry to God!" the loft - y strain The realms of e - ther fills;

Where wild Ju - de - a stretch - es far Her sil - ver - man - tled plains.  
How sweeps the song of sol - emn joy O'er Ju - dah's sa - cred hills!

Ce - les - tial choirs, from courts a - bove, Shed sa - cred glo - ries there,  
"Glo - ry to God!" the sound-ing skies Loud with their an - them ring:

And an - gels, with their spar-k'ling lyres, Make mu - sic on the air.  
"Peace on the earth; good - will to men, From heav'n's e - ter - nal King." A - men.

# Carried By The Angels

Luke16:22



1. Sit - ting by the gate - way of a pal - ace fair, Once a child of
2. What shall be the end - ing of this life of care? Oft the ques - tion
3. Fol - low - er of Je - sus, scant - y tho' thy store, Treas - ures, pre - cious
4. Up - ward, then, and on - ward! on - ward for the Lord; Time and tal - ent



God was left to die; By the world ne - glect - ed, wealth would noth - ing share;  
com - eth to us all; Here up - on the path - way hard the bur - dens bear,  
treas - ures wait on high; Count the tri - als joy - ful, soon they'll all be o'er;  
all in His em - ploy; Small may seem the ser - vice, sure the great re - ward;



## Chorus



See the change a - wait-ing there on high.  
And the burn - ing tears of sor - row fall.  
O the change that's com-ing bye and bye.  
Here the cross, but there the crown of joy.

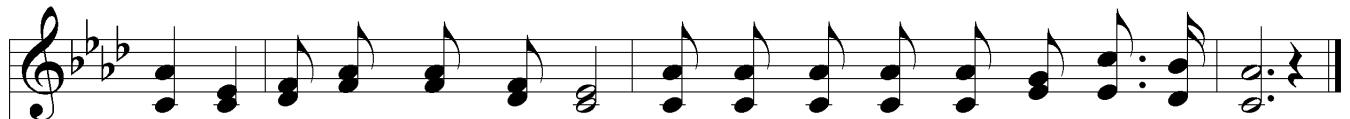
Car - ried by the an-gels to the land of



rest, Mu - sic sweet - ly sound - ing thru the skies; Wel - comed by the



## *Carried By The Angels*



Sav - ior to the heav'n - ly feast, Gath-ered with the loved in Par - a - dise.



# Carry My Weak Ones

The musical score consists of two staves of music in G major, common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth-note patterns and occasional rests. The lyrics are integrated into the music, appearing below the notes. A section labeled "Chorus" is indicated above the second staff.

1. "He shall car - ry the lambs in His bos - om," we read, He shall  
2. To us He has giv - en the care of the sheep, To  
3. For one day He com - eth to gath - er His own, And

gath - er them there with His arm, His ten - der - ness stoops to their bit - ter - est  
lead them un - til He shall come To seek for the lost ones o'er val - ley and  
what will we have then to say? He'll ask for the soul of the broth - er we've

*Chorus*

need, In Him there is shel - ter from harm.  
steep, And bring them all faith - ful - ly home. Go car - ry my weak ones, the  
known Who faint - ed and fell by the way.

Shep - herd would say, Go out in the dark - ness and cold, And search till you

find them tho' far they may stray, And car - ry them safe to the fold.

# Carry Sunshine In Your Heart



1. As a - down life's path you jour - ney, Be as cheer - ful as you can;  
2. As the con - flict rag - es round you, You must ver - y ac - tive be,  
3. As you serve the Mas - ter fruit - ful, You will find the cross is light;



Like a fount of sweet - est glad - ness, Love and bless your fel - low man;  
Else the foe of truth and bright - ness Cast their shad - ow o - ver thee;  
It dis - pels all gloom - y sor - row, Drives a - way the dark - est night;



Those you meet who are down - heart - ed, To re - move that dark - some ban,  
If the im - age of the Sav - ior You'd have oth - ers in you see,  
You will al - ways find that er - ror Flees be - fore the truth and right,



You must car - ry the bless - ed sun - shine in your heart.  
You must car - ry the bless - ed sun - shine in your heart.  
If you car - ry the bless - ed sun - shine in your heart.



# *Carry Sunshine In Your Heart*

*Chorus*

The musical score consists of three staves of music in common time, key signature of two flats. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The vocal line is in the treble and alto staves, with harmonic support from the bass staff. The lyrics are integrated into the melody, with some words like 'sun-shine' and 'heart' repeated. Measure numbers 1 through 12 are indicated above the staves. Measure 12 concludes with a repeat sign and a double bar line.

Car - ry the bless - ed sun - shine in your heart,  
Car - ry the bless - ed sun - shine, sun-shine in your heart,

sun - shine in your heart; If a bless - ing you would prove, And com -  
sun - shine, sun - shine in your heart;

mand the Sav - ior's love, You must car - ry the bless - ed sun - shine in your heart.

# Carry The Joyful Tidings

F

4

1. Car - ry the joy - ful tid - ings To ev - 'ry land and sea;  
2. God who hath lent His tal - ents, Bids us His ser - vice choose;  
3. Souls on the O - rient moun - tains, Souls in the North - ern snows,

4

Ban - ish the heart di - vid - ings, - Broth - ers should broth - ers be;  
God who hath lent His rich - es, Bids us in the kind - ness use;  
Souls by the South - ern foun - tains, Souls where sun - set glows!

4

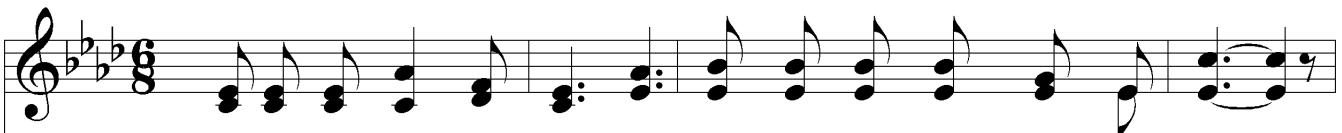
Christ died for all the na - tions, "One flesh and blood," saith He;  
God who hath free - dom giv - en, Calls us to make it known;  
Souls out of Christ the Sav - ior; O for a Church of love,

4

There are no tribes or sta - tions; One in the Lord are we.  
He is pre - par - ing heav - en Not for our - selves a - lone.  
Bear - ing the price - less fa - vor, Point - ing the lost a - bove!

4

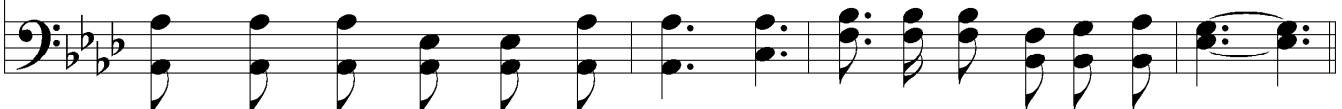
# Carry Your Bible



1. Car - ry your Bi - ble with you Let all its bless - ing out - flow,  
2. Car - ry the word of par - don Sweet - er each day it will grow,  
3. Car - ry the won - drous sto - ry Tell it to hearts plung'd in woe,  
4. Car - ry the word of prom - ise, Sin - ners un - par - don'd may know



It will sup - ply you each mo - ment, Take it wher - ev - er you go.  
Some - where some heart will be wait - ing, Take it wher - ev - er you go.  
This word of gra - cious re - demp - tion, Take it wher - ev - er you go.  
God's path from sin un - to safe - ty, Take it wher - ev - er you go.



## Chorus



Take it wher - ev - er you go, Take it wher - ev - er you go,  
you go, you go,



God's mes - sage of love, Sent down from a - bove, O take it wher - ev - er you go,  
you go.



# Carry Your Burden With A Smile

1. Do you wea - ry grow on your toil - some road? Car - ry your  
2. Does the sky seem dark and the way grow dim? Car - ry your  
3. There are hearts that long for the sun - shine bright, Car - ry your  
4. Cast your all on Him, on His pow'r de - pend, Car - ry your

bur-den with a smile; Do you al - most sink 'neath your heav - y load?  
bur-den with a smile; Look to God in faith, put your trust in Him,  
bur-den with a smile; Let the glad song ring thru the dark - est night,  
bur-den with a smile; For the King of kings is your dear - est Friend,

*Chorus*

Car - ry your bur-den with a smile. Car - ry your bur-den with a smile, For  
yes, with a smile,

sigh - ing was nev - er worth the while; But 'twill help the faint and  
not worth the while;

Words and Music: B. B. McKinney

PDHymns.com

## *Carry Your Burden With A Smile*

Wea-ry o'er some long and rug-ged mile, If you'll car-ry your bur-den with a smile.  
with a smile.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and feature a key signature of one flat. The melody is primarily composed of eighth and sixteenth notes. The lyrics are integrated into the melody, appearing below the notes in a matching rhythm. The bass staff provides harmonic support with sustained notes and chords.

# Carry Your Cross With A Smile

1. Tho' your heart may be heav - y with sor - row and care, You may  
2. Let the well by the way - side that flows un - to all Strength im -  
3. For the work that you faith - ful - ly, will - ing - ly do, You shall

oth - ers to glad - ness be - guile, If a face like the light of the  
part for each step of the mile; Let your faith the great prom - is - es  
reap a re - ward af - ter while; On - ly grace in your ser - vice can

*Chorus*

morn - ing you wear, And car - ry your cross with a smile!  
of - ten re - call, And car - ry your cross with a smile!  
glo - ri - fy you, So car - ry your cross with a smile!

Car - ry your cross with a  
Car - ry your cross

smile, Car - ry your cross with a smile; You may oth - ers from  
with a smile, Car - ry your cross with a smile;

## *Carry Your Cross With A Smile*



sad - ness to glad - ness be - guile, If you car - ry your cross with a smile!



# Cast Thy Bread Upon The Waters

1. Cast thy bread up - on the wa - ters, Think - ing  
2. Cast thy bread up - on the wa - ters, Why, oh,  
(1. Cast thy bread

not 'tis thrown a - way; God has said that thou shalt  
why still doubt - ing stand; God shall send a boun - teous  
Think - ing not God has said

gath - er Rich re - wards some fu - ture day.  
har - vest If thou sow est with lib'ral hand.  
Rich re - wards

Cast thy bread up - on the wa - ters, Wild - ly  
Give then free ly of thy sub - stance, O'er this  
Cast thy bread

Musical score for two voices (Soprano and Bass) and piano. The key signature is A major (three sharps). The vocal parts enter at the end of the piano part.

Soprano lyrics:

tho' cause the bil - lows roll; They but aid thee as thou  
the Lord doth reign; Cast thy bread and toil with  
Wild - ly tho' They but aid

Bass lyrics:

Continuation of the musical score.

Soprano lyrics:

toil - est, Truth to spread from pole to pole.  
pa - tience, Thou shalt la - bor not in vain.  
Truth to spread)

Bass lyrics:

# Cast Thy Burden On The Lord (Arr. 1)

1. Cast thy bur - den on the Lord, On - ly lean up - on His word;  
2. Ev - er in the rag - ing storm Thou shalt see His cheer-ing form,  
3. He will gird thee by His pow'r, In thy wea - ry faint - ing hour;

Thou wilt soon have cause to bless His e - ter - nal faith-ful - ness.  
Hear His pledge of com - ing aid: "It is I, be not a - fraid."  
Lean then, lov - ing, on His word; Cast thy bur - den on the Lord.

# Cast Thy Burden On The Lord (Arr. 2)

SEYMOUR 7s

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

1. Cast thy bur - den on the Lord; Lean thou on - ly on His word;  
2. Ev - er in the rag - ing storm, Thou shalt see His cheer - ing form,  
3. Cast thy bur - den at His feet; Lin - ger near His mer - cy - seat;  
4. He will gird thee by His pow'r, In thy wea - ry, faint - ing hour;

Musical notation for the second stanza, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

Ev - er will He be thy stay, Tho' the heav'ns shall melt a - way.  
Hear His pledge of com - ing aid: "It is I; be not a - fraid."  
He will lead thee by the hand Gen - tly to the bet - ter land.  
Lean, then, lov - ing on His word; Cast thy bur - den on the Lord. A - men.

Musical notation for the third stanza, featuring a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

# Cast Thy Burden (Arr. 3)

C/G - SOL

Musical notation for the first line of the hymn, featuring a treble clef, a key signature of C/G (one sharp), and a time signature of 2/4. The notes include eighth and sixteenth notes, with rests and a dynamic marking of  $\text{p}$ .

Cast thy bur-den on the Lord, Cast thy bur-den on the Lord, Cast thy bur-den on the Lord.  
Cast thy bur-den on the Lord.

Musical notation for the second line of the hymn, featuring a bass clef, a key signature of C/G (one sharp), and a time signature of 3/4. The notes include eighth and sixteenth notes, with a dynamic marking of  $\text{p}$ .

Cast thy bur-den on the Lord, And He will sus-tain thee, and strength-en thee, and

Musical notation for the third line of the hymn, featuring a bass clef, a key signature of C/G (one sharp), and a time signature of 3/4. The notes include eighth and sixteenth notes, with a dynamic marking of  $\text{p}$ .

com-fort thee; He will sus-tain thee, and com - fort thee, He will sus-tain thee, and

Musical notation for the fourth line of the hymn, featuring a bass clef, a key signature of C/G (one sharp), and a time signature of 3/4. The notes include eighth and sixteenth notes, with a dynamic marking of  $\text{p}$ .

com - fort thee. He will sus - tain thee. He will com - fort thee:

Musical notation for the fifth line of the hymn, featuring a bass clef, a key signature of C/G (one sharp), and a time signature of 3/4. The notes include eighth and sixteenth notes, with a dynamic marking of  $\text{p}$ .

*Repeat pp*

Musical notation for the repeated section of the hymn, featuring a treble clef, a key signature of C/G (one sharp), and a time signature of 2/4. The notes include eighth and sixteenth notes, with a dynamic marking of  $\text{pp}$ .

Cast thy bur - den on the Lord, Cast thy bur - den on the Lord.

Musical notation for the final section of the hymn, featuring a bass clef, a key signature of C/G (one sharp), and a time signature of 3/4. The notes include eighth and sixteenth notes, with a dynamic marking of  $\text{pp}$ .

# Cast Thy Care On Jesus

ST. DENIS 6s, 5s & 3s.



1. Cast thy care on Je - sus, Wea - ry, trou - bled soul, When the storm is  
2. Cast thy care on Je - sus, When the way is long; He can turn thy  
3. Cast thy care on Je - sus, Lo, He cares for thee; Trust - ing in His



## Refrain



wild - est, When the surg - es roll.  
sor - row In - to joy - ful song. Look by faith to Je - sus,  
mer - cy, Sweet thy rest will be.



## Rit...



Bend thee to His will, Thou shall hear Him say - ing, "Peace be still."



# Casting All Your Care

The musical score consists of three staves of music in common time (indicated by '12'). The key signature is one flat (B-flat). The first staff uses a treble clef, the second staff uses a bass clef, and the third staff uses a bass clef.

The lyrics are integrated into the music:

Cast - ing all your care, Cast - ing all your care, For the Lord is  
a - ble All your cares to bear; Cast - ing all your care,  
Cast - ing all your care, For the Lord is a - ble All your cares to bear.

# Casting All Your Care Upon Him

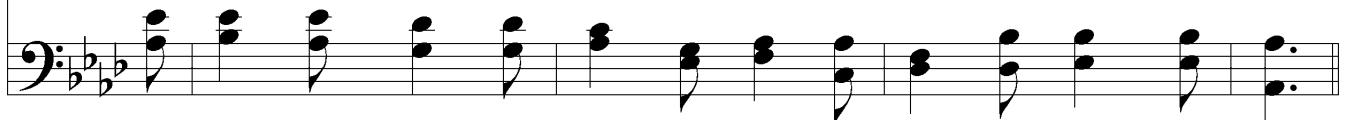
1 Pet 5:7



1. How sweet, my Sav - ior, to re - pose On Thine al - might - y pow'r!  
2. It is Thy will that I should cast My ev - 'ry care on Thee;  
3. That I should trust Thy lov - ing care, And look to Thee a - lone,  
4. Why should my heart then be distr - est By dread of fu - ture ill?



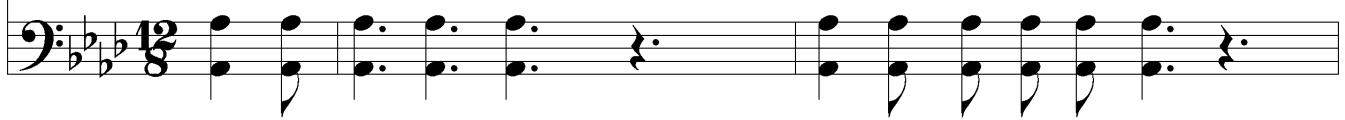
To feel Thy strength up - hold - ing me, Thru ev - 'ry try - ing hour!  
To Thee re - fer each ris - ing grief, Each new per - plex - i - ty;  
To calm each trou - bled thought to rest, In prayer be - fore Thy throne.  
Or why should un - be - liev - ing fear My trem - bling spir - it fill?



## Chorus



Cast - ing all your care up - on Him, Cast - ing  
Cast - ing all your care, all your care up - on Him,



all your care up-on Him, Cast-ing all your care up-on  
all your care, all your care up-on Him, your care,



## *Casting All Your Care Upon Him*

Musical notation for a hymn. The top staff is in treble clef, B-flat major (two flats), and common time. It features a melodic line with a sustained note, eighth-note pairs, and quarter notes. The lyrics "Him, for He car - eth, He car - eth for you." are written below the notes. The bottom staff is in bass clef, B-flat major, and common time. It consists of sustained notes and eighth-note pairs.

Him,  
All your care up - on Him,  
for He car - eth, He car - eth for you.

# Casting All Your Care Upon Jesus

*Isa, 53:4, 1 Peter 5:7*

A♭

1. O bless - ed rest, when we re - cline On nev - er fail - ing pow'r di - vine,
2. Al - might - y strength! but strong - er yet The love that can - not us for - get:
3. Be - yond the moun - tain peaks that rise A - bove the clouds and pierce the skies,
4. Who trusts His word hath clear - est sight, Who trusts His pow'r hath great - est might;
5. Man fail - eth man in trou - ble's hour, As fails at noon the fee - ble pow'r,

God's might - y arms en - fold - ing us, The arms that hold the u - ni - verse!  
Un - fath - om'd o - cean, calm and broad! A - maz - ing mer - cy of our God!  
Look up! the high - est won - der see,- God's love that fills e - ter - ni - ty.  
Who trusts His love doth nev - er bear The heart of doubt, the brow of care.  
Who trusts in God, here and a - far Shines on, tho' fail - eth sun and star.

## Chorus

*Moderato*

Cast - ing all your care up - on Je - sus, Cast - ing all your  
All your care, all up - on Him, All your care,

care up - on Je - sus, Cast - ing all your care up - on  
all up - on Him, All your care,

# *Casting All Your Care Upon Jesus*

A musical score for two voices (Soprano and Bass) and piano. The music is in common time, key signature is one flat (B-flat). The vocal parts are in soprano and bass staves. The piano part is in the bass staff. The lyrics are:

Je - sus, For He car - eth, He car - eth for you.  
all up - on Him, for you.

The piano part ends with a dynamic marking **p**.

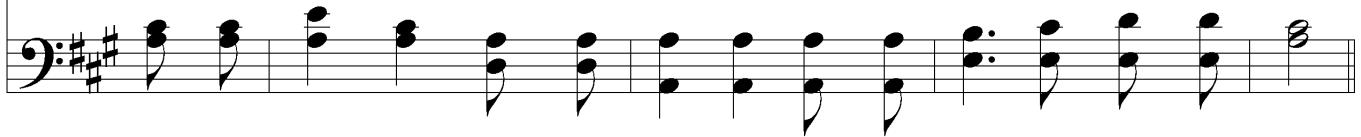
# Channels Only



1. How I praise Thee, pre - cious Sav - ior, That Thy love laid hold of me;  
2. Just a chan - nel, full of bless-ing, To the thirst - y hearts a - round,  
3. Emp - tied that Thou should - est fill me, A clean ves - sel in Thine hand;  
4. Wit - ness - ing Thy pow'r to save me, Set - ting free from self and sin;  
5. Je - sus, fill now with Thy Spir - it Hearts that full sur - ren - der know,



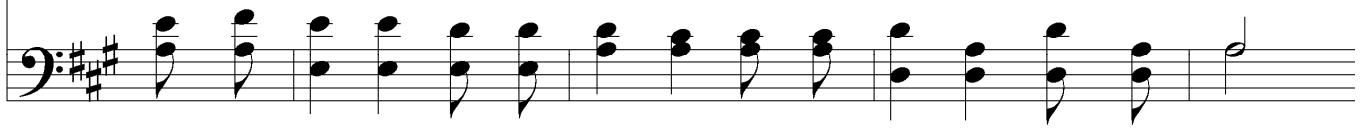
Thou hast saved and cleansed and filled me, That I might Thy chan - nel be.  
To tell out Thy full sal - va - tion, All Thy lov - ing mes - sage sound.  
With no pow'r but as Thou giv - est Gra - cious - ly with each com - mand.  
Thou who bought me to pos - sess me, In Thy full - ness, Lord, come in.  
That the streams of liv - ing wa - ter From our in - ner man may flow.



## Chorus



Chan - nels on - ly, bless - ed Mas - ter, But with all Thy won - drous pow'r



Flow - ing thru us Thou canst use us Ev - 'ry day and ev - 'ry hour.



# Character Building

1. Our char - ac - ters like hous - es we're build - ing day by day, But from the per - fect  
2. Too much time spent in rest - ing when we should work and pray, Too much in so - cial  
3. 'Tis best to run par - ti - tions, and care - ful - ly di - vide, Re - serv - ing larg - er

pat - tern we of - ten go a - stray; The rooms for world - ly com - fort have  
pleas - ures when life is but a day; The din - ing room is spa - cious, we  
por - tions to hold the Spir - it's side; Our souls live on for - ev - er, so

far too large a place, While those the Spir - it us - es must oc - cu - py less space.  
long for earth - ly food, When at our Fa-ther's ta - ble we'd taste and find Him good.  
we should try to be Not build - ers for a life-time, but for e - ter - ni - ty.

## Chorus

We are build - ing, ev - er build - ing, Help us, Lord, to faith - ful be,  
Build - ing rooms of Spir - it beau - ty, For a - long e - ter - ni - ty.

# Chief Of Sinners

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The music consists of quarter notes and eighth notes. The lyrics for the first stanza are:

1. Chief of sin - ners tho' I be, Je - sus shed His blood for me;  
2. O the height of Je - sus' love! High - er than the heav'n a - bove,  
3. Chief of sin - ners tho' I be, Christ is all in all to me;

The music continues with the same two-staff format. The lyrics for the second stanza are:

Died that I might live on high,- Died that I might nev - er die;  
Deep - er than the deep - est sea, Last - ing as e - ter - ni - ty;  
All my wants to Him are known, All my sor - rows are His own;

The music continues with the same two-staff format. The lyrics for the third stanza are:

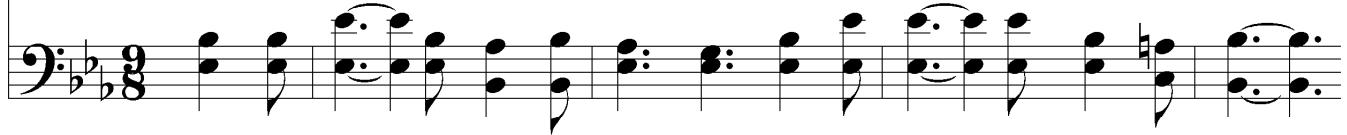
As the branch is to the vine, I am His, and He is mine.  
Love that found me- won - drous tho't!- Found me when I sought Him not.  
Safe with Him from earth - ly strife, He sus - tains the bid - den life.

# Child, I Loved Thee Long Ago

"Loved thee with an everlasting love." – Jer. 31:3



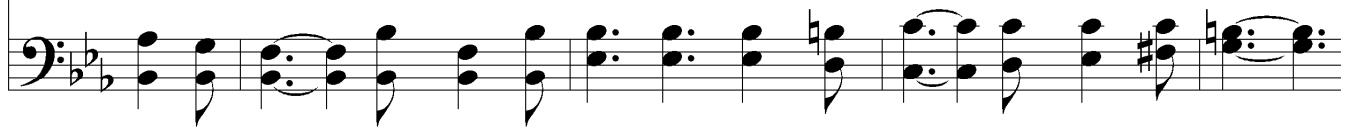
1. Far a - way my steps had wan - dered, Long in paths of sin I strayed,  
2. Thru His mer - cy He re-ceived me, All my sins He washed a - way,  
3. Come to Him, O heav - y lad - en, On - ly trust, and He'll for - give;



'Till my way - ward heart de - ceived me, And the world my trust be - trayed;  
At His feet I knelt and praised Him, For the joy I found that day.  
To the cross, where once He suf - fered, Lo, He bids thee look and live.



Then I cried there's none can help me, None whose love can soothe my woe  
Now a - mid the ver - dant pas - tures, Where the tran - quil wa - ters flow,  
If by faith and true re - pent - ance, Thou wilt ask His love to know,



When I heard a voice that whis - pered, Child, I loved thee long a - go.  
Still I hear His voice re - peat - ing, Child, I loved thee long a - go.  
Sure - ly, thou wilt hear Him an - swer, Child, I loved thee long a - go.



# *Child, I Loved Thee Long Ago*

## *Chorus*

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth and sixteenth note patterns, with several measures of rests. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "Long a - go, long a - go, Child I loved thee long a - go, Long a - go, long a - go," followed by a repeat sign. The second section of lyrics is: "O how sweet the voice that whis-pered, Child, I loved thee long a - go. Child, I loved". The music concludes with a final section of lyrics: "Child, I loved thee long a - go, Child, I loved". The score ends with a final measure consisting of a single eighth note.

# Child Of Sin And Sorrow

1. { Child of sin and sor - row, Filled with dis - may, } Heav'n bids thee come,  
Wait not for to - mor - row, Yield thee to - day; }  
2. { Child of sin and sor - row, Why wilt thou die? } Grieve not that love  
Come while thou canst bor - row Help from on high;

While yet there's room; Child of sin and sor - row, Hear and o - bey.  
Which from a - bove, Child of sin and sor - row, Would bring thee nigh.

# Child Of The King (3 vs.)

1. My Fa - ther is rich in hous - es and lands, He hold - eth the  
2. My Fa - ther's own Son, the Sav - ior of men, Once wan - dered o'er  
3. A tent or a cot - tage, why should I care? They're build - ing a

wealth of the world in His hands! Of ru - bies and dia - monds, of  
earth as the poor - est of them; But now He is reign - ing in  
pal - ace for me o - ver there! Tho' here I'm a stran - ger yet

sil - ver and gold, His cof - fers are full, He has rich - es un - told.  
glo - ry on high, Pre - par - ing a place for the sweet by and by.  
still I may sing: All glo - ry to God, I'm a child of the King!

*Chorus*

I'm a child of the King, A child of the King!

*Rit...*

With Je - sus my Sav - ior, I'm a child of the King.

# Child Of The King (4 vs.)

1. My Fa - ther is rich in hous - es and lands, He hold - eth the  
2. My Fa - ther's own Son, the Sav - ior of men, Once wan - dered o'er  
3. I once was an out - cast stran - ger of earth, A sin - ner by  
4. A tent or a cot - tage, why should I care? They're build - ing a

wealth of the world in His hands! Of ru - bies and dia - monds, of  
earth as the poor - est of them; But now He is reign - ing in  
choice, and an al - ien by birth! But I've been a - dopt - ed, my  
pal - ace for me o - ver there! Tho' here I'm a stran - ger yet

sil - ver and gold, His cof - fers are full,- He has rich - es un - told.  
glo - ry on high, Pre - par - ing a place for the sweet by and by.  
name's writ - ten down,- An heir to a man - sion, a robe and a crown.  
still I may sing: All glo - ry to God, I'm a child of the King!

*Chorus*

I'm a child of the King, A child of the King!

*Rit...*

With Je - sus my Sav - ior, I'm a child of the King.

# Chide Mildly The Erring

E♭

Musical notation for the first stanza in E♭ major, common time. Treble and bass staves are shown.

1. Chide mild - ly the err - ing, Kind lan - guage en - dears,  
2. Chide mild - ly the err - ing, Jeer not at their fall;  
3. Chide mild - ly the err - ing En - treat them with care;

Musical notation for the second stanza in E♭ major, common time. Treble and bass staves are shown.

Grief fol - lows the sin - ful, Add not to their tears;  
If strength be but hu - man, How fee - ble were all!  
Their na - tures are mor - tal, They need not de - spair.

Musical notation for the third stanza in E♭ major, common time. Treble and bass staves are shown.

A - void with re - proach - es Fresh pain to be - stow;  
What mar - vel that foot steps Should wan - der a - way,  
We all have some frail - ty, We all are un - wise;

Musical notation for the fourth stanza in E♭ major, common time. Treble and bass staves are shown.

The heart that is strick - en Needs nev - er a blow.  
When tem - pests so dark - en Life's wea - ri - some way?  
The grace which re - deems us Must come from the skies.

Musical notation for the fifth stanza in E♭ major, common time. Treble and bass staves are shown.

# Childhood And The Lilies

1. O lil - y fair, O lil - y fair, How sweet thy beau - ty's sto - ry!  
2. O lil - y frail, O lil - y frail, How soon thy glo - ry wan - eth!  
3. O child - hood bright, O child - hood bright, How sweet the joy thou bring - est,  
4. O child - hood brief, O child - hood brief, Tho' swift thy days pass by us.

Thou toil - est not, thou spinn - est not, And earth - ly hon - ors winn - est not;  
Up - spring-ing with the morn - ing glow, At eve - ning's breath thou li - est low;  
When, trust - ful as the bird in air, And sim - ple as the lil - y fair.  
May thy firm trust, thy sim - ple grace, Be aye our strength in man - hood's race;

Yet lil - y fair, O lil - y fair, Thou art ar - rayed in glo - ry.  
Yet lil - y fair, O lil - y fair, Thy fra - grance still re - main-eth.  
O child - hood bright, O child - hood bright, Thy hap - py song thou sing - est.  
Then child - hood brief, O child - hood brief, Thy joy shall still be nigh us.

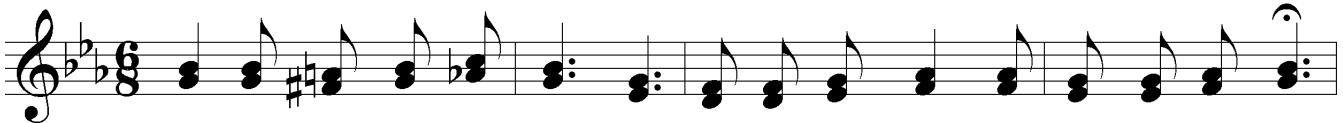
# Children, Hear The Story

1. Chil-dren, hear the melt-ing sto - ry Of the Lamb - that once was slain;  
2. All your sins to Him con - fess-ing, Who is read - y to for - give,

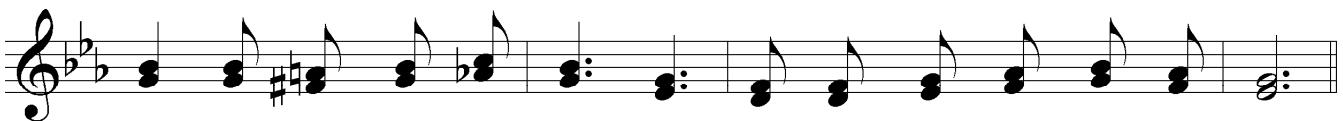
'Tis the Lord of life and glo - ry: Shall He plead with you in vain?  
Seek the Sav - ior's rich-est bless-ing; On His pre - cious name be - lieve:

Oh, re - ceive Him, And sal - va - tion now ob - tain.  
He is wait - ing; Will you not His grace re - ceive?

# Children May Come



1. Je - sus loves lit - tle chil - dren, He is their Friend; His aid He will lend;  
2. Je - sus now doth en - treat you, List to His voice, Oh, hear and re - joice;  
3. Je - sus now doth com-mand you; Do not de - lay; Oh, haste and o - bey;



Like a shep - herd He'll lead them; Come to Him, chil - dren, to - day.  
He is read - y to meet you; Lit - tle ones, turn not a - way.  
Dan - gers dark will sur - round you If from your Sav - ior you stray.

## Chorus



Chil - dren may come, Chil - dren may come, Chil - dren may come to the Sav - ior,



Chil - dren may come, Chil - dren may come Chil - dren may come and be saved.



# Children Obey Your Parents

The musical score consists of two staves of music in common time (indicated by '3') and a key signature of one flat (indicated by a 'B' with a flat symbol). The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features a mix of quarter notes, eighth notes, and sixteenth notes, primarily in the key of A-flat major. The lyrics are integrated into the music, appearing below the notes. The first line of lyrics is "Chil - dren o - bey your par - ents in the Lord, for this is right;" and the second line is "That you may long - er live and well en - joy a bet - ter life."

# Children Of Jerusalem

1. Chil - dren of Je - ru - sa - lem, Sang the praise of Je - sus' name:  
2. We have of - ten heard and read What the roy - al psalm - ist said:  
3. We are taught to love the Lord, We are taught to read His word,  
4. Par - ents, teach - ers, old and young, All u - nite to swell the song:

Chil - dren, too, of lat - er days, Join to sing the Sav - ior's praise.  
Babes and suck - lings' art - less lays Shall pro - claim the Sav - ior's praise.  
We are taught the way to heav'n, Praise to God for all be giv'n.  
High - er and yet high - er rise, Till ho - san - nas reach the skies.

*Chorus*

Hark! Hark! Hark! while in - fant voic - es sing, Hark! Hark!

hark! while in - fant voic - es sing Loud ho - san - nas,

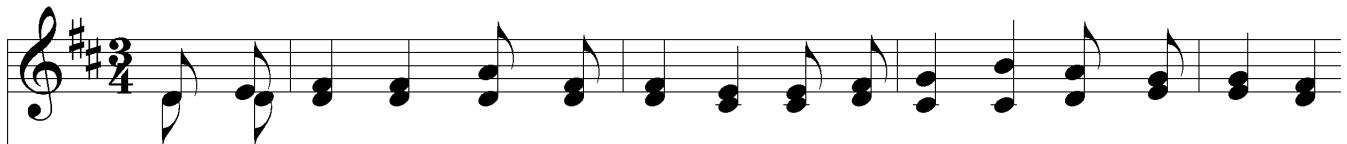
hark! while in - fant voic - es sing Loud ho - san - nas,

## *Children Of Jerusalem*

Musical notation for 'Children Of Jerusalem' in G clef, two sharps, common time. The melody is in soprano (G clef) and bass (F clef). The lyrics are: Loud ho - san - nas, Loud ho - san - nas to our King.

Loud ho - san - nas, Loud ho - san - nas to our King.

# Children Of The Heavenly Father



1. Chil - dren of the heav'n - ly Fa - ther Safe - ly in His bos - om gath - er;  
2. Nei - ther life nor death shall ev - er From the Lord His chil - dren sev - er;  
3. Tho' He giv - eth or He tak - eth, God His chil - dren ne'er for - sak - eth;  
4. God His own doth tend and nour - ish; In His ho - ly courts they flour-ish,



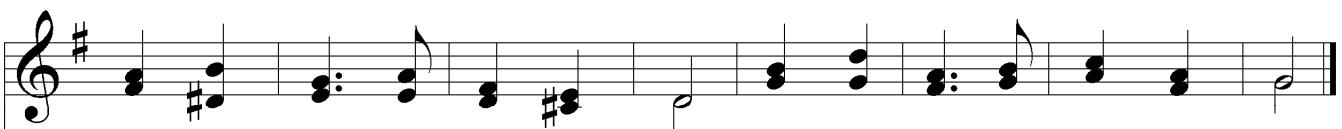
Nest - ling bird nor star in heav - en Such a ref - uge e'er was giv - en.  
Un - to them His grace He show - eth, And their sor - rows all He know - eth.  
His the lov - ing pur - pose sole - ly To pre - serve them pure and ho - ly.  
From all e - vil things He spares them; In His might - y arms He bears them.



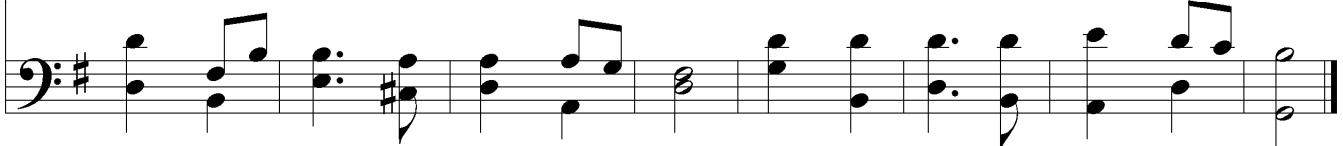
# Children Of The Heavenly King



1. Chil - dren of the heav'n - ly King, As ye Jour - ney sweet - ly sing;  
2. Shout, ye ran - somed ones and blest, You on Je - sus' throne shall rest:  
3. Lift your eyes, ye sons of light! Zi - on's cit - y is in sight:  
4. Fear not, breth - ren, joy - ful stand On the bor - ders of your land;  
5. Lord, o - be - dient - ly we go, Glad - ly leav - ing all be - low:



Sing your Sav - ior's wor - thy praise, Glo - rious in His works and ways.  
There your seat is now pre - pared, There your glo - ry and re - ward.  
There our end - less home shall be, There our Lord we soon shall see.  
Je - sus Christ, your Fa - ther's Son, Bids you un - dis - mayed go on.  
On - ly, Lord, our Lead - er be, That we still may fol - low Thee.



# Children Of The King (Arr. 1)

B<sub>b</sub>

1. Oh, how beau - ti - ful the com - ing Of the her - alds of the  
2. You shall res - cue souls from dan - ger As the sto - ry you re -  
3. Speed a - way o'er hill and val - ley Like a bird on tire - less

King, As the mes - sage of sal - va - tion To the  
peat, And in place of sin and dark - ness Leave a  
wing, Fill the air with songs of glo - ry Till the

## Chorus

lost they glad - ly bring. Speed ye chil - dren of the  
joy and bliss com - plete. Speed ye chil - dren of the  
world for joy shall sing. Speed ye chil - dren of the

King, the king, Let the bless Let the - bless - ed tid - ings ring; Till from  
King, the king, Let the bless Let the - bless - ed tid - ings ring;

ev - 'ry land shall ech - o: "We are chil - dren of the King."

# Children Of The King (Arr. 2)

A

Musical notation for the first stanza, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The music consists of quarter notes and eighth notes.

1. Chil - dren of the heav'n - ly King, As we jour - ney, sweet - ly sing;  
2. We are trav - 'ling home to God, In the way the fa - thers trod;  
3. Shout, ye lit - tle flock, and blest, You near Je - sus' throne shall rest;  
4. Fear not, breth - ren, joy - ful stand On the bor - ders of your land;

Continuation of musical notation for the second stanza, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The music consists of quarter notes and eighth notes.

Continuation of musical notation for the third stanza, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The music consists of quarter notes and eighth notes.

Sing your Sav - ior's wor - thy praise, Glo - rious in His works and ways.  
And when Christ our Lord shall come, We shall all be gath - ered home.  
There your seats are now pre - pared, There your king - dom and re - ward.  
Je - sus Christ, your Fa - ther's Son, Bids you un - dis - mayed go on.

Continuation of musical notation for the fourth stanza, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The music consists of quarter notes and eighth notes.

# Children's Hosanna

1. When His sal - va - tion bring - ing, To Zi - on Je - sus came,  
2. And since the Lord re - tain - eth His love to chil - dren still,  
3. For should we fail pro - claim - ing Our great Re - deem - er's praise,

The chil - dren all stood sing - ing Ho - san - na to His name.  
Tho' now as King He reign - eth On Zi - on's heav'n - ly hill.  
The stones our si - lence sham - ing, Would their ho - san - nas raise.

Nor did their zeal of - fend Him, But as He rode a - long,  
We'll flock a - round His ban - ner, We'll bow be - fore His throne,  
But shall we on - ly ren - der The trib - ute of our words?

He let them still at - tend Him, And smiled to hear their song.  
And cry a - loud, Ho - san - na To Da - vid's roy - al Son.  
No; while our hearts are ten - der, They too shall be the Lord's.

# *Children's Hosanna*

## *Chorus*



Fling out, fling out the ban - ner Of Christ our heav'n - ly King;



Ring out, ring out Ho - san - na, And Hal - le - lu - jah sing.



# Children's Praises

C

4/4 time signature, treble clef. Notes include quarter notes, eighth notes, and sixteenth note pairs.

1. When, His sal - va - tion bring - ing, To Zi - on Je - sus came,  
2. And, since the Lord re - tain - eth His love for chil - dren still,  
3. For, should we fail pro - claim - ing Our great Re - deem - er's praise,

4/4 time signature, bass clef. Notes include quarter notes and eighth notes.

The chil - dren all stood sing - ing "Ho - san - na" to His name.  
Tho' now as King He reign - eth On Zi - on's heav'n - ly hill,  
The stones, our si - lence sham - ing, Would their ho - san - nas raise.

4/4 time signature, bass clef. Notes include quarter notes and eighth notes.

Nor did their zeal of - fend Him, But, as He rode a - long,  
We'll flock a - round His ban - ner, Who sits up - on the throne,  
But shall we on - ly ren - der The trib - ute of our words?

4/4 time signature, bass clef. Notes include quarter notes and eighth notes.

He let them still at - tend Him And smiled to hear their song.  
And cry a - loud, "Ho - san - na To Da - vid's roay - al Son."  
No; while our hearts are ten - der, They too shall be the Lord's.

4/4 time signature, bass clef. Notes include quarter notes and eighth notes.

# Children's Voices, High In Heaven

MOUNT ZION 7, 7, 7, 7, 7, 7

1. Chil - dren's voic - es, high in heav'n, Make sweet mu - sic round the throne;  
2. We would think of them to - day, And their ev - er - last - ing song;  
3. Now to come with lov - ing mind, Sim - ple faith and ear - nest prayer,  
4. Lord, we come! be Thou our guide Thru life's dark and trou - bled way;

Them, the King of kings hath giv'n Glo - ry last - ing as His own:  
We would sing as blest as they, In the spir - it - land ere long:  
Seek - ing Thy dear cross, to find Full and free sal - va - tion there:  
And when trained and sanc - ti - fied, Raise us to the per - fect day:

Lord! it was Thy mer - cy free, Suf - fered them to come to Thee.  
Lord! let us Thy chil - dren be, Suf - fer us to come to Thee.  
Lamb of God! our Sav - ior be, Suf - fer us to come to Thee.  
Then in heav'n Thy words shall be, "Suf - fer them to come to Me." A - men.

# Choose Some Heralds Here

B<sub>b</sub>

1. Our Sav - ior's voice is soft and sweet, When, bend - ing from a - bove,  
2. He leads to heav'n where an - gels dwell, He saves from end - less woe;  
3. But while our youth - ful hearts re - joice, That thus He bids us come,  
4. They nev - er heard the Sav - ior's name, They have not learnt His way,  
5. Dear Sav - ior, let the joy - ful sound In dis - tant lands be heard;  
6. And if our lips hut breathe the pray'r, Tho' raised in trem - bling fear,

He bids us gath - er round His feet, And calls us by His love.  
Our lips, our lives, can nev - er tell How much to Christ we owe.  
Je - sus, we cry with plead - ing voice, Bring hea - then wan - d'fers home.  
They do not know His grace who came To take their sins a - way.  
And oh, wher - ev - er sin is found, Send forth Thy par - d'ing word.  
Oh, let Thy pow'r our heart pre - pare, And choose some her - alds here.

COATHAM C. M.  
Walch

# Christ At The Door

1. Be - hold, a Stran - ger at the door! He gen - tly knocks, has knocked be - fore;  
2. O love - ly at - ti - tude! He stands With melt-ing heart and lad - en hands;  
3. But will He prove a Friend in - deed? He will - the ver - y Friend you need;  
4. Ad - mit Him ere His an - ger burn- His feet, de - part - ed, ne'er re - turn;

Has wait - ed long, is wait - ing still; You treat no oth - er friend so ill.  
O match-less kind-ness! and He shows This match - less kind-ness to His foes.  
The Friend of sin - ners? yes, 'tis He, With gar - ments dyed on Cal - va - ry.  
Ad - mit Him, or the hour's at hand You'll at His door re - ject - ed stand.

*Chorus*

He is knock-ing, gen - tly knock-ing, He is  
He is knock-ing, gen - tly knock-ing, He is knock-ing, gen - tly knock-ing, He is

knock - ing at your door; 'Tis Je - sus knock - ing  
knock-ing, gen - tly knock-ing at your door, at your door; 'Tis Je - sus knock - ing, knock - ing

## *Christ At The Door*

A musical score for two voices. The top staff is in treble clef, B-flat key signature, and common time. It features a melodic line with eighth and sixteenth notes. The lyrics are: "gen-tly at your door,- Why will you have Him turn a-way? gen-tly at your door, He is knock-ing,- Why will, why will you have Him turn a-way?" The bottom staff is in bass clef, B-flat key signature, and common time. It consists of a harmonic bass line with quarter notes.

# Christ For Me

*Moderato - bold*

1. Whom have I, Lord, in heav'n but Thee? None but Thee! None but Thee!  
 2. I en - vy not the rich their joys, Christ for me! Christ for me!  
 3. Tho' with the poor be cast my lot, Christ for me! Christ for me!  
 4. Tho' I am now on hos - tile ground, Christ for me! Christ for me!  
 5. And when my life draws to its close, Christ for me! Christ for me!

And this my song thru life shall be, Christ for me! Christ for me!  
 I cov - et not earth's glit - t'ring joys, Christ for me! Christ for me!  
 "He know - eth best,"— I mur - mur not, Christ for me! Christ for me!  
 And sin be - set me all a - round, Christ for me! Christ for me!  
 Safe in His arms I shall re - pose, Christ for me! Christ for me!

*mf*

He hath for me the wine - press trod, He hath re - deemed me "by His blood,"  
 Earth can no last - ing bliss be - stow, "Fad - ing" is stamped on all be - low;  
 Tho' "Vine and Fig - tree" blight as - sail, The "la - bor of the Ol - ive fail,"  
 Let earth her fierc - est bat - tles wage, And foes a - gainst my soul en - gage,  
 When sharp - est pains my frame per - vade, And all the pow'r's of na - ture fade,

*f.*

And rec - on - ciled my soul to God, Christ for me! Christ for me!  
 Mine is a joy no end can know, Christ for me! Christ for me!  
 And death o'er flocks and herds pre - vail, Christ for me! Christ for me!  
 Strong in His strength I scorn their rage, Christ for me! Christ for me!  
 Still will I sing thru death's cold shade, Christ for me! Christ for me!

# Christ For The World We Sing (Arr. 1)

1. Christ for the world! we sing; The world to Christ we bring,  
2. Christ for the world! we sing; The world to Christ we bring,  
3. Christ for the world! we sing; The world to Christ we bring,

With lov - ing zeal; The poor and them that mourn, The faint and  
With fer - vent prayer; The way - ward and the lost, By rest - less  
With one ac - cord, With us the work to share, With us re -

o - ver - borne, Sin - sick and sor - row worn, Whom Christ doth heal.  
pas - sions tossed, Re - deemed at count - less cost From dark de - spair.  
proach to dare, With us the cross to bear, For Christ our Lord.

# Christ For The World (Arr. 2)

1. Christ for the world we sing! The world to Christ we bring,  
2. Christ for the world we sing! The world to Christ we bring,  
3. Christ for the world we sing! The world to Christ we bring,  
4. Christ for the world we sing! The world to Christ we bring,

With lov - ing zeal; The poor, and them that mourn, The faint and  
With fer - vent prayer. The way - ward and the lost, By rest - less  
With one ac - cord; With us the work to share, With us re -  
With joy - ful song; The new - born souls, whose days Re - claimed from

o - ver - borne, Sin - sick and sor - row - worn, Whom Christ doth heal.  
pas - sions tossed, Re - deemed, at count - less cost, From dark de - spair.  
proach to dare, With us the cross to bear, For Christ our Lord.  
er - ror's ways, In - spired with hope and praise, To Christ be - long.

Words: Samuel Wolcott  
Music: Mason

# Christ Hath Arisen

1. Christ hath a - ris - en! Death is no more! Lo! the white - rob - ed ones  
2. Break forth in sing-ing, O world new - born! Chant the great East - er - tide,  
3. Chant Him, ye flow - ers Fresh from the sod; Chant Him, wild leap - ing streams,  
4. Come where the Lord lay; Past is the gloom; See the full eye of day

Sit by the door. Dawn, gold - en morn - ing, Scat - ter the night!  
Christ's ho - ly morn. Chant Him, young sun - beams, Danc - ing in mirth.  
Prais - ing your God. Break from thy win - ter, Sad heart and sing;  
Smile thru the tomb, Hark! an - gel voic - es Fall from the skies:

Haste, ye dis - ci - ples glad, First with the light; Dawn gold - en morn - ing,  
Chant, all ye winds of God, Cours - ing the earth. Chant Him young sun - beams,  
Bud with thy blos - soms fair, Christ is thy Spring. Break from thy win - ter,  
"Christ hath a - ris - en!" Glad heart, a - rise, Hark! an - gel voic - es

Scat - ter the night! Haste, ye dis - ci - ples glad, First with the light.  
Danc - ing in mirth, Chant, all ye winds of God, Cours - ing the earth.  
Sad heart, and sing; Bud with thy blos - soms fair, Christ is thy Spring.  
Fall from the skies: "Christ hath a - ris - en!" Glad heart, a - rise. A - men.

# Christ Is All

"Unto you therefore which believe he is precious." – 1 Pet. 2:7  
To the memory of the late S. T. Gordon



1. I en - tered once a home of care, For age and pen - n - ry were there,  
2. I stood be - side a dy - ing bed, Where lay a child with ach - ing head,  
3. I saw the mar - tyr at the stake, The flames could not his cour - age shake,  
4. I saw the gos - pel her - ald go,– To Af - ric's sand and Green-land's snow,  
5. I dream'd that hoar - y time had fled, And earth and sea gave up their dead,  
6. Then come to Christ, oh! come to - day, The Fa - ther, Son, and Spir - it say,



Yet peace and joy with - al; I asked the lone - ly moth - er  
Wait - ing for Je - sus' call; I mark'd His smile 'twas sweet as  
Nor death his soul ap - pall, I ask'd Him whence his strength was  
To save from Sa - tan's thrall, Nor home nor life he count - ed  
A fire dis - solved this ball, I saw the church - e's ran - som'd  
The Bride re - peats the call, For He will cleanse your guilt - y



whence Her help - less wid - ow - hood's de - fense, She told me "Christ was all."  
May, And as His spir - it passed a - way, He whis - pered, "Christ is all."  
giv'n, He look'd tri - um - phant - ly to heav'n, And an - swered, "Christ is all."  
dear 'Midst wants and per - ils owned no fear, He felt that "Christ is all."  
throng, I heard the bur - den of their song, 'Twas "Christ is all in all."  
stains His love will soothe your wea - ry pains, For "Christ is all in all."



# *Christ Is All*

*Chorus*

The musical score consists of two staves. The top staff is in treble clef, G major, and common time. It features a vocal line with eighth and sixteenth notes, accompanied by a piano or organ line below it. The piano line consists of sustained chords. Measure 1 starts with a piano chord followed by a vocal entry. Measure 2 begins with a piano chord, followed by a vocal entry. Measures 3 and 4 show a piano entry followed by a vocal entry. Measures 5 and 6 show a piano entry followed by a vocal entry. Measures 7 and 8 show a piano entry followed by a vocal entry. Measures 9 and 10 show a piano entry followed by a vocal entry. Measures 11 and 12 show a piano entry followed by a vocal entry. Measures 13 and 14 show a piano entry followed by a vocal entry. Measures 15 and 16 show a piano entry followed by a vocal entry. Measures 17 and 18 show a piano entry followed by a vocal entry. Measures 19 and 20 show a piano entry followed by a vocal entry. Measures 21 and 22 show a piano entry followed by a vocal entry. Measures 23 and 24 show a piano entry followed by a vocal entry. Measures 25 and 26 show a piano entry followed by a vocal entry. Measures 27 and 28 show a piano entry followed by a vocal entry. Measures 29 and 30 show a piano entry followed by a vocal entry. Measures 31 and 32 show a piano entry followed by a vocal entry. Measures 33 and 34 show a piano entry followed by a vocal entry. Measures 35 and 36 show a piano entry followed by a vocal entry. Measures 37 and 38 show a piano entry followed by a vocal entry. Measures 39 and 40 show a piano entry followed by a vocal entry. Measures 41 and 42 show a piano entry followed by a vocal entry. Measures 43 and 44 show a piano entry followed by a vocal entry. Measures 45 and 46 show a piano entry followed by a vocal entry. Measures 47 and 48 show a piano entry followed by a vocal entry. Measures 49 and 50 show a piano entry followed by a vocal entry. Measures 51 and 52 show a piano entry followed by a vocal entry. Measures 53 and 54 show a piano entry followed by a vocal entry. Measures 55 and 56 show a piano entry followed by a vocal entry. Measures 57 and 58 show a piano entry followed by a vocal entry. Measures 59 and 60 show a piano entry followed by a vocal entry. Measures 61 and 62 show a piano entry followed by a vocal entry. Measures 63 and 64 show a piano entry followed by a vocal entry. Measures 65 and 66 show a piano entry followed by a vocal entry. Measures 67 and 68 show a piano entry followed by a vocal entry. Measures 69 and 70 show a piano entry followed by a vocal entry. Measures 71 and 72 show a piano entry followed by a vocal entry. Measures 73 and 74 show a piano entry followed by a vocal entry. Measures 75 and 76 show a piano entry followed by a vocal entry. Measures 77 and 78 show a piano entry followed by a vocal entry. Measures 79 and 80 show a piano entry followed by a vocal entry. Measures 81 and 82 show a piano entry followed by a vocal entry. Measures 83 and 84 show a piano entry followed by a vocal entry. Measures 85 and 86 show a piano entry followed by a vocal entry. Measures 87 and 88 show a piano entry followed by a vocal entry. Measures 89 and 90 show a piano entry followed by a vocal entry. Measures 91 and 92 show a piano entry followed by a vocal entry. Measures 93 and 94 show a piano entry followed by a vocal entry. Measures 95 and 96 show a piano entry followed by a vocal entry. Measures 97 and 98 show a piano entry followed by a vocal entry. Measures 99 and 100 show a piano entry followed by a vocal entry.

Christ is all, all in all, yes Christ is all in all,  
Christ is all, all in all, Yes, Christ is all in all.

# Christ Is All You Need



1. Are you heav - y - heart-ed, are you sore dis-tressed?  
2. Have you bro - ken vows and prom - is - es un - kept? Christ is all you need,  
3. Have you been ne - glect - ed for the cause you love?  
4. Let the world de - spise and scorn you as it may, Christ is all you need,



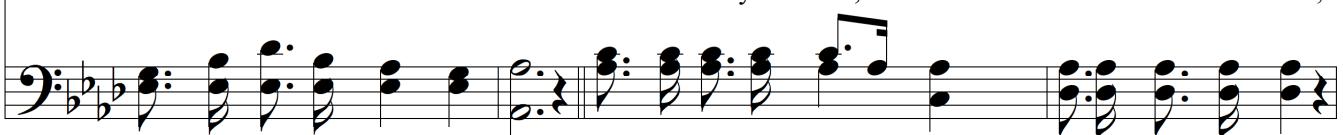
He's a Friend in-deed; Are you o - ver - bur - dened and with care dis - tressed?  
Once de - sert - ed and a - lone thy Sav - ior wept!  
He's a Friend in-deed; You shall be re - ward - ed in the home a - bove;  
You will shout His prais - es in the judg - ment day;



## Refrain



Christ is all the Friend you need. Christ is all you need,  
Christ is all you need, He is a Friend in-deed;



He's a Friend, He is a Friend in - deed; Christ is all you  
Christ is all you need, For He is a Friend in - deed; Christ is all you need, He



## *Christ Is All You Need*

A musical score for two voices (Soprano and Bass) in G minor (two flats). The Soprano part begins with a dotted half note followed by a eighth-note pattern. The Bass part begins with a dotted half note followed by a eighth-note pattern. The lyrics are: "need, Christ is all the Friend you need. A - men. is a Friend in - deed,". The music concludes with a final chord.

# Christ Is Born; Tell Forth His Fame

TRIUMPH P. M.

A musical score for two voices. The top voice (Soprano) starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics for the first stanza are: "1. Christ is born; tell forth His fame! Christ from heav'n; His love pro - claim; 2. Man in God's own im - age made, Man, by Sa - tan's wiles be - trayed, 3. He, the Wis - dom, Word, and Might, God, and Son, and Light of Light;" The bottom voice (Bass) provides harmonic support with sustained notes and chords.

1. Christ is born; tell forth His fame! Christ from heav'n; His love pro - claim;  
2. Man in God's own im - age made, Man, by Sa - tan's wiles be - trayed,  
3. He, the Wis - dom, Word, and Might, God, and Son, and Light of Light;

Continuation of the musical score for the second stanza. The top voice continues with the same key signature and time signature. The lyrics are: "Christ on earth; ex - alt His name! Sing to the Lord, O Man, on whom cor - rup - tion preyed, Shut out from hope of Un - dis - cov - ered by the sight Of earth - ly mon - arch". The bass part continues to provide harmonic support.

Christ on earth; ex - alt His name! Sing to the Lord, O  
Man, on whom cor - rup - tion preyed, Shut out from hope of  
Un - dis - cov - ered by the sight Of earth - ly mon - arch

Continuation of the musical score for the third stanza. The top voice continues with the same key signature and time signature. The lyrics are: "world, with ex - ul - ta - tion; Break forth in glad thanks - giv - ing, life and of sal - va - tion, To - day Christ mak - eth him a or in - fer - nal spir - it, In - car - nate was that we should". The bass part continues to provide harmonic support.

world, with ex - ul - ta - tion; Break forth in glad thanks - giv - ing,  
life and of sal - va - tion, To - day Christ mak - eth him a  
or in - fer - nal spir - it, In - car - nate was that we should

Continuation of the musical score for the fourth stanza. The top voice continues with the same key signature and time signature. The lyrics are: "ev - 'ry na - tion; For He hath tri - umphed glo - rious - ly! new cre - a - tion; For He hath tri - umphed glo - rious - ly! heav'n in - her - it; For He hath tri - umphed glo - rious - ly!". The bass part continues to provide harmonic support.

ev - 'ry na - tion; For He hath tri - umphed glo - rious - ly!  
new cre - a - tion; For He hath tri - umphed glo - rious - ly!  
heav'n in - her - it; For He hath tri - umphed glo - rious - ly!

# Christ Is Coming! (Arr. 1)

1. Christ is com - ing! let cre - a - tion From her groans and tra - vail cease;  
2. Earth can now but tell the sto - ry Of Thy bit - ter cross and pain;  
3. Tho' once cra - dled in a man - ger, Oft no pil - low but the sod;  
4. Long Thy ex - ilies have been pin - ing, Far from rest, and home, and Thee;  
5. With that "bless - ed hope" be - fore us, Let no harp re - main un - strung;

Let the glo - rious proc - la - ma - tion Hope re - store and faith in - crease:  
She shall yet be - hold Thy glo - ry When Thou com - est back to reign.  
Here an al - ien and a stran - ger, Mock'd of men, dis - own'd of God.  
But, in heav'n - ly ves - ture shin - ing, Soon they shall Thy glo - ry see.  
Let the might - y ran - som'd cho - rus On - ward roll from tongue to tongue.

## Chorus

Christ is com - ing! Christ is com - ing! Come, Thou bless - ed Prince of Peace!

Christ is com - ing! Christ is com - ing! Come, Thou bless - ed Prince of Peace!

# Christ Is Coming (Arr. 2)

4

1. Christ is com - ing, and all na - tions shall be - hold Him; Ev - 'ry knee shall  
2. Christ is com - ing, not as once,- a man of sor - row,- But as King of  
3. Christ is com - ing, oh, what rap - ture to be - hold Him! Robed in splen - dor  
4. Christ is com - ing, oh, my peo - ple are you read - y? Can you meet the

4

4

bow and call Him Lord and King; Ev - 'ry tongue shall then con - fess Of His  
earth and heav - en He shall reign; War and strife and greed shall cease. O - ver  
and in glo - ry He shall be; Dark - est night shall flee a - pace At the  
Lord if He should come to - night? Will you hear the words, "Well done" Or the

4

Rit...

love and right - eous - ness; He is com - ing, all His ran - somed home to bring.  
all the earth be peace, He is com - ing, Christ the Lamb for sin - ner slain.  
bright - ness of His face, Hal - le - lu - jah! He is com - ing soon for me.  
aw - ful word, "Be - gone!" He is com - ing in His glo - ry and His might.

4

Chorus

1.

Christ is com - ing, Christ is com - ing, And His right-eous-ness and  
Christ is com-ing, Christ is com-ing,

4

# *Christ Is Coming*

2.

glo - ry we shall see; He is com - ing soon to wel-come you and me.  
we shall see;

# Christ Is Holding Out His Hands



1. I have seen the Sav - ior stand - ing at the thresh - old of my life;  
2. As I saw Him stand - ing, plead - ing for my life to make it pure,  
3. This new life to me is pre - cious, as I walk this vale be - low,  
4. When the way seems rough and rug - ged and I'm foot - sore, weak, and worn,  
5. 'Tis a wel - come, yes, thrice wel - come, that He gives to all His own,



He was hold - ing out His hands for me. I have heard Him gen - tly call - ing  
He was hold - ing out His hands for me. I to Him my life sur - ren - dered,  
He is hold - ing out His hands for me. For I have this Sav - ior with me  
He is hold - ing out His hands for me. When I'm tempt - ed, or I'm wea - ried  
He is hold - ing out His hands for me. Hal - le - lu - jah, what a meet - ing



me a - way from this world's strife, He was hold - ing out His hands for me.  
I no long - er could en - dure, He was hold - ing out His hands for me.  
and the path - way He doth know, He is hold - ing out His hands for me.  
with the bur - dens I have borne, He is hold - ing out His hands for me.  
when the saints are gath - ered home, He is hold - ing out His hands for me.



# *Christ Is Holding Out His Hands*

*Chorus*

The musical score consists of three staves of music in common time, key of G major (one sharp). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "Christ is hold - ing out His hands for me! Christ is". The second section continues: "hold - ing out His hands for me! 'Tis a wel - come He would give, Ev - er -". The final section concludes: "more with Him to live; Christ is hold - ing out His hands for me."

Christ is hold - ing out His hands for me! Christ is

hold - ing out His hands for me! 'Tis a wel - come He would give, Ev - er -

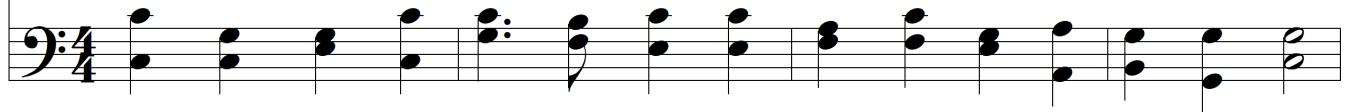
more with Him to live; Christ is hold - ing out His hands for me.

# Christ Is Made The Sure Foundation

REGENT SQUARE 8s, 7s, 6 lines



1. Christ is made the sure foun - da - tion, Christ the head and cor - ner - stone,  
2. All that ded - i - cat - ed cit - y, Dear - ly loved of God on high,  
3. To this tem - ple, where we call Thee, Come, O Lord of hosts, to - day:  
4. Here vouch - safe to all Thy ser - vants What they ask of Thee to gain,



Cho - sen of the Lord and pre - cious, Bind - ing all the church in one;  
In ex - ult - ant ju - bi - la - tion Pours per - pet - ual mel - o - dy;  
With Thy wont - ed lov - ing - kind - ness Hear Thy peo - ple as they pray;  
What they gain from Thee for - ev - er With the bless - ed to re - tain,



Ho - ly Zi - on's help for - ev - er, And her con - fi - dence a - lone.  
God the One in Three a - dor - ing In glad hymns e - ter - nal - ly.  
And Thy full - est ben - e - dic - tion Shed with - in its walls al - way.  
And here - af - ter in Thy glo - ry Ev - er - more with Thee to reign.



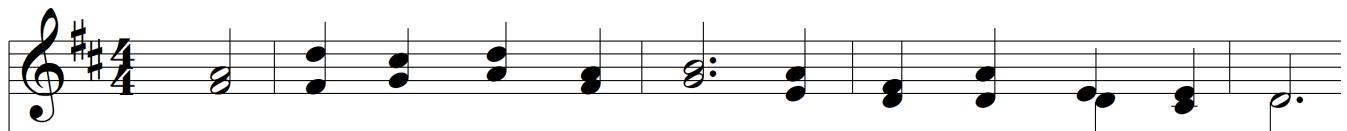
# Christ Is My Savior

1. I am not skilled to un - der - stand What God has willed, what God has planned;  
2. I take Him at His word in - deed: "Christ died for sin - ners," this I read;  
3. That He should leave His place on high And come for sin - ful man to die,  
4. And O, that He ful - filled may see The tra - vail of His soul in me,  
5. Yes, liv - ing, dy - ing, let me bring My strength, my sol - ace from this spring,

I on - ly know at His right hand Is One who is my Sav - ior!  
For in my heart I find a need Of Him to be my Sav - ior!  
You count it strange? So once did I, Be - fore I knew my Sav - ior!  
And with His work con - tent - ed be, As I with my dear Sav - ior!  
That He who lives to be my King Once died to be my Sav - ior!

# Christ Is Our Corner-Stone

CROFTS H. M.



With His true saints a - lone The courts of heav'n are fill'd:  
Our voic - es we will raise, The Three in One to sing;  
Ac - cept each faith - ful vow And mark each sup - pliant sigh:  
And may that grace once giv'n, Be with us ev - er - more,



# Christ Is Precious

Musical notation for the first three stanzas. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature.

1. O the pre - cious love of Je - sus, Grow - ing sweet - er day by day,  
2. But we can - not know the full-ness Of the Savior's won-drous love, Till  
3. Come and taste the love of Je - sus, At His feet thy bur - dens lay;

Musical notation for the middle section of the hymn. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature.

Tun - ing all my heart, so joy - ous, To a heav - 'nly mel - o - dy.  
we see and know His glo - ry, In the heav - 'n - ly home a - bove.  
Trust Him with thy grief and sor - row, Bear this joy - ful song a - way.

Musical notation for the chorus. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature.

## Chorus

Musical notation for the first part of the chorus. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature.

Christ is pre - cious, Christ is pre - cious; In life's jour - ney He will lead thee;

Musical notation for the second part of the chorus. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature.

Christ is pre - cious, Christ is pre - cious; He will lead thee all the way.

Musical notation for the final part of the chorus. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature.

# Christ Is Ready To Welcome

E INCLUDED YOU AND ME 12, 9



1. Christ is read - y to wel - come ev - 'ry need - y heart, Ev - 'ry sin - ner for -  
2. Not a - lone to the wealth - y did the Mas - ter speak, Not a - lone to the  
3. Come to - day with your trou - bles, come with all your sin, On His love cast your



giv - en may be; Peace and com - fort and glad - ness He will now im - part  
poor who were nigh; But to all who had wan - dered and were lost and weak,  
grief and your care; He is wait - ing to make you white as snow with - in,



## *Refrain*



Un - to all who will an - swer His plea.  
Did His sweet "who - so - ev - er" ap - ply. When He said "Who-so - ev - er" He in -  
Wait - ing now all your bur - dens to bear.



clu-d-ed you and me, And I am glad, I am glad; When He said "Who - so -  
so glad, so glad;



## *Christ Is Ready To Welcome*

ev-er" He meant all who would be free, And I am glad, I am glad. A - men.  
so glad, so glad.

# Christ Is Risen! Christ Is Risen!

RESURREXIT 8, 7, 8, 7, 7, 5, 7, 5, 8, 7, 8, 7



1. Christ is ris - en! Christ is ris - en! He hath burst His bonds in twain;  
2. See, the chains of death are bro - ken; Earth be - low and heav'n a - bove  
3. Glo - rious an - gels down - ward throng - ing Hail the Lord of all the skies;



Christ is ris - en! Christ is ris - en! Al - le - lu - ia! swell the strain!  
Joy in each a - maz - ing to - ken Of His ris - ing, Lord of love;  
Heav'n, with joy and ho - ly long - ing For the Word in - car - nate, cries,



For our gain He suf - fered loss By di - vine de - cree;  
He for - ev - er - more shall reign By the Fa - ther's side,  
"Christ is ris - en! Earth, re - joice Gleam, ye star - ry train!



He hath died up - on the cross, But our God is He.  
Till He comes to earth a - gain, Comes to claim His bride.  
All cre - a - tion, find a voice: He o'er all shall reign."



# ***Christ Is Risen! Christ Is Risen!***

Christ is ris - en! Christ is ris - en! He hath burst His bonds in twain;  
 Christ is ris - en! Christ is ris - en! He hath burst His bonds in twain;  
 Christ is ris - en! Christ is ris - en! He hath burst His bonds in twain;

Christ is ris - en! Christ is ris-en! Al - le - lu - ia! swell the strain!  
 Christ is ris - en! Christ is ris-en! Al - le - lu - ia! swell the strain!  
 Christ is ris - en! Christ is ris-en, O'er the u - ni - verse to reign. A - men.

# Christ Is Standing On The Shore

1. Are you wea - ry with your row - ing? Scarce - ly strength to lift an oar?  
2. Do the clouds seem dark with shad - ows, That you fain would see no more?  
3. Are the wa - ters dash - ing hard - er 'Gainst your boat than e'er be - fore?  
4. Oh, re - mem - ber that in full - ness Christ can per - fect peace re - store;

Christ with pit - y sees your toil - ing, He is stand - ing on the shore.  
Have you lost that gleam - ing ha - lo From the Christ up - on the shore?  
Lift your eyes a - bove the bil - lows, Christ still stands up - on the shore.  
In what - ev - er sea of trou - ble, Still He stand - eth on the shore.

Are you wea - ry with your row - ing? Are you  
Are you wea - ry with your row - ing, with your row - ing? Are you

## Chorus

wea - ry at the oar? Lift your eyes and  
wea - ry with your toil - ing at the oar? Lift your eyes, O lift your eyes and

## *Christ Is Standing On The Shore*

Musical notation for a hymn. The top staff is in treble clef, B-flat key signature, and common time. It features a dotted half note followed by a dotted quarter note, a half note, another dotted half note, a half note, and a dotted half note. A bracket covers the last four notes. The bottom staff is in bass clef, B-flat key signature, and common time. It consists of eighth-note chords. The lyrics "be en - cour - aged, Christ" are repeated twice, followed by "is stand - ing, Christ" repeated twice, and finally "ing on the shore." repeated twice.

# Christ Is The Conqueror

A musical score for two voices in G minor, 8/8 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth-note chords.

1. The Sav - ior leads His faith - ful on To bat - tle for the right;  
2. Be - fore them is the pre - cious cross; They glo - ry in its fame;  
3. Their tongues the name of Je - sus sounds; The name they love so well.

A continuation of the musical score in G minor, 8/8 time, featuring eighth-note chords for both treble and bass staves.

Their mot - tos is "Thy will be done," The hosts of sin they'll smite.  
It lifts their thoughts from earth - ly dross, To think of Je - sus' name.  
With - in their hearts His love a - bounds; For - ev - er there to dwell.

A continuation of the musical score in G minor, 8/8 time, featuring eighth-note chords for both treble and bass staves.

No fears a - larm, no ter - rors stop, They go with stead - y tread;  
From con - quest un - to vic - to - ry, Press forth the might - y throng;  
O who will join this bright ar - ray, This ar - my of the Lord?

A continuation of the musical score in G minor, 8/8 time, featuring eighth-note chords for both treble and bass staves.

And none shall by the way - side drop, For Christ is at the head.  
The hosts of Sa - tan all must flee, Be - fore the vic - tor's song.  
O who will now the call o - bey, Be gov - erned by His word?

A continuation of the musical score in G minor, 8/8 time, featuring eighth-note chords for both treble and bass staves.

# *Christ Is The Conqueror*

## *Chorus*

The musical score consists of two staves. The top staff is in treble clef, G major, and common time. It features a basso continuo line with sustained notes and a soprano line with eighth-note patterns. The lyrics "Christ is the con - quer - or, Christ is the con - quer - or," are written below the notes. The bottom staff is in bass clef, C major, and common time. It shows a basso continuo line with eighth-note patterns. The lyrics "O glo - ri - ous con - quer - or, Who leads to vic - to - ry." are written below the notes.

# Christ Is The World's True Light

1. Christ is the world's true light, Its cap - tain of sal - va - tion,  
2. In Christ all rac - es meet, Their an - cient feuds for - get - ting,  
3. One Lord, in one great name U - nite us all who own Thee,

The day - star clear and bright Of ev - 'ry man and na - - tion;  
The whole round world com - plete, From sun rise to its set - - ting:  
Cast out our pride and shame That hin - der to en - throne Thee;

New life, now hope a - wakes Wher - e'er men own his sway:  
When Christ is throned as Lord, Men shall for sake their fear,  
The world has wait - ed long, Has tra - vailed long in pain,

Free - dom her bond - age breaks, And night is turned to day.  
To plow - share beat the sword, To prun - ing - hook the spear.  
To heal its an - cient wrong, Come, Prince of Peace, and reign.

Words: George W. Briggs

Music: Ahasuerus Fritsch, Arr. by Johann S. Bach

[PDHymns.com](http://PDHymns.com)

# “Christ Jesus Died For Sinners”

1. There's a won - der - ful theme in the gos - pel tongue, As e'er was heard, as  
2. 'Tis a won - der - ful theme, and I oft have read How Je - sus bowed His  
3. 'Tis a won - der - ful theme, that the Lord should give His life that I might

e'er was sung, And thru the world the mes - sage rung, "Christ Je-sus died for sin-ners."  
wea - ry head; "Tis fin-ished!" to the world He said: "Christ Je-sus died for sin-ners."  
life re - ceive; And now He bids me look and live: "Christ Je-sus died for sin-ners."

*Chorus*

Tell the mes - sage o'er a - gain, Je - sus  
Tell the mes - sage o'er a - gain, o'er a - gain,

died for sin - ful men; Sound the word,  
Je - sus died for sin - ful men, sin - ful men; Sound the word,  
and make it plain:

and make it plain, make it plain: "Christ Je - sus died for sin - ners."

# Christ Jesus Hath The Power

1. Christ Je - sus hath the pow'r, The pow - er to for - give,  
2. Christ Je - sus hath the pow'r, The pow - er to re - new,  
3. Christ Je - sus hath the pow'r, The pow - er to con - sole,  
4. Christ Je - sus hath the pow'r, The pow - er to de - stroy,

The pow'r to quick - en whom He will, And make the sin - ner live.  
The pow'r to cleanse your heart from sin, And make yon whol - ly true.  
The pow'r to car - ry all your care- On Him your bur - dens roll.  
The pow'r to bruise your en - e - my Who would your soul an - noy.

Christ Je - sus hath the pow'r, O tell it far and near!  
Christ Je - sus hath the pow'r For ev - er - more to keep;  
Christ Je - sus hath the pow'r To wipe the tear a - way;  
Christ Je - sus hath the pow'r, When on your dy - ing bed,

O bring to Him your guilt - y heart, And grace shall ban - ish fear!  
O none can pluck you from His hand, Or rob Him of His sheep!  
O place in Him your con - fi - dence! O trust Him, and o - bey!  
To give your soul the vic - to - ry, The pow'r to raise the dead!

# *Christ Jesus Hath The Power*

## *Chorus*

The musical score consists of four staves of music in common time and E-flat major. The top staff features a treble clef and includes lyrics: "Christ Je - sus hath the pow'r, The pow'r of God He wields! Christ Je - sus". The second staff features a bass clef and continues the lyrics: "hath the pow'r, My heart sur - ren - der yields! Christ Je - sus hath the pow'r, I". The third staff begins with a treble clef and concludes the lyrics: "trust Him ev - er - more! Christ Je - sus hath the pow'r, I wor - ship and a - dore!". The fourth staff features a bass clef and ends with a dynamic instruction: "Rall...". The music is composed of eighth and sixteenth note patterns, primarily using quarter note chords.

# Christ Jesus Lay In Death's Strong Bonds (Arr. 1)

1. Christ Je - sus lay in death's strong bands, for our of - fens - es giv - en;  
2. It was a strange and dread - ful strife when life and death con - tend - ed;  
3. Here the true Pas - chal Lamb we see, whom God so free - ly gave us;  
4. So let us keep the fes - ti - val where - to the Lord in - vites us;

But now at God's right hand He stands and brings us light from heav - en.  
The vic - to - ry re - mained with life, the reign of death was end - ed.  
He died on the ac - curs - ed tree - so strong His love to save us.  
Christ is Him - self the Joy of all, the Sun that warms and lights us.

There - fore let us joy - ful be and sing to God right thank - ful - ly  
Ho - ly Scrip - ture plain - ly saith that death is swal - lowed up by death;  
See, His blood doth mark our door; faith points to it, death pass - es o'er,  
By His grace He doth im - part e - ter - nal sun - shine to the heart;

Loud songs of hal - le - lu - jah. Hal - le - lu - jah!  
His sting is lost for - ev - er. Hal - le - lu - jah!  
And Sa - tan can - not harm us. Hal - le - lu - jah!  
The night of sin is end - ed. Hal - le - lu - jah!

Words: Martin Luther, 1524, based on Latin Victimae Puschali; tr. by Richard Massie, 1854, abd.  
Music: Latin melody, c. 1100; Arr. by Johann Walther, 1524

# Christ Jesus Lay In Death's Strong Bonds (Arr. 2)

CHRIST LAG IN TODESBANDEN 87.87.78.74.

The musical score consists of three staves of music. The top staff uses a treble clef and a common time signature (4/4). The middle staff uses a bass clef and a common time signature (4/4). The bottom staff uses a bass clef and a common time signature (4/4). The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. Christ Je - sus lay in death's strong bands, for our  
2. It was a strange and dread - ful strife when life  
3. Here the true Pas - chal Lamb we see, whom God  
4. So let us keep the fes - ti - val where - to

The second section of lyrics is:

of - fens - es giv - en; But now at God's right  
and death con - tend - ed; The vic - to - ry re -  
so free - ly gave us; He died on the ac -  
the Lord in - vites us; Christ is Him - self the

The third section of lyrics is:

hand He stands and brings us light from heav - en.  
mained with life, the reign of death was end - en.  
curs - ed tree - so strong His love save ed.  
Joy of all, the Sun that warms to and us.  
lights

Words: Martin Luther, 1524, based on Latin Victimae Puschali; tr. by Richard Massie, 1854, abd.  
Music: Geystliche gesangk Buchleyn, 1524; Arr. by J. S. Bach, 1727

## *Christ Jesus Lay In Death's Strong Bonds*

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The lyrics are integrated into the musical lines, appearing below the notes. The first section of lyrics is:

There - fore let us joy - ful be and sing to God right thank - ful - ly loud  
Ho - ly Scrip - ture plain - ly saith that death is swal - lowed up by death; his  
See, His blood doth mark our door; faith points to it, death pass - es o'er, and  
By His grace He doth im - part e - ter - nal sun - shine to the heart; the

The second section of lyrics is:

songs of Al - le - lu - ia! Al - le - lu - ia!  
sting is lost for - ev - er! Al - le - lu - ia!  
Sa - tan can - not harm us! Al - le - lu - ia!  
night of sin is end - ed! Al - le - lu - ia!

# Christ Liveth In Me (3 vs.)

1. Once far from God and dead in sin, No light my heart could see;  
2. As rays of light from yon - der sun, The flow'rs of earth set free,  
3. With long - ing all my heart is filled, That like Him I may be,

But in God's Word the light I found, Now Christ liv - eth in me.  
So life and light and love came forth From Christ liv - ing in me.  
As on the won - drous tho't I dwell That Christ liv - eth in me.

## Chorus

Christ liv - eth in me, Christ liv - eth in me, Christ liv - eth in me,

Christ liv - eth in me, Christ liv - eth in me, Christ liv - eth in me,

Oh! What a sal - va - tion this, That Christ liv - eth in me.  
me. Oh!

# Christ Liveth In Me (4 vs.)

Musical notation for the first four stanzas of the hymn, featuring a treble clef, a key signature of one sharp (F#), and a time signature of common time (4). The melody consists of eighth and sixteenth note patterns.

1. Once far from God and dead in sin, No light my heart could see;  
2. As rays of light from yon - der sun, The flow'r's of earth set free,  
3. As lives the flow'r with - in the seed, As in the cone the tree,  
4. With long - ing all my heart is filled, That like Him I may be,

Musical notation for the fifth stanza of the hymn, continuing the melodic line from the previous section.

But in God's Word the light I found, Now Christ liv - eth in me.  
So life and light and love came forth From Christ liv - ing in me.  
So, praise the God of truth and grace, His Spir - it dwell-eth in me.  
As on the won - drous tho't I dwell That Christ liv - eth in me.

Musical notation for the sixth stanza of the hymn, continuing the melodic line from the previous section.

## Chorus

Musical notation for the chorus of the hymn, featuring a treble clef, a key signature of one sharp (F#), and a time signature of common time (4). The melody consists of eighth and sixteenth note patterns.

Christ liv - eth in me, Christ liv - eth in me, Christ liv - eth in

Musical notation for the chorus continuation of the hymn, continuing the melodic line from the previous section.

Musical notation for the final stanza of the hymn, featuring a treble clef, a key signature of one sharp (F#), and a time signature of common time (4). The melody consists of eighth and sixteenth note patterns.

Oh! What a sal - va - tion this, That Christ liv - eth in me.  
me. Oh!

Musical notation for the final continuation of the hymn, continuing the melodic line from the previous section.

# Christ, My All

1. I would ev - er fol - low Thee, Christ, my all; Christ, my all;  
2. In Thy word is my de - light, Christ, my all; Christ, my all;  
3. Thou didst give Thy - self for me, Christ, my all; Christ, my all;

Thou art more than life to me, Christ, my all; Christ, my all;  
'Tis my com - fort day and night, Christ, my all; Christ, my all;  
Help me now to live for Thee, Christ, my all; Christ, my all;

As a child I would be - lieve, And Thy gift of grace re - ceive;  
Where Thou lead - est, I will go, Tho' the way I may not know;  
Time is fly - ing fast a - way, Soon will close life's fleet - ing day;

Let me ne'er Thy Spir - it grieve, Christ, my all; Christ, my all.  
Thou the path of peace wilt show, Christ, my all; Christ, my all.  
Let me la - bor while I may, Christ, my all; Christ, my all.

# Christ, My Guide

Musical notation for the first stanza, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

1. Je - sus, my truth, my way, My sure un - err - ing light, On  
2. My wis - dom and my guide, My coun - sel - lor Thou art; O  
3. I lift mine eye to Thee, Thou gra - cious, bleed - ing Lamb, That  
4. O make me like to Thee, Be - fore I hence re - move; Set -

Musical notation for the second stanza, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

Thee my fee - ble step I stay, Which Thou wilt guide a - right.  
nev - er may I leave Thy side, Or from Thy path de - part.  
I may now en - light - ened be, And nev - er put to shame.  
tle, con - firm and 'stab - lish me, And build me up in love.

Musical notation for the third stanza, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

## Chorus

Musical notation for the Chorus, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

Lead me, guide me, Je - sus is my truth, my way;  
Lead me, gen-tly lead me, lest I stray,

Musical notation for the first part of the Chorus, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

Lead me, guide me, That I may nev - er go a - stray.  
Lead me, gen-tly lead me, guide me in the way,

Musical notation for the second part of the Chorus, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

# Christ Or Barabbas

Mathew 27:21-22

C

1. What shall I do with Je - sus? He stands be - fore me now,  
2. Shall I re - lease the rob - ber, The car - nal man of pride?  
3. Sol - emn and aw - ful ques - tion! How still the bal - ance stands!  
4. Self on the seat of judg - ment, Dare you the world de - ny?  
5. Not to the sin - ners on - ly, The ques - tion comes with pow'r;

Wear - ing the robe of pur - ple, And thorns up - on His brow.  
Sin or a sin - less Sav - ior? - O which shall be de - nied?  
Mer - cy a mo - ment lin - gers, It trem - bles in her hands.  
Loud - er and loud - er call - ing, "A - way!" and "Cru - ci - fy!"  
Hear it, ye halt - ing Chris - tians, In ev - 'ry tri - al hour.

## Refrain

This is the ques - tion now; What shall the an - swer be?

Shall I cru - ci - fy King Je - sus, And set Bar - ab - bas free?  
(Final) - I will cru - ci - fy Bar - ab - bas, And set King Je - sus free.

# Christ Our Friend

1. Christ our Friend, Oh, what a won - der, Christ the Lord of worlds on high,  
2. Christ our Friend in tri - als fear - ful, Our sup - port in sor - rows sore;  
3. Christ our Friend! Oh, what be - side Him Could our hearts one mo - ment bless?

Stoop - ing from His throne of glo - ry, On the cross for us to die.  
He our guide thru de - serts drear - y, He our help for ev - er - more.  
With Him ev - 'ry hour is rap - ture, In Him all things we pos - sess.

## Chorus

Christ our Friend thru all the jour - ney, In our weak - ness He our stay;

He our light and our sal - va - tion, He our joy thru end - less day.

He our light and our sal - va - tion, He our joy thru end - less day.

# Christ Receiveth Sinful Men

1. Sin - ners Je - sus will re - ceive; Sound this word of grace to all  
2. Come, and He will give you rest; Trust Him, for His Word is plain;  
3. Christ re - ceiv - eth sin - ful men, E - ven me with all my sin;

Who the heav'n - ly path - way leave, All who lin - ger, all who fall.  
He will take the sin - ful - est; Christ re - ceiv - eth sin - ful men.  
Purged from ev - 'ry spot and stain, Heav'n with Him I en - ter in.

*Chorus*

Sing it o'er and o'er a - gain; Christ re -  
Sing it o'er a - gain, sing it o'er a - gain; Christ re -

ceiv - - eth sin - ful men; Make the mes - - - sage  
ceiv - eth sin - ful men, Christ re - ceiv - eth sin - ful men; Make the mes - sage plain,

clear and plain: Christ re - ceiv - - eth sin - ful men.  
make the mes - sage plain:

# Christ Returneth (Arr. 1)

1. It may be at morn, when the day is a - wak - ing, When  
2. It may be at mid - day, it may be at twi - light, It  
3. While His hosts cry, "Ho - san - na," from heav - en de-scend - ing, With  
4. O, joy! O, de - light! Should we go with - out dy - ing, No

sun - light thru dark - ness and shad - ow is break - ing, That Je - sus will  
may be, per - chance, that the black - ness of mid - night Will burst in - to  
glo - ri - fied saints and the an - gels at - tend - ing, With grace on His  
sick - ness, no sad - ness, no dread and no cry - ing, Caught up thru the

come in the full - ness of glo - ry To re - ceive from the world His own.  
light in the blaze of His glo - ry, When Je - sus re - ceives His own.  
brow, like a ha - lo of glo - ry, Will Je - sus re - ceive His own.  
clouds with our Lord in - to glo - ry, When Je - sus re - ceives His own.

*Chorus*

O Lord Je - sus, how long, how long Ere we shout the glad song? Christ re -  
*Rit...*  
turn - eth! Hal - le - lu - jah! hal - le - lu - jah! A - men, Hal - le - lu - jah! A - men.

Words: H. L. Turner  
Music: James McGranahan

# Christ Returneth (Arr. 2 / 3 vs.)

1. It may be at morn, when the day is a - wak - ing, When  
2. It may be at mid - day, it may be at twi - light, It  
3. O, joy! O, de - light! Should we go with - out dy - ing, No

sun - light thru dark - ness and shad - ow is break - ing, That Je - sus will  
may be, per - chance, that the black - ness of mid - night Will burst in - to  
sick - ness, no sad - ness, no dread and no cry - ing, Caught up thru the

come in the full - ness of glo - ry To re - ceive from the world His own.  
light in the blaze of His glo - ry, When Je - sus re - ceives His own.  
clouds with our Lord in - to glo - ry, When Je - sus re - ceives His own.

*Chorus*

O Lord Je - sus, how long, how long Ere we shout the glad song? Christ re -  
turn - eth! Hal - le - lu - jah! hal - le - lu - jah! A - men, Hal - le - lu - jah! A - men.

*Rit...*

# Christ Returneth (Arr. 2 / 4 vs.)

1. It may be at morn, when the day is a - wak - ing, When  
2. It may be at mid - day, it may be at twi - light, It  
3. While His hosts cry, "Ho - san - na," from heav - en de - scand - ing, With  
4. O, joy! O, de - light! Should we go with - out dy - ing, No

sun - light thru dark - ness and shad - ow is break - ing, That Je - sus will  
may be, per - chance, that the black - ness of mid - night Will burst in - to  
glo - ri - fied saints and the an - gels at - tend - ing, With grace on His  
sick - ness, no sad - ness, no dread and no cry - ing, Caught up thru the

come in the full - ness of glo - ry To re - ceive from the world His own.  
light in the blaze of His glo - ry, When Je - sus re - ceives His own.  
brow, like a ha - lo of glo - ry, Will Je - sus re - ceive His own.  
clouds with our Lord in - to glo - ry, When Je - sus re - ceives His own.

*Chorus*

O Lord Je - sus, how long, how long Ere we shout the glad song? Christ re -  
turn - eth! Hal - le - lu - jah! hal - le - lu - jah! A - men, Hal - le - lu - jah! A - men.

# Christ Shall Be King

1. Christ shall be King of the whole wide world, He shall be King, let praises ring!  
2. Christ shall be King o - ver land and sea, He shall be King, let praises ring!  
3. Christ shall be King in my heart to - day, He shall be King, let praises ring!

Un - der His ban - ner of love un - furled,  
He who re - deemed us and made us free,  
O - ver each tho't and each pur - pose sway,

Rit... > > > >

There shall be gath - ered the whole wide world, And Christ shall be the King.  
King of the world shall for - ev - er be, Yes, Christ shall be the King.  
All that I have shall be His al - way, For Christ shall be the King.

## Chorus

O - ver all the world Christ shall be the King; O - ver  
O - ver all the world Christ shall be the King; O - ver all the

## *Christ Shall Be King*

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features various note values including eighth and sixteenth notes, with several groups of three notes connected by horizontal beams. Measure numbers 1 through 10 are present above the top staff. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "all the world let His prais - es ring; Ev - 'ry land and na - tion Shall world let His prais - es ring;" The second section of lyrics is: "know His great sal - va - tion; Christ shall be the King, He shall be the King."

all the world let His prais - es ring; Ev - 'ry land and na - nation Shall  
world let His prais - es ring;

know His great sal - va - tion; Christ shall be the King, He shall be the King.

# Christ, The Light

1. When the clouds gath - er thick - ly, and the shad - ows lie Dark and  
2. For the feet that have wan - dered from the path a - stray, Lost in  
3. O'er the hills comes the dawn - ing, with its ra - diance bright; 'Tis the

deep a - cross the way We must tread from day to day, There's a light sent to  
maz - es dark and wild, By the lure of sin be - guiled, Still the Day - star is  
Sun of Right-eous - ness Come to heal a world's dis - tress; Soon His rays will il -

cheer us; lo, it gleams on high, Like a bea - con in the mid - night sky.  
point - ing to the shin - ing way, Lead-ing up - ward to the gates of day.  
lu - mine all the earth's dark night With a glo - ry from the heav'n - ly height.

*Chorus*

See the light shin - ing clear! 'Tis the  
See the light shin - ing clear! 'Tis the  
Christ that our long - ing eyes be - hold; He will lead us on  
Christ that our long - ing eyes, our long-ing eyes be-hold;

## *Christ, The Light*

Musical notation for the hymn "Christ, The Light". The music is in G clef, 2/4 time, and F major. The melody is in the soprano voice, and the bassoon accompaniment consists of sustained notes. The lyrics are:

till the night is gone, And the splen - dors of the mom un - fold.

# Christ The Light Of The World

Sheet music for 'Christ The Light Of The World'. The first staff uses a treble clef and a key signature of one sharp (F#). The second staff uses a bass clef and a key signature of one sharp (F#).

1. The light of the world, is the Sav - ior, His word is a lamp to our  
2. This light to His chil - dren is giv - en, And bids them to let it so  
3. Then keep your light shin - ing my broth - er, Look well to your lamps are your

Continuation of the musical notation for 'Christ The Light Of The World'. The staff continues with a treble clef and a key signature of one sharp (F#).

Continuation of the musical notation for 'Christ The Light Of The World'. The staff continues with a treble clef and a key signature of one sharp (F#).

feet, His mer - cies, love, kind - ness and fa - vor, A sac - ri - fice per - fect com -  
shine, That they may lead oth - ers to Heav - en, E - ter - nal sal - va - tion, to  
oil, For you may be lead - ing some oth - er, Who care-less, may stum - ble and

Continuation of the musical notation for 'Christ The Light Of The World'. The staff continues with a bass clef and a key signature of one sharp (F#).

## Chorus

Continuation of the musical notation for 'Christ The Light Of The World'. The staff continues with a treble clef and a key signature of one sharp (F#).

plete! Then walk in the light, Walk in the light of the  
find. Walk in the light, in the light of the Lord, Walk in the light, in the  
fall.

Continuation of the musical notation for 'Christ The Light Of The World'. The staff continues with a bass clef and a key signature of one sharp (F#).

Continuation of the musical notation for 'Christ The Light Of The World'. The staff continues with a treble clef and a key signature of one sharp (F#).

Lord, Then walk in the light, And trust in His mer-cy and love.  
light, of the Lord, Then walk in the light, in the light of the Lord,

Continuation of the musical notation for 'Christ The Light Of The World'. The staff continues with a bass clef and a key signature of one sharp (F#).

# Christ The Lord Has Risen Today (Arr. 1)

1. Christ, the Lord, is ris'n to - day, Hal - le - lu - jah!  
2. Love's re - deem - ing work is done, Hal - le - lu - jah!  
3. Vain the stone, the watch, the seal, Hal - le - lu - jah!  
4. Lives a - gain our glo - rious King, Hal - le - lu - jah!

Sons of men and an - gels say, Hal - le - lu - jah!  
Fought the fight, the bat - tle won, Hal - le - lu - jah!  
Christ hath burst the gate of hell, Hal - le - lu - jah!  
Where, O death, is now thy sting? Hal - le - lu - jah!

Raise your joys and tri - umphs high, Hal - le - lu - jah!  
Lo! our sun's e - clipse is o'er, Hal - le - lu - jah!  
Death in vain for - bids Him rise, Hal - le - lu - jah!  
Once He died our souls to save, Hal - le - lu - jah!

Sing, ye heav'ns; thou earth re - ply, Hal - le - lu - jah!  
Lo! He set in blood no more, Hal - le - lu - jah!  
Christ has o - pened par - a - dise, Hal - le - lu - jah!  
Where's thy vic - t'ry, boast-ing grave? Hal - le - lu - jah!

# Christ The Lord Is Risen To-Day (Arr. 2)

MENDELSSOHN

A musical score for the first stanza of the hymn. It features two staves: a soprano staff in treble clef and a bass staff in bass clef. Both staves are in common time (indicated by '4'). The soprano staff has a key signature of one sharp (F#). The lyrics are:

1. Christ the Lord is ris'n to - day!  
2. Bring the ros - es' rich per - fume,  
3. O the man - sions Christ pre - pares,

The music consists of eighth and sixteenth note patterns.

He who in the man - ger lay,  
Bring the gar - den's glad - dest bloom,  
Where for each He looks and cares!

A continuation of the musical score. The soprano staff continues with eighth and sixteenth note patterns. The lyrics are:

Watch'd by gen - tle moth - er's eyes,  
Bring the lil - ies' saint - ly white,  
O the gar - dens bloom - ing bright,

Lives and reigns be - yond the skies,  
Em - blems of the soul's de - light,-  
Where His glo - ry is the Light!

A continuation of the musical score. The soprano staff continues with eighth and sixteenth note patterns. The lyrics are:

"Christ the Lord is ris'n to - day!"  
Em - blems of the spir - it's glow,  
Here His love is per - fect peace,

Each to oth - er glad - ly say!  
We, like Ma - ry, soon may know,  
There His love shall nev - er cease!

A continuation of the musical score. The soprano staff continues with eighth and sixteenth note patterns. The lyrics are:

Shout, ye hap - py ones, and sing, Let the earth with mu - sic ring!  
When our Mas - ter's Voice we hear Speak our name in ac - cents clear.  
Sing, ye chil - dren, sing and say, "Christ the Lord is ris'n to - day."

A continuation of the musical score. The soprano staff continues with eighth and sixteenth note patterns. The lyrics are:

Shout, ye hap - py ones, and sing, Let the earth with mu - sic ring!  
When our Mas - ter's Voice we hear Speak our name in ac - cents clear.  
Sing, ye chil - dren, sing and say, "Christ the Lord is ris'n to - day."

Words: Mrs. R. S. Storrs

Music: F. Mendelssohn-Bartholdy, Ph.D.

[PDHymns.com](http://PDHymns.com)

## *Christ The Lord Is Risen To-Day*

The musical score consists of two staves. The top staff is in treble clef, G major, and common time. It features a melody with various note values and rests. The bottom staff is in bass clef, D major, and common time, providing harmonic support with sustained notes and chords. The lyrics are integrated between the two staves, aligned with the corresponding musical phrases.

Shout, ye hap - py ones, and sing,  
When our Mas - ter's Voice we hear  
Sing, ye chil - dren, sing and say,

Let the earth with mu - sic ring!  
Speak our name in ac - cents clear.  
"Christ the Lord is ris'n to - day." A - men.

## **Christ, The Lord Is Risen To-day (Arr. 3)**

Hendon

1. Christ, the Lord, is ris'n to - day, Sons of men and  
 2. Love's re - deem - ing work is done, Fought the fight, and the  
 3. Vain the stone, the watch, the seal- Christ hath  
 4. Lives a - gain our glo - rious King! Where, O burst death, the is

an - gels say, Raise your joys and tri - umphs high, Sing, ye  
 bat - tle won: Lo! the Sun's e - clipse is o'er; Lo! he  
 gates of hell. Death in vain for - bids His rise- Christ hath  
 now thy sting? Once He died our souls to save: Where's thy

heav'ns: thou, earth, re - ply, Sing, ye heav'ns: thou, earth, re - ply.  
 sets in blood no more, Lo! he sets in blood no more.  
 o - pened Par - a - dise, Christ hath o - pened Par - a - dise.  
 vic - t'ry, boast - ing grave, Where's thy vic - t'ry,  
 (1. Sing, ye) boast - ing grave?

Words: Charles Wesley

Music: Abraham H. C. Malan

# Christ, The Mighty Savior

F

4

1. There is one who will my sor - row share, Christ the might - y Sav - ior;  
2. He is more than earth - ly friend can be, Christ the might - y Sav - ior;  
3. Tho' the waves of sin a - round me roll, Christ the might - y Sav - ior;

4

One who will my ev - 'ry bur - den bear, Christ the might - y Sav - ior.  
For He died up - on the cru - el tree, Christ the might - y Sav - ior.  
With un - err - ing hand has full con - trol, Christ the might - y Sav - ior.

b

He will hear me when I call, He will help me when I fall:  
There His life He free - ly gave, Shed His blood my soul to save;  
He will guide and pi - lot me, O'er life's dark and storm - y sea;

b

He is now my all in all, He is the mighty Sav - ior.  
Won - drous vic - tor o'er the grave, He is the mighty Sav - ior.  
'Till in heav'n His face I see, He is the mighty Sav - ior.

b

# *Christ, The Mighty Savior*

## *Refrain*

Musical notation for the Refrain section, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one flat. The lyrics "Oh, praise His name, Re - joice now and sing!" are written below the notes.

Musical notation for the second part of the hymn, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one flat. The lyrics "When Christ is near There's naught to fear, He is the might - y Sav - ior." are written below the notes.

# Christ, Thou Alone

The musical score consists of four systems of music, each with a treble clef and a key signature of two flats (F major). The time signature is common time (4/4).

**System 1:**

1. Christ, Thou a - lone art my Lord, and no oth - er  
2. Christ, Thou a - lone dost from bond - age de - liv - er,  
3. Christ, Thou a - lone shalt be mas - ter and own - er:  
4. Christ, Thou a - lone in - to har - bor shall guide me,

**System 2:**

Shall, on the throne of my heart, ri - val Thee;  
Bring - ing me free - dom and bless - ed re - lease;  
Thou art the bride - groom and we are the bride;  
Af - ter the jour - ney for - ev - er is o'er;

**System 3:**

Strong - er Thy love than the love of a moth - er,  
Crush - ing the heart then re - stor - ing for - ev - er,  
Faith - ful to Thee, to O - bey and to hon - or,  
Safe in Thy glo - ry, no shad - ow to hide Thee,

**System 4:**

Deep - er Thy peace than the depths of the sea.  
Pour - ing in - to it the balm of Thy peace.  
Robed as a queen we shall reign at Thy side.  
Sor - row and sigh - ing shall end ev - er more.

Words: Swedish Folk Hymn, Tr. by Elmer L. Jorgensen  
Music: Jorgensen's Great Songs of the Church

# Christ, We Do All Adore Thee

Christ, we do all a - dore Thee, and we do praise Thee for ev - er;

Christ, we do all a - dore Thee, and we do praise Thee for

ev - er, for on the ho - ly cross hast Thou the world from

sin re - deem - ed; Christ, we do all a - dore Thee,

And we do praise Thee for ev - er; Christ we do all a - dore Thee!

*Cresc...*

*mf*

*p*

*pp*

*ppp* — *p* > *ppp*

# Christ, Whose Glory Fills The Skies

HALLE

1. Christ, whose glo - ry fills the skies, Christ, the true, the on - ly light,  
2. Dark and cheer - less is the morn, If Thy light is hid from me;  
3. Vis - it, then, this soul of mine, Pierce the gloom of sin and grief;

Sun of Right - eous - ness, a - rise, Tri - umph o'er the shades of night;  
Joy - less is the day's re - turn, Till Thy mer - cy's beams I see;  
Fill me, ra - diant Sun di - vine! Scat - ter all my un - be - lief;

Day - spring from on high, be near, Day - star in my heart ap - pear.  
Till they in - ward light im - part, Warmth and glad - ness to my heart.  
More and more Thy - self dis - play, Shin - ing to the per - fect day.

# Christian Brethren O'er The Main

BURMAH 7s & 6s, with Refrain.



1. Chris - tian breth - ren o'er the main, Car - ry the news of Je - sus;  
2. On - ward quick - ly, hear their cry O - ver the deep re - sound - ing;  
3. Tell of Ju - dah's Morn - ing Star, Peace - ful - ly, calm - ly shin - ing;  
4. Chris - tian breth - ren, preach the Word,- Pub - lish a free sal - va - tion;



Go where night and dark - ness reign, Lov - ing - ly haste a - way.  
Save the mil - lions ere they die, Ear - nest - ly haste a - way.  
Spread its beams o'er climes a - far, Pray'r - ful - ly haste a - way.  
Lo, in heav'n your bright re - ward; Joy - ful - ly haste a - way.



## Refrain



Car - ry the news o'er wa - ters blue, Per - ish - ing souls are wait - ing for you;



Stretch - ing their hands, they plead for light, Bless - ed Gos - pel light.



# Christian, Dost Thou See Them? (Arr. 1)

(C minor)

1. Chris - tian, dost thou see them On the ho - ly ground,  
 2. Chris - tian, dost thou feel them, How they work with - in,  
 3. Chris - tian, dost thou hear them, How they speak thee fair,-  
 4. "Well I know thy trou - ble, O My ser - vant true;

How the pow'rs of dark - ness Com - pass thee a - round?  
 Striv - ing, temp - ing, lur - ing, Goad - ing in - to sin?  
 "Al - ways fast and vig - il, Al - ways watch and pray'r?"  
 Thou art ver - y wea - ry, I was wea - ry, too;

(C major)

Chris - tian, up and smite them, Count - ing gain but loss,  
 Chris - tian, nev - er trem - ble, Nev - er be down - cast;  
 Chris - tian, an - answer bold - ly, "While I breathe I pray!"  
 But that toil shall make thee Some day all Mine own,

In the strength that com - eth By the ho - ly cross!  
 Gird thee for the bat - tle, Watch and pray and fast.  
 Peace shall fol - low bat - tle, Night shall end in day.  
 And the end of sor - row Shall be near My throne." A - men.

# Christian, Dost Thou See Them? (Arr. 2)

HOLY WAR 6, 5, 6, 5, 6, 5, 6, 5

*Voices in unison*

1. Chris - tian, dost thou see them, On the ho - ly ground,  
2. Chris - tian, dost thou hear them, How they speak - thee fair?  
3. "Well I know thy trou - ble, O My ser - vant true;

How the troops of Mid - ian, Prowl and prowl a - round  
"Al - ways fast and vig - il? Al - ways watch and pray?"  
Thou art ver - y wea - ry, I was wea - ry too!

Chris - tian, up and smite them, Count - ing gain but loss;  
Chris - tian, an - swer bold - ly, "While I breathe I pray."  
But that toil shall make thee Some day all Mine own;

Smite them by the mer - it Of the ho - ly cross.  
Peace shall fol - low bat - tle, Night shall end in day.  
And the end of sor - row Shall be near My throne." A - men.

Smite them by the mer - it Of the ho - ly cross.  
Peace shall fol - low bat - tle, Night shall end in day.  
And the end of sor - row Shall be near My throne." A - men.

# Christian Fellowship Song

1. One with the Lord, and bound to one an - oth - er, Joined by our faith to  
2. By blood re - deemed, and heirs of God's sal - va - tion, Called by His Son to  
3. Blend - ed our tears as for each oth - er car - ing, Min - gled our prayers, each

Christ the el - der Broth - er, Blest is our fel - low - ship, ev - er grow - ing  
toil in ev - 'ry na - tion, Far in the har - vest field reap - ing we may  
oth - er's bur - dens bear - ing, Shar - ing the prom - is - es, e - ven an - gels

fond - er, Prom - ise of the bet - ter things in glo - ry o - ver yon - der!  
wan - der, Lad - en with the gold - en grain we'll meet in glo - ry yon - der!  
pon - der, Man - sions are a - wait - ing us in glo - ry o - ver yon - der!

*Chorus*

Glo - ry o - ver yon - der, o - ver yon - der, When Je - sus comes in  
glo - ry o - ver yon - der,

1. glo - ry, We shall part no more, 2. We shall part no more.

# Christian, Onward!

F

4/4 time signature, treble clef. Notes include quarter notes, eighth notes, and sixteenth notes.

1. Chris - tian, On - ward! Christ is com - ing, Wake the hour of ju - bi - lee;  
2. Hear the cry of dis - tant na - tions, Hear the call to you and me:  
3. Then with strength and cour - age ev - er, Gird the gos - pel ar - mor on;  
4. On - ward, on - ward, ev - er on - ward, Be our watch - word in the fray,

4/4 time signature, bass clef. Notes include quarter notes, eighth notes, and sixteenth notes.

Na - tions wait - ing for the mes - sage— On - ward, Chris - tian, vic - to - ry!  
Come and lift the fall - en sin - ner, Help from Sa - tan's wrath to flee,  
Faith - ful - ly we'll press the bat - tle Till the vic - to - ry is won,  
Bear the ban - ner brave - ly for - ward, Let there be no more de - lay,

4/4 time signature, bass clef. Notes include quarter notes, eighth notes, and sixteenth notes.

Hell's proud co - horts al - most van - quished, Van - quished for e - ter - ni - ty.  
Chris - tian, on - ward! Christ is com - ing, Wake the hour of ju - bi - lee.  
Chris - tian, on - ward! Christ is com - ing, Wake the hour of ju - bi - lee.  
Chris - tian, on - ward! Christ is com - ing, Wake the hour of ju - bi - lee.

4/4 time signature, bass clef. Notes include quarter notes, eighth notes, and sixteenth notes.

# Christian, Seek Not Yet Repose

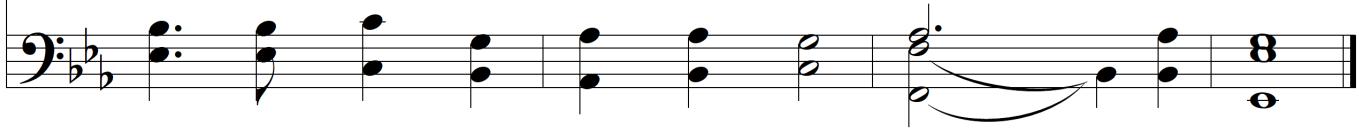
VIGILATE 7.7.7.3.



1. Chris - tian, seek not yet re - pose, Cast thy dreams of ease a - way;  
2. Prin - ci - pal - i - ties and pow'rs, Mus - tring their un - seen ar - ray,  
3. Hear the vic - tors who o'er - came; Still they mark each war - rior's way;  
4. Hear, a - bove all hear Thy Lord, Him thou lov - est to o - bey;  
5. Watch, as if on that a - lone Hung the is - sue of the day;



Thou art in the midst of foes: Watch and pray.  
Wait for thy un - guard - ed hours: Watch and pray.  
All with one sweet voice ex - claim, "Watch and pray."  
Hide with - in thy heart His word, "Watch and pray."  
Pray, that help may be sent down: Watch and pray.



# Christian, Walk Carefully

"Walk worthy of the vocation wherewith you are called." – Eph. 4:1

1. Chris - tian, walk care - ful - ly, dan - ger is near; On in thy  
2. Chris - tian, walk cheer - ful - ly thru the fierce storm, Dark tho' the  
3. Chris - tian, walk pray'r - ful - ly, oft wilt thou fall If thou for -  
4. Chris - tian, walk hope - ful - ly, sor - row and pain Cease when the

jour - ney with trem - bling and fear. Snares from with - out and temp -  
sky with its threat of a - larm. Soon will the clouds and the  
get on thy Sav - ior to call; Safe thou shalt walk thru each  
ha - ven of rest thou shalt gain; Then from the lips of the

ta - tions with - in, Seek to en - tice thee once more in - to sin.  
tem - pest be o'er, Then with thy Sav - ior thou'l rest ev - er more.  
tri - al and care, If thou art clad in the ar - mor of pray'r.  
Judge, thy re - ward: "En - ter thou in - to the joy of thy Lord."

## Chorus

Chris - tian, walk care - ful - ly, Chris - tian, walk care - ful - ly,  
Chris - tian, walk cheer - ful - ly, Chris - tian, walk cheer - ful - ly,  
Chris - tian, walk pray'r - ful - ly, Chris - tian, walk pray'r - ful - ly,  
Chris - tian, walk hope - ful - ly, Chris - tian, walk hope - ful - ly,

## *Christian, Walk Carefully*

The musical notation consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (G major). It features a series of eighth-note chords: G, E, C, G, E, C, G, E, C. The bottom staff uses a bass clef and has a key signature of one sharp (G major). It features a series of quarter-note chords: G, E, C, G, E, C, G, E, C. The lyrics are aligned with the chords, with each line of text corresponding to a group of three chords.

Chris - tian, walk care - ful - ly, dan - ger is near.  
Chris - tian, walk cheer - ful - ly, thru the fierce storm.  
Chris - tian, walk pray'r - ful - ly, fear lest thou fall.  
Chris - tian, walk hope - ful - ly, rest thou shalt gain.

# Christian's Hope

A musical score for two voices in G major, 6/8 time. The top voice (soprano) has a treble clef and the bottom voice (bass) has a bass clef. The music consists of six measures of eighth-note chords, followed by a measure of sixteenth-note chords.

1. A few more days on earth to spend,  
2. Then, O my soul, de - spond no more;  
3. My soul an - tic - i - pates the day,  
4. Tho' dire af - flic - tions press me sore,

And all my toils and cares shall  
The storm of life will soon be  
I'll joy - ful - ly the call o -  
And death's dark bil - lows roll be -

A continuation of the musical score, consisting of six measures of eighth-note chords.

end, And I shall see my God and Friend, And praise His name on  
o'er, And I shall find the peace - ful shore Of ev - er - last - ing  
bey, Which comes to sum - mon me a - way To seats pre - pared a -  
fore, Yet still by faith I see the shore, Be - yond the roll - ing

A continuation of the musical score, consisting of six measures of eighth-note chords.

high: No more to sigh nor shed a tear, No more to suf - fer pain or  
rest. Oh hap - py day! Oh joy - ful hour! When, freed from earth, my soul shall  
bove. There shall I see my Sav - ior's face, And dwell in His be - lov'd em -  
flood, The banks of Ca - naan, sweet and fair, Be - fore my rap - tured eyes ap -

A continuation of the musical score, consisting of six measures of eighth-note chords.

fear; But God and Christ and heav'n ap - pear Un - to the rap - tured eye.  
tow'r, Be - yond the reach of Sa - tan's pow'r, To be for - ev - er blest.  
brace, And taste the full - ness of His grace, And sing re - deem - ing love.  
pear; It makes me think I'm al - most there In yon - der bright a - bode.

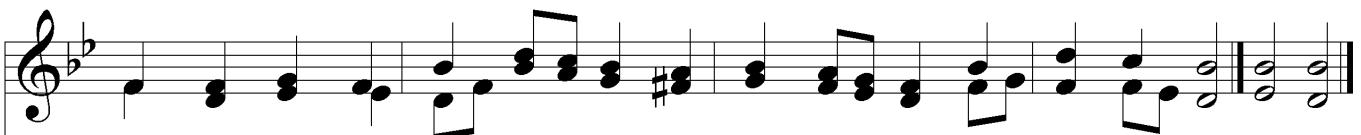
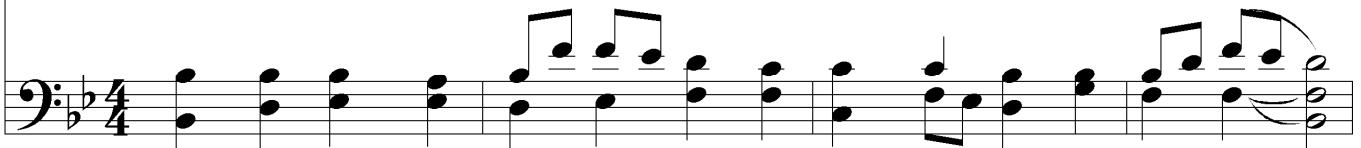
A continuation of the musical score, consisting of six measures of eighth-note chords.

# Christians, Lo, The Star Appeared

TRUST 8,7,8,7



1. Chris - tians, lo, the star ap - pear - eth; Lo, 'tis yet Mes - si - ah's day;
2. Where a life is spent in ser - vice Walk - ing where the Mas - ter trod,
3. Who - so bears his broth - er's bur - den, Who - so shares an - oth - er's woe,
4. When we soothe earth's wea - ry chil - dren Tend - ing best the least of them,
5. Chris - tians, lo, the star ap - pear - eth Lead - ing still the an - cient way;



- Still with trib - ute treas - ure lad - en Come the wise men on their way.  
There is scat - tered myrrh most fra - grant For the bless - ed Christ of God.  
Brings his frank - in - cense to Je - sus With the men of long a - go.  
'Tis the Lord Him - self we wor - ship, Bring - ing gold to Beth - le - hem.  
Chris - tians, on - ward with your treas - ure; It is still Mes - si - ah's day. A-men.



# Christ's Coming

*Moderato*

1. When pur - ple twi - light gath - ers, And friend - ly stars ap - pear,  
2. O glo - rious, hap - py prom - ise, Most com - fort - ing and sweet:  
3. So I'm watch - ing and I'm wait - ing, Each mo - ment of the day;

When day's long task is end - ed, And qui - et time is here,  
The "Lord Him - self de - scend - eth, His saints to - geth - er meet."  
It may be noon or eve - ning When He call - eth me a - way;

I fold my hands and lis - ten For I think that Christ may come,  
The heav'n - ly trum - pet sound - eth, Ac - cord - ing to His word,  
It makes the day go fast - er, And the tri - als eas - ier borne,

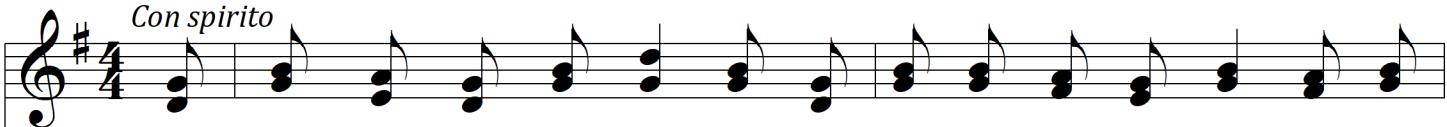
And I want Him now at twi - light, When my day's long task is done.  
We are "caught up in the glo - ry, To be ev - er with the Lord."  
When I'm think - ing ev - 'ry min - ute To - day the Lord may come.

# Christ's Coming Draweth Near

*Hebrews 10:37*

G

*Con spirito*



1. The world is get - ting queer - er, Life's tri - als are se - ver - er, The  
2. The Church is grow - ing cold - er, And Sa - tan's arts more bold - er, 'Tis  
3. Tho' Sa - tan is de - ceiv - ing, And men the Spir - it griev - ing, God's  
4. But 'mid these signs por - tend - ing, And e - vils e'er ex - tend - ing, The



grace of God is dear - er To those who serve Him here; The  
just as God has told her In His un - err - ing word; Weak  
word we are be - liev - ing Its truth we will o - bey; It  
Gos - pel we are send - ing To those in hea - then night; Thus



rich by greed are thriv - ing, The poor of right de - priv - ing, While  
men God's word as - sail - eth, And un - be - lief pre - vail - eth, While  
still will save most sure - ly If it is preached more pure - ly, And  
hast'n - ing Christ's ap - pear - ing The thought our hearts is cheer - ing, Forth



all for self are striv - ing: Christ's com - ing draw - eth near.  
love of man - y fail - eth Nor hon - or Christ as Lord.  
keep the soul se - cure - ly A - gainst the Lord's great Day.  
the glad time is near - ing When wrongs shall be made right.



# *Christ's Coming Draweth Near*

## *Chorus*

Christ's com - ing draw - eth near; His char - iot wheels I hear; The  
so near;  
wait - ing time will soon be o'er; Christ's com - ing draw - eth near.

*mf*

# Christ's Love Is All I Need

E<sub>b</sub>

Musical notation for the first stanza in E<sub>b</sub> major, common time. The melody consists of eighth and sixteenth notes on the treble clef staff.

1. Tho dark and drear - y be life's call, And bur - dens hard to bear;  
2. Tho tri - als press on ev - 'ry side And man - y snares there be;  
3. And when I hear the boat - man's call, Come cross the chil - ly tide;

Musical notation for the second stanza in E<sub>b</sub> major, common time. The melody consists of eighth and sixteenth notes on the bass clef staff.

There's One whose love will nev - er fail, My heart shall ne'er de - spair.  
I look in sim - ple faith to Him, Who calmed the storm - y sea.  
I shall not fear to launch my barque, For Christ is at my side.

Musical notation for the third stanza in E<sub>b</sub> major, common time. The melody consists of eighth and sixteenth notes on the bass clef staff.

My hope is staid in Him to - day And He will safe - ly lead;  
He is the Shep - herd kind and true, His sheep He'll ev - er feed;  
He bore the sting of death for me, Has met my ev - 'ry need;

Musical notation for the fourth stanza in E<sub>b</sub> major, common time. The melody consists of eighth and sixteenth notes on the bass clef staff.

To that sweet home be - yond the sea, Christ's love is all I need.  
This cheers me on sing and makes me strong, Christ's love is all I need.  
And so I sing and makes me strong, Christ's love is all I need.

Musical notation for the fifth stanza in E<sub>b</sub> major, common time. The melody consists of eighth and sixteenth notes on the bass clef staff.

# *Christ's Love Is All I Need*

## *Chorus*

The musical score consists of four systems of music, each containing a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The vocal line is in soprano range, and the piano accompaniment provides harmonic support.

**Chorus:**

Christ's love is all I need, each day,  
Oh, His love is pre - cious love's I need, each day,  
I know, I know, Christ's pre - cious love Is all I need,  
Yes, I know, pre - cious love is all I need,  
He'll lead me safe ly on life's way,  
Oh, He'll lead, yes, He'll lead safe - ly on life's way,  
I know, I know Christ's pre - cious, pre - cious love is all I need.  
Oh, I know His love is all I need, I need.

# Church Of God, Awake! (Arr. 1)

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music consists of eighth and sixteenth note patterns.

1. Church of God, whose con-q'ring ban - ners Float a - long the glo - rious years,  
2. In your cost - ly tem - ples pray - ing, "Let Thy king - dom come, we pray,"  
3. Grace and glo - ry He hath sent you, Cast your line in plac - es fair;  
4. Shake the earth and rend the heav - en, Wake Thy sleep - ing chil - dren, Lord,

A continuation of the musical score, showing the same two-staff format and key signature.

Gath - 'ring har - vest rich and gold - en, Sowed in pov - er - ty and tears,  
Are but words of i - dle mean - ing If with these we turn a - way.  
Scat - ter bless - ings now He bids you O'er His green earth ev - 'ry - where,  
Till the mea - sure full and e - ven Has been ren - dered at Thy word.

A continuation of the musical score, showing the same two-staff format and key signature.

On - ward press, the cross is bend - ing Far to - ward the morn - ing skies,  
Bound - less wealth to you is giv - en From His hand who owns it all,  
Till the mil - lions in the twi - light Of the far - off O - rient land,  
Then from out her chrism of sor - row Shall the earth re - deemed a - rise,

A continuation of the musical score, showing the same two-staff format and key signature.

Speed - y dawn of light por - tend - ing: Church of God, a - wake! a - rise!  
And His eye be - holds in heav - en What ye ren - der back for all.  
In the gra - cious morn - ing splen - dor Of the gos - pel light shall stand.  
And the fair mil - len - nial mor - row Dawn with o - pal tint - ed skies.

A continuation of the musical score, showing the same two-staff format and key signature.

# *Church Of God, Awake!*

## *Chorus*

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are integrated into the music, appearing below the notes.

**Chorus:**

Church of God, a - wake! a - rise! Christ, your Head and  
Church of God, a - wake! a - rise! Christ, your Head

**Second Part:**

Mas - ter, cries, Send the gos - pel's  
and Mas - ter, cries, Oh, send the gos - pel's -

**Final Part:**

joy - ful sound Un - to earth's re - mot - est bound.  
pel's joy - ful sound

# Church Of God, Awake (Arr. 2)

B<sub>b</sub>

A musical score for a two-part setting in B-flat major. The top part uses a treble clef and the bottom part uses a bass clef. Both parts are in common time (indicated by '4'). The music consists of a series of chords and single notes.

1. O Church of God, a - wake, a - wake, Seize fast thy sword and gird with might!  
2. The bars of death He tore a - part; The stone, the guard, ah, what were they,  
3. Up then, re - solve to val - iant be, And force the fight till it is won;

A continuation of the musical score, maintaining the same key signature and time signature. The top part begins with a single note followed by a series of chords. The bottom part follows with its own chords.

The hosts of dark - ness might - y are, And bold and strong they press the fight;  
When He shall rise, the might - y Lord, And ush - er in the tri - umph day?  
Stay not thy hand, and thou shalt win, Since Christ, thy Cap - tain, leads Thee on.

A continuation of the musical score, maintaining the same key signature and time signature. The top part begins with a single note followed by a series of chords. The bottom part follows with its own chords.

But see, thy Cap - tain leads thee on, He who hath con - qu'red ev - 'ry foe;  
He, who a - rose in might and pow'r And lives a vic - tor o - ver all,  
What tho' the con - flict long may be, And when thy weap - ons are laid down,  
A - wake! A - wake!

A continuation of the musical score, maintaining the same key signature and time signature. The top part begins with a single note followed by a series of chords. The bottom part follows with its own chords.

Thou needst not fear, but fol - low fast And go with Him where He shall go.  
Will lead thee on to vic - to - ry, If thou but hear His bat - tle call.  
Thou shalt be wound - ed, weak and worn? Thy Lord in hon - or thee shalt crown.

A continuation of the musical score, maintaining the same key signature and time signature. The top part begins with a single note followed by a series of chords. The bottom part follows with its own chords.

# *Church Of God, Awake*

## *Chorus*

Musical notation for the first line of the chorus, featuring two staves: treble and bass. The treble staff has a key signature of one flat (B-flat), and the bass staff has a key signature of one sharp (F-sharp). The music consists of eighth and sixteenth note patterns.

A - wake, a - wake, O Church of God; A - rouse in might, to bat - tle go!  
A - wake, A - rouse,

Musical notation for the second line of the chorus, continuing the two-staff format with treble and bass staves. The key signatures remain one flat (B-flat) for the treble and one sharp (F-sharp) for the bass.

See, see, the hosts of dark - ness stand, And gath - ers fast the haugh - ty foe!

Musical notation for the third line of the chorus, continuing the two-staff format with treble and bass staves. The key signatures remain one flat (B-flat) for the treble and one sharp (F-sharp) for the bass.

A - wake! a - wake for Christ thy Lord, A - wake! gird on the shield and sword;  
A - wake!

Musical notation for the fourth line of the chorus, continuing the two-staff format with treble and bass staves. The key signatures remain one flat (B-flat) for the treble and one sharp (F-sharp) for the bass.

*ff Rit...*

Press hard the fight, no res - pite make; O Church of God, a - wake, a - wake!

Musical notation for the final line of the chorus, continuing the two-staff format with treble and bass staves. The key signatures remain one flat (B-flat) for the treble and one sharp (F-sharp) for the bass. The dynamic marking *ff Rit...* is placed above the treble staff.

# Church Rallying Song

A musical score for "Church Rallying Song" featuring four staves of music and lyrics.

The music consists of four staves, each with a key signature of one flat (F#) and a time signature of common time (4). The staves are arranged vertically, with the top staff in treble clef, the second in bass clef, the third in treble clef, and the bottom in bass clef.

The lyrics are integrated into the music, appearing below each staff. The first staff contains four lines of lyrics:

1. A - wake! a - wake! the Mas - ter now is call - ing us,  
2. A cry for light from dy - ing ones in hea - then lands!  
3. O Church of God, ex - tend thy kind, ma - ter - nal arms  
4. Look up! look up! the prom - ised day is draw - ing near,

The second staff contains three lines of lyrics:

A - rise! a - rise! and trust - ing in His word,  
It comes, it comes a - cross the o - cean's foam;  
To save the lost on moun - tains dark and cold,  
When all shall hail, shall hail the Sav - ior King,

The third staff contains three lines of lyrics:

Go forth! go forth! pro - claim the year of ju - bi - lee,  
Then haste, oh, haste to spread the words of truth a - broad,  
Reach out thy hand with lov - ing smile to res - cue them,  
When peace and joy shall fold their wings in ev - 'ry clime,

The fourth staff contains three lines of lyrics:

And take the cross, the bless - ed cross of Christ, our Lord.  
For - get - ting not the starv - ing poor at home, dear home.  
And bring them to the shel - ter of the Sav - ior's fold.  
And "glo - ry, hal - le - lu - jah," o'er the earth shall ring.

Words: Fanny J. Crosby  
Music: John R. Sweeney

[PDHymns.com](http://PDHymns.com)

# *Church Rallying Song*

*Chorus*

On, on, on, swell the cho - rus; On, on, on, the morn - ing star is  
On, on, on, swell the cho - rus; On, on, on,

shin - ing o'er us; On, on, while be - fore us, Our might - y, might - y Sav - ior leads the  
On, on, on, while be - fore

way. Glo - ry, glo - ry, hear the ev - er - last - ing throng,  
leads the way.

Shout ho - san - na, while we bold - ly march a - long; Faith - ful sol - diers here be - low,

On - ly Je - sus will we know, Shout - ing "free sal - va - tion," o'er the world we go.

# City Of God, How Broad And Far (Arr. 1)

MIRFIELD C. M.

1. Cit - y of God, how broad and far Out - spread Thy walls sub - lime!  
2. One ho - ly Church, one ar - my strong, One stead - fast high in - tent,  
3. How pure - ly hath Thy speech come down From man's pri - me - val youth;  
4. How gleam Thy watch - fires thru the night With nev - er - faint - ing ray!  
5. In vain the sur - ge's an - gry shock, In vain the drift - ing sands:

The true, Thy char - tered free - men are Of ev - 'ry age and clime.  
One work - ing band, one har - vest song, One King Om - nip - o - tent!  
How grand - ly hath Thine em - pire grown Of free - dom, love, and truth!  
How rise Thy tow'rs se - rene and bright, To meet the dawn-ing day!  
Un - harmed up - on th'e - ter - nal Rock Th'e - ter - nal cit - y stands. A-men.

PDHymns.com

# City Of God, How Broad And Far (Arr. 2)

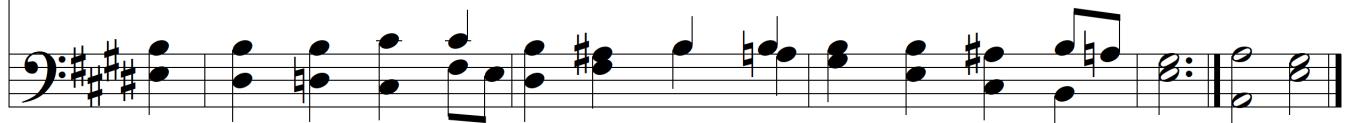
BEULAH C. M.



1. Cit - y of God, how broad and far Out - spread thy walls sub - lime!  
2. One ho - ly Church, one ar - my strong, One stead - fast high in - tent;  
3. How pure - ly hath thy speech come down From man's pri - me - val youth;  
4. How gleam thy watch - fires thru the night With nev - er - faint - ing ray!  
5. In vain the surg - e's an - gry shock, In vain the drift - ing sands:



The true thy char - tered free - men are Of ev - 'ry age and clime.  
One work - ing band, one har - vest - song, One King om - nip - o - tent.  
How grand - ly hath thine em - pire grown Of free - dom, love, and truth!  
How rise thy tow'rs, se - rene and bright, To meet the dawn - ing day!  
Un - harmed up - on th'e - ter - nal Rock Th'e - ter - nal cit - y stands. A - men.



# City Of Gold

"And there shall be no night there." – Rev. 22:15

1. There's a cit - y that looks o'er the val - ley of death, And its glo - ries can  
2. There the King, our Re - deem - er, the Lord whom we love, All the faith - ful with  
3. Ev - 'ry soul we have led to the foot of the cross, Ev - 'ry lamb we have

nev - er be told; There the sun nev - er sets, and the leaves nev - er fade,  
rap - ture be - hold; There the right-eous for - ev - er shall shine as the stars,  
brought to the fold, Shall be kept as bright jew - els our crowns to a - dorn,

D. S.– And the eyes of the faith - ful our Sav - ior be - hold,

## Fine Chorus

In that beau - ti - ful cit - y of Gold. There the sun, nev - er  
In that beau - ti - ful cit - y of Gold. there the sun,  
In that beau - ti - ful cit - y of Gold.

In that beau - ti - ful cit - y of Gold.

## D. S. al Fine

sets, nev - er sets, and the leaves and the leaves nev - er fade;

# City Of The Jasper Wall

E<sub>b</sub>

A musical score for a soprano or alto voice. The key signature is E<sub>b</sub>, indicated by a single flat symbol on the treble clef staff. The time signature is common time (indicated by a 'C'). The vocal line consists of eighth and sixteenth notes. The lyrics for the first stanza are:

1. O cit - y of the jas - per wall, And of the pearl - y gate,  
2. O cit - y where they need no light Of sun, or moon, or star,  
3. O cit - y where the shin - ing gates Shut out all grief and sin,

1. O cit - y of the jas - per wall, And of the pearl - y gate,  
2. O cit - y where they need no light Of sun, or moon, or star,  
3. O cit - y where the shin - ing gates Shut out all grief and sin,

The musical score continues with the same key signature (E<sub>b</sub>) and time signature (common time). The vocal line consists of eighth and sixteenth notes. The lyrics for the second stanza are:

For thee a - mid the storms of life, Our wea - ry spir - its wait,  
Could we with eye of faith but see How bright thy man - sions are,  
Well may we yearn a - mid earth's strife, Thy ho - ly peace to win,-

For thee a - mid the storms of life, Our wea - ry spir - its wait,  
Could we with eye of faith but see How bright thy man - sions are,  
Well may we yearn a - mid earth's strife, Thy ho - ly peace to win,-

The musical score continues with the same key signature (E<sub>b</sub>) and time signature (common time). The vocal line consists of eighth and sixteenth notes. The lyrics for the third stanza are:

O may we walk the streets of gold, No mor - tal feet have trod;  
How soon our doubts would flee a - way, How strong our trust would grow,  
Yet will we meek - ly bear the cross, Nor seek to lay it down,

O may we walk the streets of gold, No mor - tal feet have trod;  
How soon our doubts would flee a - way, How strong our trust would grow,  
Yet will we meek - ly bear the cross, Nor seek to lay it down,

The musical score continues with the same key signature (E<sub>b</sub>) and time signature (common time). The vocal line consists of eighth and sixteenth notes. The lyrics for the fourth stanza are:

O may we wor - ship at the shrine, The tem - ple of our God.  
Un - til our hearts should trust no more The treas - ure here be - low.  
Un - til our Fa - ther calls us home, And gives the prom - ised crown.

O may we wor - ship at the shrine, The tem - ple of our God.  
Un - til our hearts should trust no more The treas - ure here be - low.  
Un - til our Fa - ther calls us home, And gives the prom - ised crown.

# *City Of The Jasper Wall*

## *Chorus*

The musical score consists of two staves of music. The top staff is in treble clef, G clef, and the bottom staff is in bass clef, F clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat (B-flat). The lyrics are written below the notes. The first section of lyrics is: "O land O land, of bliss! O land of bliss, O land O land, of light! O land of light!" The second section of lyrics is: "O cit - y of the jas - per wall! O land for - ev - er bright!" The music features eighth-note patterns and various rests.

O land O land, of bliss! O land of bliss, O land O land, of light! O land of light!

O cit - y of the jas - per wall! O land for - ev - er bright!

# Claim The Promise

B<sub>b</sub>



1. Nev - er let a shade of care rest on your brow, You can have the Sav - ior's  
2. He has called you in the world to shine for Him, Nev - er need the bright-ness  
3. When the err - ing feet you seek to guide a - right From the paths of dark-ness  
4. When at last your ser - vice for Him here shall cease, And He bids you rise to

help - ing hand just now; He has prom - ised if His word you will be - lieve, That ac -  
of your life grow dim; He has prom - ised ev - er - more He will be - stow All that  
in - to His own light, He has prom - ised pow'r to give you from a - bove As you  
realms of end - less peace, He has prom - ised your re - ward on high shall be Far be -

## Chorus

cord - ing to your faith you shall re - ceive.  
you may need to keep your light a - glow.  
tell the sto - ry of His won-drous love.  
yond all tell - ing thru e - ter - ni - ty.

Claim the prom-ise, plead it o'er and o'er;

plead it o'er and o'er;

On His word lay hold as ne'er be - fore,-  
lay hold as ne'er be - fore,-

Claim the prom-ise, plead it

## *Claim The Promise*

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The lyrics are written below the notes. The melody consists of eighth and sixteenth note patterns.

o'er and o'er; Let your faith be might - i - er than e'er be - fore.  
plead it o'er and o'er;

# Cleanse And Fill Me

F

1. I am com - ing, Je - sus, com - ing, At thy feet I hum - bly bow;  
2. Take a - way the bent to sin - ning, Ev - 'ry bit - ter root with - in;  
3. Search as with a light - ed can - dle Ev - 'ry hid - den cor - ner, Lord;  
4. Now thou art the blood ap - ply - ing, I am clean, I feel the flow  
5. Lo! the prom - ise of the Fa - ther Swift de - scends, and fills me now;

I have tast - ed Thy sal - va - tion, But I want the full - ness now.  
Heal the tide at its be - gin - ning, That has caused me oft to sin.  
Sep - a - rate me from the e - vil thru Thine ev - er - liv - ing Word.  
That a - lone hath pow'r to make me Whit - er than the pur - est snow.  
Glo - ry, glo - ry, hal - le - lu - jah! Thou art cleans - ing, fill - ing now.

**Chorus**

Cleanse and fill me, cleanse and fill me, Fill me with thy Spir - it now;  
5th v.-Cleans - ing, fill - ing, cleans - ing, fill - ing, Thou art cleans - ing, fill - ing now;

Cleanse and fill me, bless - ed Je - sus, Fill me with thy Spir - it now.  
Glo - ry, glo - ry, hal - le - lu - jah! Thou art cleans - ing, fill - ing now.

Cleanse and fill me, bless - ed Je - sus, Fill me with thy Spir - it now.  
Glo - ry, glo - ry, hal - le - lu - jah! Thou art cleans - ing, fill - ing now.

# Cleanse And Hide Me

G

1. Cleanse me, oh, my Sav - ior, cleanse me From the stain of in - bred sin;  
2. This the end of all my prone - ness, Now my wan - d'ring all shall cease;  
3. Oh! the love and joy of ser - vice In this life of rest to know;

Make my heart all pure and ho - ly, Throne of Thine a - bid - ing reign.  
Heart re - newed and mind o - be - dient, Gar - ri - soned by His sweet Peace.  
Glad - ly do - ing all He bidd - eth, Days of Heav'n while here be - low.

## Chorus

Cleanse me, hide me, From all sin and self set free:  
Cleanse, oh, cleanse me; hide, oh, hide me;

Life of Je - sus, guide and keep me, Giv - ing con - stant vic - to - ry.

# Cleansed

B<sub>b</sub>

Music for the first stanza in B-flat major, 4/4 time. Treble clef, B-flat key signature. Notes include quarter notes and eighth notes.

1. Cast out the buy - ers, Lord, The sel - lers bid de - part;  
2. The love of self o'er - throw; The love of God bring in,  
3. When thus this rob - ber's home Be - comes a house of pray'r,

Music for the second stanza in B-flat major, 4/4 time. Bass clef, B-flat key signature. Notes include quarter notes and eighth notes.

Cleanse me from car - nal thought and word, And pu - ri - fy my heart.  
That min - is - ters to all be - low, God's rem - e - dy for sin.  
Do Thou with all thy pow - er come, And dwell for - ev - er there,-

Music for the third stanza in B-flat major, 4/4 time. Bass clef, B-flat key signature. Notes include quarter notes and eighth notes.

A tem - ple would I be, Meet for the roy - al Son:  
Rise up! Thou Liv - ing Word, Thine arm of strength lay bare,  
The hope - less ones to cheer, And bro - ken hearts make whole;

Music for the fourth stanza in B-flat major, 4/4 time. Bass clef, B-flat key signature. Notes include quarter notes and eighth notes.

Ye mon - ey - chang - ers, fear and flee Be - fore the Sin - less One.  
That naught in me hence - forth be heard But voice of praise and pray'r.  
In me do Thou a - lone ap - pear To ev - 'ry sin - sick soul.

Music for the fifth stanza in B-flat major, 4/4 time. Bass clef, B-flat key signature. Notes include quarter notes and eighth notes.

# Cleansed In Our Savior's Blood

1. Cleansed in our Sav - ior's pre - cious blood, Filled with the full - ness of our God,  
2. Lean - ing our heads on Je - sus' breast, Know - ing the joy of that sweet rest,  
3. Kept by His pow'r from day to day, Held by His hand, we can - not stray,  
4. Liv - ing in us His own pure life, Giv - ing us rest from in - ward strife,  
5. Oh, what a Sav - ior we have found; Well may we make the world re - sound

Walk - ing by faith the path He trod; Al - le - lu - ia!  
Find - ing in Him the chief, the best! Al - le - lu - ia!  
Glo - ry to glo - ry all the way! Al - le - lu - ia!  
From strength to strength, from death to life; Al - le - lu - ia!  
With one con - tin - ual joy - ous sound; Al - le - lu - ia! A - men.

# Cleave To The Savior

1. Would you please and hon - or Je-sus? Fol - low Him in all you do;  
2. Would you have a friend in Je-sus, To sup - port you in your way?  
3. Do you long to be with Je-sus, And a crown of life se - cure?

Would you win His love and fa - vor? Be His ser - vant, faith - ful, true.  
Own Him as your Lord and Mas - ter, Him re - ceive, and love, o - bey.  
Be thou pa - tient in His ser - vice, Meek - ly to the end en - dure.

## Chorus

Cleave to the Sav - ior day by day, Tempt - ed by

sin, go seek Him in pray'r; Du - ty per - form, and

cour - age dis - play, Cleave to the Sav - ior ev - 'ry - where.

# Cling To His Hand

1. When you are anx - ious and bur - den with care, Lis - ten to hear  
2. When you are lost in the per - i - lous dark, Reach for the dear  
3. When sore temp - ta - tions en - com - pass you round, Kneel at the dear

Je - sus' voice; Soft - ly He'll say "Bring your tri - al to Me,  
Mas - ter's hand; Feel - ing His hand - clasp will stead - y your feet:  
Sav - ior's feet; He who is tempt - ed can show you the way

*Chorus*

And I will make you re - joice." Cling to His hand,  
He will the way un - der - stand. Cling to His hand, Cling to His hand,  
All of life's test - ing to meet. Cling to His hand,

Cling to His hand, to His hand, Je - sus will help your life's  
Cling to His hand, Cling to His hand,

test - ing to meet, O cling to the dear Sav - ior's hand. A - men.

# Cling To The Bible



1. Cling to the Bi - ble, tho' all else be tak - en; Lose not its prom - is - es  
2. Cling to the Bi - ble, this jew - el, this treas - ure Brings to us hon - or and  
3. Lamp for the feet that in by - ways have wan - dered, Guide for the youth that would



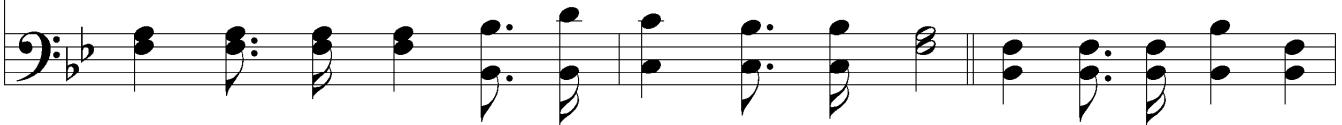
pre - cious and sure; Souls that are sleep - ing its ech - oes a - wak - en,  
saves fall - en man; Pearl whose great val - ue no mor - tal can mea - sure,  
oth - er - wise fall; Hope for the sin - ner whose best days are squan - dered,



## Chorus



Drink from the foun - tain, so peace - ful, so pure.  
Seek and se - cure it, O soul, while you can. Cling to the Bi - ble!  
Staff for the a - ged, and best book of all.



Cling to the Bi - ble! Cling to the Bi - ble, Our Lamp and our Guide.



# Cling To The Bible, My Boy!

1. As your jour - ney thru life to the grave you pur - sue, There is  
2. You may meet with mis - for - tunes and sor - rows and tears, You may  
3. Put your faith in our Fa - ther and you will be strong; Keep your  
4. Ev - 'ry time that you read it you'll learn some - thing new Of  
5. 'Tis the an - chor of hope, and the lamp that gives light, 'Tis the

one thing in ear - nest I wish you to do; Oh! lis - ten, my  
bat - tle with sin and with Sa - tan for years; Be a Chris - tian, press  
eye on the cross and you'll nev - er go wrong; Sing the sweet song of  
Je - sus who died on the cross to save you; To the Lord, to your -  
star that will shine thru your life's dark - est night; If you fol - low its

boy, while I say this to you— Oh, cling to the Bi - ble, my boy!  
on do not have an - y fears, But cling to the Bi - ble, my boy!  
praise as you jour - ney a - long, And cling to the Bi - ble, my boy!  
self, and to heav - en be true, And cling to the Bi - ble, my boy!  
guid - ance you'll al - ways be right Oh, cling to the Bi - ble, my boy!

*Chorus*

Then cling to the Bi - ble, my boy; Oh, cling to the  
Bi - ble, my boy;

Words: Will S. Hays, arr.  
Music: D. B. Towner

## *Cling To The Bible, My Boy!*

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses soprano clef and the bottom staff uses bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "Bi - ble, my boy; Bi - ble, my boy; While liv - ing or dy - ing, all". The second section continues: "else let - ting go- Oh, cling to the Bi - ble, my boy." The music features eighth-note patterns and a bass line consisting of eighth-note chords.

Bi - ble, my boy;  
the Bi - ble, my boy;  
While liv - ing or dy - ing, all  
else let - ting go- Oh, cling to the Bi - ble, my boy.

# Cling To The Mighty One

BENNETT

1. Cling to the Mighty - y One, Cling in Thy grief; Cling to the  
2. Cling to the Liv - ing One, Cling in Thy woe; Cling to the  
3. Cling to the Pierc - ed One, Cling to His side; Cling to the

Ho - ly One, He gives re - lief; Cling to the Gra - cious One,  
Lov - ing One, Thru all be - low; Cling to the Pard - 'ning One,  
Ris - en One, In Him a - bide; Cling to the Com - ing One,

Cling in thy pain; Cling to the Faith - ful One, He will sus - tain.  
He speak - eth peace; Cling to the Heal - ing One, An - guish shall cease.  
Hope shall a - rise; Cling to the Reign - ing One, Joy lights thine eyes.

# Clinging Close To His Name

1. As I cling to the hand of my Lord each day, What a  
2. If I cling to His hand when the way grows dim, What is  
3. I will cling to the hand whose nail - prints I see, And will

glad - ness is mine in the heav'n-ward way! Bless - ed fel - low - ship ours  
there I need fear, since I trust in Him? For His love lights the way  
rest in the love that is full and free; Cling - ing ev - er to Him,

all the way a - long, As my glad-ness voic - es it - self in song.  
that my feet must tread, And Faith's day - star bright-ens the path a - head.  
of His grace I sing, Christ, my Sav - ior, ev - er to be my King.

*Chorus*

Cling - ing, cling - ing by faith to my Sav - ior's hand; Cling - ing,  
cling - ing to Him who my way hath planned; Cling - ing, cling - ing to Je - sus, my  
Hope, my All; Cling - ing, cling - ing, cling - ing, I can - not fall.

# **Close Thy Heart No More**

*Duet*

1. Wea - ry child, thy sin for - sak - ing, Close thy heart no more;  
 2. To the Sav - ior's ten - der plead - ing Close thy heart no more;  
 3. To the gos - pel in - vi - ta - tion Close thy heart no more;  
 4. To the joy that fad - eth nev - er Close thy heart no more;

From thy dream of pleasure wak - ing, O - pen wide the door.  
 Now the call of mer - cy heed - ing O - pen wide the door.  
 To re - ceive a full sal - va - tion O - pen wide the door.  
 To the peace a - bid - ing ev - er O - pen wide the door.

## *Chorus*

*Chorus*

While the lamp of life is burn - ing, And the heart of God is  
yearn - ing, To His lov - ing arms re - turn - ing, Give thy wan - d'ring o'er.

Words: Fanny J. Crosby  
Music: John R. Sweney

# Close To The Heart Of Jesus

1. Close to the heart of Je-sus, I can for - get all care: Bring Him my  
2. Ev - er His love hath spo - ken. Wheth - er 'tis storm or calm; Nev - er are  
3. Close to the heart of Je-sus, I shall not know de -feat; Tri - umph is

eve - ry bur - den, And safe - ly leave it there. Close to the heart of  
hearts are bro - ken, But He gives heal - ing balm, "Like as a moth - er  
mine- and glad - ness- And bless - ed - ness com - plete. Trust-ing I lean up -

Je - sus- Close in the trou - blous time, There is my Strength- my Ref - uge-  
com - forts"- Com-forts her own- dis - tressed, So doth my Sav - ior com - fort,  
on Him, Close to His wound - ed side, Close to His great com - pas - sion,

*Chorus*

And there my hope sub - lime.  
And give the wea - ry rest. Close to the heart of Je - sus, There I may  
And there with joy a - bide.

## *Close To The Heart Of Jesus*

A musical score for two voices. The top staff is in treble clef, B-flat major, and 4/4 time. It features a melody with eighth-note chords and a bass line underneath. The bottom staff is in bass clef, E-flat major, and 4/4 time, providing harmonic support with sustained notes and bass lines. The lyrics are integrated into the melody:

soft - ly tell Fail - ure, and toil, and tri-al,- And tell-ing Him,- all is well.

# Close To Thee

A musical score for two voices. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Both staves are in common time (indicated by '3'). The music consists of eighth and sixteenth note patterns.

1. Thou, my ev - er - last - ing por - tion, More than friend or life to me;  
2. Not for ease or world - ly pleas - ure, Nor for fame my pray'r shall be;  
3. Lead me thru the vale of shad - ows, Bear me o'er life's fit - ful sea;

A continuation of the musical score from the previous section, maintaining the same treble and bass staves, key signature, and time signature.

All a - long my pil - grim jour - ney, Sav - ior, let me walk with Thee.  
Glad - ly will I toil and suf - fer, On - ly let me walk with Thee.  
Then the gate of life e - ter - nal May I en - ter, Lord, with Thee.

A continuation of the musical score from the previous section, maintaining the same treble and bass staves, key signature, and time signature.

## *Chorus*

A musical score for two voices. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Both staves are in common time (indicated by '3'). The music consists of eighth and sixteenth note patterns.

Close to Thee, close to Thee, Close to Thee, close to Thee!

A continuation of the musical score for the chorus, maintaining the same treble and bass staves, key signature, and time signature.

All a - long my pil - grim jour - ney, Sav - ior, let me walk with Thee.  
Glad - ly will I toil and suf - fer, On - ly let me walk with Thee.  
Then the gate of life e - ter - nal May I en - ter, Lord, with Thee.

A continuation of the musical score for the chorus, maintaining the same treble and bass staves, key signature, and time signature.

# Close To Thy Cross, O Christ

1. Close, close to Thy cross, O Christ! My guilt - y soul would fly;  
2. Close, close to Thy cross, O Christ! My sin - ful soul would go;  
3. Close, close to Thy cross, O Christ! My tempt - ed soul would stand;  
4. Close, close to Thy cross, O Christ! My wea - ry soul would rest;

Thy flow - ing blood can wash me white From sins of crim - son dye!  
There's sweet re - lief in Thy warm love For ev - 'ry grief I know!  
No foe can harm, no work o'er - task, While un - der Thy kind hand!  
No wrath, no fear, no shad - ows there Dis - turb my qui - et breast!

## Chorus

Close to Thy cross, close to Thy cross, Je - sus, my Lord, I cling;  
I cling;

Shel - ter me there, shel - ter me there, 'Neath Thy pro - tect - ing wing.

Words: Josephus Anderson

Music: William J. Kirkpatrick

# Close Up The Ranks



1. Some in the ranks are fall - ing, Man - y are giv - ing a - way;  
2. What tho' our com - rades dy - ing Ut - ter their cries of pain,  
3. Some in the ranks are fal - t'ring, Man - y are giv - ing a - way,



Hearts that were bold are trem - bling Just in the thick of the fray.  
See where the flags are fly - ing, For - ward with cour - age a - gain.  
Some are not touch - ing el - bows, Can it be you, I pray.



But thru the mus - ket's rat - tling, Out 'mid the fly - ing balls,  
Bet - ter to die for a pur - pose, Bet - ter to fight and fall,  
Are you the one that's stay - ing Bless - ings that God would send?

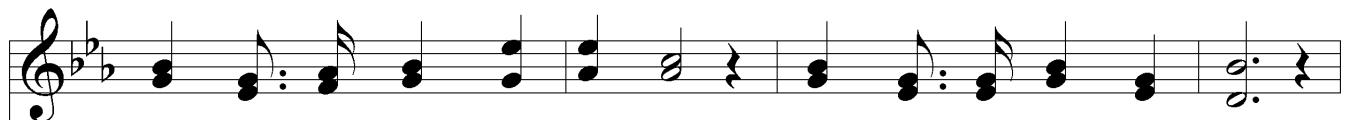


Loud to the troops still bat - tling Brave - ly the Cap - tain calls.  
Than in the great life - strug - gle Nev - er to heed the call.  
Close up the ranks, touch el - bows, Glo - ry a - waits the end.

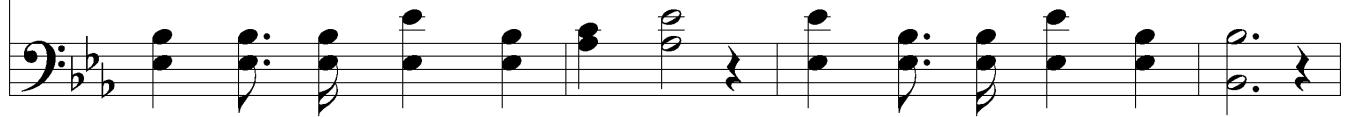


# *Close Up The Ranks*

*Chorus*



Close up the ranks, touch el - bows, Move with a pur - pose true.



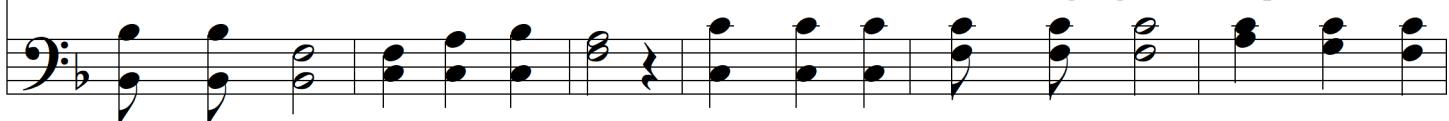
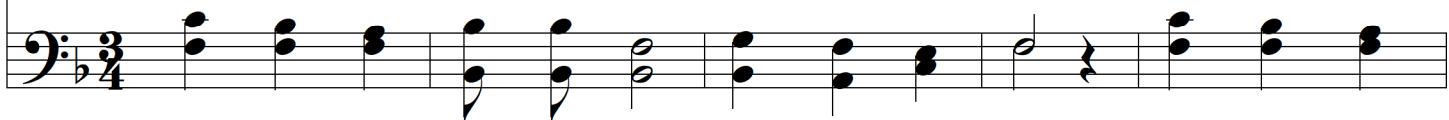
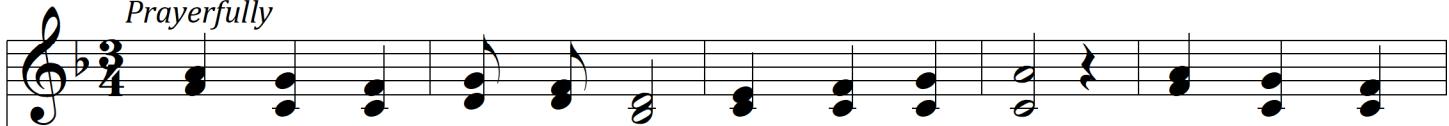
On to the front, brave Chris - tians, Vic - t'ry a - wait - eth you.



# Closer, Dear Lord, To Thee

F

*Prayerfully*



# Closer, Lord, To Thee

"It is good for me to draw near to God." – Psa. 73:28

Music staff 1: Treble clef, key of G major (two sharps). The melody consists of eighth and sixteenth note patterns.

1. Clos - er, Lord, to Thee I cling, Clos - er still to Thee;  
2. Clos - er yet, O Lord, my Rock, Ref - urge of my soul;  
3. Clos - er still, my Help, my Stay, Clos - er, clos - er still:  
4. Clos - er, Lord, to Thee I come, Light of life Di - vine;

Music staff 2: Bass clef, key of G major (two sharps). The bass line provides harmonic support with sustained notes and chords.

Safe be - neath Thy shel - t'ring wing I would ev - er be;  
Dread I not the tem - pest shock, Tho' the bil - lows roll.  
Meek - ly there I learn to say, "Fa - ther, not my will;"  
Thru the ev - er Bless - ed Son, Joy and peace are mine;

Music staff 3: Treble clef, key of G major (two sharps). The melody continues with eighth and sixteenth note patterns.

Rude the blast of doubt and sin, Fierce as - saults with - out, with - in,  
Wild - est storm can - not a - larm, For, to me, can come no harm,  
Learn that in af - flic - tion's hour, When the clouds of sor - row low'r,  
Let me in Thy love a - bide, Keep me ev - er near Thy side,

Music staff 4: Bass clef, key of G major (two sharps). The bass line continues to provide harmonic support.

Help me, Lord, the bat - tle win; - Clos - er, Lord, to Thee.  
Lean - ing on Thy lov - ing arm; - Clos - er, Lord, to Thee.  
Love di - rect Thy hand of pow'r; - Clos - er, Lord, to Thee.  
In the "Rock of Ag - es" hide; - Clos - er, Lord, to Thee.

Music staff 5: Treble clef, key of G major (two sharps). The melody concludes with a final phrase.

# Closer To Thee (Arr. 1)

1. Clos - er to Thee, near to Thy side, Clos - er, dear Lord,  
2. Clos - er to Thee, near to Thy breast, Clos - er to Thee;  
3. Clos - er to Thee, hap - py and free, Grant me, O Lord,

I would a - bide; Hold me in Thy em - brace, 'Neath ev - 'ry  
Lord, let me rest; Guide me when I would stray, Keep me from  
ev - er to be; Hear me in ev - 'ry cry, Stand near when

smile of grace; Grant me, Thy child, a place Clos - er to Thee.  
sin each day, Draw me, dear Lord, I pray, Clos - er to Thee.  
I must die; Then take me home on high, Clos - er to Thee.

# Closer To Thee (Arr. 2)

*Slowly and prayerfully*

1. Out of my sin and its bond - age, Thru Thy rich grace I am free,  
2. Walk - ing each day in Thy pres - ence, Know - ing Thou car - est for me,  
3. Noth - ing can meet my deep long - ing, On - ly to know that in me

But I am long - ing, dear Sav - ior, Still to be clos - er to Thee.  
This giv - eth peace ev - 'ry mo - ment, Still I am long - ing to be -  
Thou art each mo - ment a - bid - ing, And I'm a - bid - ing in Thee.

*Chorus*

Clos - er to Thee, clos - er to Thee, Till in its beau - ty Thy face I shall see;

This is my plea, Ev - er to be Clos - er, dear Sav - ior, to Thee.

*Rall..*

## Closing Hymn

1. When this song of praise shall cease, Let Thy chil - dren Lord, de - part,  
2. Oh, wher - e'er our path may lie, Fa - ther, let us not for - get  
3. Blind are we, and weak, and frail, Be Thine aid for - ev - er near:

With the bless - ing of Thy peace, And Thy love in ev - 'ry heart.  
That we walk be - neath Thine eye, That Thy care up - holds us yet.  
May the fear to sin pre - vail O - ver ev - 'ry oth - er fear.

# Co-laborers (Arr. 1)

1. To help to win this world for Christ En - list - ed now are we,  
2. His strong right arm our sure - ty is, He leads us to the fight,  
3. This earth with fer - tile hills and plains Is His by law - ful right;

Be -neath the ban - ner of His cross Which ran - somed you and me.  
In ev -'ry con - flict goes be -fore, And keeps our ar - mor bright.  
Each soul the par chase of His blood, And pre - cious in His sight.

Am - bas - sa - dors for Him we go, And sav - ing grace pro - claim,  
Up - on the win - ning side with Him We'll more than con - qu'rors be,  
This all our mis - sion here be - low, To tell His grace so free,

Sal - va - tion full and free for all Thru mer - its of His name.  
And o - ver - com - ers thru His blood, Who gives the vic - to - ry.  
And win this lost world back to God, His ev - er - more to be.

## Chorus

Co - la - bor - ers, Co - la - bor - ers, To - geth - er with God are we;  
To - geth - er with God are we;

To win this lost world back to Him, Our mis - sion here shall be. Co -

To win this lost world back to Him, Our mis - sion here shall be. Co -

## *Co-laborers*

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes. The lyrics are:

la - bor - ers, Co - la - bor - ers, To - geth - er with God are we;  
To - geth - er with God are we;

To win this lost world back to Him, Our mis - sion here shall be.

## Co-Laborers (Arr. 2)

1. Christ Je - sus has com - mand - ed us to go in all the world;  
2. For each lost soul in all this world is pre - cious in His sight;  
3. His might - y pow'r is o - ver us, He leads us all the way;

To win the lost ones back to Him, and teach them in His Word;  
Then may we win and teach them in the bless - ed way of right,  
His pres - ence we as - sur - ance have while toil - ing day by day.

As mes - sen - gers for Him we go with this great task our aim,  
Co - la - bor - ers for Him we go in what - e'er field or land,  
Up - on the con - qu'ring side are we in this most glo - rious task,

That peo - ple of all na - tions might give hon - or to His name.  
That we may do our Fa - ther's will and car - ry out His plan.  
And when our work on earth is done we'll see His face at last.

### Chorus

Co - la - bor - ers, co - la - bor - ers, To - geth - er with God are we;

To win and teach this world for Christ, Our mis - sion here shall be.

# “Come” (Arr. 1)

1. Oh word of words, the sweet - est, Oh word, in which there lie  
2. Oh soul! why shouldst thou wan - der From such a lov - ing Friend?  
3. Oh, each time draw me near - er, That soon the "Come" may be

All prom - ise, all ful - fill - ment, And end of mys - ter - - y;  
Cling clos - er, clos - er to Him, Stay with Him to the end,  
Naught but a gen - tle whis - per, To one close, close to Thee;

La - ment - ing, or re - joic - ing, With doubt or ter - ror nigh,  
A - las! I am so help - less, So ver - y full of sin,  
Then, o - ver sea and moun - tain, Far from, or near my home,

I hear the "Come" of Je - sus, And to His cross I fly.  
For I am ev - er wand - 'ring, And com - ing back a - gain.  
I'll take Thy hand and fol - low, At that sweet whis - per "Come!"

# *“Come”*

*Chorus*

The musical score consists of four staves of music in G major (two treble clef staves) and F major (two bass clef staves). The vocal parts are in G major, while the piano accompaniment is in F major. The lyrics are repeated in each section. The score includes a dynamic marking "Rit..." above the piano part.

Come, oh, come to me, Come, oh, come to me,  
Come, come, come, come, come, come, Come, come,  
Wea - ry, heav - y lad - en, Come, oh, come to me,  
me, Oh,  
Come, oh, come to me, Come, oh, come to me,  
Come, come, come, come, Come, come, come, come,  
Wea - ry, heav - y lad - en, Come, oh, come to me.

# Come (Arr. 2)

F/C - SOL

1. Christ is com - ing! let cre - a - tion Bid her groans and tra - vails cease;  
2. Earth can now but tell the sto - ry Of Thy bit - ter cross and pain;  
3. Long Thy ex - iles have been pin - ing, Far from rest, and home, and Thee;  
4. With that "bless - ed hope" be - fore as, let no harp re - main un - strung;

Let the glo - rious proc - la - ma - tion Hope re - store and faith in - crease;  
She shall soon be - hold Thy glo - ry, When Thou com - est back to reign;  
But, in heav'n - ly ves - ture shin - ing, Soon they shall Thy glo - ry see;  
Let the might - y ad - vent cho - rus On - ward roll, from tongue to tongue;

Christ is com - ing! Christ is com - ing! Come, Thou bless - ed Prince of Peace!  
Christ is com - ing! Christ is com - ing! Let each heart re - peat the strain.  
Christ is com - ing! Christ is com - ing! Haste the joy - ous ju - bi - lee.  
Christ is com - ing! Christ is com - ing! Come, Lord Je - sus, quick - ly come!

TAMWORTH 8s & 7s 6L  
C. Lockhart

# Come, All Ye Children

1. Go call ye the chil - dren, we want them all To join in our  
2. There's love from our Cap - tain to chil - dren dear, Then why not the  
3. By day and by night we will bat - tle wrong, And fol - low our

ar - my both great and small; We're fight - ing to con - quer the  
call to His ar - my hear? Be read - y to - day to be  
Lead - er with shout and song; Then come and His ban - ner of

host of sin, With Christ for our Cap - tain we're sure to win.  
mus - tered in, And take a firm stand as a foe of sin.  
love we'll wave, And some from the strong - holds of sin we'll save.

## Chorus

Come, all ye chil - dren, with - out de - lay, En - list in the

## *Come, All Ye Children*

A musical score for "Come, All Ye Children". The score consists of two staves. The top staff uses a treble clef and a common time signature. It features a steady eighth-note pulse throughout. The lyrics for this section are: "ar - my of the Lord to - day; Oh, come then help us with". The bottom staff uses a bass clef and a common time signature. It provides harmonic support with sustained notes and chords. The lyrics for this section are: "all Your might, To con - quer e - vil by do - ing right." A "Rit..." (ritardando) instruction is placed above the bass staff's eighth note in the second measure of the second line. The music concludes with a final bass note.

# Come And Follow Me

A musical score for two voices. The top staff uses a treble clef and G major (no sharps or flats). The bottom staff uses a bass clef and G major (no sharps or flats). The music consists of quarter notes and eighth notes.

1. List, list to the Sav - ior's voice, That calls so ten - der - ly,  
2. He lead - eth with gen - tle hand, Thru pleas - ant path - ways bright;  
3. Come, Sav - ior, no long - er wait, Our hearts be - fore Thee bow;

A continuation of the musical score, maintaining the same key signature and instrumentation as the previous section.

"Come, make Me thy heart's best choice, O come, and fol - low Me."  
Come, fol - low His just com - mand, And walk in paths of light.  
Come, en - ter the o - pen gate, We own Thee Mas - ter now.

A continuation of the musical score, maintaining the same key signature and instrumentation as the previous sections.

Hark! soft - ly He call - eth still, Yes, call - eth one and all;  
No dan - ger can e'er be - tide, While He shall go be - fore;  
Thy pres - ence shall lead us on, Il - lum - ing all the way;

A continuation of the musical score, maintaining the same key signature and instrumentation as the previous sections.

Come, yield to His bless - ed will, Come, fol - low at His call.  
He ev - er will safe - ly guide, Who lov - eth more and more.  
Till, sing - ing re - demp - tion's song, We dwell in realms of day.

A continuation of the musical score, maintaining the same key signature and instrumentation as the previous sections.

# *Come And Follow Me*

## *Chorus*

*Male Voices*

He is sweet - ly call - ing "Come, my child, and fol - low Me, I love thee

well, Ev - er thy Guide I will be," Let us glad - ly fol - low, He will meet each

*Parts*

need; Let us fol - low, trust - ing - ly fol - low wher - ev - er He may lead.  
may lead.

may lead.

# Come And Let Us Go

"In Thy presence is fullness of joy; at Thy right hand there are pleasures for evermore." – Psa. 16:11

1. O help - less sin - ner, born to die, Hear, hear the gos - pel her - ald cry:
2. No long - er in your sins for - bear, But now the gos - pel trum - pet hear:
3. This earth - ly life will soon be o'er, And Christ will call to you no more:
4. O sin - ner, turn while yet you may; While yet the Spir - it calls, o - bey:
5. We have no con - stant build - ing here; O sin - ner, now for death pre - pare:

## Chorus

O come and let us go, let us go, let us go;

O come and let us go Where pleas - ures nev - er die.

# Come, And Let Us Sweetly Join

ONIDO 7s D.



1. Come, and let us sweet - ly join, Christ to praise in hymns di - vine;  
2. Strive we, in af - fec - tion strive; Let the pur - er flame re - vive,  
3. Sing we, then, in Je - sus' name, Now, as yes - ter - day, the same,



Give we all, with one ac - cord, Glo - ry to our com - mon Lord;  
Such as in the mar - tyrs glowed, Dy - ing cham - pions for their God.  
One in ev - 'ry time and place, Full for all of truth and grace.



Hands, and hearts, and voic - es raise, Sing as in the an - cient days;  
We, like them, may live and love; Called we are their joys to prove;  
We, for Christ, our Mas - ter stand, Lights in a be - night - ed land;



\*An - te - date the joys a - bove; Cel - e - brate the feast of love.  
Saved, with them, from fu - ture wrath; Part - ners of like pre - cious faith.  
We our dy - ing Lord con - fess, We are Je - sus' wit - ness - es. A - men.



\* vs. 1: Ante date = Anticipate

# Come And Live

F

4/4 time signature, treble clef, key of F major. The music consists of two staves. The top staff has notes on the 1st, 3rd, and 5th lines of the staff. The bottom staff has notes on the 2nd, 4th, and 6th lines of the staff.

1. Come to Christ, one and all, ev - 'ry - where, Fol - low Him, and His Cross  
2. Je - sus died on the Cross, grim and tall, Died for me, died for you,  
3. Friends may pray for your soul till death's dew On your brow tells to them  
4. Why de - lay? En - ter now, there is room In that Land Bless - ed where

4/4 time signature, bass clef, key of F major. The music consists of two staves. The top staff has notes on the 1st, 3rd, and 5th lines of the staff. The bottom staff has notes on the 2nd, 4th, and 6th lines of the staff.

glad - ly bear; Lis - ten to His plead - ing, Je - sus you'll be need - ing  
died for all; Make now your de - ci - sion for a home E - ly - sian,  
all too true, Pray'r's all un - a - vail - ing, song and ser - mon fail - ing,  
flow'r's e'er bloom; Dan - ger in de - lay - ing, cease your Lord be - tray - ing,

4/4 time signature, bass clef, key of F major. The music consists of two staves. The top staff has notes on the 1st, 3rd, and 5th lines of the staff. The bottom staff has notes on the 2nd, 4th, and 6th lines of the staff.

## Chorus

4/4 time signature, treble clef, key of F major. The music consists of two staves. The top staff has notes on the 1st, 3rd, and 5th lines of the staff. The bottom staff has notes on the 2nd, 4th, and 6th lines of the staff.

When He's in - ter - ced - ing for men o - ver there.  
Treat not with de - ri - sion now your Mas - ter's call. Call - ing, call - ing,  
Grief to them en - tail - ing, ev - er lost are you. Call - ing, call - ing,  
Time you were o - bey - ing Him who saves from doom.

4/4 time signature, bass clef, key of F major. The music consists of two staves. The top staff has notes on the 1st, 3rd, and 5th lines of the staff. The bottom staff has notes on the 2nd, 4th, and 6th lines of the staff.

list to His call, Come and live, es - cape Sin's thrall; Yoke of sin is gall - ing,

4/4 time signature, bass clef, key of F major. The music consists of two staves. The top staff has notes on the 1st, 3rd, and 5th lines of the staff. The bottom staff has notes on the 2nd, 4th, and 6th lines of the staff.

## *Come And Live*



man - y men are fall - ing, Hear the Mas - ter call - ing for you, one and all.



# Come Back To Me

*Solo or Unison*



1. I heard my Mas - ter gen - tly say "Come back to Me, come back to Me," Tho'  
2. Tho' I had strayed, His voice I heard, "Come back to Me, come back to Me" Could  
3. I slight - ed Him, He called me still, "Come back to Me come back to Me" How



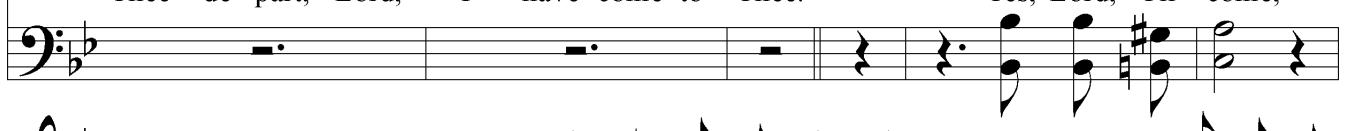
Rit... thou hast left My cho - sen way, "Come back, come back to Me." Tho' I had left my I re - ject His lov - ing word?" "Come back, come back to Me." My sor-rows He had sweet it is to do His will, Lord, I come back to Thee. Now bid my ev - 'ry".



Friend so true, And lost the joy that once I knew, He call'd in love and helped me bear, He kept me m His ten - der care, To plead for par - don fear de - part, And give me peace with - in my heart, I'll nev - er - more from".



pit - y too, "Come back, come back to Me." do I dare? "Come back, come back to Me." Come back, come Thee de - part, Lord, I have come to Thee. Yes, Lord, I'll come,"



back, The lov-ing voice no long-er pleads in vain; I'll seek The lov-ing Yes, Lord, I'll come,"



arms a - gain; Come back, come back. Yes, Lord, I'll come, Yes, Lord, I'll come.



# Come Believing!

1. Once a - gain the Gos - pel mes - sage From the Sav - ior you have heard;  
2. Man - y sum - mers you have wast - ed, Rip - ened har - vests you have seen;  
3. Je - sus for your choice is wait - ing; Tar - ry not: at once de - cide!  
4. Cease of fit - ness to be think - ing; Do not long - er try to feel;  
5. Let your will to God be giv - en, Trust in Christ's a - ton - ing blood;

Will you heed the in - vi - ta - tion? Will you turn and seek the Lord?  
Win - ter snows by Spring have melt - ed, Yet you lin - ger in your sin.  
While the Spir - it now is striv - ing, Yield, and seek the Sav - ior's side.  
It is trust - ing, and not feel - ing, That will give the Spir - it's seal.  
Look to Je - sus now in heav - en, Rest on His un - chang - ing word.

## Chorus

Come be - liev-ing! come be - liev-ing! Come to Je - sus! Look and live!  
come! come! look! Oh, look and live!

Come be - liev-ing! come be - liev-ing! Come to Je - sus! look and live!  
come! come! look! Oh, look and live!

# Come, Blessed Lord

Musical notation for the first stanza of the hymn, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music consists of quarter notes and eighth notes.

1. Je - sus, I my sins con - fess, Come bless - ed Lord, and save me;  
2. While I kneel with con - trite heart, Come bless - ed Lord, and save me;  
3. Save me for Thy throne on high, Come bless - ed Lord, and save me;  
4. Hal - le - lu - jah I am Thine, Come bless - ed Lord, and save me;

Musical notation for the second stanza of the hymn, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music consists of quarter notes and eighth notes.

Fill me with Thy right - eous - ness, Come, bless - ed Lord, and save me.  
Now Thy grace to me im - part, Come, bless - ed Lord, and save me.  
Je - sus save me, or I die, Come, bless - ed Lord, and save me.  
Pur - chased by Thy blood di - vine, Come, bless - ed Lord, and save me.

Musical notation for the third stanza of the hymn, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music consists of quarter notes and eighth notes.

## Chorus

Musical notation for the chorus of the hymn, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music consists of quarter notes and eighth notes.

Save me, O save me, Come, bless - ed Lord, and save me;

Musical notation for the final part of the chorus of the hymn, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music consists of quarter notes and eighth notes.

Musical notation for the final part of the hymn, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music consists of quarter notes and eighth notes.

Cleanse my soul and make me whole, Come, bless - ed Lord, and save me.

Musical notation for the final part of the hymn, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music consists of quarter notes and eighth notes.

# Come, Children, Lift Your Voices

TOURS C. M. D.

With spirit

1. Come, chil - dren, lift your voic - es, And sing with us to - day,  
2. Come, join our glad Ho - san - na As glad - ly still we sing,  
3. May we by ho - ly liv - ing Thy prais - es ech - o forth,

As to the Lord, our Sav - ior, Our grate - ful vows we pay;  
Re - joic - ing in the bound - less fa - vor Of Christ, our Lord and King;  
And tell Thy bound - less mer - cies, To all the list - 'ning earth;

We thank Thee, Lord, for send - ing The gen - tle show'rs of rain;  
For good is His cre - a - tion, All beau - ti - ful and fair,  
May we grow up as branch - es, In Christ, the one true Vine,

## Chorus

For sum - mer suns which rip - en The fields of gold - en grain.  
E'en an - gels from the heav'n - ly seats Our grate - ful glad - ness share.  
Bear fruit to life E - ter - nal, And be for - ev - er Thine.

## *Come, Children, Lift Your Voices*

A musical score for two voices (Soprano and Bass) in G major. The Soprano part is in treble clef, and the Bass part is in bass clef. The music consists of two staves of four measures each, separated by a repeat sign. The lyrics are integrated into the music, appearing below the notes.

Come, chil - dren, lift your voic - es, And sing with us to - day,

As to the Lord our Sav - ior, Our grate - ful vows we pay.

# Come, Christian Children, Come And Raise

THRUPP 8s & 6s.

*Brightly f*

The musical score consists of three staves of music. The top staff is in treble clef, G major, and common time. The middle staff is in bass clef, C major, and common time. The bottom staff is in bass clef, C major, and common time. The lyrics are written below each staff, corresponding to the musical phrases. The first staff contains five lines of lyrics, the second staff contains four lines, and the third staff contains five lines. The music is marked with a dynamic of *Brightly f*.

1. Come, Chris - tian chil - dren, come and raise Your voice - with  
2. Sing of the won - ders of His love, And loud - est  
3. Sing of the won - ders of His truth, And read in  
4. Sing of the won - ders of His pow'r, Who with His  
5. Sing of the won - ders of His grace, Who made and

one ac - cord; Come, sing in joy - ful songs of  
prais - es give To Him who left His throne - a -  
ev - 'ry page The prom - ise made to ear - liest  
own right arm Up - holds and keeps you hour - by  
keeps you His, And guides you to th'ap - point - ed

praise The glo - ries of your Lord.  
bove, And died that you might live.  
youth, Ful - filled to lat - est age.  
hour, And shields from ev - 'ry harm.  
place At His right hand in bliss.  
A - men.

# Come, Christians, Join To Sing

1. Come, Chris - tians, join to sing Al - le - lu - ia! A men!  
2. Come, lift your hearts on high; Al - le - lu - ia! A - men!  
3. Praise yet our Christ a - gain; Al - le - lu - ia! A - men!

Loud praise to Christ our King; Al - le - lu - ia! A men!  
Let prais - es fill the sky; Al - le - lu - ia! A - men!  
Life shall not end the strain; Al - le - lu - ia! A - men!

Let all, with heart and voice, Be - fore His throne re - joice;  
He is our guide and friend; To us He'll con - de - scand;  
On heav - en's bliss - ful shore His good - ness we'll a - dore,

Praise is His gra - cious choice: Al - le - lu - ia! A - men!  
His love shall nev - er end: Al - le - lu - ia! A - men!  
Sing - ing for - ev - er more, "Al - le - lu - ia! A - men!" A-men.

# Come, Come To Jesus!

The musical score consists of two staves of music in G major, common time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features a mix of eighth and sixteenth notes, with several rests. The lyrics are integrated into the melody, appearing below the notes. The first section of lyrics is:

1. Come, come to Je - sus! He waits to wel - come thee,  
2. Come, come to Je - sus! He waits to ran - som thee,  
3. Come, come to Je - sus! He waits to light - en thee,  
4. Come, come to Je - sus! He waits to give to thee,  
5. Come, come to Je - sus! He waits to shel - ter thee,  
6. Come, come to Je - sus! He waits to car - ry thee,

The second section of lyrics follows:

O wan - der - er! ea - ger - ly Come, come to Je - sus!  
O slave! so will - ing - ly Come, come to Je - sus!  
O bur - dened! trust - ing - ly Come, come to Je - sus!  
O blind! a vi - sion free; Come, come to Je - sus!  
O wea - ry! bless - ed - ly, Come, come to Je - sus!  
O lamb! so lov - ing - ly, Come, come to Je - sus!

# Come, Come To The Savior

A musical score in G minor, 8/8 time. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). The music features eighth-note patterns and rests.

1. Come, come to the Sav - ior, Rich mer - cy re - ceive; Here you will find  
2. Come lad - en and wea - ry, Christ calls thee to come; Leave paths dark and  
3. Come seek His sal - va - tion, Now hear and o - bey; Hark! the sweet invi -  
4. Hark! an - gels are sing - ing, Love, love is their theme; Peace joy - ful - ly

A continuation of the musical score in G minor, 8/8 time. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). The music features eighth-note patterns and rests.

## Chorus

A continuation of the musical score in G minor, 8/8 time. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). The music features eighth-note patterns and rests.

par - don, Je - sus from sin will re - lieve.  
drear - y, Cease from the Sav - ior to roam.  
ta - tion, An - gels in - vite you a - way.  
bring - ing, Mer - cy from God the Su-preme.

Come, come, come, come, Come to the  
Come, come, come, Je - sus will  
Come, come, come, Sin - ner, be-  
Come, come, come, Je - sus is

A continuation of the musical score in G minor, 8/8 time. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). The music features eighth-note patterns and rests.

A continuation of the musical score in G minor, 8/8 time. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). The music features eighth-note patterns and rests.

Sav - ior and live;  
guide thee safe home;  
lieve and o - bey,  
rich to re - deem.

Come, come, come, Come to the Sav - ior and live.  
Come, come, Je - sus will guide thee safe home.  
Come, come, Sin - ner, be - lieve and o - bey.  
Come, come, Je - sus is rich to re - deem.

A continuation of the musical score in G minor, 8/8 time. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). The music features eighth-note patterns and rests.

# Come, Come Today

"And He calleth His own sheep by name." – John 10:3



1. Back from the wea - ry wand - 'ring In - to the nar - row way;
2. Out of the drear - y de - sert, In - to the pas - tures green;
3. Why should we long - er tar - ry, Why should we long - er roam,



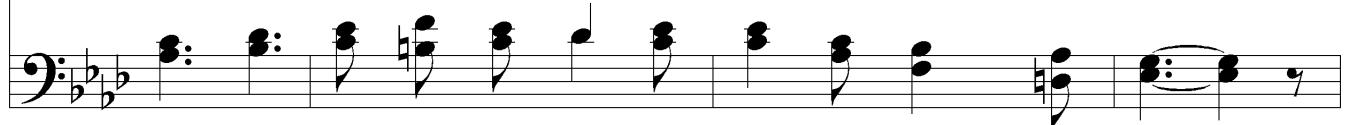
- Je - sus is ten - derly call - ing, Call - ing the sheep that stray.  
Out of the land of dark - ness In - to the light se - rene.  
Far from the place of ref - uge, Far from the shelt - 'ring home?



## Chorus



Still, still Je - sus is call - ing, - Hear, O hear Him say:



"Wea - ry, heav - y lad - en, Come, come to - day."



# Come, Day Of Gospel Glory

MITCHELL 7s & 6s D.

1. Come, day of Gos - pel glo - ry, To mor - tals wait - ing long;  
2. The light up - on the moun - tains Fore - tells the glo - ry near;  
3. The strong, re - sist - less an - gel Binds Sa - tan fast in chains;

Ful - fill pro - phet - ic sto - ry, Bid earth break forth in song.  
Sal - va - tion's burst - ing foun - tains Con - vey the bless - ings here.  
Pro - claims the blest e - van - gel - The Sav - ior comes to reign.

O'er dark lands still in sad - ness, A heav'n - ly ra - diance fling,  
Of prayers to God long go - ing, Full an - swers now come down;  
All na - tions bow be - fore Him, They hail His tri - umph day;

Till all their tribes, with glad - ness, To Christ true hom - age bring.  
And fields of toil - some sow - ing The rip - en'd har - vests crown.  
Earth's myr - iad souls a - dore Him, Re - joic - ing 'neath His sway.

# Come, Every Pious Heart (Arr. 1)

ARTHUR'S SEAT

A musical score for four voices (SATB) in common time (indicated by a '4'). The treble clef is on the top staff, and the bass clef is on the bottom staff. The music consists of two measures of vocal parts followed by a measure of piano accompaniment.

1. Come, ev - 'ry pi - ous heart, That loves the Sav - ior's name, Your  
2. He left His star - ry crown, And laid His robes a - side, On  
3. From the dark grave He rose, The man - sions of the dead, And  
4. Je - sus, we ne'er can pay The debt we owe Thy love; Yet

A musical score for four voices (SATB) in common time (indicated by a '4'). The treble clef is on the top staff, and the bass clef is on the bottom staff. The music consists of two measures of vocal parts followed by a measure of piano accompaniment.

nobl - est pow'r's ex - ert To cel - e - brate His fame; Tell all a -  
wings of love came down, And wept, and bled, and died; What He en -  
thence His might - y foes In glo - rious tri - umph led; Up thru the  
tell us how we may Our grat - i - tude ap - prove; Our hearts, our

A musical score for four voices (SATB) in common time (indicated by a '4'). The treble clef is on the top staff, and the bass clef is on the bottom staff. The music consists of two measures of vocal parts followed by a measure of piano accompaniment.

bove, and all be - low, The debt of love to Him you owe.  
dured, oh, who can tell, To save our souls from death and hell?  
sky the Con - q'eror rode, And reigns on high,  
all to Thee we give; The gift, tho' small, the Sav - ior God.  
Thou wilt re - ceive.

A musical score for four voices (SATB) in common time (indicated by a '4'). The treble clef is on the top staff, and the bass clef is on the bottom staff. The music consists of two measures of vocal parts followed by a measure of piano accompaniment.

# Come, Every Pious Heart (Arr. 2)

B<sub>b</sub>

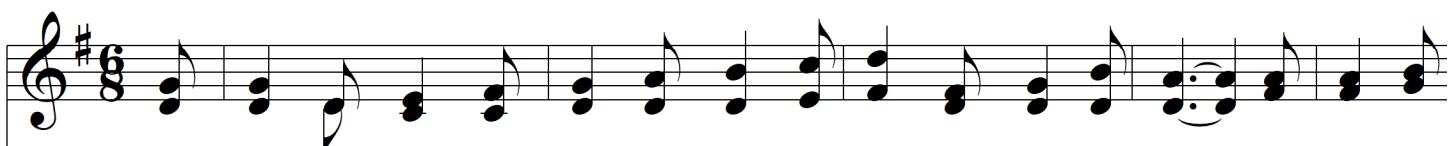
1. Come, ev - 'ry pi - ous heart, That loves the Sav-ior's name, Your nobl - est pow'r's ex - ert  
2. He left His star - ry crown, And laid His robes a - side, On wings of love came down,  
3. From the dark grave He rose, The man-sions of the dead, And thence His might - y foes  
4. Je - sus, we ne'er can pay The debt we owe Thy love; Yet tell us how we may

To cel - e - brate his fame; Tell all a - bove, and all be - low,  
And wept, and bled, and died: What He en - dured, oh, who can tell,  
In glo - rious tri - umph led; Up thru the sky the Con - qu'ror rode  
Our grat - i - tude ap - prove; Our hearts, our all, to Thee we give-

The debt of love to Him you owe, The debt of love to Him you owe.  
To save our souls from death and hell, To save our souls from death and hell.  
And reigns on high, the Sav - ior God, And reigns on high, the Sav - ior God.  
The gift, tho' small, Thou wilt re - ceive, The gift, tho' small, Thou wilt re - ceive.

# Come, Feed Thy Sheep

G



1. Come, dear - est Lord, and feed Thy sheep, On this sweet day of rest; O bless this  
2. Wel - come and pre - cious to my soul Are these sweet days of love, But what a  
3. O, if my soul, when Christ ap - pears, In this sweet frame be found, I'll clasp my



flock, and make this fold En - joy a heav'n-ly rest, En - joy a heav'n-ly rest.  
Sab - bath shall I keep When I shall rest a - bove, When I shall rest a - bove!  
Sav - ior in my arms, And leave this earth - ly ground, And leave this earth - ly ground!



# Come; For The Feast Is Spread

1. Come, for the feast is spread; Hark to the call!  
 2. Come where the fountain flows— Riv'er of life—  
 3. Come to the throne of grace, Bold - ly draw near;  
 4. Come to the Better Land, Pil - grim, make haste!  
 5. Je - sus, we come to Thee, Oh, take us in!

Come to the living Bread, Bro - ken for all;  
 Heal - ing for all thy woes, Doubt - ing and strife;  
 He who would win the race Must tar - ry here;  
 Earth is a for - eign strand— Wil - der - ness waste!  
 Set Thou our spir - its free; Cleanse us from sin!

Come to His house of wine, Low on His breast re - cline,  
 Mil - lions have sup - plied, No one was e'er de - nied;  
 What - e'er thy want may be, Here is the grace for thee,  
 Here are the harps of gold, Here are the joys un - told—  
 Then, in yon laud of light, Clothed in our robes of white,

All that He hath is thine; Come, sin - ner, come.  
 Come to the crimp - son tide, Come, sin - ner, come.  
 Je - sus thy on - ly plea, Come, Chris - tian, Come.  
 Crowns for the young and old; Come, Pil - grim, come.  
 Rest - ing not day nor night, Come, Thee will we sing.

# Come, Gracious Spirit, Heavenly Dove (Arr. 1)

INTERCESSION L. M.

A musical score for three voices (SATB) in common time and G major. The vocal parts are arranged in three staves: soprano (treble clef), alto (C-clef), and bass (F-clef). The lyrics for the first stanza are:

1. Come, gra - cious Spir - it, heav'n - ly Dove, With light and  
2. The light of truth to us dis - play, And make us  
3. Lead us to Christ, the liv - ing way, Nor let us  
4. Lead us to heav'n, that we may share Full - ness of

com - fort from a - bove; Be Thou our Guard - ian, Thou our  
know and choose Thy way; Plant ho - ly fear in ev - 'ry  
from His pre - cepts stray; Lead us to ho - li - ness, the  
joy for - ev - er there: Lead us to God, our fi - nal

A continuation of the musical score for three voices. The lyrics for the second stanza are:

Guide, O'er ev - 'ry tho't and step pre - side.  
heart, That we from Thee may ne'er de - part.  
road That we must take to dwell with God.  
rest, To be with Him for - ev - er blest. A - men.

A continuation of the musical score for three voices. The lyrics for the third stanza are:

Words: Simon Browne, 1720  
Music: Arr. by J. B. Dykes

# Come, Gracious Spirit, Heavenly Dove (Arr. 2)

WARD L. M.

Musical notation for the first stanza, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes.

1. Come, gra - cious Spir - it, heav'n - ly Dove, With light and  
2. To us the light of truth dis - play, And make us  
3. Lead us to ho - li - ness, the road Which we must  
4. Lead us to God, our fi - nal rest, To be with

Musical notation for the second stanza, featuring a bass clef, a key signature of one flat, and a common time signature. The melody consists of quarter and eighth notes.

com - fort from a - bove; Be Thou our Guard - ian, Thou our  
know and choose Thy way; Plant ho - ly fear in ev - 'ry  
take to dwell with God; Lead us to Christ, the liv - ing  
Him for - ev - er blest; Lead us to heav'n, its bliss to

Musical notation for the third stanza, featuring a bass clef, a key signature of one flat, and a common time signature. The melody consists of quarter and eighth notes.

Guide; O'er ev - 'ry thought and step pre - side.  
heart, That we from God may ne'er de - part.  
way; Nor let us from His pas - tures stray.  
share, Full - ness of joy for - ev - er there. A - men.

Musical notation for the fourth stanza, featuring a bass clef, a key signature of one flat, and a common time signature. The melody consists of quarter and eighth notes.

# Come, Gracious Spirit (Arr. 3)

A

Musical notation for the first stanza, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '3'). The music consists of quarter notes and eighth notes.

1. Come, gra - cious Spir - it, Heav'n - ly Dove, With light and com - fort from a - bove;  
2. To us the light of truth dis - play, And make us know and choose Thy way;  
3. Lead us to ho - li - ness, -the road That we must take to dwell with God:  
4. Lead us to God, our fi - nal rest, To be with Him for - ev - er blest;

Continuation of musical notation for the second stanza, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '3'). The music consists of quarter notes and eighth notes.

Be Thou our Guard - ian, Thou our Guide; O'er all our tho'st and steps pre - side.  
Plant ho - ly fear in ev - 'ry heart, That we from God may ne'er de - part.  
Lead us to Christ, the liv - ing way, Nor let us from His pre - cepts stray.  
Lead us to heav'n, its bliss to share- Ful - ness of joy for - ev - er there!

Continuation of musical notation for the third stanza, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '3'). The music consists of quarter notes and eighth notes.

# Come, Great Deliverer, Come

4/4 time signature, treble clef. The music consists of two staves. The top staff has quarter notes and eighth-note pairs. The bottom staff has quarter notes and eighth-note pairs.

1. O hear my cry, be gracious now to me, Come, Great De-liv'-rer, come;  
2. I have no place, no shel-ter from the night, Come, Great De-liv'-rer, come;  
3. My path is lone, and wea-ry are my feet, Come, Great De-liv'-rer, come;  
4. Thou wilt not spurn con-tri-tion's bro-ken sigh, Come, Great De-liv'-rer, come;

4/4 time signature, bass clef. The music consists of two staves. The top staff has quarter notes and eighth-note pairs. The bottom staff has quarter notes and eighth-note pairs.

My soul bowed down is long-ing now for Thee, Come, Great De-liv'-rer, come.  
One look from Thee would give me life and light, Come, Great De-liv'-rer, come.  
Mine eyes look up Thy lov-ing smile to meet, Come, Great De-liv'-rer, come.  
Re-gard my prayer and hear my hum-ble cry, Come, Great De-liv'-rer, come.

4/4 time signature, bass clef. The music consists of two staves. The top staff has quarter notes and eighth-note pairs. The bottom staff has quarter notes and eighth-note pairs.

## Chorus

4/4 time signature, treble clef. The music consists of two staves. The top staff has quarter notes and eighth-note pairs. The bottom staff has quarter notes and eighth-note pairs.

I've wan-dered far a-way o'er moun-tains cold, I've wan-dered far a-way from home;

4/4 time signature, bass clef. The music consists of two staves. The top staff has quarter notes and eighth-note pairs. The bottom staff has quarter notes and eighth-note pairs.

4/4 time signature, treble clef. The music consists of two staves. The top staff has quarter notes and eighth-note pairs. The bottom staff has quarter notes and eighth-note pairs.

O take me now, and bring me to Thy fold, Come, Great De-liv'-rer, come.

4/4 time signature, bass clef. The music consists of two staves. The top staff has quarter notes and eighth-note pairs. The bottom staff has quarter notes and eighth-note pairs.

# Come, Happy Souls, Approach Your God

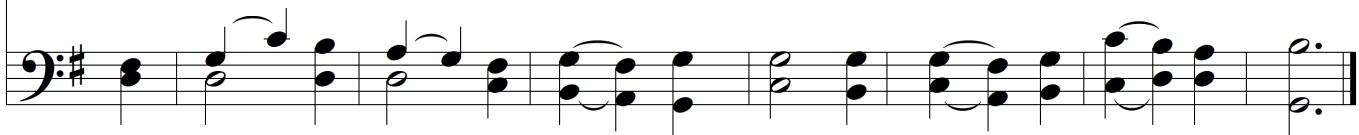
CHESTERFIELD C. M.



1. Come, hap - py souls, ap - proach your God, With new, me - lo - dious songs;  
2. So strange, so bound-less was the love That pit - ied dy - ing men,  
3. Thy hands, dear Je - sus, were not armed With an a - veng - ing rod,  
4. But all was mer - ci - ful and mild, And wrath for - sook the throne,  
5. See, dear - est Lord, our will - ing souls Ac - cept Thine of - fer'd grace;



Come, ren - der to al - might - y grace The trib - ute of your tongues.  
The Fa - ther sent His e - qual Son To give them life a - gain.  
No hard com - mis - sion to per - form The venge - ance of a God.  
When Christ on the kind er - rand came, And brought sal - va - tion down.  
We bless the great Re - deem - er's love, And give the Fa - ther praise.



# Come, Heavy-Laden And Weary

HAVEN

Gently

4/4 time signature, treble clef. The music consists of two staves. The top staff has notes with stems pointing up, and the bottom staff has notes with stems pointing down. The lyrics for the first stanza are:

1. Come, heav - y - lad - en and wea - ry, Bur - dened and sor - row - op - pressed;  
2. Dark - ly the shad - ows are fall - ing, Wild - ly the storm - bil - lows roll;  
3. Come while His arms are ex - tend - ed, Come while He waits to for - give;

4/4 time signature, bass clef. The music continues with two staves. The top staff has notes with stems pointing up, and the bottom staff has notes with stems pointing down.

Come to the dear, lov - ing Sav - ior, And pil - low thy head on His breast.

Fly as a dove to thy ref - uge, And thou shalt find peace to thy soul.

Look to the cross where He suf - fered, O look un - to Je - sus and live.

4/4 time signature, bass clef. The music continues with two staves. The top staff has notes with stems pointing up, and the bottom staff has notes with stems pointing down.

O, how for thee He is yearn - ing; Hark, how He pleads thy re - turn - ing;

Why wilt thou wan - der and grieve Him; He is thy Sav - ior, be - lieve Him;

Come where no ill can be - tide thee; Come where the Spir - it will guide thee;

4/4 time signature, bass clef. The music continues with two staves. The top staff has notes with stems pointing up, and the bottom staff has notes with stems pointing down.

4/4 time signature, treble clef. The music consists of two staves. The top staff has notes with stems pointing up, and the bottom staff has notes with stems pointing down.

Now while the life - lamp is burn - ing, O come to the Sav - ior and rest.

O - pen thy heart to re - ceive Him; O come to thy Ref - uge and rest.

Come where His mer - cy will hide thee, Safe, safe in the ha - ven of rest.

4/4 time signature, bass clef. The music continues with two staves. The top staff has notes with stems pointing up, and the bottom staff has notes with stems pointing down.

# Come Hither, Ye Faithful

ADESTE FIDELES P. M.

1. Come hith - er, ye faith - ful, Tri - um - phant - ly sing!  
2. True Son of the Fa - ther, He comes from the skies;  
3. Hark, hark, to the an - gels! All sing - ing in heav'n,  
4. To Thee, then, O Je - sus, This day of Thy birth,

Come, see in the man - ger The an - gels' dread King!  
To be born of a Vir - gin He doth not de - spise.  
"To God in the high - est All glo - ry giv - en!"  
Be glo - ry and hon - or Thru heav - en and earth:

To Beth - le - hem has - ten, With joy - ful ac - cord.  
To Beth - le - hem has - ten, With joy - ful ac - cord.  
To Beth - le - hem has - ten, With joy - ful ac - cord.  
True God - head In - car - nate! Om - nip - o - tent Word!

O come ye, come hith - er, O come ye, come hith - er,  
O come ye, come hith - er, O come ye, come hith - er,  
O come ye, come hith - er, O come ye, come hith - er,  
O come, let us has - ten, O come, let us has - ten,

Words: Tr. Rev. E. Caswell

Music: Marcantoine "Portagallo,: 1790

PDHymns.com

## *Come Hither, Ye Faithful*

A musical score for two voices (SATB) in G major and 2/4 time. The vocal parts are written on a treble clef staff (top) and a bass clef staff (bottom). The music consists of two staves of four measures each, followed by a repeat sign and another two staves of four measures. The lyrics are as follows:

O come ye, come hith - er To wor - ship the Lord!  
O come ye, come hith - er To wor - ship the Lord!  
O come ye, come hith - er To wor - ship the Lord!  
O come, let us has - ten To wor - ship the Lord! A - men.

# Come, Holy Ghost, In Love

OLIVET

A musical score for two voices in 4/4 time, key signature of B-flat major (two flats). The top staff uses soprano C-clef, and the bottom staff uses bass F-clef. The music consists of a series of eighth-note chords.

1. Come, Ho - ly Ghost! in love, Shed on us, from a - bove,  
2. Ex - alt our low de - sires; Ex - tin - guish pas - sion's fires;  
3. Come, all the faith - ful bless; Let all who Christ con - fess,

A continuation of the musical score, maintaining the same 4/4 time and key signature. The top staff continues with soprano C-clef, and the bottom staff continues with bass F-clef. The music consists of a series of eighth-note chords.

Thine own bright ray: Di - vine - ly good Thou art; Thy sa - cred  
Heal ev - 'ry wound; Our stub - born spir - its bend; Our i - cy  
His praise em - ploy; Give vir - tue's rich re - ward; Vic - to - rious

A continuation of the musical score, maintaining the same 4/4 time and key signature. The top staff continues with soprano C-clef, and the bottom staff continues with bass F-clef. The music consists of a series of eighth-note chords.

gifts im - part; To glad - den each sad heart; O come to - day!  
cold - ness end; Our de - vious steps at - tend, While heav - en - ward  
death ac - cord, And, with our glo - rious Lord, E - ter - nal joy!

A continuation of the musical score, maintaining the same 4/4 time and key signature. The top staff continues with soprano C-clef, and the bottom staff continues with bass F-clef. The music consists of a series of eighth-note chords.

# Come, Holy Spirit (Arr. 1)

A musical score for two voices. The top staff uses a treble clef and 4/4 time, starting with a quarter note. The bottom staff uses a bass clef and 4/4 time, starting with a half note. The music consists of eighth and sixteenth note patterns.

1. Come, ho - ly Spir - it, and a - new, By might - y word and deed,  
2. But per - fect love and ho - li - ness, And help - ful min - is - try,  
3. Send now the quick - 'ning pow'r a - gain; Let Truth our tongues in - spire;

A continuation of the musical score, maintaining the same staves and clefs. The bass line continues with sustained notes and chords.

Bear wit - ness with Thy cho - sen few, That all may hear and heed.  
Are mir - a - cles of grace no less That tes - ti - fy of Thee.  
A - rouse the con - scienc - es of men With mes - sag - es of fire.

A continuation of the musical score, maintaining the same staves and clefs. The bass line continues with sustained notes and chords.

No more up - on the Proph - et's brow The flam - ing sig - net rests:  
Set these, Thy seal, up - on us, Lord, Our love and zeal in - flame,  
Then to re - pent - ant sin - ners show Thy rec - on - cil - ed face;

A continuation of the musical score, maintaining the same staves and clefs. The bass line continues with sustained notes and chords.

The mys - tic tongue no long - er now The word of grace at - tests.  
That we hence - forth Thy sav - ing Word May might - i - ly pro - claim.  
The cleans - ing and the heal - ing flow Of Thy re - deem - ing grace.

A continuation of the musical score, maintaining the same staves and clefs. The bass line concludes with a final chord.

# Come, Holy Spirit (Arr. 2)

EVAN C. M.

1. Come, Ho - ly Spir - it, heav'n - ly Dove, With all Thy quick - 'ning pow'rs;  
2. Look- how we grov - el here be - low, Fond of these earth - ly toys;  
3. In vain we tune our for - mal songs, In vain we strive to rise;  
4. Fa - ther, and shall we ev - er live At this poor dy - ing rate,  
5. Come, Ho - ly Spir - it, heav'n - ly Dove, With all Thy quick - 'ning pow'rs;

Kin - dle a flame of sa - cred love In these cold hearts of ours.  
Our souls, how heav - i - ly they go, To reach e - ter - nal joys.  
Ho - san - nas lan - guish on our tongues, And our de - vo - tion dies.  
Our love so faint, so cold to Thee, And Thine to us so great?  
Come, shed a - broad a Sav - ior's love, And that shall kin - dle ours.

Kin - dle a flame of sa - cred love In these cold hearts of ours.  
Our souls, how heav - i - ly they go, To reach e - ter - nal joys.  
Ho - san - nas lan - guish on our tongues, And our de - vo - tion dies.  
Our love so faint, so cold to Thee, And Thine to us so great?  
Come, shed a - broad a Sav - ior's love, And that shall kin - dle ours.

# Come, Holy Spirit (Arr. 3)

1. Come, Ho - ly Spir - it, heav'n - ly dove, With all Thy quick - 'ning pow'rs;  
2. Look how we grov - el here be - low, Fond of these earth - ly toys;  
3. In vain we tune our for - mal songs, In vain we strive to rise;  
4. Fa - ther, and shall we ev - er live At this poor dy - ing rate,

Kin - dle a flame of sa - cred love In these cold hearts of ours.  
Our souls, how heav - i - ly they go, To reach e - ter - nal joys.  
Ho - san - nahs lan - guish on our tongues, And our de - vo - tion dies.  
Our love so faint, so cold to Thee, And Thine to us so great?

# Come, Holy Spirit (Arr. 4)

1. Come, Ho - ly Ghost, with quick-'ning pow'r, With en - er - gy di - vine;  
2. We mourn our lan - guid low es - tate, Our want of life and zeal;  
3. De - scend, Thou gen - tle, ho - ly dove, And an - i - mate each breast;  
4. Our bos - oms warm with heav'n - ly fire, Our cold af - fec - tions move;

Make this a bright and fa - vored hour, With beams of mer - cy shine.  
Breathe on our spir - its while we wait, Thy vi - tal force to yield.  
Kin - dle in us a flame of love And fill our hearts with rest.  
Our souls with ar - dent zeal in - spire, With fer - vor from a - bove.

## Chorus

Come, Ho - ly Spir - it now and bring Thy pen - te - cos - tal pow'r;

Pour down Thy grace, O Lord, and send a sweet re - fresh - ing show'r.

## **Come, Holy Spirit (Arr. 5)**

Bb

1. Come, Ho - ly Spir - it, heav'n - ly Dove, With all Thy quick - 'ning  
 2. Fa - ther, and shall we ev - er live At this poor dy - ing  
 3. Come, Ho - ly Spir - it, heav'n - ly Dove, With all Thy quick - 'ning

pow'rs; Kin - dle a flame of sa - cred love In these cold  
 rate, Our love so faint, so cold to Thee, And Thine to  
 pow'rs; Come, shed a - broad a Sav - ior's love, And that shall

hearts of ours, In these cold hearts of ours.  
 us so great, And Thine to shall us so great?  
 kin - dle ours, And that shall kin - dle ours.

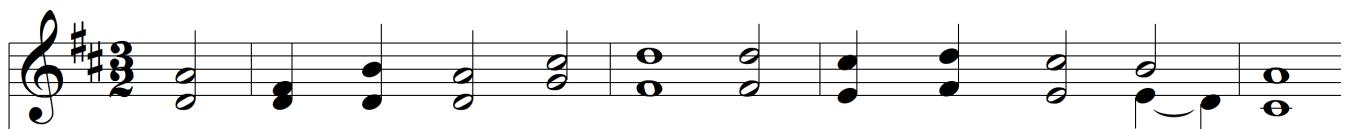
Isaac Watts

[PDHymns.com](http://PDHymns.com)

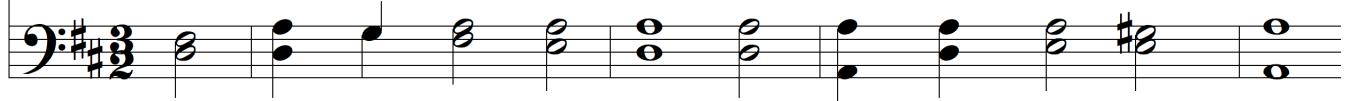
ORTONVILLE C. M.  
Dr. T. Hastings

# Come, Holy Spirit, Come (Arr. 1)

DOVER S. M.



1. Come, Ho - ly Spir - it, come; Let Thy bright beams a - rise;
2. Con - vince us all of sin; Then lead to Je - sus' blood,
3. Re - vive our droop - ing faith, Our doubts and fears re - move,
4. 'Tis Thine to cleanse the heart, To sanc - ti - fy the soul,
5. Dwell, Spir - it, in our hearts; Our minds from bond - age free;



- Dis - pel the sor - row from our minds, The dark - ness from our eyes.  
And to our won-d'ring view re - veal The mer - cies of our God.  
And kin - dle in our breasts the flame Of nev - er - dy - ing love.  
To pour fresh life in ev - 'ry part, And new - cre - ate the whole.  
Then shall we know and praise and love The Fa - ther, Son, and Thee. A - men.



# Come, Holy Spirit, Come (Arr. 2)

G/D - SOL

1. Come, Ho - ly Spir - it, come, Let thy bright beams a - rise,  
2. Con - vine us all of sin, Then lead to Je - sus' blood,  
3. 'Tis thine to cleanse the heart, To sanc - ti - fy the soul,

Dis - pel the sor - row from our minds, The dark - ness from our eyes.  
And to our won - d'ring view re - veal The mer - cies of our God.  
To pour fresh life in ev - 'ry part, And new - cre - ate the whole.

Dis - pel the sor - row from our minds, The dark - ness from our eyes.  
And to our won - d'ring view re - veal The mer - cies of our God.  
To pour fresh life in ev - 'ry part, And new - cre - ate the whole.

# Come, Holy Spirit, Dove Divine (Arr. 1)

A musical score for a hymn. The top staff uses a treble clef, a key signature of two sharps, and a time signature of three over four. It consists of six measures of music, primarily composed of quarter notes and eighth notes.

1. Come, Ho - ly Spir - it, Dove di - vine, On these bap - tis - mal wa - ters shine,  
2. We love Thy name, we love Thy laws, And joy - ful - ly em - brace Thy cause;  
3. We sink be - neath the wa - ter's face, And thank Thee for Thy sav - ing grace;  
4. And as we rise with Thee to live, O let the Ho - ly Spir - it give

A musical score for a hymn. The middle staff uses a bass clef, a key signature of two sharps, and a time signature of three over four. It consists of six measures of music, primarily composed of quarter notes and eighth notes.

A musical score for a hymn. The bottom staff uses a treble clef, a key signature of two sharps, and a time signature of three over four. It consists of six measures of music, primarily composed of quarter notes and eighth notes.

And teach our hearts, in high - est strain, To praise the Lamb for sin - ners slain.  
We love Thy cross, the shame, the pain, O Lamb of God, for sin - ners slain.  
We die to sin and seek a grave With Thee, be-neath the yield - ing wave.  
The seal - ing unc - tion from a - bove, The joy of life, the fire of love.

A musical score for a hymn. The middle staff uses a bass clef, a key signature of two sharps, and a time signature of three over four. It consists of six measures of music, primarily composed of quarter notes and eighth notes.

# Come, Holy Spirit, Dove Divine (Arr. 2)

ERNAN L. M.

Music for the first stanza in G clef, 2/2 time. Treble and bass staves are shown. The melody consists of eighth and sixteenth note patterns.

1. Come, Ho - ly Spir - it, Dove Di - vine, On these bap - tis - mal  
2. We love Thy name, we love Thy laws, And joy - ful - ly em -  
3. We sink be - neath Thy mys - tic flood; O bathe us in Thy  
4. And as we rise, with Thee to live, O let the Ho - ly

Music for the second stanza in G clef, 2/2 time. Treble and bass staves are shown. The melody continues with eighth and sixteenth note patterns.

wa - ters shine, And teach our hearts, in high - est  
brace - Thy cause; We love Thy cross, the shame, the  
cleans - ing blood; We die to sin, and seek a  
Spir - it give The seal - ing unc - tion from a -

Music for the third stanza in G clef, 2/2 time. Treble and bass staves are shown. The melody continues with eighth and sixteenth note patterns.

strain, To praise the Lamb, for sin - - ners slain.  
pain, O Lamb of God, for sin - - ners slain.  
grave, With Thee, be - neath the yield - - ing wave.  
bove, The breath of life, the fire of love. A - men.

Music for the fourth stanza in G clef, 2/2 time. Treble and bass staves are shown. The melody concludes with a final chord.

# Come, Holy Spirit, Guest Divine

The musical score consists of four systems of music, each with a treble clef and a key signature of one flat (F#). The time signature is common time (4/4) throughout.

**System 1:**

1. Come, Ho - ly Spir - it, Guest di - vine,  
 2. We love Thy Name, we love Thy laws,  
 3. We sink be - neath Thy mys - tic flood;  
 4. And as we rise, with Thee to live,

**System 2:**

On these bap - tis - mal wa - ters shine,  
 And joy ful - ly em - brace Thy cause;  
 O bathe us in Thy cleans ing blood;  
 O let the Ho - ly Spir - it give

**System 3:**

And teach our hearts, in high est strain,  
 We love Thy cross, the shame, the pain,  
 We die to sin, and see a grave,  
 The seal - ing unc - tion from a bove,

**System 4:**

To praise the Lamb for sin - ners slain.  
 O Lamb of God, for sin - ners slain.  
 With Thee be - neath the yield - ing wave.  
 The breath of life, the fire of love.

(vs. 4) unction: anointing

# Come, Holy Spirit, Heavenly Dove (Arr. 1)

ST. AGNES C. M.

1. Come, Ho - ly Spir - it, heav'n - ly Dove, With all Thy quick'n - ing pow'rs;  
2. See how we grov - el here be - low, Fond of these earth - ly toys:  
3. In vain we tune our life - less songs, In vain we strive to rise;  
4. Come, Ho - ly Spir - it, heav'n - ly Dove, With all Thy quick'n - ing pow'rs;

Kin - dle a flame of sa - cred love In these cold hearts of ours.  
Our souls, how heav - i - ly they go, To reach e - ter - nal joys.  
Ho - san - nas lan - guish on our tongues, And our de - vo - tion dies.  
Come, shed a - broad a Sav - ior's love, And that shall kin - dle ours. A - men.

PDHymns.com

# Come, Holy Spirit, Heavenly Dove (Arr. 2)

MARLOW



1. Come, Ho - ly Spir - it, heav'n - ly Dove, With all Thy quick'n - ing pow'rs;
2. Look how we grov - el here be - low, Fond of these tri - fling toys;
3. In vain we tune our for - mal songs, In vain we strive to rise;
4. Dear Lord, and shall we ev - er live At this poor dy - ing rate?



Kin - dle a flame of sa - cred love In these cold hearts of ours.  
Our souls can nei - ther fly nor go To reach e - ter - nal joys.  
Ho - san - nas lan - guish on our tongues, And our de - vo - tion dies.  
Our love so faint, so cold to Thee, And Thine to us so great!



# Come, Holy Spirit, Heavenly Dove (Arr. 3)

ST. MARTIN'S C. M.

1. Come, Ho - ly Spir - it, Heav'n - ly Dove, With  
2. Look, how we grov - el here be - low, Fond  
3. In vain we tune our for - mal songs, In  
4. Fa - ther, and shall we ev - er live At  
5. Come, Ho - ly Spir - it, Heav'n - ly Dove, With

all Thy quick - 'ning pow'rs; Kin - dle a flame - of -  
of these earth - ly toys; Our souls, how heav - i -  
vain we strive to rise; Ho - san - nas lan - guish -  
this poor dy - ing rate, Our love so faint, so  
all Thy quick - 'ning pow'rs; Come, shed a - broad a

sa - cred love In these cold hearts of ours.  
ly they go, To reach e - ter - nal joys.  
on our tongues, And our de - vo - tion dies.  
cold to Thee, And Thine to us so great?  
Sav - ior's love, And that shall kin - dle ours. A - men.

# Come, Holy Spirit, Heavenly Dove (Arr. 4)

E

Musical notation for the first stanza of the hymn, featuring a treble clef, a key signature of four sharps, and a time signature of three-quarters. The melody consists of eighth and sixteenth notes.

1. Come, Ho - ly Spir - it, heav'n - ly Dove, With all Thy quick'n - ing pow'rs;  
2. Fa - ther, and shall we ev - er live At this poor dy - ing rate,  
3. Come, Ho - ly Spir - it, heav'n - ly Dove, With all Thy quick'n - ing pow'rs;

Musical notation for the second stanza of the hymn, continuing the treble clef, four sharps, and three-quarters time.

Musical notation for the third stanza of the hymn, continuing the treble clef, four sharps, and three-quarters time.

Kin - dle a flame of sa - cred love In these cold hearts of ours.  
Our love so faint, so cold to Thee, And Thine to us so great?  
Come, shed a - broad a Sav - ior's love, And that shall kin - dle ours.

Musical notation for the fourth stanza of the hymn, continuing the treble clef, four sharps, and three-quarters time.

# Come, Holy Spirit, Source Of Power

1. Come, Ho - ly Spir - it, source of Pow'r Our weak - ness strength - en now;  
2. En - ter to dwell, Thou Bless-ed Guest, To nev - er leave us more.  
3. Thine unc - tion we would now re - ceive; Its rich - ness we would know.  
4. Come, Ho - ly Spir - it, source Di - vine, Of Pu - ri - ty and Peace;

En - ter our hearts this ver - y hour, While we be - fore Thee bow.  
In Thine own love may we be blest, On us Thy bless - ings pour.  
Our Fa - ther's prom - ise we be - lieve: In us Thy full - ness show.  
O make and seal us ev - er Thine: From sin give Thou re - lease.

# Come, Holy Sun Of Heavenly Love

REDEMPTION

## REDEMPTION

1. Come, ho - ly Sun - of heav'n - ly love,  
 2. May He our ac - tions deign to bless,  
 3. May faith, deep root - ed in soul,  
 4. Oh, hal - lowed be the ap - turn day!  
 5. O Christ! with each re - ing morn

Show - er down Thy ra - d'ance from a - bove,  
 And loose the bonds of wick - ed - ness;  
 Sub - due our flesh, our minds - con - trol,  
 Let meek - ness be to our morn - ray;  
 Thine Im - age to our hearts is borne:

And to our in - ward hearts con - vey  
 From sud - den falls our feet de - fend,  
 May guile de - part, and dis - cease,  
 And faith ful love our cord light;  
 Oh, may we ev - er noon - day see

The Ho - ly Spir - it's cloud - less ray.  
 And bring us to a pros - per - ous  
 And all with in be joy - ous  
 And hope our sun - set, calm  
 Our Sav - ior and our God - and peace.  
 Thee.

Words: Ambrose of Milan, Tr. by J. Chandler  
Music: Luigi Cherubini

# Come Home! (Arr. 1)

1. A - far from home, be - set by fear, O stray-ing one, by guilt op - pressed,  
2. A - rise, and seek thy Fa - ther's face; The feast of love is spread for thee,  
3. The home-ward path take then to - day; Thou art not left to walk a - lone;  
4. Why long - er wait? Thou art a son, Thy Fa - ther's house should be thy place;

Thy Sav - ior's ten - der plead - ing hear, He call - eth, "Come to Me, and rest!"  
His par - don free, His bound - less grace, Are all for Thee; O come and see!  
The Spir - it waits to show the way, He safe - ly guides and keeps His own.  
Thy birth-right claim, O wan - d'ring one; Re - turn, and see thy Fa - ther's face!

Chorus

Come home! thy Sav - ior calls thee; Come home! no more in dark - ness roam;  
Come home! Come home!

Rall...

Come home! thy Fa - ther loves thee; Come home! O way-ward child, come home!  
Come home! come home!

## Come Home (Arr. 2)

1. O wan - d'rer, a - way on the moun - tain cold, Why long - er in  
2. O list to the Sav - ior's en - treat - ing voice, So ten - der - ly  
3. O sin - ner, His voice will not al - ways call, To you this may

sin wilt thou roam; The Shep - herd is call - ing you to the fold, Come  
bid - ding you come; He's long - ing to make thy poor heart re - joice, Come  
be the last plea; The shad - ows of death may be gath - 'ring now, For

*Chorus*

home, O sin - ner, come home. Come home, O sin - ner, come home,  
home, O wan - d'rer, come home. all e - ter - ni - ty. come home,

The Sav - ior is call - ing for thee, for thee, Come home, O sin - ner, come

home, sin - ner, come home, While mer - cy and par - don are free. so free.

# Come Home As You Are



1. Come home as you are, who wan - der a - far In the fields of fol - ly and sin;
2. The ta - ble is spread with boun - ties and bread, E - nough for thee and to spare;
3. The door is a - jar, for all who a - far In sin have wan-der'd a - stray;



Thy Fa - ther doth yearn to hail thy re - turn And bid thee a wel-come with - in.  
And the husks of the swine will nev - er be thine While un - der His fa - ther - ly care.  
And the Fa - ther's sweet smile a-waits thee a-while; Then has - ten, O has - ten a - way.

## Chorus



Then has - ten a - way, O broth - er, to - day, Thy Fa - ther is wait - ing for thee.



In thy storm beat - en face His own fea - tures trace My Son, for - ev - er with me.



# Come, Humble Sinner (Arr. 1)

1. Come, hum - ble sin - ner, in whose breast A thou - sand tho'ts re - solve;

2. I'll go to Je - sus, tho' my sin Hath like a moun - tain rose;  
3. Per - haps He may ad - mit my plea, Per - haps will hear my prayer;  
4. I can but per - ish if I go; I am re - solved to try;

Come, with your guilt and fear op - pressed, And make this last re - solve;

I know His courts, I'll en - ter in, What - ev - er may op - pose;  
But if I per - ish I will pray, And per - ish on - ly there;  
For if I stay a - way, I know I must for - ev - er die;

Come, with your guilt and fear op - pressed, And make this last re - solve.

I know His courts, I'll en - ter in, What - ev - er may op - pose.  
But if I per - ish I will pray, And per - ish on - ly there.  
For if I stay a - way, I know I must for - ev - er die.

# Come, Humble Sinner (Arr. 2)

A♭

Musical score for the first stanza of "Come, Humble Sinner". The music is in A♭ major, 3/4 time. The vocal line consists of eighth and sixteenth notes, accompanied by a piano or organ bass line. The vocal part starts with a quarter note followed by a half note.

1. Come, hum - ble sin - ner, in whose breast A thou - sand thoughts re - volve,-  
2. "I'll go to Je - sus, tho' my sin High as a moun - tain rose;  
3. Per - haps He will ad - mit my plea, Per - haps will hear my prayer;  
4. I can but per - ish if I go, I am re - solved to try;

Musical score for the second stanza of "Come, Humble Sinner". The music continues in A♭ major, 3/4 time. The vocal line and piano/bass line continue from the previous section.

Come with your guilt and fear op - pressed And make this last re - solve:  
I know His courts, I'll en - ter in, What - ev - er may op - pose.  
But if I per - ish, I will pray, And per - ish on - ly there.  
For if I stay a - way I know, I must for - ev - er die."

Musical score for the third stanza of "Come, Humble Sinner". The music continues in A♭ major, 3/4 time. The vocal line and piano/bass line continue from the previous section.

# Come In, O Come!

1. Come in, O come! The door stands o - pen now; I knew Thy  
2. A - las, ill - or - dered shews the drear - y room; The house - hold -  
3. Yet wel - come, and to - night; this dole - ful scene Is e'en it -  
4. I seek no more to al - ter things, or mend, Be - fore the  
5. Come, not to find, but make this trou - bled heart A dwell - ing

voice; Lord Je - sus, it was Thou; The sun has set long  
stuff lies heaped a - midst the gloom; The ta - ble emp - ty  
self my cause to hail Thee in; This dark con - fu - sion  
com - ing of so great a Friend; All were at best un -  
wor - thy of Thee as Thou art; To chase the gloom, the

since; the storms be - gin; 'Tis time for Thee, my Sav - ior; O come in!  
stands, the couch un - dress'd; Ah, what a wel - come for th'E - ter - nal Guest!  
e'en at once de - mands Thine own bright pres - ence, Lord, and or - d'ring hands.  
seem - ly; and 'twere ill Be - yond all else to keep Thee wait - ing still.  
ter - ror, and the sin, Come, all Thy - self, yea come, Lord Je - sus, in!

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# Come, Jesus, From The Sapphire Throne

MAINZER L. M.

1. Come, Je - sus, from the sap - phire throne, Where Thy re - deem'd be -  
2. We praise Thee that to - day we see Its sa - cred walls be -  
3. Oft as re - turns the day of rest, Let heart - felt wor - ship  
4. When round this board Thine own shall meet, And keep the feast of

hold fore here dy - Thy stand; 'Tis as - cend; With ing face, En - ter Thine own love, Be this for joy com mun tem - ple, now 'tis mun - ion Thine ours fill ev - 'ry com mun - ion Thine own for Thee, breast, sweet,

And Reared With With let by thine Thee, Thy glo - ry pow'r and kind as with Thy word Church fill sist - ing at Church the a - bove. place. hand. tend. A - men.

# Come, Jesus, Redeemer

PALMER

A musical score for two voices. The top staff uses a treble clef and common time (indicated by a '4'). The bottom staff uses a bass clef and common time. The music consists of quarter notes and eighth notes, with some notes connected by horizontal stems.

1. Come, Je - sus, Re - deem - er, a - bide      Thou with me; Come, glad - den my  
2. With - out Thee but weak - ness, with Thee      I am strong; By day Thou shalt  
3. Thy love, oh, how faith - ful! so ten - der, so pure! Thy prom - ise, faith's  
4. Oh, then, bless - ed Je - sus, who once      for me died, Made clean in the

A continuation of the musical score, starting with a bass clef and common time. It features a mix of quarter and eighth notes, with a fermata over the eighth note in the first measure of the second line.

spir - it that wait - eth for Thee; Thy smile ev - 'ry shad - ow shall  
lead me, by night be my song; Tho' dan - gers sur - round me, I  
an - chor, how stead - fast and sure! That love, like sweet sun - shine, my  
foun - tain that gushed from Thy side, I'll see Thy full glo - ry, Thy

A continuation of the musical score, starting with a bass clef and common time. It features a mix of quarter and eighth notes, with a fermata over the eighth note in the first measure of the second line.

chase from my heart, And soothe ev - 'ry sor - row tho' keen be the smart.  
still ev - 'ry fear, Since Thou, the Most Might - y, my Help - er, art near.  
cold heart can warm, That prom - ise make stead - y my soul in the storm.  
face shall be - hold, And praise Thee with rap - tures for - ev - er un - told.

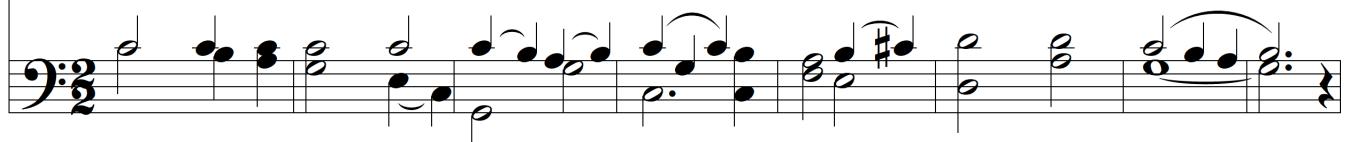
A continuation of the musical score, starting with a bass clef and common time. It features a mix of quarter and eighth notes, with a fermata over the eighth note in the first measure of the second line.

# Come, Kingdom Of Our God

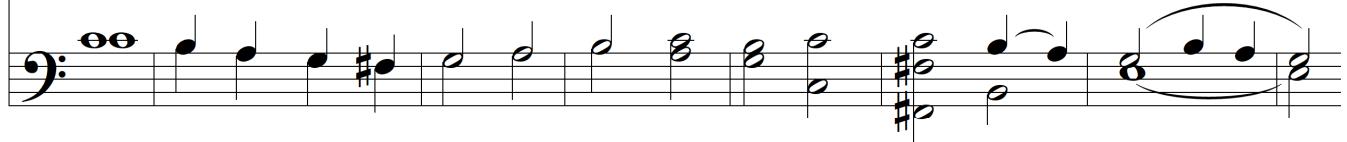
ST. THOMAS S. M.



1. Come, let us a with faith - ful souls Our song of faith to sing;  
2. And faith - ful are the gen - tle hearts To whom the pow'r is giv'n,  
3. From step to step it wins its way A - gainst a world of sin;



One broth - er - hood in heart are we, And one our Lord and King.  
Of ev - 'ry hearth to make a home, Of ev - 'ry home a heav'n.  
Part of the bat - tle - field is won, And part is yet to win.



Faith - full are all who love the truth, And dare the truth to tell;  
O might - y host! no tongue can tell The num - bers of its throng;  
O Lord of hosts, our faith re - new, And grant us, in Thy love,



Who stead - fast stand at God's right hand, And stive to serve Him well.  
No words can sound the mu - sic vast Of its grand bat - tle song.  
To sing the songs of vic - to - ry With faith - ful souls a - bove. A - men.



# Come Let Us Anew (Arr. 1)

1. Come, let us a - new Our jour - ney pur - sue - Roll round with the

2. Our life is a dream: Our time, as a stream, Glides swift - ly a -  
3. O that each, in the day Of His com-ing, may say, "I have fought my way

year, And the nev - er stand still till the Mas - ter ap - pear;  
way, And the fu - gi - tive mo - ment re - fus - es to stay;  
thru, I have fin - ished the work Thou didst give me to do!"

His a - dor - a - ble will Let us glad - ly ful - fill, And our tal - ents im -  
The ar - row is flown, The mo - ment is gone, The mil - len - ni - al  
O that each from his Lord May re - ceive the glad word, "Well and faith - ful - ly

prove By the pa - tience of hope, and the la - bor of love,  
year Rush - es on to our view, and e - ter - ni - ty's near,  
done; En - ter in to my joy, and sit down on my throne,

Words: Charles Wesley  
Music: James Lucas  
PDHymns.com

## *Come Let Us Anew*

The musical score consists of two staves. The top staff is in treble clef, G major (one sharp), and common time. It features a melody with various note values including eighth and sixteenth notes. The lyrics are written below the notes. The bottom staff is in bass clef, C major (no sharps or flats), and common time. It provides harmonic support with sustained notes and chords.

By the pa - tience of hope, and the la - bor of love.  
Rush - es on to our view, and e - ter - ni - ty's near.  
En - ter in to my joy, and sit down on my throne."

# Come, Let Us Anew Our Journey Pursue (Arr. 2)

NEW YEAR'S HYMN 11s & 5s.

1. Come, let us a - new our jour - ney pur - sue, Roll round with the year,  
2. Our life is a dream; our time, as a stream, Glides swift - ly a - way,  
3. O that each in the day of His com - ing may say, "I have fought my way thru

And the nev - er stand still till the Mas - ter ap - pear,  
And the fu - gi - tive still mo - ment re - fus - es to stay.  
I have fin - ish'd the work Thou didst give me to do!"

His a - dor - a - ble will let us glad - ly ful - fill,  
The ar - row is flown,- the mo - ment is gone;  
O that each from his Lord may re - ceive the glad word,

And our tal - ents im - prove, By the pa - tience of hope and the la - bor of love.  
The mil - len - ni - al year Rush - es on to our view, and e - ter - ni - ty's here.  
"Well and faith - ful - ly done! En - ter in - to My joy, and sit down on My throne!"

# Come, Let Us Gladly Sing

HATFIELD H. M.

1. Come, let us glad - ly sing To God, our Sav - ior King;  
2. He gave the moun - tains birth, He made this spa - cious earth;  
3. Come, kneel be - fore His throne, For He is God a - lone;

With thanks His pres - ence seek. In psalms His prais - es speak;  
His are the sea and land - They rose at His com - mand;  
We are the flock He leads - The sheep His boun - ty feeds:

He's God most high; let all draw nigh,  
With rev - 'rence all be - fore Him fall,  
To day - to - day - His voice o - bey;

And crown Him - Lord of earth and sky.  
And on His name, Ho de - devout - ly call.  
Grieve not the Ho Ghost a - way.

Words: Rev. E. F. Hatfield, D.D.

Music: S. M. Bixby

*PDHymns.com*

# Come, Let Us Join Our Cheerful Songs (Arr. 1)

1. Come, let us join our cheer - ful songs With an - gels round the throne;  
2. "Wor - thy the Lamb that died," then cry, "To be ex - alt - ed thus;"  
3. Let all that dwell a - bove the sky, And air, and earth, and seas,  
  
Ten thou - sand thou - sand are their tongues, But all their joys are one.  
"Wor - thy the Lamb," our lips re - ply, "For He was slain for us."  
Con - spire to lift Thy glo - ries high, And speak Thine end - less praise!

# Come, Let Us Join Our Cheerful Songs (Arr. 2)

LAUD C. M.



1. Come, let us join our cheer - ful songs With an - gels round the throne;
2. "Wor - thy the Lamb that died," they cry, "To be ex - alt - ed thus;"
3. Je - sus is wor - thy to re - ceive hon - or and pow'r di - vine;
4. Let all that dwell a - bove the sky, And air, and earth, and seas,



- Ten thou - sand thou - sand are their tongues, But all their joys are one.  
"Wor - thy the Lamb," our lips re - ply, "For He was slain for us."  
And bless - ings, more than we can give, Be, Lord, for - ev - er Thine.  
Con - spire to lift Thy glo - ries high, And speak Thine end - less praise. A - men.



# Come Let Us Join With Faithful Souls (Arr. 1)

INITIA C. M.

1. Come, let us join with faith - ful souls Our song of faith to sing,  
2. Faith - ful are all who love the truth And dare the truth to tell,  
3. And faith - ful are the gen - tle hearts, To Whom the pow'r is giv'n  
4. O Lord of hosts, our faith re - new, And grant us, in Thy love,

One broth - er - hood in heart are we, And one our Lord and King.  
Who stead - fast stand at God's right hand, And strive to serve Him well.  
Of ev - 'ry hearth to make a home, Of ev - 'ry home a heav'n.  
To sing the songs of vic - to - ry With faith - ful souls a - bove. A - men.

Words: William G. Tarrant, 1892  
Music: Kenneth G. Finlay, 1901

# Come, Let Us Join With Faithful Souls (Arr. 2)

MOUNT SION C. M. D.

*Spirited*

1. Come, my soul, thou must be wak - ing; Now is break - ing  
2. Glad - ly hail the sun re - turn - ing; Read - y burn - ing  
3. Pray that He may pros - per ev - er Each en - deav - or  
4. On - ly God's free gifts a - buse not, Light re - fuse not,

O'er the earth an - oth - er day; Come to Him who made this splen - dor  
Be the in - cense of thy pow'rs; For the night is safe - ly end - ed:  
When thine aim is good and true; But that He may ev - er thwart thee,  
But His Spir - it's voice o - obey; Thou with Him shalt dwell, be - hold - ing

See thou ren - der All thy fee - ble strength can pay.  
God hath tend - ed With His care thy help - less hours.  
And con - vert thee, When thou e - vil wouldst pur - sue.  
Light en - fold - ing All things in un - cloud - ed day. A - men.

# Come, Let Us Lift Our Voices



1. Come let us lift our voices high, High as our joys a - rise,  
2. Je - sus, the God, in - vites us here, To this tri - um - phal feast,  
3. Vic - to - rious God! what can we pay, For fa - vors so di - vine?



And join the songs a - bove the skies, Where pleas - ure nev - er dies.  
And bring im - mor - tal bless - ings down, For each re - deem - ing guest.  
We would de - vote our hearts a - way, To be for ev - er Thine.



# Come, Let Us Sing

D

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp, and a time signature of three-quarters. The melody consists of eighth and sixteenth notes.

1. Come, let us sing the song of songs— The an-gels first be-gan the strain,  
2. Slain to re-deem us by His blood, To cleanse from ev'-ry sin-ful stain,  
3. Long as we live, and when we die, And while in heav'n with Him we reign,

Musical notation for the second stanza, featuring a bass clef, a key signature of one sharp, and a time signature of three-quarters. The melody consists of eighth and sixteenth notes.

The hom-age which to Christ be-longs: "Wor-thy the Lamb, for He was slain!"  
And make us kings and priests to God: "Wor-thy the Lamb, for He was slain!"  
This song our song of songs shall be: "Wor-thy the Lamb, for He was slain!"

Musical notation for the third stanza, featuring a bass clef, a key signature of one sharp, and a time signature of three-quarters. The melody consists of eighth and sixteenth notes.

# Come, Let Us Sing Of Jesus (Arr. 1)

BEATRICE 7 & 6 D.

A musical score for a two-part setting. The top part (treble clef) has a steady eighth-note pulse. The bottom part (bass clef) provides harmonic support with sustained notes and chords. The lyrics for the first stanza are:

1. Come, let us sing of Je - sus, While hearts and ac - cents blend,  
2. We love to sing of Je - sus, Who died our souls to save;  
3. Then let us sing of Je - sus, While yet on earth we stay,

1. Come, let us sing of Je - sus, While hearts and ac - cents blend,  
2. We love to sing of Je - sus, Who died our souls to save;  
3. Then let us sing of Je - sus, While yet on earth we stay,

A continuation of the musical score. The top part maintains its eighth-note pulse. The bottom part changes to a different harmonic pattern with more complex chords. The lyrics for the second stanza are:

Come, let us sing of Je - sus, The sin - ner's on - ly Friend:  
We love to sing of Je - sus, Tri - um - phant o'er the grave;  
And hope to sing of Je - sus Thru - out e - ter - nal day;

Come, let us sing of Je - sus, The sin - ner's on - ly Friend:  
We love to sing of Je - sus, Tri - um - phant o'er the grave;  
And hope to sing of Je - sus Thru - out e - ter - nal day;

A continuation of the musical score. The top part continues its eighth-note pulse. The bottom part provides harmonic support. The lyrics for the third stanza are:

His ho - ly soul re - joic - es A - mid the choirs a - bove,  
And in our hour of dan - ger, We'll trust His love a - lone,  
For those who here con - fess Him, He will in heav'n con - fess;

His ho - ly soul re - joic - es A - mid the choirs a - bove,  
And in our hour of dan - ger, We'll trust His love a - lone,  
For those who here con - fess Him, He will in heav'n con - fess;

A continuation of the musical score. The top part continues its eighth-note pulse. The bottom part provides harmonic support. The lyrics for the fourth stanza are:

To hear our youth - ful voic - es Ex - ult - ing in His love.  
Who once slept in a man - ger, And now sits on the throne.  
And faith - ful hearts that bless Him, He will for - ev - er bless. A - men.

To hear our youth - ful voic - es Ex - ult - ing in His love.  
Who once slept in a man - ger, And now sits on the throne.  
And faith - ful hearts that bless Him, He will for - ev - er bless. A - men.

# Come, Let Us Sing Of Jesus (Arr. 2)

BETHUNE 7s & 6s

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody consists of eighth and sixteenth notes.

1. Come, let us sing of Je - sus, While hearts and ac - cents blend;  
2. His ho - ly soul re - joic - es, A - mid the choirs a - bove,  
3. We love to sing of Je - sus, Who died our souls to save;  
4. And in our hour of dan - ger We'll trust His love a - lone

Musical notation for the second stanza, featuring a bass clef, a key signature of one sharp, and a time signature of 4/4. The melody consists of eighth and sixteenth notes.

Come, let us sing of Je - sus, The sin - ner's on - ly Friend.  
To hear our youth - ful voic - es Ex - ult - ing in His love.  
We love to sing of Je - sus, Tri - um - phant o'er the grave.  
Who once slept in a man - ger, And now sits on the throne.

*Chorus*

Musical notation for the Chorus, featuring a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody consists of eighth and sixteenth notes.

All glo - ry, praise and hon - or To Thee, Re - deem - er, King!

Musical notation for the final stanza, featuring a bass clef, a key signature of one sharp, and a time signature of 4/4. The melody consists of eighth and sixteenth notes.

To whom the lips of chil - dren Made sweet ho - san - nas ring. A - men.

Musical notation for the final section, featuring a bass clef, a key signature of one sharp, and a time signature of 4/4. The melody consists of eighth and sixteenth notes.

# Come, Let Us Sing The Song Of Songs

MARTINE L. M.

Music staff 1: Treble clef, 3/4 time, key signature of B-flat major (two flats). Notes: D, C, C, C, B, B, A, G, G, F, F, E, E, D, D.

1. Come, let us sing the song of songs, The saints in  
2. Slain to re - deem us by His blood, To cleanse from  
3. To Him, en - throned, by \*fil - ial right, All pow'r in  
4. Long as we live, and when we die, And while in

Music staff 2: Bass clef, 3/4 time, key signature of B-flat major (two flats). Notes: B, B, B, A, A, G, G, F, F, E, E, D, D.

heav'n be - gan the strain, The hom - age which to  
ev - 'ry sin - ful stain, And make us kings and  
heav'n and earth pro - claim, Hon - or, and maj - es -  
heav'n with Him we reign, This song, our song of

Music staff 3: Treble clef, 3/4 time, key signature of B-flat major (two flats). Notes: D, C, C, B, B, A, G, G, F, F, E, E, D, D.

Christ be - longs: "Wor - thy the Lamb, for He was slain!"  
priests to God: "Wor - thy the Lamb, for He was slain!"  
ty, and might: "Wor - thy the Lamb, for He was slain!"  
songs shall be: "Wor - thy the Lamb, for He was slain!" A - men.

Music staff 4: Bass clef, 3/4 time, key signature of B-flat major (two flats). Notes: B, B, B, A, A, G, G, F, F, E, E, D, D.

\**filial - of or due from a son or daughter*

# Come, Lord! And Tarry Not

ROBINSON

Musical notation for the first stanza, featuring a treble clef, a key signature of one flat, and a time signature of common time (3). The melody consists of eighth and sixteenth note patterns.

1. Come, Lord! and tar - ry not; Bring the long - looked - for day;  
2. Come, for cre - a - tion groans, Im - pa - tient of Thy stay,  
3. Come, in Thy glo - rious might; Come, with Thine i - iron rod;  
4. Come, and make all things new, Build up this ru - ined earth;  
5. Come, and be - gin Thy reign Of ev - er - last - ing peace;

Musical notation for the second stanza, continuing the treble clef, one flat key signature, and common time (3).

Musical notation for the third stanza, continuing the treble clef, one flat key signature, and common time (3).

Oh, why these years of wait - ing here, These ag - es of de - lay?  
Worn out with these long years of ill, These ag - es of de - lay?  
Scat - t'ring Thy foes be - fore Thy face, Most might - y Son of God!  
Re - store our fad - ed par - a - dise— Cre - a - tion's sec - ond birth!  
Come, take the king - dom to Thy - self, Great King of right - eous - ness!

Musical notation for the fourth stanza, continuing the treble clef, one flat key signature, and common time (3).

# Come, My Soul, Thou Must Be Waking (Arr. 1)

1. Come, my soul, thou must be wak - ing.  
 2. Glad - ly hail the sun re - turn - ing,  
 3. Pray that He may pros - per ev - er  
 4. May - est thou on life's last mor - row,  
 5. On - ly God's free gifts a - buse not,

Now is break - ing O'er the earth an - oth - er day:  
 Read - y burn - ing Be the in - cense of thy pow'rs;  
 Each en - deav - or, When thine aim is good and true;  
 Free from sor - row, Pass a - way in slum - ber sweet;  
 Light re - fuse not, But His Spir - it's voice o - bey;

Come, to Him Who made this splen - dor See thou  
 For the night is safe - ly end - ed, God hath  
 And that He may ev - er thwart thee And con -  
 And, re - leased from death's dark sad - ness: Rise in  
 Thou with Him shalt dwell, be hold - ing Light en -

ren - der All thy fee - ble strength can pay.  
 tend - ed With His care - thy help less hours.  
 vert thee, When thou e - vil wouldst pur - sue.  
 glad - ness That far bright - er sun to greet.  
 fold - ing All things in un - cloud - ed day. A - men.

# Come, My Soul, Thou Must Be Waking (Arr. 2)

CANITZ P. M.

1. Come, my soul, thou must be wak - ing, Now is break - ing  
2. Glad - ly hail the sun re - turn - ing. Read - y burn - ing  
3. Think that He thy ways be - hold - eth, He un - fold - eth  
4. May - est thou on life's last mor - row, Free from sor - row,

O'er the earth an - oth - er day: Come, to Him who made this splen - dor,  
Be the in - cense of thy pow'r's: For the night is safe - ly end - ed;  
Eve - ry fault that lurks with - in; He the hid - den shame glossed o - ver  
Pass a - way in slum - ber sweet; And, re - leased from death's dark sad - ness,

See thou ren - der All thy fee - ble strength can pay.  
God hath tend - ed With His care thy help - less hours.  
Can dis - cov - er, And dis - cern each deed of sin.  
Rise in glad - ness, That far bright - er Sun to greet.

# Come, My Soul, Thou Must Be Waking (Arr. 3)

MATINS 8, 4, 7, 8, 4, 7

Music for the first stanza in G clef, 4/4 time, and B-flat key signature. It consists of two staves: soprano and basso continuo.

1. Come sing with ho - ly glad - ness, High al - le - lu - ias sing!  
2. The time of Res - ur - rec - tion, Earth sings it all a - broad,-  
3. Now let the heav'ns be joy - ful, The seas their bright waves swell;

Music for the second stanza in G clef, 4/4 time, and B-flat key signature. It consists of two staves: soprano and basso continuo.

Lift up your hearts and voic - es With new a - wak - ened Spring.  
The pass - o - ver of glad - ness, The pass - o - ver of God!  
Let the round world keep tri - umph, With all that there - in dwell!

Music for the third stanza in G clef, 4/4 time, and B-flat key signature. It consists of two staves: soprano and basso continuo.

Sing, youths and gen - tle maid - ens, Your hymn of praise to - day,  
The sign of life e - ter - nal Is writ on earth and sky,-  
Now let the seen and un - seen In one glad an - them blend;

Music for the fourth stanza in G clef, 4/4 time, and B-flat key signature. It consists of two staves: soprano and basso continuo.

With old men and with chil - dren, In sweet ac - cord - ing lay.  
The hope for - ev - er ver - nal, Of life the vic - to - ry.  
Let all our hearts be ris - en To life that hath no end! A - men.

Music for the fifth stanza in G clef, 4/4 time, and B-flat key signature. It consists of two staves: soprano and basso continuo.

# Come, My Soul (Arr. 3)

F

Musical score for the first stanza of "Come, My Soul". The music is in common time (4/4). The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is F major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are:

1. Come, my soul, thy suit pre - pare! Je - sus loves to an - swer pray'r;  
2. With my bur - den I be - gin: Lord, re - move this load of sin;  
3. Lord, I come to Thee for rest, Take pos - ses - sion of my breast;

Musical score for the second stanza of "Come, My Soul". The music continues in common time (4/4) with the same key signature of F major (one sharp). The treble clef is on the top line, and the bass clef is on the bottom line. The melody consists of eighth and sixteenth notes. The lyrics are:

He Him - self has bid thee pray, There - fore will not say Thee nay.  
Let Thy blood, for sin - ners spilt, Set my con - science free from guilt.  
There, Thy sov - 'reign right main - tain, And with - out a ri - val reign.

# Come, My Soul, Thy Suit Prepare (Arr. 1)

ALETTA 7s.

Soprano staff (Treble clef, 3/4 time):  
Bass staff (Bass clef, 3/4 time):

1. Come, my soul, thy suit pre - pare, Je - sus loves to an - swer pray'r;  
2. Lord, I come to Thee for rest, Take pos - ses - sion of my breast;  
3. While I am a pil - grim here, Let Thy love my spir - it cheer;  
4. Show me what I have to do, Ev - 'ry hour my strength re - new;

Soprano staff (Treble clef, 3/4 time):  
Bass staff (Bass clef, 3/4 time):

He Him - self has bid thee pray, There - fore will not say thee nay.  
There Thy blood - bought right main - tain And with - out a ri - val reign.  
As my Guide, my Guard, my Friend, Lead me to my jour - ney's end.  
Let me live a life of faith, Let me die Thy peo - ple's death.

Soprano staff (Treble clef, 3/4 time):  
Bass staff (Bass clef, 3/4 time):

# Come, My Soul, Thy Suit Prepare (Arr. 2)

THEODORA

Music staff 1: Treble clef, 4/4 time, key signature of B-flat major (two flats). Notes include quarter notes and eighth notes.

1. Come, my soul, thy suit pre - pare, Je - sus loves to an - swer prayer,  
2. With my bur - den I be - gin: Lord re - move this load of sin;  
3. Lord I come to Thee for rest, Take pos - ses - sion of my breast,

Music staff 2: Bass clef, 4/4 time, key signature of B-flat major (two flats). Notes include quarter notes and eighth notes.

He Him - self has bid thee pray, There - fore will not say thee nay.  
Let Thy blood, for, sin - ners spilt, Set my con - science free from guilt.  
There Thy blood - bought right main - tain And with - out a ri - val reign.

Music staff 3: Treble clef, 4/4 time, key signature of B-flat major (two flats). Notes include quarter notes and eighth notes.

# Come Near Me

*Tenderly*

1. Come near me, O my Sav - ior; Thy ten - der - ness re - veal;  
2. Come near me, my Re - deem - er, And nev - er leave my side;  
3. Come near me, bless - ed Je - sus, I need Thee in my joy,  
4. Be near me, might - y Sav - ior, When comes the lat - est strife;

O, let me know the sym - pa - thy Which Thou for me dost feel,  
My bark, when toss'd on trou - ble's sea, The storm can - not out - ride,  
No less than when the dir - est ills My hap - pi - ness de - stroy;  
For Thou hast thru death's shad - ows pass'd, And ope'd the gates of life;

I need Thee ev - 'ry mo - ment; Thine ab - sence brings dis - may;  
Un - less Thy word of pow - er Ar - rest the surg - ing wave;  
For when the sun shines o'er me And flow - ers strew my way,  
And when a - mong the ran - som'd I stand with crown and palm,

*Cres...*

*Dim...*

But when the tempt - er hurls his darts, 'Twere death with Thee a - way.  
No voice but Thine its rage can quell, No arm but Thine can save.  
With - out Thy wise and guid - ing hand More eas - i - ly I stray.  
To Thee, Di - vine, un - fail - ing Friend, I'll raise e - ter - nal psalm.

# Come Now Saith The Lord

1. Come souls that are long - ing for pleas - ure, Our  
2. The pleas - ures of sin are de - ceiv - ing, They're  
3. The pleas - ures of sin are all fleet - ing, They  
4. Then all who are long - ing for pleas - ure, Ye  
5. Of Je - sus, thy choice be now mak - ing, Re -

Sav - ior has pleas - ures to give; Come find in His love the rare  
noth - ing for yes - ter - day's pain, But hope of to - mor - row re -  
van - ish with life's pass - ing morn; Like dew - drops the morn - ing run  
wea - ry, and all who are worn; Come find in the Lord a sure  
deem - er, and Sav - ior, and Lord; And soon in the glo - ry a -

treas - ure, That makes ev - 'ry true pleas - ure live.  
ceiv - ing, And then, its - To - mor - row a - gain.  
greet - ing, They glis - ten and then they are gone.  
treas - ure, That from you shall nev - er be torn.  
wak - ing, You'll share in the Saint's blest re - ward.

*Chorus*

Come *now* saith the Lord, let us rea - son, Come *now* and your pur - pose de - clare;

Words: W. W. D.

Music: James McGranahan

## *Come Now Saith The Lord*

Is it pleasures of sin for a sea-son, Or pleasures the glo - ri - fied share?

# Come Now To Jesus

1. Come, now to Je - sus, do not de - lay, Come and your sins con - fess;  
2. Come, now to Je - sus, He will re - ceive, Par - don and make you whole;  
3. Come, now to Je - sus, He will for - give, He will for - give your sin  
4. Come, now to Je - sus, Knock at the door! He will not say you nay;

Je - sus is call - ing, hear Him to - day, Of - fer - ing for - give - ness.  
Come hum - ble sin - ner, haste to be - lieve, He'll cure your sin - sick soul.  
And you will find the "pearl of great price," Joy, peace, and com - forts too.  
But He will save you save ev - er - more! Thru - out e - ter - ni - ty.

## Chorus

Come, now to Je - sus, Come sin - sick souls! Je - sus in - vites you now;

Why wait and lin - ger? Why long - er roam? While sav - ing grace is nigh.

# Come, O Mighty Savior

"Where two or three are gathered together in my name there am I in the midst of them." – Matt. 18 : 20

1. Come, O might - y Sav - ior, come To Thy chil - dren now:  
2. Won - der - ful the priv - i - lege Thou to us hast giv'n,  
3. Come, be - lov - ed Sav - ior, come, Here a - gain we call;

While with - in Thy courts we wait, While be - fore Thy throne we bow, To  
From our poor and low es - tate To be - come the heirs of heav'n. Oh,  
Hope on thee a - lone we place, Thou to us art all in all. Oh,

ev - 'ry bur - dened heart draw near, Near each anx - ious soul,  
help us by Thy might - y pow'r From these bonds to soar,  
turn some soul from er - ror's ways Ere the hour is flown,

# *Come, O Mighty Savior*

*Chorus*

And to Thy great name shall the praise and glo - ry be  
Now and thru the count - less ag - es of e - ter - ni - ty.

# Come, O My Soul, In Sacred Lays

PARK STREET L. M.

1. Come, O my soul, in sa - cred lays At - tempt thy great Cre -  
2. En - throned a - mid the ra - diant spheres, He glo - ry like a  
3. In all our Mak - er's grand de - signs, Al - might - y pow'r, with  
4. Raised on de - vo - tion's loft - y wing, Do thou, my soul, His

a - tor's praise: But O, what tongue can speak His fame? What verse can  
gar - ment wears; To form a robe of light di - vine, Ten thou - sand  
wis - dom, shines; His works, thru all this won - drous frame, De - clare the  
glo - ries sing; And let His praise em - ploy thy tongue Till lis - t'ning

reach the loft - y theme? What verse can reach the loft - y theme?  
suns a - round Him shine, Ten thou - sand suns a - round Him shine.  
glo - ry of His name, De - clare the glo - ry of His name.  
worlds shall join the song, Till list - 'ning worlds shall join the song. A - men.

# Come, Oh, Come, With Thy Broken Heart

TIRYUS

1. Come, oh, come with thy bro - ken heart, Wea - ry and worn with care;  
2. Firm - ly cling to the bless - ed cross, There shall thy ref - uge be;  
3. Come and taste of the pre - cious feast, Feast of e - ter - nal love;

**Chorus**—Come, oh come with thy bro - ken heart, Wea - ry and worn with care;

*Fine*

Come and kneel at the o - pen door, Je - sus is wait - ing there;  
Wash thee now in the crim - son fount, Flow - ing so pure for thee;  
Think of joys that for - ev - er bloom, Bright in the life a - bove;

Come and kneel at the o - pen door, Je - sus is wait - ing there.

Wait - ing to heal thy wound - ed soul, Wait - ing to give thee rest;  
List to the gen - tle warn - ing voice, List to the ear - nest call,  
Come with a trust - ing heart to God, Come and be saved by grace;

Why wilt thou walk where shad - ows fall? Come to His lov - ing breast.  
Leave at the cross thy bur - den now, Je - sus will bear it all.  
Come, for He loves to clasp thee now, Close in His dear em - brace.

*D. C. for Chorus*

Why wilt thou walk where shad - ows fall? Come to His lov - ing breast.  
Leave at the cross thy bur - den now, Je - sus will bear it all.  
Come, for He loves to clasp thee now, Close in His dear em - brace.

Why wilt thou walk where shad - ows fall? Come to His lov - ing breast.  
Leave at the cross thy bur - den now, Je - sus will bear it all.  
Come, for He loves to clasp thee now, Close in His dear em - brace.

# Come Out In The Sunshine

John 8:12

A♭

1. Come out in the sun - shine! O gath - er its wealth! There's joy in the  
2. A flow'r in the shad - ow Will lose its bright hue, 'Twill wea - ry and  
3. Come out in the sun - shine! O hear Love's sweet voice! And all ho - ly  
4. Live out in the sun - shine, Till Je - sus ap - pears, Then share in His

sun - shine, And beau - ty and health. Why stay in the shad - ow? Why  
with - er, And so 'tis with you. We fade in the shad - ow Of  
spir - its With you will re - joice. You'll sing with the an - gels, Wher -  
glo - ry Thru love's end - less years, O dwell in His pres - ence, Where

weep in the gloom? Come out in the sun - shine, And let your soul bloom.  
thought or of room; But out in the sun - shine We blos - som and bloom.  
ev - er you go, You'll glad - ly tell oth - ers The way out of woe.  
no shad - ow mars; Re - flect - ing His beau - ty, You'll shine as the stars.

**Chorus**

O beau - ti - ful heal - ing light, Sent down from the courts a - bove,  
Beau - ti - ful, Beau - ti - ful light

Fannie E. Bolton

PDHymns.com

Fannie E. Bolton

# *Come Out In The Sunshine*



Thou mak - est the dark - ness bright With the smile of God's ten - der love.



# Come Over Into Canaan

Numbers 13:23, 27

1. O come o - ver in - to Ca - naan, Where the milk and hon - ey flow; Come and taste its  
2. O come o - ver in - to Ca - naan, Leave the wil - der-ness be-hind. Where so long your  
3. O come o - ver in - to Ca - naan, There the rose and lil - y grow, All the grac - es

pom - e - gran - ates, All its rich - es free - ly know; There are gi - ants to be con-quered,  
soul has wan-d'red, Where no rest your heart can find; On - ly ven-ture in - to Jor - dan,  
of His spir - it, All the fruits of heav'n be - low; There the Sav - ior gen - tly lead - eth

But the shin - ing of His face, Leads from vic - t'ry on to vic - t'ry, In the  
And its swell - ing shall di - vide; He will hold back all that threat - ens, Till you've  
And where - e'er your feet shall stand, He hath giv'n you for pos - ses - sion In that

*Chorus*

full - ness of His grace. O come o - ver in - to Ca - naan, Leave the wil - der-ness be-  
reached the Ca - naan side. O come o - ver in - to Ca-naan, Leave the wil - der -  
good - ly pleas-ant land.

PDHymns.com

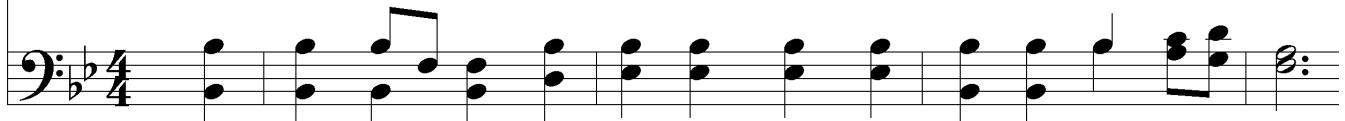
## *Come Over Into Canaan*

hind Come and trust His lov-ing prom - ise, Come and full sal-va-tion find.  
ness be-hind, Come and trust His lov-ing prom-ise,Come and full sal - va-tion find.

# Come, Praise The Lord



1. Come, praise the Lord, ex - alt His name, Our Sav - ior and our King;  
2. How great, how pre - cious is His name, How poor the praise we bring;  
3. A day will come, its dawn we greet, When heav'n it - self shall ring,



'Tis meet we should His praise pro - claim, And hal - le - lu - jah sing.  
His peo - ple still should own His claim, And hal - le - lu - jah sing.  
And all the saints with joy shall meet, And hal - le - lu - jah sing.



# Come, Prodigal, Come

1. O soul in the far a - way coun - try, A - wea - ry, and  
2. A - rise! and come back to thy Fa - ther, He'll meet thee while  
3. Al - though thou hast sinned a - gainst heav - en, And weak and un -

fam - ished, and sad, There's rest in the home of thy Fa - ther,  
yet on the way; As - sured of His ten - der com - pas - sion,  
wor - thy may be; He of - fers thee full res - to - ra - tion,

*Chorus*

His wel - come will make thy heart glad. Come, come, prod - i - gal,  
O why wilt thou long - er de - lay. Come, come, prod - i - gal,  
And par - don a - bun - dant and free.

come, And wan - der no long - er a - far from home; Come, come,

## *Come, Prodigal, Come*

A musical score for two voices. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). The music consists of eighth-note chords. The lyrics are:

prod - i - gal, come, A wel - come a - waits in thy Fa - ther's home.

# Come, Quickly Come, Dread Judge Of All

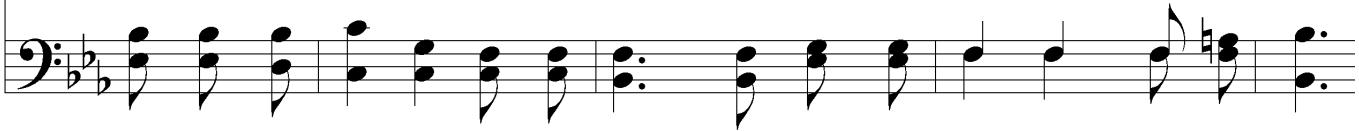
ORION



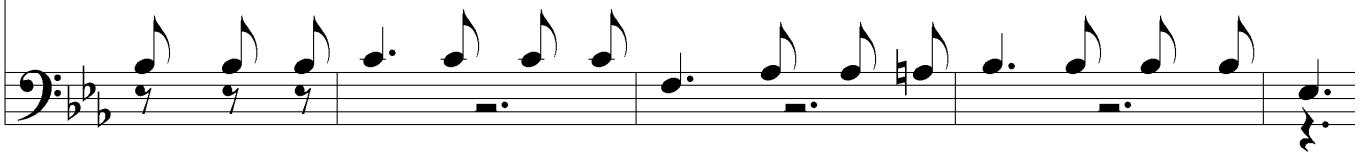
1. Come, quick - ly come, dread Judge of all, For, aw - ful tho' Thine ad - vent be,  
2. Come, quick - ly come, true Life of all; The curse of death is on the ground;  
3. Come, quick - ly come, sure Light of all; For gloom - y night broods o'er our way;



All shad - ows from the truth will fall, And false - hood die, in sight of Thee:  
On ev - 'ry home His shad - ows fall, On ev - 'ry heart His mark is found:  
And faint - ing souls be - gin to fall With wea - ry watch - ing for the day:



Come, quick - ly come: for doubt and fear Like clouds dis - solve when Thou art near.  
Come, quick - ly come, great King of all; Let sin no more our souls en - thrall,  
Come, quick - ly come: for grief and pain Can nev - er cloud Thy glo - rious reign:



Come, quick - ly come: for Thou a - lone Canst make Thy scat - tered peo - ple one.  
Reign all a - round us, and with - in, Let pain and sor - row die with sin.  
Come, quick - ly come: for round Thy throne No eye is blind, no night is known.



# Come, Said Jesus' Sacred Voice (Arr. 1)

BARBAULD 7s.

1. Come, said Je - sus' sa - cred voice, Come, and  
2. Thou who, house - less, sole, for - lorn, Long hast  
3. Ye who, toss'd on beds of pain, Seek for  
4. Hith er come! for here is found Balm that

make my paths your choice; I will guide you  
borne the proud world's scorn, Long hast roam'd the  
ease, but seek in vain; Ye, by fierc - er  
flows for ev - ry wound; Peace that ev - er

to your home, Wea - ry pil - grim, hith - er come!  
bar - ren waste, Wea - ry wan - d'rer, hith - er haste.  
an - guish torn, In re - morse for guilt who mourn:  
shall en - dure, Rest e - ter nal, sa - cred, sure.

# Come, Said Jesus' Sacred Voice (Arr. 2)

HORTON 7.7.7.7

The musical score consists of three staves of music in 3/4 time, key of G major (two sharps). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. Come, said Je - sus' sa - cred voice, Come, and make My  
2. Thou who, home - less, sole, for - lorn, Long hast borne the  
3. Ye who, tossed on beds of pain, Seek for ease, but  
4. Hith - er come, for here is found Balm that flows for

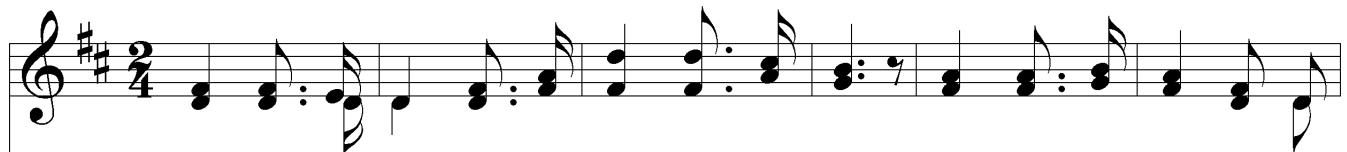
The second section of lyrics is:

paths your choice; I will guide you to your home;  
proud world's scorn, Long hast roamed the bar - ren waste,  
seek in vain; Ye, by fierc - er an - guish torn,  
ev 'ry wound, Peace that ev - er shall en - dure,

The third section of lyrics is:

Wea - ry pil - grim, hith - er come.  
Wea - ry pil - grim, hith - er haste.  
In re - morse for guilt who mourn;  
Rest e - ter - nal, sa - cred, sure. A - men.

# Come, Savior, Come



1. O'er all the land have the signs now ap-peared,  
2. Signs in the sun and the moon and the stars,  
3. These, to the pil - grim, are o - mens of cheer,  
4. Then let us ral - ly, and fresh cour - age take;

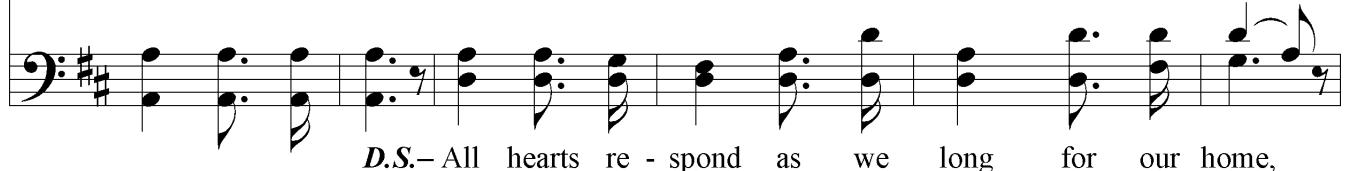
Tell - ing us soon our dear  
Faith - ful - ly show that the  
Toil - ing and sigh - ing in  
Soon will we bear our dear



§



Sav - ior will come; Long has the worn pil - grim watched, hoped, and feared,  
great day is near; Na - tions dis - tressed by the ru - mors of wars,  
life's gloom - y way; All, all pro - claim that the Sav - ior is near,  
Lord's lov - ing voice; Those who will now all their er - rors for - sake,



D.S.- All hearts re - spond as we long for our home,

## Fine Chorus



Wait - ing for that bless - ed hope; O come, Sav - ior, come.

And the hearts of wick - ed men are fail - ing for fear.

And the light is dawn - ing of that soon com - ing day.

Soon the pearl - y gates will en - ter, - sing and re - joice.

Bound forth the tid - ings,



"Quick - ly come, O bless - ed Je - sus, come, Sav - ior, come."

## D.S. al Fine



long, loud, and clear, Je - sus is com - ing, and soon will ap - pear;



# Come, See The Place Where Jesus Lay

1. Come, see the place where Je - sus lay, And hear an - gel - ic  
2. O joy - ful sound! O glo - rious hour, When by His own al -  
3. The first be - got - ten of the dead, For us He rose, our

watch - ers say "He lives, Who once was slain: Why  
might - y pow'r He rose and left the grave! Now  
glo - rious Head, Im - mor - tal life to bring; What

seek the liv - ing 'midst the dead? Re - mem - ber how the  
let our songs His tri - umph tell, Who burst the bands of  
though the saints like Him, shall die? They share their lead - er's

Sav - ior said That He would rise a - gain."  
death and hell, And ev - er lives to save.  
Vic - to - ry, And tri - umph with their King, A - men.

# Come, Sing With Holy Gladness (Arr. 1)

GLADNESS 7, 6, 7, 6, 7, 6, 7, 6

A musical score for two voices. The top voice (Soprano) starts with a dotted half note followed by an eighth note. The bottom voice (Bass) enters with a quarter note. The music consists of mostly quarter notes and eighth notes.

1. Come, sing with ho - ly glad - ness, High al - le - lu - ias sing,
2. 'Tis good for boys and maid - ens Sweet hymns to Christ to sing,
3. O boys, be strong in Je - sus, To toil for Him is gain,
4. Soon in the gold - en cit - y Thy chil - dren all shall play,

A musical score for two voices. The top voice (Soprano) starts with a quarter note followed by an eighth note. The bottom voice (Bass) enters with a quarter note. The music consists of mostly quarter notes and eighth notes.

- Up - lift your loud ho - san - nas To Je - sus, Lord and King:  
'Tis meet that chil - dren's voic - es Should praise the chil - dren's King;  
And Je - sus wrought with Jo - seph, With chis - el, saw, and plane.  
And thru the daz - zling man - sions Re - joice in end - less day.

A musical score for two voices. The top voice (Soprano) starts with a quarter note followed by an eighth note. The bottom voice (Bass) enters with a quarter note. The music consists of mostly quarter notes and eighth notes.

- Sing, all, in joy - ful cho - rus, Your hymns of praise to day,  
For Je - sus is sal - va - tion, And glo - ry, grace, and rest;  
O maid - ens, live for Je - sus, Who was a maid - en's son;  
O Christ, pre - pare Thy chil - dren, With that tri - um - phant throng,

A musical score for two voices. The top voice (Soprano) starts with a quarter note followed by an eighth note. The bottom voice (Bass) enters with a quarter note. The music consists of mostly quarter notes and eighth notes.

- And sing, ye choirs of an - gels, Your sweet re - spon - sive lay.  
To babe, and boy, and maid - en, The one Re - deem - er blest.  
Be pa - tient, pure, and gen - tle, And per - fect grace be - gun.  
To pass the bur - nished por - tals, And sing the e - ternal song. A-men.

A musical score for two voices. The top voice (Soprano) starts with a quarter note followed by an eighth note. The bottom voice (Bass) enters with a quarter note. The music consists of mostly quarter notes and eighth notes.

# Come Sing With Holy Gladness (Arr. 2)

GREENLAND 7, 6, 7, 6, D

1. Come, king - dom of our God, Sweet reign of light and love!  
2. O - ver our spir - its first Ex - tend thy heal - ing reign;  
3. Come, king - dom of our God, And make the broad earth thine!  
4. Soon may all lands be blest With fruit on life's glad tree;

Shed peace, and hope, and joy a - broad, And wis - dom from a - bove.  
There raise and quench the sa - cred thirst That nev - er pains a - gain.  
Stretch o'er her lands and isles the rod That flow'rs with grace di - vine.  
And in its shade like broth - ers rest, Sons of one fam - i - ly. A - men.

# Come, Sinner, Come

1. While thru His Word He calls you, Come, sin - ner, come!  
2. Are you too heav - y lad - en? Come, sin - ner, come!  
3. O hear His ten - der plead - ing, Come, sin - ner, come!

While we are pray - ing for you, Come, sin - ner, come!  
Je - sus will bear your bur - den, Come, sin - ner, come!  
Come and re - ceive the bless - ing, Come, sin - ner, come!

Now is the time to own Him, Come, sin - ner, come!  
Je - sus will not de - ceive you, Come, sin - ner, come!  
While Je - sus now in - vites you, Come, sin - ner, come!

Now is the time to know Him, Come, sin - ner, come!  
Je - sus can now re - deem you, Come, sin - ner, come!  
While we are pray - ing for you, Come, sin - ner, come!

# Come, Sound His Praise Abroad

SILVER STREET

Musical notation for the first two staves of the hymn. The top staff uses a treble clef and a 2/3 time signature. The bottom staff uses a bass clef and a 2/3 time signature.

1. Come, sound His praise a - broad, And hymns of glo - ry sing;
2. He formed the deeps un - known; He gave the seas their bound;
3. Come, wor - ship at His throne; Come, bow be - fore the Lord;
4. To - day at - tend His voice, Nor dare pro - voke His rod;

Musical notation for the third and fourth staves of the hymn. The top staff continues with a treble clef and 2/3 time. The bottom staff continues with a bass clef and 2/3 time.

Je - ho - vah is the sov - er - eign God, The u - ni - ver - sal King.  
The wa - ter - y worlds are all His own, And all the sol - id ground.  
We are His work, and not our own; He formed us by His word.  
Come, like the peo - ple of His choice, And own your gra - cious God.

Musical notation for the fifth and sixth staves of the hymn. The top staff continues with a treble clef and 2/3 time. The bottom staff continues with a bass clef and 2/3 time.

# Come, Spirit, Come

1. Come, Spir - it, come, Thy - self re - veal; Thy won - drous love make known;  
2. Come, Spir - it, come, a - bide with me, To Thee I yield my soul;  
3. Keep glow-ing still the ho - ly fire, And add - ed grace be - stow,  
4. My ref - uge be each pass - ing day; From wrong my soul de - fend;

Place to my heart Thy sa - cred seal, And claim me for Thine own.  
From sin's sore bond - age set me free, And ev - 'ry thought con - trol.  
Un - til with rich - er, deep de - sire, I shall Thy full - ness know.  
A - bide with me a - long life's way, Till time and toil shall end.

## Chorus

Come, Spir - it, come, this ver - y hour, Now man - i -  
Come, Spir - it, come, this ver - y hour,

fest Thy sa - cred pow'r; Un-vail the Sav -  
Now man - i - fest Thy sa - cred pow'r; Un - vail to me

# *Come, Spirit, Come*

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one flat. The music consists of two measures. The first measure starts with a dynamic of *Cres...*. The lyrics are: "ior's love di - vine," "His love di - vine," "And make," "And make, oh, make me whol - ly Thine." The second measure continues with "me whol - ly Thine." The bass staff provides harmonic support with sustained notes and chords.

# Come, Thou Almighty King

1. Come, Thou al - might - y King, Help us Thy name to sing,  
2. Come, Thou in - car - nate Word, Gird on Thy might - y sword,  
3. O Lord, our God, to Thee The high - est prais - es be,

Help us to praise! Fa - ther all glo - ri - ous, O'er all vic -  
Our prayer at - tend! Come, and Thy peo - ple bless, And give Thy  
Hence, ev - er - more; Thy sov - 'reign maj - es - ty May we in

to - ri - ous, Come and reign o - ver us, An - cient of Days!  
word suc - cess: Spir - it of ho - li - ness, On us de - scand!  
glo - ry see, And to e - ter - ni - ty Love and a - dore!

Words: Charles Wesley  
Music: Felice de Giardini

PDHymns.com

# Come, Thou Fount Of Every Blessing (Arr. 1)

1. Come, Thou Fount of ev - 'ry bless-ing, Tune my heart to sing Thy grace;  
2. Here I raise my Eb - e - ne - zer: Hith - er by Thy help I've come;  
3. O to grace how great a debt - or Dai - ly I'm con - strained to be!

Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise.  
And I hope by Thy good pleas - ure Safe - ly to ar - rive at home.  
Let Thy good - ness like a fet - ter Bind my wan - d'ring heart to Thee.

Teach me some me - lo - dious son - net, Sung by flam - ing tongues a - bove;  
Je - sus sought me when a stran - ger, Wan-d'ring from the fold of God;  
Proned to wan - der, Lord I feel it, Prone to leave the God I love;

Praise the mount! I'm fixed up - on it, Mount of Thy re - deem - ing love.  
He to res - cue me from dan - ger In - ter - posed His pre - cious blood.  
Here's my heart, O take and seal it, Seal it for Thy courts a - bove.

# Come, Thou Fount Of Every Blessing (Arr. 2)

CECILE

Music for the first stanza in G major, 4/4 time. Treble and bass staves are shown.

1. Come, Thou Fount of ev - 'ry bless - ing, Tune my heart to sing Thy grace;  
2. Here I raise my Eb - e - ne - zer; Hith - er by Thy help I've come;  
3. O to grace how great a debt - or Dai - ly I'm con - strained to be!

Music for the second stanza in G major, 4/4 time. Treble and bass staves are shown.

Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise;  
And I hope, by Thy good pleas - ure, Safe - ly to ar - rive at home,  
Let Thy good - ness, like a fet - ter, Bind my wan - d'ring heart to Thee:

Music for the third stanza in G major, 4/4 time. Treble and bass staves are shown.

Teach me some me - lo - dious son - net, Sung by flam - ing tongues a - bove;  
Je - sus sought me when a stran - ger, Wan - d'ring from the fold of God;  
Prone to wan - der, Lord, I feel it, Prone to leave the God I love;

Music for the fourth stanza in G major, 4/4 time. Treble and bass staves are shown.

Praise the mount - I'm fixed up - on it - Mount of Thy re - deem - ing love!  
He, to res - cue me from dan - ger, In - ter - posed His pre - cious blood.  
Here's my heart, O take and seal it; Seal it for Thy courts a - bove.

Music for the fifth stanza in G major, 4/4 time. Treble and bass staves are shown.

# Come, Thou Long-Expected Jesus (Arr. 1)

1. Come, Thou long ex - pect - ed Je - sus, Born to set Thy peo - ple free.  
2. Born Thy peo - ple to de - liv - er, Born a child and yet a King,

From our fears and sins re - lease us; Let us find our rest in Thee.  
Born to reign in us for - ev - er, Now Thy gra - cious king - dom bring.

Is - rael's Strength and Con - so - la - tion, Hope of all the earth Thou art;  
By Thine own e - ter - nal Spir - it Rule in all our hearts a - lone;

Dear De - sire of ev - 'ry na - tion, Joy of ev - 'ry long - ing heart!  
By Thine all suf - fi - cient mer - it, Raise us to Thy glo - rious throne.

Words: Charles Wesley

Music: Rowland H. Prichard, Arr. by Ralph Vaughan Williams

*PDHymns.com*

# Come Thou Long-Expected Jesus (Arr. 2)

ST. HILARY 8s & 7s D

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp (F#), and a time signature of common time (4/4). The melody consists of eighth-note chords.

1. Come, Thou long ex - pect - ed Je - sus, Born to set Thy peo - ple free.  
2. Born Thy peo - ple to de - liv - er, Born a child and yet a King,

Musical notation for the second stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of common time (4/4). The melody consists of eighth-note chords.

Musical notation for the third stanza, featuring a treble clef, a key signature of one sharp (F#), and a time signature of common time (4/4). The melody consists of eighth-note chords.

From our fears and sins re - lease us; Let us find our rest in Thee.  
Born to reign in us for - ev - er, Now Thy gra - cious king - dom bring.

Musical notation for the fourth stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of common time (4/4). The melody consists of eighth-note chords.

Musical notation for the fifth stanza, featuring a treble clef, a key signature of one sharp (F#), and a time signature of common time (4/4). The melody consists of eighth-note chords.

Is - rael's Strength and Con - so - la - tion, Hope of all the earth Thou art;  
By Thine own e - ter - nal Spir - it Rule in all our hearts a - lone;

Musical notation for the sixth stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of common time (4/4). The melody consists of eighth-note chords.

Musical notation for the seventh stanza, featuring a treble clef, a key signature of one sharp (F#), and a time signature of common time (4/4). The melody consists of eighth-note chords.

Dear De - sire of ev - 'ry na - tion, Joy of ev - 'ry long - ing heart!  
By Thine all suf - fi - cient mer - it, Raise us to Thy glo - rious throne.

Musical notation for the eighth stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of common time (4/4). The melody consists of eighth-note chords.

# Come Thou Long-Expected Jesus (Arr. 3)

Music for the first stanza in G clef, 4/4 time, and B-flat key signature. The melody consists of eighth and sixteenth notes.

1. Come, Thou long ex - pect - ed Je - sus, Born to set Thy peo - ple free.  
2. Is - rael's Strength and Con - so - la - tion, Hope of all the earth Thou art;  
3. Born Thy peo - ple to de - liv - er, Born a child and yet a King,  
4. By Thine own e - ter - nal Spir - it Rule in all our hearts a - lone;

Music for the second stanza in G clef, 4/4 time, and B-flat key signature. The melody consists of eighth and sixteenth notes.

From our fears and sins re - lease us; Let us find our rest in Thee.  
Dear De - sire of ev - 'ry na - tion, Joy of ev - 'ry long - ing heart!  
Born to reign in us for - ev - er, Now Thy gra - cious king - dom bring.  
By Thine all suf - fi - cient mer - it, Raise us to Thy glo - rious throne.

Music for the third stanza in G clef, 4/4 time, and B-flat key signature. The melody consists of eighth and sixteenth notes.

# Come Thou Long-Expected Jesus (Arr. 4)

HARWELL 8s & 7s D

Music for the first stanza in treble and bass staves. The key signature is G major (one sharp). The time signature is common time (indicated by a '3'). The melody consists of eighth and sixteenth note patterns.

1. Come, Thou long ex - pect - ed Je - sus, Born to set Thy peo - ple free.  
2. Born Thy peo - ple to de - liv - er, Born a child and yet a King,

Continuation of the musical notation for the first stanza, maintaining the G major key and common time.

From our fears and sins re - lease us; Let us find our rest in Thee.  
Born to reign in us for - ev - er, Now Thy gra - cious king - dom bring.

Music for the second stanza, starting with a repeat sign. The melody continues in G major with eighth and sixteenth notes.

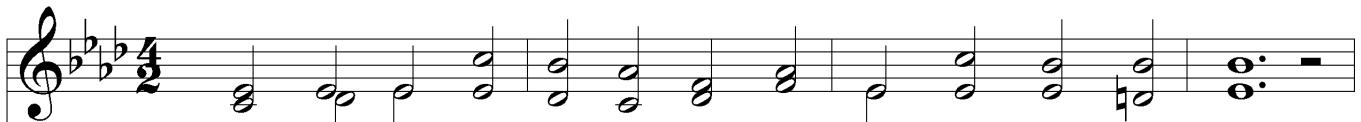
Is - rael's Strength and Con - so - la - tion, Hope of all the earth Thou art;  
By Thine own e - ter - nal Spir - it Rule in all our hearts a - lone;

Continuation of the musical notation for the second stanza, maintaining the G major key and common time.

Dear De - sire of ev - 'ry na - tion, Joy of ev - 'ry long - ing heart!  
By Thine all suf - fi - cient mer - it, Raise us to Thy glo - rious throne.

Continuation of the musical notation for the second stanza, concluding the hymn.

# Come, Thou Weary



1. Come, thou wea - ry, Je - sus calls thee To His wound - ed side;  
2. Seek - ing Je - sus? Je - sus seeks thee—Wants thee as thou art;  
3. If thou let Him, He will save thee—Make thee all His own:  
4. Wilt thou still re - fuse His of - fer? Wilt thou say Him nay?  
5. Dost thou feel thy life is wea - ry? Is thy soul dis - tressed?



"Come to Me," saith He, "and ev - er Safe a - bide."  
He is knock - ing, ev - er knock - ing At thy heart.  
Guide thee, keep thee, take thee, dy - ing, To His throne.  
Wilt thou let Him, grieved, re - ject - ed, Go a - way?  
Take His of - fer, wait no long - er; Be at rest!



# Come Today

B<sub>b</sub>

1. Do you hear the Sav - ior's voice so sweet - ly call - ing, Come to day,  
2. If you trust Him He will take a - way your sor - row, Day by day,  
3. He a - lone can give you par - don and sal - va - tion, Full and free

Come to - day,

come to - day; He will wipe the tear - drops now so swift - ly fall - ing,  
day by day; And in safe - ty lead you to that bright to - mor - row  
full and free; "Who - so - ev - er," is the bless - ed in - vi - ta - tion,  
come to - day,

All a - way, all a - way. Come to Him now with all your  
All the way, all the way. His arms are o - pen to re -  
"Come to me, come to me." Then wait no long - er, night Is  
All the way, all the way,

sor - row, No long - er turn from Him a - way; Lis - ten to His lov - ing  
ceive you; From sin and dark - ness turn a - way; Lis - ten to His lov - ing  
fal - ling, Too late, too late, He soon may say; Lis - ten to His lov - ing

R. L. Blowers

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# *Come Today*

voice so sweet - ly call - ing, "Come to - day, come to - day," come to - day,

# Come To Jesus (Arr. 1)

A musical score for two voices. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Both staves are in common time (indicated by '4'). The music consists of quarter notes and eighth notes.

1. Come to Je - sus! come a - way; For - sake thy sins, oh, why de - lay?  
2. Come to Je - sus! sin no more, But on thy bend - ed knees im - plore,  
3. Come to Je - sus! cling to Him, Hark! how He calls "Come un - to Me!  
4. Come to Je - sus! cling to Him, He'll keep thee far from paths of sin,  
5. Come to Je - sus! Lord, I come: Wea - ry of sin, no more I'd roam,

A continuation of the musical score, showing the progression of the melody across the two staves.

A continuation of the musical score, showing the progression of the melody across the two staves.

His arms are o - pen night and day, He waits to wel - come thee.  
And knock in faith at mer - cy's door, He's sure to wel - come thee.  
I cast out none, I'll par - don thee." Oh, thou shalt wel - come be.  
Thou shalt at last the vic - t'ry win; And He will wel - come Thee.  
But with my Sav - ior be at home; I know He'll wel - come me. A - men.

A continuation of the musical score, showing the progression of the melody across the two staves.

## Come To Jesus (Arr. 2)

1. Come to Je - sus, Come to Je - sus, Come to Je - sus just now;  
3. He is a - ble, He is a - ble, He is a - ble just now;  
5. He is will - ing, He is will - ing, He is will - ing just now;  
7. Call up - on Him, Call up - on Him, Call up - on Him just now;  
9. Look un - to Him, Look un - to Him, Look un - to Him just now;  
11. Flee to Je - sus, Flee to Je - sus, Flee to Je - sus just now;  
13. Je - sus loves you, Je - sus loves you, Je - sus loves you just now;  
15. I be - lieve Him, I be - lieve Him, I be - lieve Him just now;

Just now Come to Je - sus, Come to Je - sus just now.  
Just now He is a - ble, He is a - ble just now.  
Just now He is will - ing, He is will - ing just now.  
Just now Call up - on Him, Call up - on Him just now.  
Just now Look un - to Him, Look un - to Him just now.  
Just now Flee to Je - sus, Flee to Je - sus just now.  
Just now Je - sus loves you, Je - sus loves you just now.  
Just now I be - lieve Him, I be - lieve Him just now.

2. On - ly trust Him, On - ly trust Him, On - ly trust Him just now;  
4. He will save you, He will save you, He will save you just now;  
6. He'll re - ceive you, He'll re - ceive you, He'll re - ceive you just now;  
8. He will bear you, He will bear you, He will bear you just now;  
10. He'll for - give you, He'll for - give you, He'll for - give you just now;  
12. On - ly trust Him, On - ly trust Him, On - ly trust Him just now;  
14. Don't re - ject Him, Don't re - ject Him, Don't re - ject Him just now;  
16. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah just now;

## *Come To Jesus*

A musical score for 'Come To Jesus' featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). It consists of eight measures of music, each containing a single note or a pair of eighth notes. The lyrics are written below the notes. The bottom staff uses a bass clef and a key signature of one sharp (F#). It also consists of eight measures, each containing a single note or a pair of eighth notes.

Just now On - ly trust Him, On - ly trust Him just now.  
Just now He will save you, He will save you just now.  
Just now He'll re - ceive you, He'll re - ceive you just now.  
Just now He will bear you, He will bear you just now.  
Just now He'll for - give you, He'll for - give you just now.  
Just now On - ly trust Him, On - ly trust Him just now.  
Just now Don't re - ject Him, Don't re - ject Him just now.  
Just now Hal - le - lu - jah, Hal - le - lu - jah just now.

# Come To Jesus Right Away

1. Come to Je - sus, youth - ful pil - grims, Come to Je - sus, right a - way;  
2. Live for Je - sus, youth - ful pil - grims, Live for Je - sus, right a - way;  
3. Work for Je - sus, youth - ful pil - grims, Work for Je - sus, right a - way;

He'll re - ceive you, nev - er leave you; He will bless you ev - 'ry day.  
In your morn - ing hours of child - hood, Live for Je - sus don't de - lay.  
La - bor with a will - ing Spir - it, He will all your toil re - pay.

## Chorus

Come to Je - sus, come to Je - sus, Come to Je - sus right a - way;

He'll re - ceive you, nev - er leave you; He will bless you ev - 'ry day.

He'll re - ceive you, nev - er leave you; He will bless you ev - 'ry day.

# Come To Jesus Today!

1. Come to Je - sus, He will save you, Tho' your sins as crim - son glow;  
2. Come to Je - sus do not tar - ry, En - ter in at mer - cy's gate;  
3. Come to Je - sus, dy - ing sin - ner, Oth - er Sav - ior there is none;

If you give your heart to Je - sus, He will make it white as snow.  
O, de - lay not till the mor - row, Lest Thy com - ing be too late.  
He will share with you His glo - ry, When your pil - grim - age is done.

*Chorus*

Come to Je - sus! Come to Je - sus! Come to  
Come, come to - day! Come, come to - day! Come to

Je - sus! Come to - day! Come to Je - sus! Come to  
Je - sus! come, yes, come, come to - day! Come, come to - day!

Je - sus! Come to Je - sus! Come, come to - day!  
Come, come to - day!

# Come To Me (Arr. 1)

1. Wea - ry soul, why art thou so dis - tressed? Come where there is  
2. "Bring to Me thy heav - y load of sin, On the cross I  
3. "Come to Me; tho' all is dark as night; I will make thy  
4. "Come to Me!" O hear Him call - ing "Come, Come to Me, O

per - fect peace and rest, Lean up - on thy lov - ing Sav - ior's breast;  
died thy soul to win, Come to Me, and I will take thee in."  
path - way clear and bright, Come to Me, and I will be thy light,  
child no long - er roam, Leave the path of dan - ger, death and gloom,

*Chorus*

In His love thou shalt be ful - ly blest.  
Ho - ly Spir - it, now the work be - gin. "Come - to Me," O  
Walk with Me in faith, and not by sight." "Come - to Me," O  
Come to Me, and I will lead thee home."

hear the Sav - ior call to thee, "I'll sus - tain, tho' trials of life may fall to thee."

"Come to Me," O hear the Sav - ior call, "Come to Me, I will be all in all."

Words: Rev. Johnson Oatman, Jr.

Music: George F. Rosche

# Come To Me (Arr. 2)

B<sub>b</sub>

A musical score for two voices in 2/3 time, B-flat major. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The music consists of a series of chords and single notes, primarily in the key of B-flat major.

1. With tear - ful eyes I look a - round; Life seems a dark and storm - y sea,
2. It tells me of a place of rest; It tells me where my soul may flee:
3. "Come, for all else must fail and die! Earth is no rest - ing place for thee,
4. O voice of mer - cy! voice of love! In con - flict, grief and ag - o - ny,

A continuation of the musical score for two voices in 2/3 time, B-flat major. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The music consists of a series of chords and single notes, primarily in the key of B-flat major.

A continuation of the musical score for two voices in 2/3 time, B-flat major. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The music consists of a series of chords and single notes, primarily in the key of B-flat major.

Yet, mid the gloom, I hear a sound, A heav'n - ly whis - per, "Come to Me."  
O, to the wea - ry, faint, op - pressed, How sweet the bid - ding, "Come to Me."  
To heav'n di - rect thy weep-ing eye, I am thy por - tion; come to Me."  
Sup - port me, cheer me from a - bove! And gen - tly whis - per, "Come to Me."

A continuation of the musical score for two voices in 2/3 time, B-flat major. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The music consists of a series of chords and single notes, primarily in the key of B-flat major.

# Come To Sabbath School



1. We are lit - the chil - dren, who go to Sab - bath School, Here we read the  
2. Hear the chim-ing bells, they are call - ing us a - way, To the Sab - bath  
3. We must love our Sav - ior, and love each oth - er too, Love our par - ents,



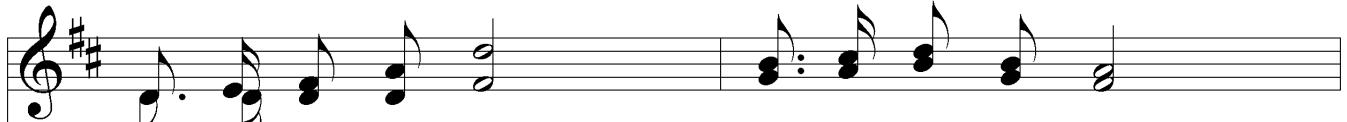
Bi - ble, and learn the gold - en rule, Read the ten com-mand - ments, and pray the  
School, on this ho - ly Sab - bath day, And we all must has - ten the call - ing  
teach - ers, and strive their will to do, Yes, and when the Sav - ior shall gath - er



Sav - ior's pray'r, While we all His bless - ings, a - bun - dant - ly do share.  
to o - obey, Gath - er lit - tle chil - dren, while pass - ing on that way.  
all His own, We will find a rest in that Bless - ed Sab - bath home.



## Chorus



Come to Sab - bath School, Come to Sab - bath School,  
Come to Sab - bath, Sab - bath School, Come to Sab - bath, Sab - bath School,



## *Come To Sabbath School*

Par-ents bring your chil-dren, To the Sab-bath School, Come to Sab-bath School,  
Come to Sab-bath, Sab-bath School,

Come to Sab-bath School, Bring the lov-ing chil-dren, To the Sab-bath School.

# Come To The Feast

1. Come to the feast that the Lord hath spread, Here ev - 'ry soul may be  
2. Come to the feast, leave your care and strife, Come, for His word is with  
3. Come to the feast, hear the gos - pel word, Come while your heart by its

trū - ly fed; Come in the name of your "Liv - ing Head,"  
bless - ings rife; Now un - to you is e - ter - nal life,  
pow'r is stirred; Fly to the ark like the wea - ry bird,

*Chorus*

Washed in the blood of the Lamb. Washed in the blood of the

Lamb, the Lamb, Washed in the blood of the Lamb;

Come, and your souls shall be trū - ly fed, Washed in the blood of the Lamb.

# Come To The Fountain

"For with Thee Is the fountain of life." – Psa. 36:9

1. Come with thy sins to the foun - tain, Come with thy bur - den of grief;
2. Come as thou art to the foun - tain, Je - sus is wait - ing for thee;
3. These are the words of the Sav - ior; They who re - pent and be - lieve,
4. Come and be healed at the foun - tain, List to the peace speak-ing voice;

- Bur - y them deep in its wa - ters, There thou wilt find a re - lief.  
What tho' thy sins are like crim - son, White as the snow they shall be.  
They who are will - ing to trust Him, Life at His hand shall re - ceive.  
O - ver a sin - ner re - turn - ing Now let the an - gels re - joice.

## Chorus

Haste thee a - way, why wilt thou stay? Risk not thy soul on a mo-ment's de - lay;

Je - sus is wait - ing to save thee, Mer - cy is plead - ing to - day.

# Come To The Light

B<sub>b</sub>

1. Dwell - ers in dark - ness that shroud - eth the soul, Come to the light!  
2. Wan - der - ing sin - ners, in er - ror's dark vale, Come to the light!  
3. Out from the shad - ows of doubt and de - spair, Come to the light!  
4. Tar - ry no long - er in blind - ness of heart, Come to the light!

come to the light! Un - der the ban - ner of Je - sus en - roll!  
come to the light! Of - fers of mer - cy are borne on the gale!  
come to the light! Glad - ness and glo - ry, your spir - its may share,  
come to the light! Now, for a crown in e - ter - ni - ty, start!

*Refrain*

Come, come to the light! Come, come O, come, and

haste a - way! Hear the Sav - ior's voice in - vite!  
haste, haste a - way! Hear the dear Sav - ior's lov'd voice now in - vite!

E. R. Latta  
PDHymns.com  
Charles K. Langley

# *Come To The Light*

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of one flat. The lyrics are written below the notes. The melody consists of eighth and sixteenth note patterns, with some notes connected by slurs. The bass line provides harmonic support with sustained notes and chords.

Ye shall dwell in bright - est day, Je - sus Christ is the light!  
day, bright - est day! Je - sus Christ is the light!

# Come To The Living Water

D

A musical score for two voices in 4/4 time, key of D major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

1. Hark! the Sav - ior speaks with gen - tle voice To each heart with guilt op -  
2. Who - so - ev - er will, may come and drink Of this liv - ing wa - ter  
3. O - ver de - sert sands, in paths of sin, Stray no more with wea - ry

A continuation of the musical score for two voices in 4/4 time, key of D major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

prest, Here is liv - ing wa - ter, soul a - thirst, Come drink, and be at rest.  
free; Thirst-y one, where life's pure foun-tain flows, There is a gift for thee.  
feet; The re - fresh - ing stream in - vit - eth thee To joy and rest com - plete.

A continuation of the musical score for two voices in 4/4 time, key of D major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

## Chorus

A musical score for two voices in 4/4 time, key of D major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

The Spir - it and the Bride say come, come, oh, come,

A continuation of the musical score for two voices in 4/4 time, key of D major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

come, and no more de - lay; Life's wa - ter is free, Christ

A musical score for two voices in 4/4 time, key of D major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

# Come To The Living Water

A musical score for two voices. The top staff is in treble clef, G major (two sharps), and common time. It contains lyrics: "call - eth thee, Sin - lad - en soul, oh, come to - day." The bottom staff is in bass clef, C major (no sharps or flats), and common time. The music consists of quarter notes, eighth notes, sixteenth notes, and rests.

# Come To The Living Waters

G

Musical notation for the first stanza in G major, 3/2 time. Treble clef, key signature one sharp. The melody consists of eighth-note chords and sustained notes.

1. Come to the liv-ing wa - ters, come! O - bey your Mak-er's call; Re - turn, ye  
2. Noth - ing ye in ex-change shall give; Leave all you have be - hind; Free - ly the  
3. I bid you all my good - ness prove; My prom - is - es are free: Come, taste the

Musical notation for the second stanza in G major, 3/2 time. Bass clef, key signature one sharp. The melody consists of eighth-note chords and sustained notes.

wea - ry wan-d'rers, home; My grace is free for all, My grace is free for all.  
gift of God re - ceive, And peace in Je - sus find, And peace in Je - sus find.  
man-na of my love, De - light your souls in me, De - light your souls in me.

Musical notation for the third stanza in G major, 3/2 time. Bass clef, key signature one sharp. The melody consists of eighth-note chords and sustained notes.

# Come To The Savior (Arr. 1)

*Earnestly*

1. Come to the Sav - ior, make no de - lay; Here in His word He's shown us the  
2. "Suf - fer the chil-dren!" Oh, hear His voice Let ev - 'ry heart leap forth and re-  
3. Think once a - gain, He's with us to - day; Heed now His blest com-mands, and o -

way; Here in our midst He's stand - ing to - day, Ten - der - ly say - ing, "Come!"  
oice, And let us free - ly make Him our choice; Do not de - lay, but come.  
bey; Hear now His ac - cents ten - der - ly say, "Will you, my chil - dren, come?"

## Chorus

Joy - ful, joy - ful will the meet - ing be, When from sin our hearts are pure and free;

And we shall gath - er, Sav - ior, with Thee, In our e - ter - nal home.

# Come To The Savior (Arr. 2)

"And him that cometh to me I will in no wise cast out." – John 6:37

*Moderato*

1. Je - sus is call - ing, call - ing for thee, Hear - est thou not His im -  
2. Je - sus is plead - ing, plead - ing with thee, Was ev - er mer - cy so  
3. Je - sus is wait - ing, wait - ing for thee, Love could not pur - er and  
4. Je - sus is here but soon He may go, Shall He bear with Him thy

por - tu - nate plea? Oh, by the spear - wound pierced in His side, Haste to be  
rich and so tree? Won - der - ful grace He waits to be - stow, Is it not  
ho - li - er be. Oh, for the blood poured out for thy soul, Come to this  
sins and thy woe? Oh, then en - treat Him, ere He de - part, Free - ly to

*Chorus*

saved by the cru - ci - fied. Come to the Sav - ior, no long - er de - lay,  
strange He should love thee so? Come to the Sav - ior, no long - er de - lay,  
Sav - ior and be made whole. *Last Chorus* Won - der - ful grace! how it sat - is - fies me,  
par - don and cleanse thy heart.

Trust in His love and ac - cept Him to - day; Ten - der - ly, lov - ing - ly  
Won - der - ful mer - cy! so rich and so free; Would you a child of the

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## *Come To The Savior*

calls He to thee, List to His plead - ing, be - lieve and be free.  
cov - e - nant be? Je - sus can save you- He sweet - ly saved me.

# Come To The Savior (Arr. 3)

1. Come to the Sav - ior, O come to - day, He will re - ceive you, why  
2. Come to the Sav - ior, sin - ner o - bey, Soft - ly He call - eth, O  
3. Come to the Sav - ior, sin - ner be wise, Do not His plead - ing voice

long - er de - lay; I have re - deemed thee, come un - to Me, He's  
come, come to - day; Safe - ly in Me for - ev - er a - bide, I  
long - er de - spise, Lest He for - ev - er turn from thy door, And

*Chorus*

ten - der - ly plead - ing with thee. Come un - to me, Come un - to  
love thee, for thee I have died. Come, come, come un - to me, Come, come,  
nev - er to plead with thee more.

me, Je - sus is plead - ing - ing, sin - ner, with  
come un - to me, Je - sus is plead - ing with thee, sin - ner, He's

## *Come To The Savior*

A musical score for two voices (treble and bass) in G minor (indicated by a 'G' with a flat symbol). The treble clef is on the first line, and the bass clef is on the fourth line. The key signature has one flat. The time signature is common time (indicated by a 'C'). The music consists of three staves of four measures each. The lyrics are integrated into the music, appearing below the notes. The first staff contains the lyrics: 'thee, Foun - tains of mer - cy, Free - ly they flow, plead-ing with thee, Foun - tains of mer-cy still flow, Free - ly, yes, free - ly they flow,'. The second staff contains: 'Where you may wash And be whit - er than snow. Where you may wash and be clean, Be whit - er, yes, whit - er than snow.' The third staff is mostly blank, with a few notes at the end.

thee, Foun - tains of mer - cy, Free - ly they flow,  
plead-ing with thee, Foun - tains of mer-cy still flow, Free - ly, yes, free - ly they flow,

Where you may wash And be whit - er than snow.  
Where you may wash and be clean, Be whit - er, yes, whit - er than snow.

# Come To The Savior Now

INVITATION 6.6.6. D.

1. Come to the Sav - ior now, He gen - tly call - eth thee;  
2. Come to the Sav - ior now, Ye who have wan - dered far,  
3. Come to the Sav - ior, all, What - e'er your bur - dens be;

In true re - pent - ance bow, Be - fore Him bend the knee;  
Re - new your sol - emn vow, For His by right you are;  
Hear now His lov - ing call, "Cast all care on Me."

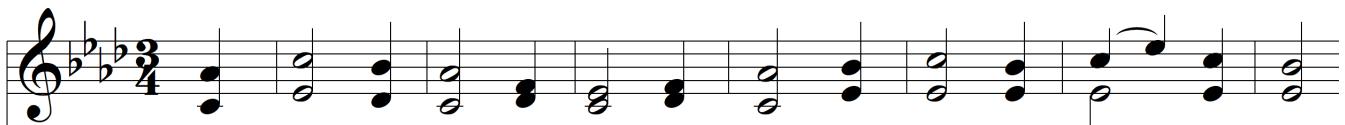
He wait - eth to be - stow, Sal - va - tion, peace, and love,  
Come, like poor wan - 'ring sheep Re - turn - ing to His fold;  
Come, and for ev - 'ry grief In Je - sus will find

True joy on earth be - low, A home in heav'n a - bove.  
His arm will safe - ly keep, His love will ne'er grow cold.  
A sure and safe re - lief, A lov - ing Friend and kind.

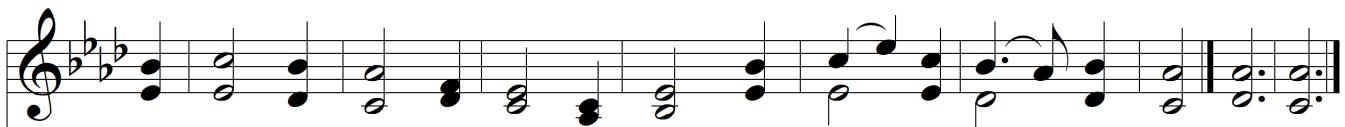
True joy on earth be - low, A home in heav'n a - bove.  
His arm will safe - ly keep, His love will ne'er grow cold.  
A sure and safe re - lief, A lov - ing Friend and kind.

# Come, Trembling Inner, In Whose Breast

BALERMA C. M.



1. Come, trem - bling sin - ner, in whose breast A thou - sand tho'ts re - solve;
2. "I'll go to Je - sus, tho' my sin Hath like a moun - tain rose;
3. "Pros - trate I'll lie be - fore His throne, And there my guilt con - fess;
4. "Per - haps He will ad - mit my plea, Per - haps will hear my prayer;
5. "I can but per - ish if I go; I am re - solved to try;



Come, with your guilt and fear op-pressed, And Sate this last re - solve:-  
I know His courts, I'll en - ter in, What - ev - er may op - pose."  
I'll tell Him I'm a wretch un - done, With - out His sov - 'reign grace."  
But if I per - ish, I will pray, And per - ish on - ly there."  
For if I stay a - way I know I must for - ev - er die." A - men.



## **Come Unto Me (Arr. 1 / 2 vs.)**

1. Hear the bless - ed Sav - ior call - ing the op - pressed, "O ye heav - y la - den,  
 2. Have you cares of bus - 'ness, cares of press-ing debt? Cares of so - cial life or

come to me and rest; Come, no long - er tar - ry, I your load will bear,  
 cares of hopes un - met? Are you by re-morse or sense of guilt de - pressed?

Bring me ev - 'ry bur - den, bring me ev - 'ry care."  
 Come right now to Je - sus, He will give you rest.

*Chorus*

Come un - to me, I will give you rest;  
 Come un-to me, come un-to me, I will give you rest, I will give you rest;

## Words and Music: Charles P. Jones

*PDHymns.com*

## *Come Unto Me*

Musical notation for the first line of the hymn, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

Take my yoke up - on you, Hear me and be  
Take my yoke up-on you, Take my yoke up-on you, Hear me and be blest,

Musical notation for the second line of the hymn, featuring a bass clef and a common time signature. The melody consists of eighth and sixteenth notes.

blest; I am meek and low - ly,  
hear me and be blest, For I am meek and low ly, I am meek and low-ly;

Musical notation for the third line of the hymn, featuring a bass clef and a common time signature. The melody consists of eighth and sixteenth notes.

Come and trust my might; Come, my yoke is  
Come and trust my might, Come and trust my might; Come, O come,

Musical notation for the fourth line of the hymn, featuring a bass clef and a common time signature. The melody consists of eighth and sixteenth notes.

eas - y, And my bur - den's light.  
Come, my yoke is eas - y, Come, O come, yes, Come, my bur - den's light.

Musical notation for the fifth line of the hymn, featuring a bass clef and a common time signature. The melody consists of eighth and sixteenth notes.

# Come Unto Me (Arr. 1 / 3 vs.)

1. Hear the bless-ed Sav - ior call - ing the op-pressed, "O ye heav - y la - den,  
2. Are you dis - ap - point - ed, wan-d'ring here and there, Drag - ging chains of doubt and  
3. Have you by temp - ta - tion of - ten con-quer'd been, Has a sense of weak-ness

come to me and rest; Come, no long - er tar - ry, I your load will bear,  
load - ed down with care? Do un - ho - ly feel - ings strug - gle in your breast?  
brought dis - tress with - in? Christ will sanc - ti - fy you, if you'll claim His best,

Bring me ev - 'ry bur - den, bring me ev - 'ry care."  
Bring your case to Je - sus, He will give you rest.  
In the Ho - ly Spir - it, He will give you rest.

*Chorus*

Come un - to me, I will give you rest;  
Come un-to me, come un - to me, I will give you rest, I will give you rest;

Come un - to me, I will give you rest;  
Come un-to me, come un - to me, I will give you rest, I will give you rest;

## *Come Unto Me*

The musical score consists of four staves of music, each with a treble clef and a bass clef. The music is in common time. The lyrics are integrated into the musical lines, with some words underlined and others in regular text.

Take my yoke up - on you, Hear me and be  
Take my yoke up-on you, Take my yoke up-on you, Hear me and be blest,

blest; hear me and be blest, For I am meek and low am meek and low - ly,  
I am meek and low ly; I am meek and low-ly;

Come and trust my might; Come, my yoke is  
Come and trust my might, Come and trust my might; Come, O come,

eas - y, And my bur-den's light.  
Come, my yoke is eas - y, Come, O come, yes, Come, my bur-den's light.

# Come Unto Me (Arr. 1 / 4 vs.)

A musical score for the first verse of "Come Unto Me". It consists of four staves of music. The top staff uses a treble clef and a common time signature (indicated by a '4'). The lyrics for this section are:

1. Hear the bless-ed Sav - ior call - ing the op-pressed, "O ye heav - y la - den,  
2. Are you dis - ap - point - ed, wan-d'ring here and there, Drag - ging chains of doubt and  
3. Stum - bling on the moun-tains dark with sin and shame, Stum - bling tow'rd the pit of  
4. Have you by temp - ta - tion of - ten con-quer'd been, Has a sense of weak-ness

The middle staff uses a bass clef and a common time signature. The bottom staff uses a treble clef and a common time signature.

come to me and rest; Come, no long - er tar - ry, I your load will bear,  
load - ed down with care? Do un - ho - ly feel - ings strug - gle in your breast?  
hell's con - sum - ing flame, By the pow'rs of sin de - lud - ed and op - pressed,  
brought dis - tress with - in? Christ will sanc - ti - fy you, if you'll claim His best,

The middle staff uses a bass clef and a common time signature. The bottom staff uses a treble clef and a common time signature.

Bring me ev - 'ry bur - den, bring me ev - 'ry care."  
Bring your case to Je - sus, He will give you rest.  
Hear the ten - der Shep - herd, "Come to Me and rest."  
In the Ho - ly Spir - it, He will give you rest.

The middle staff uses a bass clef and a common time signature. The bottom staff uses a treble clef and a common time signature.

## Chorus

A musical score for the chorus. It consists of two staves of music. The top staff uses a treble clef and a common time signature. The lyrics for this section are:

Come un - to me, I will give you rest;  
Come un-to me, come un - to me, I will give you rest, I will give you rest;

The middle staff uses a bass clef and a common time signature. The bottom staff uses a treble clef and a common time signature.

# Come Unto Me

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The lyrics are integrated into the musical lines, appearing below the notes. The lyrics are:

Take my yoke up - on you, Hear me and be  
Take my yoke up-on you, Take my yoke up-on you, Hear me and be blest,  
blest; hear me and be blest, For I am meek and low am meek and low ly,  
I am meek and low ly, I am meek and low ly;  
Come and trust my might; Come, my yoke is  
Come and trust my might, Come and trust my might; Come, O come,  
eas - y, And my bur-den's light.  
Come, my yoke is eas - y, Come, O come, yes, Come, my bur-den's light.

# Come Unto Me (Arr. 2)

"Come unto me all ye that labor, and I will give you rest." – Matt. 11:28

1. "Come un - to Me," It is the Sav - ior's voice, The Lord of
2. Wea - ry with life's long strug - gle, full of pain, O doubt - ing
3. Oh, dy - ing man, with guilt and sin dis - mayed, With con - science
4. Rest, peace, and life, the flow'rs of death - less bloom, The Sav - ior

life, who bids thy heart re - joice; O wea - ry heart, with  
soul, thy Sav - ior calls a - gain; Thy doubts shall van - ish,  
wak - ened, of thy God a - afraid; Twixt hopes and fears - oh,  
gives us, not be - yond the tomb - But here, and now, on

heav - y cares op - pressed, "Come un - to Me, and I will give you rest."  
and thy sor - rows cease, "Come un - to Me, and I will give you peace."  
end the anx - ious strife, "Come un - to Me, and I will give you life."  
earth, some glimpse is giv'n Of joys which wait us, thru the gates of heav'n.

## Refrain

"Come un - to Me, Come un - to Me, Come un - to Me, and  
"Come un - to Me, oh, come un - to Me, Come un - to Me, and

## *Come Unto Me*

A musical score for two voices and basso continuo. The top staff is in treble clef, B-flat major, and common time. It features three vocal entries: "I will give you rest," "I will give you rest, will give you rest," and "I will give you rest. will give you rest." The basso continuo part is in bass clef, B-flat major, and common time, providing harmonic support with sustained notes and chords.

# Come Unto Me (Arr. 3)

1. Come un - to Je - sus, all ye that la - bor, All that are wea - ry,  
2. Bring Him the bur - den, heav - i - ly press - ing, Tell Him the sor - rows  
3. Lose not a mo - ment, haste to your Sav - ior, Ere the bright day - beams  
4. Come un - to Je - sus, Sav - ior and Broth - er, Sure - ly you need Him,

sad and op - pressed; Still He is call - ing, oh, friend and neigh - bor,  
hid in your breast; Sin and trans - gres - sion free - ly con - fess - ing,  
fade in the west; Ask - ing His mer - cy, seek - ing His fa - vor,  
pur - est and best; Tru - er than fa - ther, fond - er than moth - er,

*Chorus*

Come un - to Me, and I will give you rest.  
Come un - to Him, and He will give you rest. Down thru the ag - es,  
Come un - to Him, and He will give you rest.  
Come un - to Him, and He will give you rest.

*Cres...*

sweet - ly 'tis ring - ing, This word of Je - sus, come and be blest; Sweet - er than

## *Come Unto Me*

A musical score for two voices. The top staff is in treble clef, G major, common time, featuring a soprano vocal line. The bottom staff is in bass clef, C major, common time, featuring a basso continuo line. The soprano part begins with a forte dynamic (f). The lyrics "car - ols, an - gels are sing - ing, "Come un - to Me, and I will give you rest." are written below the notes. The basso continuo part consists of sustained chords. Measure 4 includes a ritardando instruction ("Rit..."). Measures 7-8 show a melodic line in the soprano with grace notes and a final cadence.

car - ols, an - gels are sing - ing, "Come un - to Me, and I will give you rest."

# Come Unto Me (Arr. 4)

F

1. Come un - to me when shad - ows dark - ly gath - er, When the sad heart is  
2. Large are the man - sions in thy Fa - ther's dwell - ing, Glad are the homes that  
3. There, like an E - den blos - som - ing in glad - ness, Bloom the fair flow'rs the

waea - ry and dis - tress'd, Seek - ing for com - fort from your heav'n - ly Fa - ther,  
sor - rows nev - er dim; Sweet are the harps in ho - ly mu - sic swell - ing,  
earth too rude - ly press'd; Come un - to me, all ye who droop in sad - ness,

Chorus

Come un - to me, and I will give you rest.  
Soft are the tones which raise the heav'n - ly hymn. Come un - to me,  
Come un - to me, and I will give you rest.

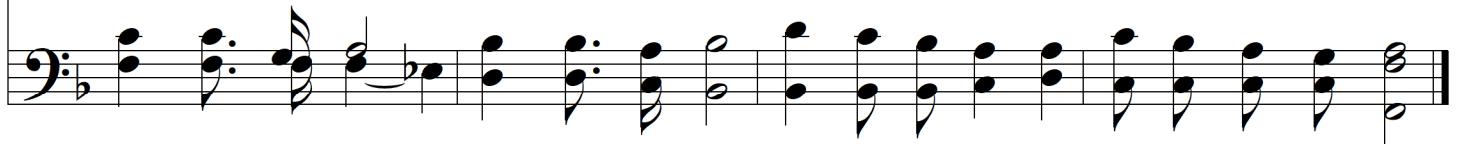
come un - to me, All ye that la - bor and are heav - y lad - en,

I. H. Meredith

# *Come Unto Me*



Come un - to me, come un - to me, Come un - to me and I will give you rest.



# Come Unto Me, And Rest

1. Broth - er, art thon worn and wea - ry, Tempt - ed, tried, and sore op - press'd!  
2. Oh, He knows the dark fore - bod - ings Of the con - science - trou - bled breast;  
3. To the Lord bring all your bur - den, Put the prom - ise to the test;  
4. If in sor - row thou art weep - ing, Griev - ing for the loved ones missed,  
5. Trust to Him for all thy fu - ture, He will give thee what is best;

Lis - ten to the word of Je - sus, "Come un - to Me, and rest!"  
And to such His word is giv - en, "Come un - to Me, and rest!"  
Hear Him say, your bur - den - Bear - er, "Come un - to Me, and rest!"  
Sure - ly then to you He whis - pers, "Come un - to Me, and rest!"  
Why then fear when He is say - ing, "Come un - to Me, and rest!"

## Chorus

Come un - to Me, and rest! Come un - to Me, and rest!  
Come, Oh, come and rest! Come, Oh, come and rest!

Come, ye wea - ry, heav - y - lad - en, "Come un - to Me, and rest!"

# Come Unto Me When Shadows Gather

HENLEY

1. Come un - to me when shad - ows dark - ly gath - er, When the sad  
2. Ye who have mourned when the spring flow'rs were tak - en; When the ripe  
3. Large are the man - sions in your Fa - ther's dwell - ing, Glad are the  
4. There, like an E - den, blos - som - ing in glad - ness, Bloom the fair

heart is wea - ry and dis - tressed, Seek - ing for com - fort from your  
fruit fell rich - ly to the ground; When the loved slept in bright - er  
homes that sor - rows nev - er dim; Sweet are the harps in ho - ly  
flow'r's the earth too rude - ly pressed: Come un - to me, all ye who

heav'n - ly Fa - ther, Come un - to me, and I will give you rest.  
homes to wak - en, Where their pale brows with spir - it - wreaths are crowned.  
mu - sic swell - ing, Soft are the tones which raise the heav'n - ly hymn.  
droop in sad - ness, Come un - to me, and I will give you rest.

# Come Unto Me, Ye Weary (Arr. 1)

4/4 time signature, treble and bass staves. Treble staff has quarter notes. Bass staff has eighth notes.

1. Come un - to Me, ye wea - ry, Sor - row - ing ones op - pressed;  
2. Come un - to Me, ye wea - ry. List to the voice so dear,  
3. Come un - to Me, ye wea - ry, List to that voice a - gain,  
4. Come un - to Me, ye wea - ry, Why will ye long - er roam?

4/4 time signature, treble and bass staves. Treble staff has quarter notes. Bass staff has eighth notes.

I am your ten - der Shep - herd, Wait - ing to give you rest.  
Sweet - er than an - gel mu - sic, Fall - ing up - on the ear.  
O - ver the bar - ren moun - tain, O - ver the lone - ly plain.  
Come to the arms of mer - cy, Come to a Fa - ther's home.

## Chorus

4/4 time signature, treble and bass staves. Treble staff has quarter notes. Bass staff has eighth notes.

Come, come, come un - to Me, Wea - ry and sore dis - tressed;

4/4 time signature, treble and bass staves. Treble staff has quarter notes. Bass staff has eighth notes.

Come, come, come un - to Me, Come un - to Me and rest.

# Come Unto Me, Ye Weary (Arr. 2)

VOX JESU 7s & 6s D.

1. "Come un - to me, ye wea - ry, And I will give you rest."  
2. "Come un - to me, dear chil - dren, And I will give you light."  
3. "Come un - to me, ye faint - ing, And I will give you life."  
4. "And who - so - ev - er com - eth I will not cast him out."

1. "Come un - to me, ye wea - ry, And I will give you rest."  
2. "Come un - to me, dear chil - dren, And I will give you light."  
3. "Come un - to me, ye faint - ing, And I will give you life."  
4. "And who - so - ev - er com - eth I will not cast him out."

Oh, bless - ed voice of Je - sus, Which comes to hearts op - prest;  
Oh, lov - ing voice of Je - sus, Which comes to cheer the night:  
Oh, peace - ful voice of Je - sus, Which comes to end our strife:  
Oh, pa - tient love of Je - sus, Which drives a - way our doubt:

It tells of ben - e - dic - tion, Of par - don, grace, and peace,  
Our hearts were filled with sad - ness, And we had lost our way,  
The foe is stern and ea - ger, The fight is fierce and long;  
Which calls us,- ver - y sin - ners, Un - wor - thy tho' we be

Of joy that hath no end - ing, Of love which can - not cease.  
But morn - ing brings us glad - ness, And songs the break of day.  
But Thou hast made us might - y, And strong - er than the strong.  
Of love so free and bound - less,- To come, dear Lord, to Thee.

Of joy that hath no end - ing, Of love which can - not cease.  
But morn - ing brings us glad - ness, And songs the break of day.  
But Thou hast made us might - y, And strong - er than the strong.  
Of love so free and bound - less,- To come, dear Lord, to Thee.

# Come Unto Me, Ye Weary (Arr. 3)

MESSIAH 7, 6, 7, 6, Irr.

The musical notation consists of two staves. The top staff is in treble clef and common time (indicated by '8'). It features a series of eighth-note chords followed by a sixteenth-note chord. The bottom staff is in bass clef and common time (indicated by '8'). It features a series of quarter-note chords. The lyrics for the first stanza are:

1. "Come un - to Me, ye wea - ry, And I will give you rest."  
2. "Come un - to Me, ye wan - d'rous, And I will give you light."  
3. "Come un - to Me, ye faint - ing, And I will give you life."  
4. "And who - so - ev - er com - eth, I will not cast him out."

The musical notation consists of two staves. The top staff is in treble clef and common time (indicated by '8'). It features a series of eighth-note chords. The bottom staff is in bass clef and common time (indicated by '8'). It features a series of quarter-note chords.

O bless - ed voice of Je - sus Which comes to hearts op - pressed!  
O lov - ing voice of Je - sus Which comes to cheer the night!  
O cheer - ing voice of Je - sus Which comes to aid our strife!  
O wel - come voice of Je - sus Which drives a - way our doubt!

The musical notation consists of two staves. The top staff is in treble clef and common time (indicated by '8'). It features a series of eighth-note chords. The bottom staff is in bass clef and common time (indicated by '8'). It features a series of quarter-note chords.

Which comes to hearts op - pressed! It tells of ben - e - dic - tion,  
Which comes to cheer the night! Our hearts were filled with sad - ness,  
Which comes to aid our strife! The foe is stern and ea - ger,  
Which drives a - way our doubt! Which calls us, ver - y sin - ners,

The musical notation consists of two staves. The top staff is in treble clef and common time (indicated by '8'). It features a series of eighth-note chords. The bottom staff is in bass clef and common time (indicated by '8'). It features a series of quarter-note chords.

# *Come Unto Me, Ye Weary*

Of par - don, grace and peace,  
 And we had lost our way;  
 The fight is fierce and long;  
 Un - wor - thy tho' we be  
 Of joy that hath no end - ing,  
 But morn - ing brings us glad - ness,  
 But Thou hast made us might - y,  
 Of love so free and bound - less,

Of love which can - not cease;  
 And songs, the break of day;  
 And strong - er than the strong;  
 To come, dear Lord, to Thee;  
 Of joy that hath no end - ing,  
 But morn - ing brings us glad - ness  
 But Thou hast made us might - y  
 Of love so free and bound - less

Of love,  
 And songs,  
 And strong - er,  
 To come,  
 of love  
 and songs  
 and strong  
 to come,  
 which can -  
 the break  
 er than  
 dear Lord,  
 not of  
 the to  
 cease.  
 day.  
 strong.  
 Thee.  
 A - men.

# Come We Now Our Blessed Savior

RALLY



1. Come we now our bless-ed Sav-ior to a - dore; Bless-ings on our prayers and  
2. Like a might - y ar - my let us march a - long, Dai - ly seek-ing oth - ers  
3. Je - sus calls the glad ones and the sad ones too, Rich and poor, the high and  
4. Sin - ner, comes there not a call to you, to - day? Don't you hear a ten - der



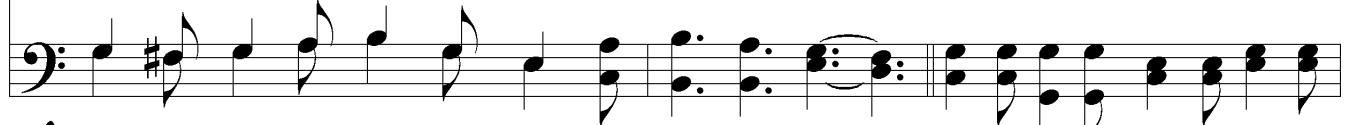
songs from Him im - plore, Je - sus, in our hearts the light of love re - store!  
for our hap - py throng; Lead-ing them from er - ror and the paths of wrong  
low, the false and true; Broth-er! sis - ter! hark-en, and lay hold a - new  
voice with - in you say, "Come to Me, and there a-bide, both now and aye?"



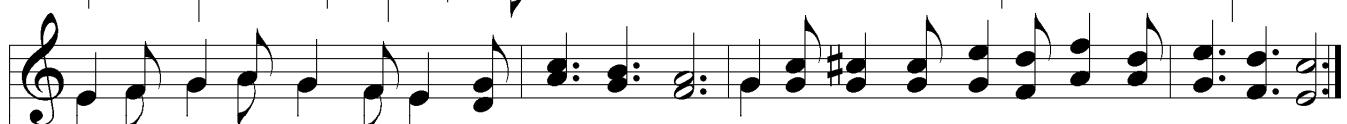
*Chorus*



Draw us clos - er than we've ev - er been be - fore.  
To the feet of Je - sus, where we all be-long. Ral-ly in the name of Je-sus,  
For He has a work that's suit - ed just to you.  
When you hear, God help you come, with - out de - lay.



one and all! Ral - ly round our glo-rious Cap-tain, at His call!  
Ral - ly one and all! Ral - ly at His call!



Let the tread of gath'r-ing sol-diers, great and small, Be the an - swer sent to Him our hearts ex-tol.



# Come With All Thy Sorrow

REST IN JESUS

Musical notation for the first four lines of the hymn, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

1. Come with all thy sor - row, Wea - ry wan - d'ring soul!  
2. He, thy strength in weak - ness, Will thy ref - uge be;  
3. Come in faith be - liev - ing, To His will re - signed;  
4. See the door of mer - cy! Wouldst thou en - ter there?

Musical notation for the chorus section, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

## Chorus

Musical notation for the first part of the chorus section, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

Come to Him who loves thee— He will make thee whole.  
Cast on Him thy bur - den— He will care for thee. There is rest in  
Ask, and He will give thee; Seek, and thou shalt find. There is rest in  
Knock, and He will o - pen; Lo! the key is prayer.

Musical notation for the second part of the chorus section, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

Musical notation for the final line of the chorus section, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

Je - sus, Sweet, sweet rest; There is rest in Je - sus, Sweet, sweet rest.

Musical notation for the final line of the chorus section, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

# Come With Hearts Rejoicing On This Happy Day

3 3 3 3

1. Come with hearts re - joic - ing on this hap - py day, For a might - y ar - my  
2. Ar - mor bright and shin-ing, breast-plate tried and true, Hel - met of sal - va - tion,  
3. See the prize be - fore us- im - mor - tal - i - ty, For-ward ev - er press-ing,

3 3

stands in bright ar - ray, Hearts both brave and loy - al, sol - diers of the King,  
cour - age then re - new; Proud - ly waves our ban - ner, em - blem of the free,  
nev - er fal - ter we, Till our notes of tri - umph swell - ing to the sky,

3

## Chorus

3

Read - y for the bat - tle, hear the trum-pets ring. On then, gal-lant com - rades,  
By this sign we con-quer thru e - ter - ni - ty. On then, on then, gal-lant com - rades,  
Christ our King and Sav - ior, laud and mag - ni - fy.

3

nev - er fear - ful be, Je - sus, our great Cap - tain,  
nev - er fear - ful be, Je - sus, our great Cap - tain, leads us

nev - er fear - ful be,

## *Come With Hearts Rejoicing On This Happy Day*

leads to vic - to - ry; On then, gal - lant com - rades, nev - er fear - ful  
leads to vic - to - ry; On then, on then, gal - lant com - rades, nev - er fear - ful  
nev - er

be, Je - sus, our great Cap - tain, leads to vic - to - ry. A-men.  
be, Je - sus, our great Cap-tain, leads us, leads to vic - to - ry.

fear-ful be,

# Come, Women, Wide Proclaim

ITALIAN HYMN 6s, 4s

A musical staff in treble clef and common time (indicated by a '4'). It consists of six measures of music, starting with a dotted half note followed by quarter notes.

1. Come, wom - en, wide pro - claim Life thru your Sav - - ior slain;  
2. Come, clasp - ing chil - dren's hands, Sis - ters from man - - y lands,  
3. Work with your cour - age high, Sing of the day - break nigh,  
4. Then when the gar - nered field Shall to our Mas - ter yield

A musical staff in bass clef and common time (indicated by a '4'). It consists of six measures of music, starting with a dotted half note followed by quarter notes.

Sing ev - er - more. Christ, God's ef - ful - gence bright, Christ, who a -  
Teach to a - dore, For the sin - sick and worn, The weak and  
Your love out - pour; Stars shall your brow a - born, Your heart leap  
A boun - teous store, Christ, hope of all the meek, Christ, whom all

A musical staff in bass clef and common time (indicated by a '4'). It consists of six measures of music, starting with a dotted half note followed by quarter notes.

rose in might, Christ, who crowns you with light, Praise and a - dore.  
o - ver - borne, All who in dark - ness mourn, Pray, work, yet more.  
with the morn, And, by His love up - borne, Hope and a - dore.  
earth shall seek, Christ, your re - ward shall speak, Joy ev - er - more. A - men.

A musical staff in bass clef and common time (indicated by a '4'). It consists of six measures of music, starting with a dotted half note followed by quarter notes.

# Come, Ye Disconsolate

1. Come, ye dis - con - so - late, wher - e'er ye lan - guish; Come, at the  
2. Joy of the des - o - late, light of the stray - ing, Hope of the  
3. Here see the bread of life, see wa - ters flow - ing Forth from the

mer - cy seat fer - vent - ly kneel; Here bring your wound - ed hearts,  
pen - i - tent, fade - less and pure; Here speaks the Com - fort - er,  
throne of God, pure from a - bove; Come to the feast of love;

Here tell your an - guish; Earth has no sor-row that heav'n can - not heal.  
ten - der - ly say - ing, "Earth has no sor-row that heav'n can - not cure."  
come, ev - er know - ing Earth has no sor-row but heav'n can re - move.

# Come Ye Faithful

The musical score consists of three staves of music. The top staff uses a treble clef and a key signature of one sharp (F#). The middle staff uses a bass clef and a key signature of one sharp (F#). The bottom staff uses a treble clef and a key signature of one sharp (F#). The music is in common time (indicated by '4'). The lyrics are integrated into the music, appearing below the notes. The first two lines of the lyrics are: "1. Come ye faith - ful, raise the an - them. Cleave the skies with shouts of praise; 2. High on those e - ter - nal moun-tains Stands the sap - phire throne, all bright,". The third section begins with "Sing to Him who found the ran - som, An - cient of e - ter - nal days," followed by "Midst un - end - ing Hal - le - lu - jahs Burst - ing from the sons of light;". The final section begins with "God e - ter - nal, Word in - car - nate, Whom the heav'n of heav'n o - beys. Zi - on's peo - ple tell His prais - es, Vic - tor in the hard - won fight!".

# Come, Ye Faithful, Raise The Strain

The musical score consists of four systems of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The music is divided into four staves, likely representing four voices or parts.

**System 1:** The first system starts with a dotted half note followed by a quarter note. The lyrics are:

1. Come, ye faith - ful, raise the strain Of tri - um - phant glad - ness!  
2. 'Tis the spring of souls to - day; Christ hath burst His pris - on,  
3. Now the queen of sea - sons, bright With the day of splen - dor,  
4. Nei - ther might the gates of death, Nor the tomb's dark por - tal,

**System 2:** The second system begins with a dotted half note followed by a quarter note. The lyrics are:

God hath brought His Is - ra - el In - to joy from sad - ness;  
And from three days' sleep in death As a sun hath ris - en;  
With the roy - al feast of feasts, Comes its joy to ren - der;  
Nor the watch - ers, nor the seal, Hold Thee as a mor - tal;

**System 3:** The third system begins with a dotted half note followed by a quarter note. The lyrics are:

Loosed from Phar - aoh's bit - ter yoke Ja - cob's sons and daugh - ters,  
All the win - ter of our sins, Long and dark, is fly - ing  
Comes to glad Je - ru - sa - lem, Who with true af - fec - tion  
But to - day a - midst the Twelve Thou didst stand, be - stow - ing

**System 4:** The fourth system begins with a dotted half note followed by a quarter note. The lyrics are:

Led them with un - moist - ened foot Thru the Red Sea wa - ters.  
From His light, to whom we give Laud and praise un - dy - ing.  
Wel - comes in un - wea - ried strains Je - sus' res - ur - rec - tion.  
That Thy peace, which ev - er - more Pass - eth hu - man know - ing. A - men.

# Come, Ye Sinners (Arr. 1)

A musical score for two voices. The top staff uses a treble clef and 4/4 time, with a key signature of one flat. It consists of a series of eighth-note chords. The bottom staff uses a bass clef and 4/4 time, also with a key signature of one flat, featuring a bassline of eighth-note chords.

1. Come, ye sin - ners, poor and need - y, Weak and wound-ed, sick and sore,  
2. Come, ye thirst - y, come and wel - come, God's free boun - ty glo - ri - fy  
3. Come, ye wea - ry, heav - y lad - en, Bruised and bro - ken, full of sin;

A continuation of the musical score, maintaining the same staves and key signatures as the previous section. The bass line continues its eighth-note chords.

Je - sus read - y stands to save you, Full of pit - y, love, and pow'r:  
True be - lief and true re - pent - ance, Ev - 'ry grace that brings us nigh,  
If you tar - ry, till you're bet - ter, You may nev - er en - ter in:

A continuation of the musical score, maintaining the same staves and key signatures as the previous sections. The bass line continues its eighth-note chords.

He is a - ble, He is a - ble, He is will - ing: doubt no more.  
With - out mon - ey, with - out mon - ey; Come to Je - sus Christ and buy.  
Not the right - eous, not the right - eous; Sin - ners Je - sus came to win.

A continuation of the musical score, maintaining the same staves and key signatures as the previous sections. The bass line continues its eighth-note chords.

He is a - ble, He is a - ble, He is will-ing: doubt no more.  
With - out mon - ey, with - out mon - ey; Come to Je - sus Christ and buy.  
Not the right - eous, not the right - eous; Sin - ners Je - sus came to win.

A continuation of the musical score, maintaining the same staves and key signatures as the previous sections. The bass line continues its eighth-note chords.

# Come, Ye Sinners (Arr. 2)

1. Come, ye sin-ners, poor and need - y, Weak and wound-ed, sick and sore,  
2. Come, ye thirst-y, come and wel - come, God's free boun - ty glo - ri - fy  
3. Come, ye wea - ry, heav - y lad - en, Bruised and bro - ken, full of sin;

**Chorus**—I will a - rise and go to Je - sus, He will em-brace me in His arms,

*D.C. for Chorus*

Je - sus read - y stands to save you, Full of pit - y, love, and pow'r.  
True be - lief and true re - pent - ance, Ev - 'ry grace that brings us nigh.  
If you tar - ry, till you're bet - ter, You may nev - er en - ter in.

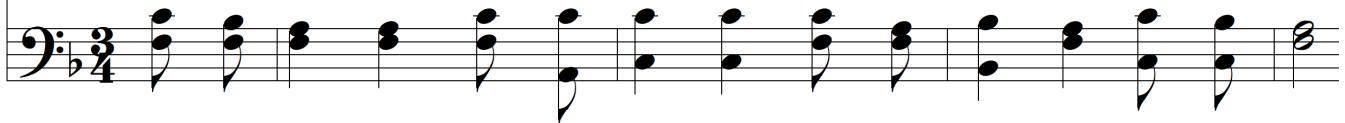
In the arms of my dear Sav - ior, O there are ten thou - sand charms.

# Come, Ye Sinners, Poor Are Needy (Arr. 3)

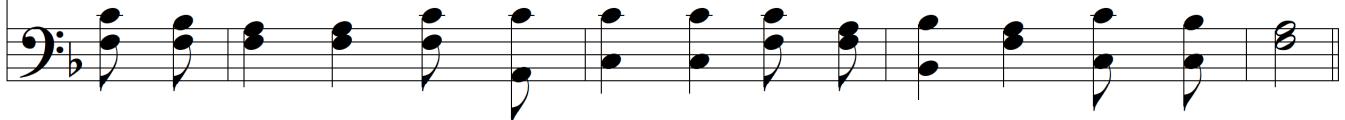
THE FOUNTAIN STANDS OPEN 8s, 7s



1. Come, ye sin - ners, poor and need - y, Weak and wound - ed, sick and sore,  
2. Now, ye need - y, come and wel - come, God's free boun - ty glo - ri - fy;  
3. Let not con - science make you lin - ger, Nor of fit - ness fond - ly dream;  
4. Come, ye wea - ry, heav - y - lad - en, Bruised and man - gled by the fall,



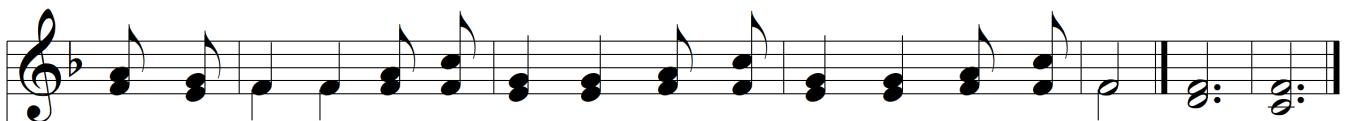
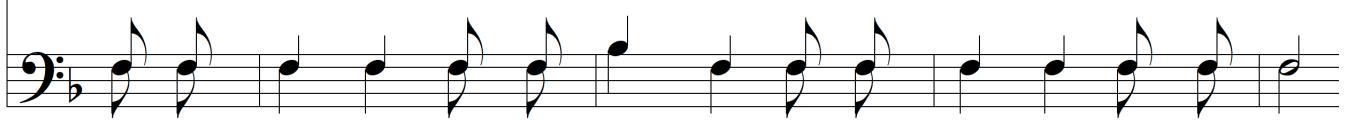
Je - sus read - y stands to save you, Full of pit - y, love, and pow'r.  
True be - lief and true re - pent - ance, Ev - 'ry grace that brings you nigh.  
All the fit - ness He re - quir - eth Is to feel your need of Him.  
If you tar - ry till you're bet - ter, You will nev - er come at all.



## Refrain



Oh, the Foun - tain's stand - ing o - pen, And the cleans - ing wa - ters roll!



While sal - va - tion is so near you, Come and bathe your wea - ry soul. A - men.



# Come, Ye Sinners (Arr. 4)

(8s, & 7s. D.)

G

A musical staff in G major, 2/4 time. It consists of two staves: treble and bass. The treble staff starts with a half note followed by eighth notes. The bass staff starts with a quarter note followed by eighth notes.

1. Come, ye sin - ners, poor and need - y, Weak and wound - ed, sick and sore;  
2. Now ye need - y, come and wel - come, God's free boun - ty glo - ri - fy;  
3. Let not con - science make you lin - ger, Nor of fit - ness fond - ly dream;  
4. Come, ye wea - ry, heav - y - lad - en, Bruised and man - gled by the fall,

A continuation of the musical staff, showing more eighth notes and quarter notes in both treble and bass staves.

A continuation of the musical staff, showing more eighth notes and quarter notes in both treble and bass staves.

Je - sus read - y stands to save you, Full of pit - y, love, and pow'r.  
True be - lief and true re - pent - ance, Ev - 'ry grace that brings you nigh.  
All the fit - ness He re - quir - eth Is to feel our need of Him.  
If you tar - ry till you're bet - ter, You will nev - er come at all.

A continuation of the musical staff, showing more eighth notes and quarter notes in both treble and bass staves.

A continuation of the musical staff, showing more eighth notes and quarter notes in both treble and bass staves.

Turn to the Lord, and seek sal - va - tion, Sound the praise of His dear name;

A continuation of the musical staff, showing more eighth notes and quarter notes in both treble and bass staves.

A continuation of the musical staff, showing more eighth notes and quarter notes in both treble and bass staves.

Glo - ry, hon - or, and sal - va - tion, Christ the Lord is come to reign.

A continuation of the musical staff, showing more eighth notes and quarter notes in both treble and bass staves.

# Come, Ye Sinners! Poor And Wretched

HART 8s, 7s & 4s.

1. Come, ye sin - ners! poor and wretch-ed, Weak and wound-ed, sick and sore;  
2. Ho! ye need - y! come and wel-come, God's free boun - ty glo - ri - fy;  
3. Let not con - science make you lin - ger, Nor of fit - ness fond - ly dream;

Je - sus read - y stands to save you, Full of pit - y, join'd with pow'r;  
True be - lief, and true re - pent - ance, Ev - 'ry grace that brings us nigh,  
All the fit - ness He re - quir - eth, Is to feel your need of Him;

He is a - ble, He is a - ble, He is will - ing; doubt no more.  
With - out mon - ey, With - out mon - ey, Come to Je - sus Christ and buy.  
This He gives you, This He gives you; 'Tis the Spir - it's ris - ing beam.

PDHymns.com

# Come, Ye Thankful People, Come

A musical score for two voices. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Both staves are in common time (indicated by '4'). The music consists of quarter notes and eighth notes.

1. Come, ye thank - ful peo - ple, come, Raise the song of har - vest - home;  
2. All the world is God's own field, Fruit un - to His praise to yield;  
3. For the Lord our God shall come, And shall take His har - vest - home;  
4. E - ven so, Lord, quick - ly come To Thy fi - nal har - vest - home;

A continuation of the musical score from the previous page. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Both staves are in common time (indicated by '4'). The music consists of quarter notes and eighth notes.

All is safe - ly gath - ered in, Ere the win - ter storms be - gin;  
Wheat and tares to - geth - er sown, Un - to joy or sor - row grown;  
From His field shall in that day All of - fens - es purge a - way;  
Gath - er Thou Thy peo - ple in, Free from sor - row, free from sin;

A continuation of the musical score from the previous page. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Both staves are in common time (indicated by '4'). The music consists of quarter notes and eighth notes.

God, our Mak - er, doth pro - vide For our wants to be sup - plied;  
First the blade, and then the ear, Then the full corn shall ap - pear;  
Give His an - gels charge at last In the fire the tares to cast;  
There, for - ev - er pu - ri - fied, In Thy pres - ence to a - bide:

A continuation of the musical score from the previous page. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Both staves are in common time (indicated by '4'). The music consists of quarter notes and eighth notes.

Come to God's own tem - ple, come, Raise the song of har - vest - home.  
Lord of har - vest, grant that we Whole-some grain and pure may be.  
But the fruit - ful ears to store In His gar - ner ev - er - more.  
Come, with all Thine an - gels, come, Raise the glo - rious har - vest - home.

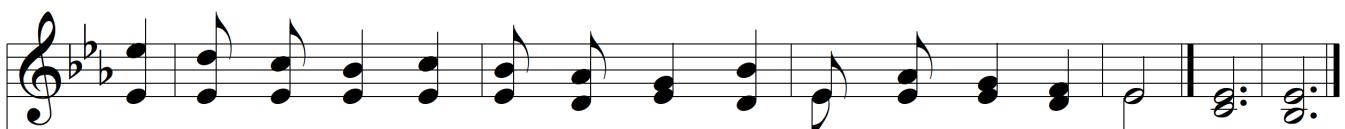
A continuation of the musical score from the previous page. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Both staves are in common time (indicated by '4'). The music consists of quarter notes and eighth notes.

# Come Ye That Know (Arr. 1)

COME YE THAT KNOW C. M.



1. Come, ye that know and fear the Lord, And raise your tho'ts a - bove;
2. This pre - cious truth His Word de - clares, And all His mer - cies prove;
3. Be - hold His pa - tience, bear - ing long With those who from Him rove;
4. Oh, may we all, while here be - low, This best of bless - ings prove;



Let ev - 'ry heart and voice ac - cord, To sing that "God is love."  
Je - sus, the Gift of gifts, ap - pears, To show that "God is love."  
Till might - y grace their hearts sub - dues, To teach them "God is love."  
Till warm - er hearts, in bright - er worlds, Pro - claim that "God is love." A - men.



# Come, Ye That Know And Fear The Lord (Arr. 2)

WARWICK C. M.

Musical notation for the first stanza, featuring two staves. The top staff uses a treble clef and a 2/3 time signature. The bottom staff uses a bass clef and a 2/3 time signature. The lyrics are:

1. Come, ye that know and fear the Lord, And  
2. This precious truth His word de-clares, And  
3. Be hold, His love - ing kind - ness waits For  
4. O may we all, while here be low, This

raise your souls a bove; Let ev'ry heart and  
all His mer - cies prove; While Christ, th'a - ton - ing  
those who from Him rove, And calls of mer - cy  
blest of bless - ings prove; Till warm - er hearts, in

Musical notation for the second stanza, featuring two staves. The top staff uses a treble clef and a 2/3 time signature. The bottom staff uses a bass clef and a 2/3 time signature. The lyrics are:

voice ac - cord To sing that God is love.  
Lamb, ap - pears To show that God is love.  
reach their hearts, To teach them God is love.  
bright - er worlds, Shall shout that God is love. A - men.

Musical notation for the third stanza, featuring two staves. The top staff uses a treble clef and a 2/3 time signature. The bottom staff uses a bass clef and a 2/3 time signature. The lyrics are:

# Come, Ye That Love The Lord (Arr. 1)

OLMUTZ S. M

Musical notation for the first stanza, featuring a treble clef, a key signature of two sharps, and a common time signature. The melody consists of quarter notes and eighth notes.

1. Come, ye that love the Lord, And let your joys be known;  
2. Let those re - fuse to sing That nev - er knew our God,  
3. The God of heav'n is ours, Our Fa - ther and our love;  
4. There shall we see His face, And nev - er, nev - er sin;

Musical notation for the second stanza, featuring a bass clef, a key signature of two sharps, and a common time signature. The melody consists of quarter notes and eighth notes.

Join in a song with sweet ac - cord, And thus sur - round the throne.  
But chil - dren of the heav'n - ly King May speak their joys a - broad.  
His care shall guard life's fleet - ing hours, Then waft our souls a - bove.  
There, from the riv - ers of His grace, Drink end - less pleas - ures in.

Musical notation for the third stanza, featuring a bass clef, a key signature of two sharps, and a common time signature. The melody consists of quarter notes and eighth notes.

# Come Ye That Love The Lord (Arr. 2)

1. Come ye that love the Lord, And let your joys be known;  
2. Let those re - fuse to sing Who nev - er knew our God,  
3. Then let our songs a - bound, And ev - 'ry tear be dry;  
**Chorus**—I'm glad sal - va - tion's free, I'm glad sal - va - tion's free,

*D. C. for Chorus*

Join in a song with sweet ac - cord, while ye sur - round the throne.  
But ser - vants of the heav'n - ly King May speak His praise a - broad.  
We're march - ing thru Im - man - uel's ground, To fair - er worlds on high.  
*Sal - va - tion's free for you and me;* I'm glad sal - va - tion's free.

# Come, Ye That Love The Lord (Arr. 3)

ST. THOMAS S. M.

Musical notation for the first stanza, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music consists of quarter notes and eighth-note pairs, with a repeat sign and a double bar line at the end of the stanza.

1. Come, ye that love the Lord, And let your joys be known;  
2. Let those re - fuse to sing Who nev - er knew our God;  
3. The hill of Zi - on yields A thou - sand sa - cred sweets,  
4. Then let our songs a - bound, And ev - 'ry tear be dry;

Musical notation for the second stanza, continuing from the first. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music consists of quarter notes and eighth-note pairs, with a repeat sign and a double bar line at the end of the stanza.

Join in a song of sweet ac - cord, And thus sur - round the throne.  
But chil - dren of the heay'n - ly King May speak their joys a - broad.  
Be - fore we reach the heav'n - ly fields, Or walk the gold - en streets.  
We're march-ing thru Im - man - uel's ground, To fair - er worlds on high. A - men.

Musical notation for the third stanza, continuing from the second. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music consists of quarter notes and eighth-note pairs, with a repeat sign and a double bar line at the end of the stanza.

# Come, Ye Thirsty Souls To Jesus

1. Come, ye thirst - y souls to Je - sus, Why long - er stay a - way? He will  
2. Come, ye thirst - y souls to Je - sus, Why fam - ish in your sins? There's a  
3. Come, ye thirst - y souls to Je - sus, And find this wa - ter now; It is

give you wa - ter free - ly, We hear the proph - et say; Tho' your  
foun - tain flow - ing free - ly, To quench your thirst with - in; On - ly  
of - fered with - out mon - ey, The Bi - ble tells us so; 'Tis the

sins may be as scar - let, Your soul with guilt be stained, Yet, the  
drink and live for - ev - er, There's plen - ty yet for all, Come, ye  
Riv - er of Sal - va - tion, That flows from shore to shore, On - ly

wa - ter Of Sal - va - tion, Will make you pure and clean.  
wea - ry, thirst - y sin - ners, And heed the gos - pel call.  
turn from sin - ful ways, Drink and live for - ev - er - more!

*Chorus*

Come ye thirst-y souls to Je-sus, Come ye thirst-y souls to Je-sus,  
Come ye thirst-y souls to Je - sus, Come ye thirst-y souls to Je - sus,

## *Come, Ye Thirsty Souls To Jesus*

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are integrated into the musical notes.

Come ye thirst - y souls to Je - sus, Why long - er roam!  
Come ye thirst - y souls to Je - sus, Why long - er roam!

Come ye ye thirst - y souls to Je - sus, thirst - y souls to Je - sus,  
Come ye thirst - y souls to Je - sus,

Come ye ye thirst - y souls to Je - sus, Come! Ye  
Come ye thirst - y souls to Je - sus, Come, yes, come!

thirst - y souls to Je - sus, and drink and thirst no more.

# Come Ye Yourselves Apart (Arr. 1)

1. Come ye your - selves a - part and rest a - while,  
2. Come ye a - side from all the world holds dear,  
3. Come, tell, Me all that ye have said and done,  
4. Come ye and rest: the jour - ney is too great,  
5. Then fresh from con - verse with your Lord, re - turn,

Wea - ry, I know it of the press and throng,  
For con - verse which the world has nev - er known,  
Your vic - to - ries and fail - ures, hopes and fears,  
And ye will faint be - side the way and sink:  
And work till day - light sof - tens in - to ev'n:

Wipe from your brow the sweat and dust of toil,  
A - lone with Me and with My Fa - ther here,  
I know how hard - ly souls are wooed and won:  
The bread of life is here for you to eat,  
The brief hours are not lost in which ye learn

And in My qui - et strength a - gain be strong.  
With Me and with My Fa - ther not a - lone.  
My choic - est wreaths are al - ways wet with tears.  
And here for you the wine of love to drink.  
More of your Mas - ter and His rest in heav'n.

# Come Ye Yourselves Apart (Arr. 2)

"And Jesus said unto them, Come ye yourselves into a desert place and rest awhile." – Mark 6:31

1. Come ye your - selves a - part and rest a - while, Wea - ry, I  
2. Come ye a - side from all the world holds dear, For con - verse  
3. Come, tell Me all that ye have said and done, Your vic - to -  
4. Come ye and rest: the jour - ney is too great, And ye will  
5. Then fresh from con - verse with your Lord, re - turn, And work till

know it of the press and throng, Wipe from your brow the sweat and  
which the world has nev - er known, A - lone with Me and with My  
ries and fail - ures, hopes and fears, I know how hard - ly souls are  
faint be - side the way and sink: The bread of life is here for  
day - light sof - tens in - to ev'n: The brief hours are not lost in

dust of toil, And in My qui - et strength a - gain be strong.  
Fa - ther here, With Me and with My Fa - ther not a - lone.  
wooed and won: My choic - est wreaths are al - ways wet with tears.  
you to eat, And here for you the wine of love to drink.  
which ye learn More of your Mas - ter and His rest in heav'n.

# Comfort, Comfort Ye My People

1. Com - fort, com - fort ye my peo - ple, Speak ye peace, thus saith our God;  
2. Hark, the voice of one that cri - eth In the de - sert far and near,  
3. Make ye straight what long was crook - ed, Make the rough - er plac - es plain;

Com - fort those who sit in dark - ness, Mourn - ing 'neath their sor - rows' load.  
Bid - ding all men to re - pent - ance Since the king - dom now is here.  
Let your hearts be true and hum - ble, As be - fits his ho - ly reign.

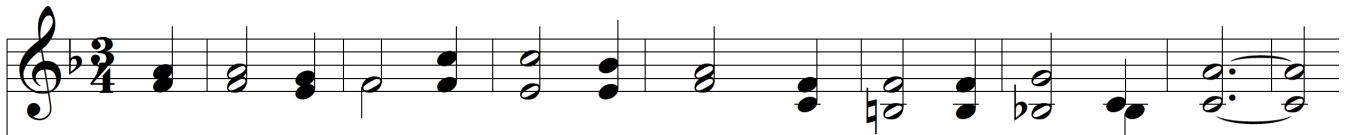
Speak ye to Je - ru - sa - lem Of the peace that waits for them;  
O that warn - ing cry o - bey! Now pre - pare for God a - way;  
For the glo - ry of the Lord Now o'er earth is shed a - broad;

Tell her that her sins I cov - er, And her war - fare now is o - ver.  
Let the val - leys rise to meet Him, And the hills bow down to greet Him.  
And all flesh shall see the to - ken That His word is nev - er bro - ken.

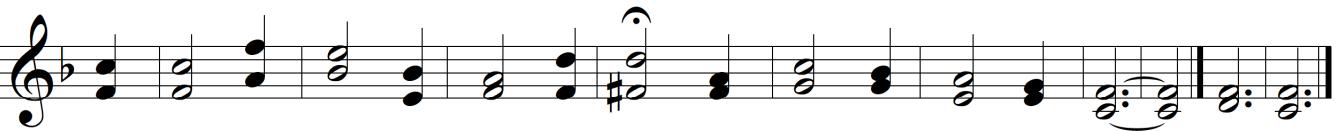
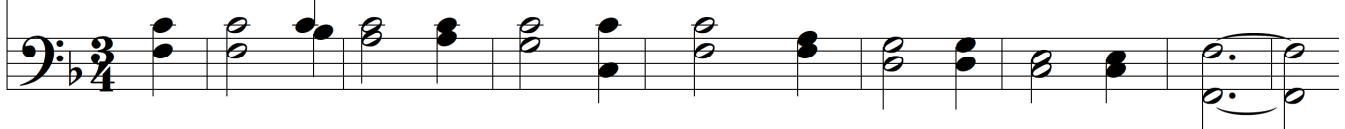
Words: Johann Olearius, Tr. by Catherine Winkworth  
Music: Bourgeois's Genevan Psalter, Har. by Claude Goudimel

# Comfort In Trouble

COMFORT C. M.



1. By trou - ble oft I'm o - ver-whelmed, By snares oft cir - cum - scribed,
2. My earth - ly ref - ug - es doth fail, When foes my soul as - sail,
3. The path I take Thou know - est, Lord, It is be - set with thorns,
4. It leads to bliss, O bound-less love, From cross to crown I go,
5. A - wake, my soul, and run thy race, Lay ev - 'ry weight a - side,



And yet Thou think - est, Lord, of me, Thou'rt ev - er near my side.  
And men de - ceive and friends de - ny, But Thou doth hear my cry.  
But I will ne'er its track for - sake While glo - ry's in its wake.  
Then shall I shirk the cross be - low, And lose the crown a - bove?  
Thou soon shalt see thy Sav - ior's face, And round His throne a - bide.      A - men.



# Comfort To The Dreary

E<sub>b</sub>

Musical notation for the first stanza in E<sub>b</sub> major, 4/4 time. The melody consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has a continuous eighth-note pattern. The bass staff has a steady eighth-note pulse.

1. O, Com - fort to the drear - y! O, Joy to the op - pressed!  
2. En - slav'd of Ro - mish er - ror, Worn out with fruit - less pains,  
3. Ye who the world have court - ed, And suf - fer'd from its spite;  
4. O come and make the tri - al; Christ's ser - vice is re - lease;

Musical notation for the second stanza in E<sub>b</sub> major, 4/4 time. The soprano staff continues the eighth-note pattern. The bass staff provides harmonic support with sustained notes and chords.

"Come un - to Me, ye wea - ry, And I will give you rest."  
Why live in doubt and ter - ror? Come, cast a - way your chains!  
Ye who with sin have sport - ed, And felt its ser - pent - bite;  
If hard the self - de - ni - al, Its fruit is joy and peace.

Musical notation for the third stanza in E<sub>b</sub> major, 4/4 time. The soprano staff continues the eighth-note pattern. The bass staff provides harmonic support with sustained notes and chords.

O, come with all your weak - ness, Come with your load of woe;  
Re - nounce the su - per - sti - tion By all the world pre - ferr'd;  
Come, learn, your fol - lies quit - ting, That this world's gain is loss;  
His word your faith de - fend - ing, Shall serve you for the strife;

Musical notation for the fourth stanza in E<sub>b</sub> major, 4/4 time. The soprano staff continues the eighth-note pattern. The bass staff provides harmonic support with sustained notes and chords.

And learn of Him with meek - ness All right - eous - ness to know.  
And turn from vain tra - di - tion To His re - deem - ing word.  
To Christ's light yoke sub - mit - ting, Come, and take up the cross.  
Peace all your steps at - tend - ing; The prize,- e - ter - nal life!

Musical notation for the fifth stanza in E<sub>b</sub> major, 4/4 time. The soprano staff continues the eighth-note pattern. The bass staff provides harmonic support with sustained notes and chords.

# Comforter Holy

F

*Paryerfully*

Musical notation for the first stanza, starting with a treble clef, a key signature of one flat (F major), and a common time signature (indicated by '9'). The melody consists of eighth and sixteenth notes.

1. Com - fort - er ho - ly, Heav - en - ly Dove, Tell me of Je - sus,  
2. Com - fort - er ho - ly, Spir - it of pow'r, Fit me for ser - vice  
3. Com - fort - er ho - ly, sweet is Thy voice, Mak - ing the low - ly  
4. Com - fort - er ho - ly, Spir - it of grace, Make me more faith - ful,

Musical notation for the second stanza, continuing with a treble clef, one flat key signature, and common time. The melody includes a bass line on the bottom staff.

fill me with love; Ful - ness of bless - ing free - ly im - part,  
each pass - ing hour; Rich - ly a - noint - ing, fresh oil sup - ply,  
sing and re - joice; Cheer me in sor - row, arm me in strife,  
run - ning the race; Strength - en me dai - ly with Thine own might,

Musical notation for the third stanza, continuing with a treble clef, one flat key signature, and common time. The melody includes a bass line on the bottom staff.

## *Chorus*

Musical notation for the chorus, starting with a treble clef, one flat key signature, and common time. The melody consists of eighth and sixteenth notes.

Com - fort - er ho - ly, dwell in my heart.  
Keep my lamp burn - ing, filled from on high.  
Light - en my dark - ness, won - der - ful life!  
Till I see Je - sus, where there's no night.

Dwell in my heart, O,

Musical notation for the fourth stanza, continuing with a treble clef, one flat key signature, and common time. The melody includes a bass line on the bottom staff.

sweet - ly a - bide; Com - fort - er ho - ly, keep me and guide; Come to Thy

Musical notation for the fifth stanza, continuing with a treble clef, one flat key signature, and common time. The melody includes a bass line on the bottom staff.

# *Comforter Holy*

Musical notation for a hymn tune. The top staff is in G minor (G clef) and the bottom staff is in C major (F clef). The music consists of two staves of four measures each. The lyrics are:

tem - ple, nev - er de - part; Com - fort - er ho - ly, dwell in my heart.

# Comforter Holy, Come To The Lowly

1. Com - fort - er ho - ly, come to the low - ly, Come in Thy  
2. Spir - its of glo - ry, bright - en life's sto - ry, Kin - dle our  
3. Draw gen - tly near us, quick - en and cheer us, Like morn - ing

mer - cy, Heav - en - ly Dove, Keep us from stray - ing, help us in  
al - tars, Spir - it of Light; Sin all con - sum - ing, dark - ness il -  
dew - drops, fresh - 'ning the flow'r; Won - drous - ly guid - ing, ten - der - ly

*Chorus*

pray - ing, Wit - ness of Je - sus, tell of His love.  
lum - ing, Gift of the Fa - ther! ban - ish our night. Com - fort - er  
chid - ing, Search us and prove us, fill us with pow'r.

ho - ly, Thy bless - ing im - part, Come to the low - ly, a - bide in each heart.

# Coming

B<sub>b</sub>

4/4 time signature, B-flat key signature. Treble clef on the first staff, bass clef on the second staff.

1. He's com - ing once a - gain, To set His peo - ple free;  
2. The earth shall quake with fear, The heav'n's shall flee a - way;  
3. His eyes of liv - ing flame, The wick - ed shall de - vor;

4/4 time signature, B-flat key signature. Treble clef on the first staff, bass clef on the second staff.

That where He is, in glo - ry bright His saints may al - so be.  
And where shall guilt - y man ap - pear In that tre - men - dous day?  
No tongue will light - ly speak the name Of Je - sus in that hour.

4/4 time signature, B-flat key signature. Treble clef on the first staff, bass clef on the second staff.

Then lift the droop - ing head, Look up, re - joice and sing;  
No ref - uge then is nigh, No shel - ter from the blast;  
No scorn, no words of hate, For His meek fol - low'rs then;

4/4 time signature, B-flat key signature. Treble clef on the first staff, bass clef on the second staff.

He comes in maj - es - ty sub - lime, Sal - va - tion's glo - rious King!  
The night of venge - ance vails the sky When mer - cy's day is past.  
But prayers and tears that come too late, Will mark earth's might - y men.

4/4 time signature, B-flat key signature. Treble clef on the first staff, bass clef on the second staff.

# Coming Back Again

D

1. How sweet are the tid - ings that greet the pil - grim's ear, As he  
2. The moss - y old graves where the pil - grims sleep, Will be  
3. Then we'll meet all the loved ones in that E - den home, Sweet  
4. Our bless - ed Re - deem - er is com - ing a - gain, And we'll

wan - ders in ex - ile from home; Soon, soon shall the king in His  
o - pened as wide as be - fore, And the mil - lions that sleep in the  
songs of re - demp - tion we'll sing; From the north, from the south, all the  
meet Him ere long in the air; O, be faith - ful, be hope - ful, be

## Chorus

glo - ry ap - pear, And soon will the king - dom come. He is com-ing,  
might - y deep, Shall live on this earth once more.  
ran - somed shall come, To wor - ship their heav'n - ly King.  
joy - ful till then, And a crown of bright glo - ry we'll wear.

com - ing, com - ing soon I know, Com - ing back to this earth a - gain; And the

## *Coming Back Again*

A musical score for two voices. The top staff is in soprano C major (G clef) and the bottom staff is in bass F major (C clef). The key signature is one sharp. The lyrics are: "wea - ry pil - grims will to glo - ry go When the Sav - ior comes to reign." The music consists of eighth and sixteenth note patterns.

# Coming, Coming, Yes, They Are

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp (F#), and a time signature of four over four. The melody consists of eighth and sixteenth notes.

1. Com - ing, com - ing, yes, they are, Com - ing, com - ing, from a - far;  
2. Com - ing, com - ing, yes, they are, Com - ing, com - ing, from a - far;  
3. Com - ing, com - ing, yes, they are, Com - ing, com - ing, from a - far;  
4. Com - ing, com - ing, yes, they are, Com - ing, com - ing, from a - far;  
5. Com - ing, com - ing, yes, they are, Com - ing, com - ing, from a - far;  
6. Com - ing, com - ing, yes, they are, Com - ing, com - ing, from a - far;

Musical notation for the second stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of four over four. The melody consists of eighth and sixteenth notes.

From the wild and scorch - ing de - sert, Af - ric's sons of col - or deep  
From the fields and crowd - ed cit - ies, Chi - na gath - ers at His feet;  
From the In - dies and the Gan - ges, Stead - y flows the liv - ing stream  
From the steppes of Rus - sia drear - y, From Sla - vo - nia's scat - tered lands,  
From the fro - zen realms of mid - night, O - ver man - y a wea - ry mile,  
All to meet in plains of glo - ry, All to sing His prais - es sweet;

Musical notation for the third stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of four over four. The melody consists of eighth and sixteenth notes.

Je - sus' love has drawn and won them, At His cross they bow and weep.  
In His love Shem's gen - tle chil - dren Now have found a safe re - treat.  
To love's o - cean, to His bos - om, Cal - va - ry their won - dring theme.  
They are yield - ing soul and spir - it In - to Je - sus' lov - ing hands.  
To ex - change their soul's long win - ter For the sum - mer of His smile.  
What a cho - rus, what a meet - ing, With the fam - i - ly com - plete! A-men.

Musical notation for the fourth stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of four over four. The melody consists of eighth and sixteenth notes.

# Coming Home

1. Vile and sin - ful tho' my heart may be Ful - ly trust - ing, Lord I  
2. Like a fa - ther seeks a way - ward child, Thou hast sought me o'er the  
3. Plead - ing ten - der - ly, His voice I hear, Why should I re - fuse a  
4. Pre - cious blood of Je - sus, may its flow Cleanse from e - vil, wash me  
5. Tell my moth - er what her boy has done, God has spo - ken to her

come to Thee, Thou hast pow'r to cleanse and make me free, I am com-ing home.  
de - sert wild, Sick and help-less by my sin de - filed, I am com-ing home.  
friend so dear, He will take a - way my guilt and fear, I am com-ing home.  
white as snow, There is hope a - lone in Thee I know, I am com-ing home.  
way - ward son, To be faith - ful till my crown is won, I am com-ing home.

## Chorus

Com-ing home, com-ing home, No long-er in the path of sin to roam,  
I'm com-ing home, I'm com-ing home,

I'm com-ing home, com-ing home, Lord Je-sus, I am com-ing home.  
I'm com-ing home, I'm com-ing home,

# Coming Now, O Lord To Thee!

The musical score consists of three staves of music in common time (indicated by a 'C') and G major (indicated by a 'G' and a sharp sign). The first staff uses a treble clef, the second staff uses a bass clef, and the third staff uses a treble clef.

**Lyrics:**

1. Sav - ior to Thee I come, Bur - dened with sin; O - pen the
2. Plead - ing Thy grace a - lone, Hum - bly I bow; No oth - er
3. Trust - ing Thy mer - cy, Lord, Night turns to day; Rest - ing up -

*Cresc...*

door I pray, O, let me in! How can I long - er stay,  
help I know, Save me just now. Heal Thou my bro - ken heart,  
on Thy word, Doubts flee a - way. Ev - er my path shall be

*p*

My God, from Thee; Thou art the Life, the Way, All in all to me.  
Sav - ior di - vine; On me Thy love be - stow, Make me whol - ly Thine.  
Where Thou hast trod; I come, O Christ, to Thee, Bless-ed Lamb of God.

# Coming Of Jesus

Musical notation for the first stanza, featuring a treble clef, a key signature of four flats, and a time signature of common time (4). The melody consists of eighth-note chords.

1. Com-ing of Je-sus, Pre-cious-ly near,  
2. Com-ing of Je-sus, Won-der-ful bliss,  
3. Com-ing of Je-sus, No long-er night,  
4. Com-ing of Je-sus, Oh, joy sub-lime!  
5. Com-ing of Je-sus, Wel-come the day,

Com-ing of Je-sus, Won-der-ful cheer.  
Com-ing of Je-sus, What joy is this?  
Com-ing of Je-sus, With robes of white.  
Com-ing of Je-sus, In the near time.  
Com-ing of Je-sus, He is the Way.

Musical notation for the second stanza, featuring a bass clef, a key signature of four flats, and a time signature of common time (4). The melody consists of eighth-note chords.

Com-ing of Je-sus, Bless-ed and dear,  
Com-ing of Je-sus, How could we miss  
Com-ing of Je-sus, Com-ing in light,  
Com-ing of Je-sus, Glad East-er chime,  
Com-ing of Je-sus, No more de-lay,

Prom-ised com-ing of Je-sus.  
Glo-rious com-ing of Je-sus?  
Life in th'com-ing of Je-sus.  
Sec-ond com-ing of Je-sus.  
Has-ten, com-ing of Je-sus!

Musical notation for the third stanza, featuring a treble clef, a key signature of four flats, and a time signature of common time (4). The melody consists of eighth-note chords.

# Coming Savior

E<sub>b</sub>

Musical notation for the first stanza in E<sub>b</sub> major, 3/2 time. The melody consists of eighth and sixteenth notes, primarily in the soprano and alto voices.

1. Com - ing Sav - ior, now in faith We re - mem - ber still Thy death;  
2. While in faith we drink the wine, Of Thy blood we see the sign;  
3. Lord, We thus re - mem - ber Thee, But we long Thy face to see—

Musical notation for the second stanza in E<sub>b</sub> major, 3/2 time. The melody continues with eighth and sixteenth notes, primarily in the soprano and alto voices.

Thou wast bro - ken— Thou hast died; For us Thou wast cru - ci - fied.  
Wash us pure from ev - 'ry stain, Thou that com - est soon to reign.  
Long to reach our heav'n - ly home; Come, Lord Je - sus, quick - ly come!

Musical notation for the third stanza in E<sub>b</sub> major, 3/2 time. The melody concludes with eighth and sixteenth notes, primarily in the soprano and alto voices.

# Coming Tonight

G



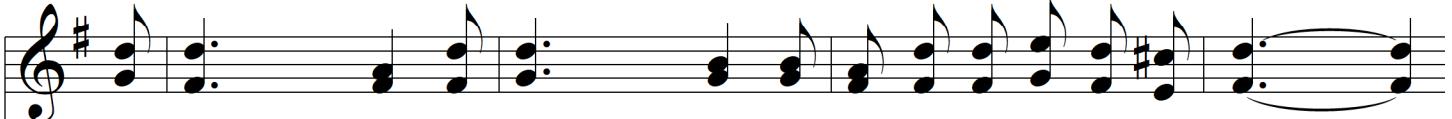
1. I've wan - dered in dark - ness a - way from the Lord, Now I can see the light; —
2. I've heard the sweet sto - ry of Je - sus so true, And now I will do the right;
3. I tho't I could hide from the Sav - ior of men, But Je - sus has won the fight;
4. My eyes that so long have been blind - ed with sin, Now have re - ceived their sight; —
5. My soul will be freed from all sor - row and woe, If I will but trust His might;



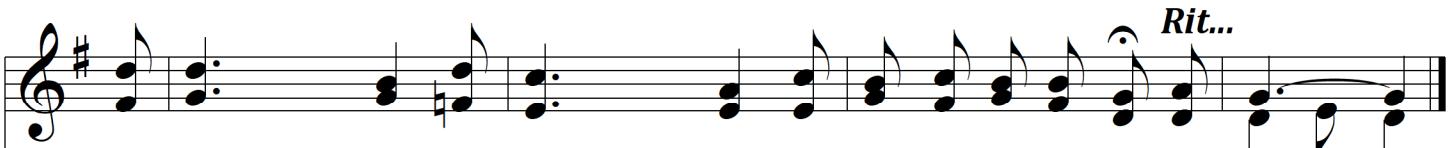
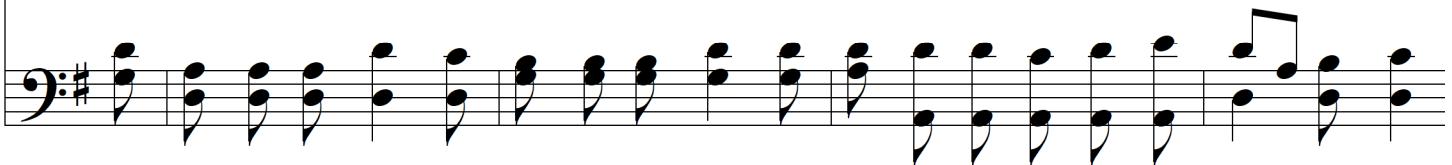
I'm go - ing to con - fess Him and live by His Word, I'm com-ing to Je-sus to - night.  
And out of the old life I'll en - ter the new, I'm com-ing to Je-sus to - night.  
And out of the shad - ow of sor - row and sin I'm com-ing to Je-sus to - night.  
I've o - pened my heart and His love shines with - in, I'm com-ing to Je-sus to - night.  
And I can re - pay the great debt that I owe, By com-ing to Je-sus to - night.



## Chorus



I'm com - - ing, I'm com - - ing, I'm com-ing to Je - sus to - night;  
I'm com-ing to-night, I'm com-ing to-night, I'm com-ing to Je - sus to - night, to - night;



I'm com - - ing, I'm com - - ing, I'm com-ing to Je - sus to - night.  
I'm com-ing to-night, I'm com-ing to-night, I'm com-ing to Je - sus to - night, to - night.



# Committed

2 Timothy 1:12

D

1. I know in whom I have be - liev-ed, On this as - sur - ance I re - ly;  
2. I know in whom I have be - liev-ed, Com - mit - ted to an All - wise God;  
3. I know in whom I have be - liev-ed, No foe I fear, or tem - pest wild;  
4. I know in whom I have be - liev-ed, In time of trou - ble He's my stay;  
5. I know in whom I have be - liev-ed, And so "the vic - to - ry" is mine;  
6. I know in whom I have be - liev-ed, This "Hope of glo - ry" fills my soul;

In Christ's sweet pres - ence I am guard - ed, Se - cure I rest while He is nigh.  
Who knows our ev - 'ry hu - man weak-ness, Car - ries our bur - dens, bears our loads.  
The Christ in whom I hide is a - ble To keep in peace His trust - ing child.  
And when the tempt - er strong as - sails me, Se - cure I'm kept a - gainst that day.  
Not by the world, nor man, nor an - gel, But by this might - y faith Di - vine.  
O, joy of life! and light of Heav - en, My Christ! while end - less ag - es roll.

## Chorus

I be - lieve in the Lord, And I rest on His word;  
I be - lieve in the Lord, And I rest on His word;

Hal - le - lu jah, how I praise Him, Je - sus Christ is my all to - day.  
Hal - le - lu - jah,

# Communing With Thee

B<sub>b</sub>



1. Soft - ly now the light of day Fades up - on our sight a - way;  
2. Thou, whose all - per - vad - ing eye Naught es - capes, with - out, with - in,  
3. Soon from us the light of day Shall for - ev - er pass a - way;



Free from care, from la - bor free, Lord, we would com - mune with Thee.  
Par - don each in - fir - mi - ty, O - pen fault, and se - cret sin.  
Then, from sin and sor - row free, Take us, Lord, to dwell with Thee.



# Complete In Thee

1. Com - plete in Thee, no work of mine May take, dear  
2. Com - plete in Thee—no more shall sin, Thy grace hath  
3. Com - plete in Thee—each want sup - plied, And no good  
4. Com - plete in Thee, for ev - er blest, Of all full -

Lord, the place of Thine; Thy blood hath par - don  
con - quered, reign with - in; Thy voice shall bid the  
thing to me de - nied, Since Thou my por - tion,  
ness, Lord, pos - sessed, Thy praise through - out e -

bought for me, And I am now com - plete in Thee.  
tempt - er flee, And I shall stand com - plete in Thee.  
Lord, - wilt be, I ask no more com - plete in Thee.  
ter - ni - ty- Thy love I'll sing com - plete in Thee.

# Comrades, Known In Marches Many

SARDIS 8, 8, 8, 7

Musical notation for the first line of the hymn, Treble clef, 4/4 time, key signature of one sharp.

1. Com - rades known in march - es man - y, Com - rades tried in dan - gers man - y,  
2. Wounds or sick - ness may di - vide us, March - ing or - ders may di - vide us,

Continuation of musical notation for the first line, with a change in key signature to one flat.

Musical notation for the second line of the hymn, Treble clef, 4/4 time, key signature of one flat.

Com - rades, bound by mem - ories man - y, Broth - ers ev - er let us be.  
But, what - ev - er fate be - tide us, Broth - ers of the heart are we. A - men.

Continuation of musical notation for the second line, with a change in key signature back to one sharp.

# Comrades Of The Cross

Dedicated to Rev. Theodore S. Henderson



1. We are loy - al com - rades, com - rades of the cross, March - ing on to  
2. Com - rades, nev - er fal - ter, lift the stand - ard high, Bear it brave - ly  
3. On - ward, up - ward, com - rades, ral - ly for the fight, Charge the com - ing  
4. Com - rades, who re - ceive Him, Mas - ter of us all, Trust, con - fess, o -



vic - t'ry count - ing all but dross, For our great Com - mand - er,  
for - ward let its col - ors fly; Ev - 'ry call to du - ty,  
le - gions, seize the sun - lit height; Hold it for your Cap - tain,  
bey Him, hear His gra - cious call; Fol - low Him to Cal - v'ry,



who will lead us on, Till the foe is van - quished and the vic - t'ry won.  
heed with - out de - lay, Brav - ing ev - 'ry dan - ger, has - ten to o - obey.  
nev - er call re - treat, Soon we'll lay our tro - phies at the Mas - ter's feet.  
bear its shame and loss, We are loy - al com - rades, com - rades of the cross.

## Chorus



For - - ward, for - ward, then, ye com - rades, Loy - al brave and strong,  
For - ward, for - ward, then, ye com - rades, and strong,



Rit...



Christ is our Com - mand - er, Vic - t'ry is our song.



# Confessing The Savior



1. Con - fess - ing the Sav - ior, O heart, why a - fraid? What are men, that ye  
2. Con - fess - ing the Sav - ior- Large prom - ise He gave, If con - fes - sion we  
3. Con - fess - ing the Sav - ior- O heart, now be strong, De - ny - ing is  
4. Con - fess - ing the Sav - ior- Come meek - ly and bow To the scep - ter of



shrink From the mer - cy dis - played. What are men, that you hide From their  
dare, And His ser - vice we brave. Be - fore the bright an - gels Of  
fly - ing T'ward per - i - lous wrong. In the sight of the an - gels He'll  
Him Who is call - ing thee now. Else there com - eth an hour Of de -



sneer - chill - ing gaze All the tho'ts and the hopes That should burst in - to praise.  
God He will say, "Be - hold my be - lov - ed Dwell with me al - ways."  
stern - ly de - ny Thy pres - ence un - fruit - ful, A - vert - ing His eye.  
ni - al so dread, Thou wilt faint - ing - ly wish, Thou hadst now bowed thy head.



## Chorus



Con - fess - ing, be - liev - ing, O com -  
con - fess - ing, be - liev - ing,



## *Confessing The Savior*

A musical score for two voices (SATB) in G minor. The vocal parts are written on a treble clef staff and a bass clef staff. The lyrics are integrated into the music, appearing below the notes. The melody consists of eighth and sixteenth note patterns.

fort, di - vine, O com - fort di - vine, Let me not be a - shamed, Let me  
not be a - shamed That the Sav - ior, the Sav - ior is mine.

# Conformed To Thee

E<sub>b</sub>

Musical notation for the first stanza in E<sub>b</sub> major, 2/3 time. The melody consists of eighth and sixteenth notes, primarily on the G and B strings.

1. When, my Sav - ior, shall I be Per - fect - ly con - formed to Thee?  
2. On - ly Thee con - tent to know, Ig - no - rant of all be - low;  
3. Ful - ly in my life ex - press All the heights of ho - li - ness;

Musical notation for the second stanza in E<sub>b</sub> major, 2/3 time. The melody consists of eighth and sixteenth notes, primarily on the G and B strings.

Poor and vile in my own eyes, On - ly in Thy wis - dom wise;  
On - ly guid - ed by Thy light, On - ly might - y in Thy might?  
Sweet - ly let my spir - it prove All the depths of hum - ble love.

Musical notation for the third stanza in E<sub>b</sub> major, 2/3 time. The melody consists of eighth and sixteenth notes, primarily on the G and B strings.

# Consecrated Childhood

D

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp, and a time signature of three-quarters. The melody consists of eighth and sixteenth notes.

1. By cool Si - lo - am's shad - y rill How fair the lil - y grows!  
2. Lo, such the child whose ear - ly feet The paths of peace have trod,  
3. De - pend - ent on Thy boun - teous breath, We seek Thy grace a - lone,

Musical notation for the second stanza, continuing the treble clef, one sharp key signature, and three-quarters time. It includes a bass line below the treble clef staff.

How sweet the breath, be - neath the hill, Of Sha - ron's dew - y rose!  
Whose se - cret heart, with in - flu - ence sweet, Is up - ward drawn to God.  
In child - hood, man - hood, age, and death, To keep us still Thine own.

Musical notation for the third stanza, continuing the treble clef, one sharp key signature, and three-quarters time. It includes a bass line below the treble clef staff.

# Consecration (Arr. 1)

1. My bod - y, soul, and spir - it, Je - sus I give to Thee,  
2. O Je - sus, might - y Sav - ior, I trust in Thy great name,  
3. O let the fire de - scend - ing Just now up - on my soul,  
4. I'm Thine, O bless - ed Je - sus, Washed by Thy pre - cious blood,

A con - se - crat - ed off - 'ring, Thine ev - er - more to be.  
I look for Thy sal - va - tion, Thy prom - ise now I claim.  
Con - sume my hum - ble off - 'ring, And cleanse and make me whole.  
Now seal me by Thy Spir - it A sac - ri - fice to God.

*Chorus*

My all is on the Al - tar, I'm wait - ing for the fire,

Rit...

Wait - ing, wait - ing, wait - ing, I'm wait - ing for the fire.

## Consecration (Arr. 2)

1. Set a - part for spe - cial du - ty, From the world and self and sin,  
 2. Yield - ing up, with joy and glad - ness, World - ly pleas - ures that of - fend  
 3. This then be my con - se - cra - tion; This my se - pa - ra - tion be:

To the ser - vice of our Mas - ter, With the bat - tle - field with - in;  
 Those who are our weak - er breth - ren, Mak - ing less their heav'n - ly trend;  
 That Thy will be my will ev - er, Filled my life with on - ly Thee;

'Tis no for - mal se - pa - ra - tion That with joy and peace doth fill,  
 Will - ing that for Christ, my Sav - ior, To be naught or less, if need,  
 This my peace now, as a riv - er, Flow - ing broad - ly on and deep,

But the will - ing sub - ju - ga - tion Of our own un - fet - tered will.  
 If He may be all and in all, And be giv'n His rov - al meed.  
 Till my Lord, who is the giv - er, Giv - eth His be - lov - ed sleep.

## *Consecration*

*Chorus*

The musical score consists of two staves. The top staff is in treble clef, G major, and common time. It features a repeating pattern of eighth and sixteenth notes. The lyrics for this section are: "Con - se - crat - ed, sep - a - rat - ed From our love of self and sin". The bottom staff is in bass clef, C major, and common time. It features a repeating pattern of quarter and eighth notes. The lyrics for this section are: "To the ser - vice of our Mas - ter, Help - ing Him the world to win."

# Consecration (Arr. 3)

A♭

1. Take my life, and let it be Con - se - crat - ed Lord to Thee;  
2. Take my hands, and let them move At the im - pulse of Thy love;  
3. Take my voice, and let me sing Al - ways, on - ly for my King;  
4. Take my sil - ver and my gold, Not a mite would I with - hold;  
5. Take my will, and make it Thine; It shall be no long - er mine;  
6. Take my love, my Lord, I pour At Thy feet its treas - ure - store,

Take my mo - ments and my days, Let them flow in cease - less praise.  
Take my feet, and let them be Swift and beau - ti - ful for Thee.  
Take my lips, and let them be Filled with mes - sag - es from Thee.  
Take my in - tel - lect, and use Ev - 'ry pow'r as Thou shalt choose.  
Take my heart, it is Thine own; It shall be Thy roy - al throne.  
Take my - self and I will be Ev - er, on - ly, all for Thee.

Frances Ridley Havergal

PDHymns.com

Charles C. Ackley

# Consecration (Arr. 4)

F

1. Our lives we give to Thee, Thou Lamb of Calvary,  
2. My con - se - cra - tion, Lord, For - ev - er now is made  
3. When from Thy throne You come To make this earth Thy home,

Sav - ior di - vine; Thy songs we love to sing, And make the sin of  
Be - yond re - call; I'll be Thy faith - ful child, From all land of  
And on it reign; Then we Thy na - tions be In that

heav - ens ring With prais - es to my King For - ev - er more.  
un - de - filed, Till Thou dost come to be guide With My spir - it home.  
pu - ri - ty, From grief and death free Thee our Lord.

J. R. Zook

PDHymns.com

AMERICA  
Henry Carey

# Consecration Prayer

1. Come Ho - ly Spir - it, gift di - vine, Come dwell with  
2. Oh make me Pure and clean with - in! Thy tem - ple  
3. Not for a mo - ment, hour, nor day, And then to

in cleansed this heart of mine; Teach me the truths that  
and take Thy free flight from sin - That I may kind and  
for - a - way; But my heart for -

I gen - tle should know, And lead in paths where I should go.  
ev - er be, - Come quick - ly and a - bide with me.  
A wel - come dwell - ing place for Thee.

# Consider The Lilies

Con - sid - er the lil - ies of the field, Con - sid - er the lil - ies of the  
how they grow;

field They toil not, they toil not they toil not they  
how they grow; They toil not, they toil not they toil not,

toil not, nei - ther do they spin, 1. > 2. do they spin: And yet I  
nei-ther do they spin

say un - to you, (un - to you,) And yet I say un - to you,  
And yet I say un-to you, That e-ven

## *Consider The Lilies*

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features eighth and sixteenth note patterns, dynamic markings like *ff* (fortissimo) and *p* (pianissimo), and various rests. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

That Sol - o - mon in all his glo - ry was not ar-rayed, was not ar-

Sol - o - mon in all his glo - ry was not ar-rayed,

rayed was not ar - rayed like one of these, like one of these.

like one of these, like one of these.

# Control My Will

E<sub>b</sub>

Musical notation for the first stanza in E<sub>b</sub> major, 3/4 time. The melody consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff features eighth-note patterns with various slurs and rests. The bass staff provides harmonic support with sustained notes and chords.

1. Prince of Peace! con - trol my will, Bid this strug - gling heart be still;  
2. Thou hast bought me with Thy blood, O - pen'd wide the gate of God;  
3. May Thy will, not mine, be done, May Thy will and mine be one;

Musical notation for the second stanza in E<sub>b</sub> major, 3/4 time. The soprano staff continues with eighth-note patterns. The bass staff provides harmonic support with sustained notes and chords.

Bid my fears and doubt - ings cease, Hush my spir - it in - to peace.  
Peace I ask, but peace must be, Lord, in be - ing one with Thee.  
Chase these doubt-ings from my heart; Now Thy per - fect peace im - part.

Musical notation for the third stanza in E<sub>b</sub> major, 3/4 time. The soprano staff continues with eighth-note patterns. The bass staff provides harmonic support with sustained notes and chords.

# Convert's Praises

1. I can join the Con - vert's prais - es, For I've been re - deemed from sin;  
2. I can feel the heav'n - ly wit - ness, Speak - ing si - lent bless - ing now;  
3. I can look to - ward the fu - ture, When my feet are mov - ing fast.

I can sing a won - drous sto - ry, Calm with - out and peace with - in.  
I can know that Je - sus lis - tens, When be - fore His throne I bow.  
I can al - most hear the voic - es, As they whis - per, "Home at last."

## Chorus

I can sing, I can pray, All my doubts and fears a - way;

I am now re - deem'd from sin - Calm with - out and peace with - in.

# Cookham

G

1. 'Tis re - li - gion that can give Sweet - est pleas - ure while we live;  
 2. Af - ter death its joys will be Last - ing as e - ter - ni - ty;

The musical score consists of three staves of music. The top staff uses a treble clef, a key signature of one sharp, and a common time (indicated by a '3'). It contains eight measures of music. The middle staff uses a bass clef, a key signature of one sharp, and common time. It contains six measures of music. The bottom staff uses a treble clef, a key signature of one sharp, and common time. It contains eight measures of music. Below each staff, there are lyrics corresponding to the music.

'Tis re - li - gion must sup - ply Sol - id com - fort when we die.  
 Be the liv - ing God my friend, Then my bliss shall nev - er end.

# Coronation C. M.

Musical notation for the first stanza of the hymn 'Coronation C. M.'. The music is in G major and common time (4/4). The vocal line consists of quarter notes and eighth notes, primarily on the G, B, and D strings. The bass line provides harmonic support with sustained notes and chords. The lyrics describe the Son of God's return and the washing away of sins.

1. All hail the com - ing Son of God, He's com - ing back a - gain;  
2. Sin - ners whose sins are washed a - way, Nor left a sin - gle stain,  
3. Let ev - 'ry kin - dred, ev - 'ry tribe, Free of cre - a - tion's pain,  
4. Ah! soon with all the ran - somed throng, Be - hold - ing Him once slain,

Musical notation for the second stanza of the hymn 'Coronation C. M.'. The music continues in G major and common time. The vocal line includes eighth-note patterns and sustained notes. The bass line provides harmonic support. The lyrics express the anticipation of Jesus' return and the acclamation of His coming.

He's com - ing in the clouds of heav'n, He's com - ing back to reign!  
Go, hail the ad - vent of your Lord; He's com - ing back to reign!  
A - loud ac - claim His wel - come back,– He's com - ing back to reign!  
We'll see the roll - ing cloud, and shout, He's com - ing back to reign!

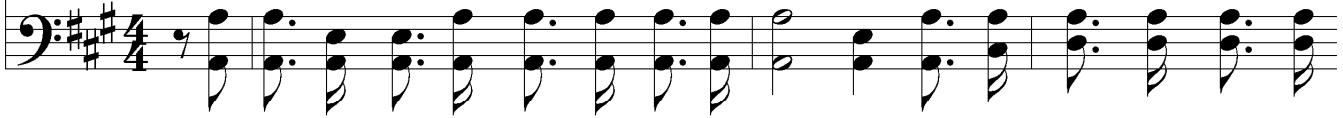
Musical notation for the third stanza of the hymn 'Coronation C. M.'. The music remains in G major and common time. The vocal line features eighth-note patterns and sustained notes. The bass line provides harmonic support. The lyrics conclude with a final call to reign and an Amen.

He's com-ing in the clouds of heav'n, He's com - ing back to reign!  
Go, hail the ad - vent of your Lord; He's com - ing back to reign!  
A - loud ac-claim His wel - come back,– He's com - ing back to reign!  
We'll see the roll - ing cloud, and shout, He's com - ing back to reign! A - men.

# Could I Tell It



1. If I could on - ly tell Him as I know Him, My Re - deem - er who has  
2. If I could on - ly tell you how He loves you, And if we could thru the  
3. If I could tell how sweet will be His wel - come, In that home whose won-drous  
4. But I can nev - er tell Him as I know Him; Hu - man tongue can nev - er



bright-en ed all my way; If I could tell how pre - cious is His pres - ence,  
lone - ly gar - den go, If I could tell His dy - ing pain and par - don,  
beau - ty ne'er was told; And tell you how He waits and longs to save you,  
tell of love di - vine; I on - ly can en - treat you to ac - cept Him;



## Chorus



I am sure that you would make Him yours to - day. Could I tell it, could I  
You would wor - ship at His wound-ed feet I know.  
You would seek Him, and a - bide with - in His fold. Could I tell it, yes, I would, Could I  
Come and know the joy and peace for - ev - er mine.



tell it, How the sun - shine of His pres-ence lights my way, I would tell it,  
tell it as I should, I would tell you, yes, I would,



## *Could I Tell It*

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (three sharps). The music consists of a series of eighth-note chords. The lyrics are placed below the notes.

I would tell it, And I'm sure that you would make Him yours to - day.  
I would tell you if I could,

# Count Thy Mercies

1. Ev - 'ry day new mer - cies greet thee; Ev - 'ry day new joys are thine:  
2. O how man - i - fold God's bless - ings! More than thou canst num-ber o'er;  
3. Not a good His hand with - hold - eth; Not a joy His love de - nies;  
4. Shall we not be grate - ful to Him For His mer - cies man - i - fold,

Gifts of heav - en's lov - ing - kind - ness; To - kens of the love di - vine.  
Yet in kind - ness He be - stow - eth Dai - ly mer - cies more and more.  
Each new bless - ing He un - fold - eth Fills our hearts with new sur -prise.  
And in each new gift He sends us All His won - drous grace be - hold?

*Chorus*

Count thy mer - cies, count them o - ver, Count the bless - ings God has giv'n;

And for all His lov - ing - kind - ness Grate - ful be to God in heav'n.

Words and Music: Elisha A. Hoffman

PDHymns.com

# Count Your Blessings (3 vs.)

1. When up - on life's bil - lows you are tem - pest - tossed,  
2. Are you ev - er bur - dened with a load of care?  
3. So, a - mid the con - flict, wheth - er great or small,  
(1. When up - on life's bil - lows you are tem - pest - tossed,

When you are dis - cour - aged, think - ing all is lost,  
Does the cross seem heav - y you are called to bear?  
Do not be dis - cour - aged, God is o - ver all;  
When you are dis - cour - aged, think - ing all is lost,

Count your man - y bless - ings, name them one by one,  
Count your man - y bless - ings, ev - 'ry doubt will fly,  
Count your man - y bless - ings, an - gels will at - tend,  
Count your man - y bless - ings, name them one by one,

And it will sur - prise you what the Lord hath done.  
And you will be sing - ing as the days go by.  
Help and com - fort give you to your jour - ney's end.  
And it will sur - prise you what the Lord hath done.)

# *Count Your Blessings*

## *Chorus*

Count your blessings, name them one by one;  
Count your many blessings, name them one by one;

Count your blessings, see what God hath done;  
Count your many blessings, see what God hath done;

Rit...

Count your blessings, name them one by one;  
Count your many blessings,

*a tempo*

Count your many blessings, see what God hath done.

# Count Your Blessings (4 vs.)

1. When up - on life's bil - lows you are tem - pest - tossed,  
2. Are you ev - er bur - dened with a load of care?  
3. When you look at oth - ers with their land and gold,  
4. So, a - mid the con - flict, wheth - er great or small,  
(1. When up - on life's bil - lows you are tem - pest - tossed,

When you are dis - cour - aged, think - ing all is lost,  
Does the cross seem heav - y you are called to bear?  
Think that Christ has pro - mised you His wealth un - told;  
Do not be dis - cour - aged, God is o - ver all;  
When you are dis - cour - aged, think - ing all is lost,

Count your man - y bless - ings, name them one by one,  
Count your man - y bless - ings, ev - ery doubt will fly,  
Count your man - y bless - ings, mon - ey can - not buy  
Count your man - y bless - ings, an - gels will at - tend,  
Count your man - y bless - ings, name them one by one,

And it will sur - prise you what the Lord hath done.  
And you will be sing - ing as the days go by.  
Your re - ward in heav - en, nor your home on high.  
Help and com - fort give you to your jour - ney's end.  
And it will sur - prise you what the Lord hath done.)

# *Count Your Blessings*

*Chorus*

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of B-flat major (two flats). The vocal line starts with a dotted half note followed by eighth notes. The lyrics are: "Count your bless-ings, Name them one by one; Count your man - y". This is followed by a section of eighth-note chords. The lyrics continue: "Count your man - y bless-ings, Name them one by one; Count your man - y". Another section of eighth-note chords follows. The tempo changes to *a tempo*. The lyrics end with: "Name them one by one; Count your man - y bless-ings, See what God hath done."

Count your bless-ings, Name them one by one; Count your man - y  
Count your man - y bless-ings, Name them one by one; Count your man - y  
bless-ings, See what God hath done; Count your bless-ings,  
bless-ings, See what God hath done; Count your man - y bless-ings,  
*Rit...*      *a tempo*  
Name them one by one; Count your man - y bless-ings, See what God hath done.

# Count Your Mercies (Arr. 2)

1 Thess. 5:18

G

Musical notation for the first stanza, featuring two staves in G major and common time. The top staff uses a treble clef, and the bottom staff uses a bass clef.

1. Are you heav - y - lad - en and with sor - row tried? Look in faith to  
2. Think of hid - den dan - gers He has bro't you thru, Of the cares and  
3. Does your path - way dark - en when the clouds draw near? Count your man - y  
4. As He looks from heav - en down on you and me, Know you not He

Musical notation for the second stanza, continuing on the same two staves.

Christ, your Help - er, Friend and Guide; Think of all your mer - cies, such a  
bur - dens He has borne for you, Of His words of com - fort in your  
mer - cies, Dry the flow - ing tear; Trust Him in the shad - ows dim and  
choos - eth What each day shall be? Trust His lov - ing wis - dom, tho' the

Musical notation for the third stanza, continuing on the same two staves.

bound - less store, Tears will change to prais - es as you count them o'er.  
deep - est need, Count the times when Je - sus proved a Friend in - deed.  
have no fear; "Heav'n will be the sweet - er for the dark down here."  
hot tears start, Give to Him the in - cense of a grate - ful heart.

Musical notation for the fourth stanza, continuing on the same two staves.

## Chorus

Musical notation for the chorus, featuring two staves in G major and common time. The top staff uses a treble clef, and the bottom staff uses a bass clef.

Count your mer - cies, such a bound - less store, Count your mer - cies,  
Count your man - y mer - cies, bound - less store, Count your man - y mer - cies

Musical notation for the final part of the chorus, continuing on the same two staves.

# *Count Your Mercies*



press'd and run - ning o'er, All your mer - cies, Count them o'er and o'er,  
run - ning o'er, All your mer - cies, count them o'er and o'er,



Lost in love and won - der at the bound - less store.



# Countless Mercies (Arr. 1)

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and treble and bass clefs.

**Staff 1:**

1. Are you heavy - y lad - en and with sor - row tried?  
 2. Think of hid - den dan - gers He hath brought you thru;  
 3. Does your path - way dark - en 'neath a cloud of fear?  
 4. As He looks from heav - en now on you and me,

**Staff 2:**

Stop and look to Je - sus, Help - er, Friend and Guide;  
 Think of all the bur - dens He hath borne for you;  
 Count your man - y mer - cies; dry each bit - ter tear.  
 Don't you know He choos - eth what each day shall be?

**Staff 3:**

Think of all His mer - cies; such a bound - less store!  
 Count His words of com - fort in your deep - est need;  
 E - ven 'mid the shad - ows trust in Him with out fear;  
 Trust His lov - ing wis - dom, dom, tho' the hot tears start,

**Staff 4:**

Tears will change to prais - es as you count them o'er.  
 Count the times when Je - sus proved a Friend in - deed.  
 "Home will be the sweet in - cense for the a dark down here."  
 Give to Him the in - cense of the a grate ful heart.

# *Countless Mercies*

## *Chorus*

Count - less - mer - cies! mer - cies! Such a bound - less store!  
Count - less mer - cies! such a bound - less store!

Count - less - mer - cies! mer - cies! Pressed and run - ning o'er!  
Count - less mer - cies! pressed and run - ning o'er!

Count - less - mer - cies! mer - cies! Try to count them o'er  
Count - less mer - cies! try to count them o'er

Till you gaze in won - der at your bound - less store.

# Courage, Brother! Do Not Stumble

COURAGE, BROTHER

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The music consists of eighth and sixteenth note patterns.

1. Cour - age, broth - er! do not stum - ble, Tho' thy path be dark as night;  
2. Per - ish "pol - i - cy" and cun - ning, Per - ish all that fears the light,  
3. Some will hate thee, some will love thee, Some will flat - ter, some will slight;

A continuation of the musical score, maintaining the same clefs, time signature, and instrumentation as the previous section.

There's a star to guide the hum - ble, Trust in God, and do the right. Tho' the road be  
Wheth - er los - ing, wheth - er win - ning, Trust in God, and do the right. Shun all forms of  
Cease from man, and look a - bove thee, Trust in God, and do the right. Sim - ple rule and

A continuation of the musical score, maintaining the same clefs, time signature, and instrumentation as the previous sections.

long and drear - y, And the end be out of sight, Foot it brave - ly, strong or  
guilt - y pas - sion, Fiends can look like an - gels bright; Heed no cus - tom, school,  
saf - est guid - ing, In - ward peace and shin - ing light, Star up - on our path a -

A continuation of the musical score, maintaining the same clefs, time signature, and instrumentation as the previous sections.

wea - ry, Trust in God, trust in God, trust in God, and do the right.  
fash - ion, Trust in God, trust in God, trust in God, and do the right.  
bid - ing, Trust in God, trust in God, trust in God, and do the right.

A continuation of the musical score, featuring a three-measure repeat sign (indicated by a bracket with '3') over the last three measures of the previous section.

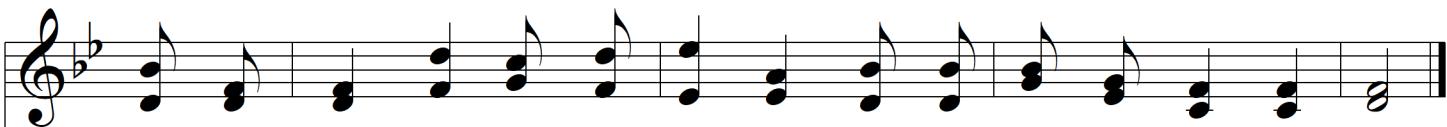
*Fiends /fēndz/: evil spirits*

# Courageous Lives

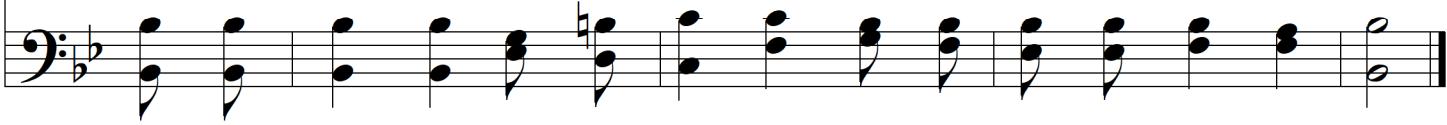
B<sub>b</sub>



1. Fa - ther, hear the prayer we of - fer! Not for ease that prayer shall be,
2. Not for - ev - er by still wa - ters Would we i - dly, qui - et stay,
3. Be our strength in hours of weak-ness, In our wan-d'ring be our guide;
4. Ours to sow the seed in sor - row, Thine to bid it spring and grow,



- But for strength that we may ev - er Live our lives cou - ra - geous - ly.  
But would smite the liv - ing foun - tains From the rocks a - long our way.  
Thru en - deav - or, hard - ships, dan - ger, Fa - ther, be Thou at our side.  
And the gold - en days of au - tumn Will a pre - cious har - vest show.



# Cover With His Life

E<sub>b</sub>

1. Look up - on Je - sus, sin - less is He; Fa - ther, im - pute His  
 2. Deep are the wounds trans - gres - sion has made; Red are the stains, my  
 3. Long - ing the joy of par - don to know, Je - sus holds out a  
 4. Rec - on - ciled by His death for my sin, Jus - ti - fied by His

life un - to me. My life of scar - let, my sin and woe,  
 soul is a - fraid. O to be cov - ered, Je - sus, with Thee,  
 robe white as snow. "Lord, I ac - cept it! leav - ing my own,  
 life pure and clean. Sanc - ti - fied by o - bey - ing His word,

D. S.- My life of scar - let, my sin and woe,

## Fine Refrain

Cov - er with His life, whit - er than snow.  
 Safe from the law that now judg - eth me!  
 Glad - ly I wear Thy pure life a - lone."  
 Glo - ri - fied when re - turn - eth mv Lord.

Cov - er with His life,

Cov - er with His life, whit - er than snow.

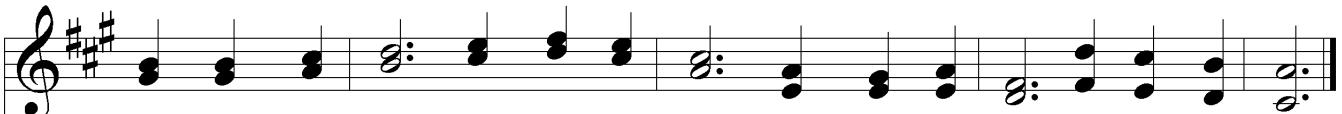
## D. S. al Fine

whit - er than snow, Ful - ness of His life then shall I know;

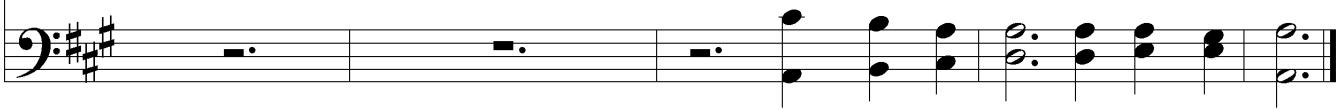
# Crichlow L. M.



1. Je - sus! and shall it ev - er be, A mor - tal man a - shamed of Thee?  
2. A - shamed of Je - sus! soon - er far Let eve - ning blush to own a star:  
3. A - shamed of Je - sus! just as soon, Let mid - night be a - shamed of noon:  
4. A - shamed of Je - sus! that dear Friend On Whom my hopes of heav'n de - pend?



A - shamed of Thee, Whom an - gels praise, Whose glo - ries shine thru end - less days?  
He sheds the beams of light di - vine O'er this be - night - ed soul of mine.  
'Tis mid - night with my soul, till He, Bright Morn-ing Star, bid dark-ness flee?  
No: when I blush, be this my shame, That I no more re - vere His name.



# Cross And Crown

If we suffer, we shall also reign with Him: if we deny Him, He also will deny us. – 2 Tim. 2:12

C

1. If we will bear no pain for Je - sus' sake, Who did for  
2. No crown of thorns to wear for Je - sus' name, Who died for  
3. No grief of earth or bit - ter - ness of woe, No tri - als  
4. No cross to bear for Je - sus cru - ci - fied, No wound - ed

us His heav'n - ly home for - sake, Then we shall have from Him no  
us and bore such cru - el shame, Then, when our Lord re - turns to  
of af - flic - tion here be - low, No glo - ry from the heav'n - ly  
feet, or hands, or pierc - ed side, No crown to wear in yon - der

heal - ing balm, No place in Heav'n to wave a palm.  
call His own, No place for us on yon - der throne.  
mer - cy seat, No end - less bliss at Je - sus' feet.  
cit - y bright, There, no more tears and no more night.

**Chorus**

No pain to brave, No palm to wave, No thorns to wear, No throne to share,

No pain to brave, No palm to wave, No thorns to wear, No throne to share,

# *Cross And Crown*

A musical score for 'Cross And Crown'. The score consists of two staves. The top staff is in treble clef, with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). It features a melody line with eighth-note chords and a bass line underneath. The bottom staff is in bass clef, with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). It features a harmonic bass line with quarter-note chords. The lyrics 'No grief of earth, No bliss of heav'n, No cross to bear, No crown to wear.' are written below the treble staff.

No grief of earth, No bliss of heav'n, No cross to bear, No crown to wear.

# Cross Jordan Today

Eb

A musical score for 'The Star-Spangled Banner' in G clef, two flats, and common time. The key signature is B-flat major (two flats). The time signature is common time. The score consists of 12 measures of music for a single voice or instrument. The melody begins with a half note followed by eighth notes, then continues with a series of eighth notes and quarter notes, ending with a half note tied over to the next measure.

1. Come en - ter in - to Ca - naan land, Cross Jor - dan to - day;  
2. Oh, see the wine up - on the leas, Cross Jor - dan to - day;  
3. Then fol - low Christ, your liv - ing Head, Cross Jor - dan to - day;  
4. Then fear no long - er an - y foe, Cross Jor - dan to - day;

A musical score for a bassoon part, spanning ten measures. The key signature is B-flat major (two flats). The time signature starts at 6/8 and changes to 4/4 in measure 10. The bassoon plays eighth-note chords throughout, with some notes having grace marks. Measure 10 concludes with a melodic line consisting of eighth-note pairs and a sixteenth-note cluster.

The Lord will lead you by the hand, Cross Jor - dan to - day.  
And pom - e - gran - ates on the trees, Cross Jor - dan to - day.  
And gi - ants there will be as bread, Cross Jor - dan to - day.  
God's sanc - ti - fy - ing pow'r you'll know, Cross Jor - dan to - day.

## *Chorus*

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a key signature of one flat (B-flat). Measure 11 starts with a half note on the A-line of the treble staff, followed by a quarter note on the G-line, another quarter note on the A-line, and a half note on the G-line. Measure 12 begins with a half note on the D-line of the bass staff, followed by a quarter note on the C-line, a quarter note on the D-line, and a half note on the C-line.

Cross Jor - dan to - day, Cross Jor - dan to - day; to - day, to - day;

A musical score for bassoon. The staff begins with a bass clef, followed by a key signature of two flats. A tempo marking 'P' (Presto) is placed above the staff. The music consists of a series of eighth-note pairs, starting with a dotted half note. A circled measure repeat sign is positioned above the staff, indicating a repeat of the preceding section.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 11 starts with a half note in the bass, followed by eighth notes in pairs (two pairs in the bass, two pairs in the treble). Measure 12 begins with a dotted half note in the bass, followed by eighth notes in pairs (one pair in the bass, one pair in the treble).

Its waves will di - vide, They'll stand at your side, Cross Jor - dan to - day.

# Cross Of Jesus, Cross Of Sorrow

A musical score for two voices in 3/2 time. The treble clef is on the left staff, and the bass clef is on the right staff. The music consists of eighth and sixteenth note patterns. Measures 1-4 are shown.

1. Cross of Je - sus, cross of sor - row, Where the blood of Christ was shed,  
2. Here the king of all the ag - es, Throned in light ere world could be,  
3. O mys - te - rious con - de - scand - ing! O a - ban - don-ment sub - lime!  
4. Ev - er-more for hu - man fail - ure By His pas - sion we can plead;

A continuation of the musical score, showing measures 5-8 of the first stanza and the beginning of the second stanza.

A continuation of the musical score, showing the remainder of the second stanza and the beginning of the third stanza.

Per - fect Man on thee did suf - fer, Per - fect God on thee has bled!  
Robed in mor - tal flesh is dy - ing, Cru - ci - fied by sin for me.  
Ver - y God Him - self is bear - ing All the suf - fer - ings of time!  
God has born all mor - tal an - guish, Sure - ly He will know our need.

A continuation of the musical score, showing the remainder of the third stanza and the beginning of the fourth stanza.

# Crossing The Bar

A musical score for 'Crossing The Bar' featuring two staves of music and lyrics. The top staff uses a treble clef and 4/4 time, with dynamics including *mp*. The bottom staff uses a bass clef and 4/4 time. The lyrics are integrated with the music, appearing below the notes. The score includes performance instructions like *rall.* and *a tempo*, and a dynamic marking *Twi -*.

Sun - set and eve - ning star, And one clear call for me! And may there  
be no moan - ing of the bar When I put out to sea, But such a  
tide as mov-ing seems a - sleep, Too full for sound and foam, When that which  
drew from out the bound - less deep Turns a - gain home.  
*rall.* *a tempo*  
Twi -

## *Crossing The Bar*

The musical score consists of four staves of music for two voices. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. The tempo markings include *dim.*, *mp*, *mf cresc.*, and *rit.*. The lyrics are integrated into the music, with each line of text corresponding to a specific staff and measure. The music concludes with a final Amen.

*dim..*

Twi - light and eve - ning bell, And af - ter that the dark! And may there  
light and eve - ning bell,

*mf cresc..*

be no sad - ness of fare - well When I em - bark; For though from out our

*rit.*

bourne of time and place The flood may bear me far, I

hope to see my Pi - lot face to face When I have crossed the bar. A - men.

# Crown After Cross (Arr. 1)

1. How sweet will be the wel - come home When this short life is o'er,  
2. When we that bright and heav'n - ly land, With spir - it eyes shall see,  
3. O may we live while here be - low, In view of that blest day,  
4. When we shall walk the gold - en streets, In gar - ments white and pure;

When pain and sor - row, care and grief, Shall dwell with us no more.  
And join the ho - ly an - gel band, In praise, dear Lord of Thee.  
When God's bright an - gels shall come down, To bear our souls a - way.  
And sing an end - less song of Him Who made our souls se - cure.

*Chorus*

Then palms of vic - to - ry, crowns of glo - ry, Palms of vic - to - ry we shall wear.

# Crown After Cross (Arr. 2)

*Hebrews 12:2*

E♭

Musical notation for the first stanza, featuring a treble clef, a key signature of E♭ major (two flats), and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

1. Light af - ter dark - ness, Gain af - ter loss, Strength af - ter wea - ri - ness,  
2. Sheaves af - ter sow - ing, Sun af - ter rain, Sight af - ter mys - te - ry,  
3. Near af - ter dis - tant, Gleam af - ter gloom, Love af - ter lone - li - ness,

Musical notation for the second stanza, continuing the melodic line from the first stanza.

Crown af - ter cross; Sweet af - ter bit - ter, Song af - ter sigh,  
Peace af - ter pain Joy af - ter sor - row, Calm af - ter blast,  
Life af - ter tomb; Af - ter long ag - ony, Rap - ture of bliss!

Musical notation for the third stanza, continuing the melodic line from the second stanza.

## Refrain

Musical notation for the Refrain section, featuring a treble clef, a key signature of E♭ major (two flats), and a 2/4 time signature. The melody consists of eighth and sixteenth notes.

Home af - ter wan - der - ing, Praise af - ter cry.  
Rest af - ter wea - ri - ness, Sweet rest at last. Now comes the weep - ing,  
Right was the path - way Lead - ing to this.

Musical notation for the fourth stanza, continuing the melodic line from the Refrain section.

Then the glad reap - ing, Now comes the la - bor hard, Then the re - ward.

Musical notation for the fifth stanza, concluding the hymn.

# Crown, Harp, And Song

*Moderato*

1. I would do each du - ty here, I would fight and nev - er fear,  
2. I would fol - low Je - sus now, At His feet would hum - bly bow,  
3. To the Fa - ther and the Son, Who such won - drous things have done,

And the cross would meek - ly bear; And when past these scenes of strife,  
Nev - er seek - ing earth - ly fame; And with Him I soon shall stand,  
For a lost and ru - ined race; I would sing thru end - less days,

I shall then a *crown* of life, With the ran - somed ev - er wear.  
With a *harp* with - in my hand, Harp - ing prais - es to His name.  
*Songs* of ev - er - last - ing praise, For the gift of sav - ing grace.

*Chorus*

O a star - ry crown to wear, O a gold - en harp to bear,

## *Crown, Harp, And Song*

Musical notation for the first line of the hymn, featuring a treble clef, a key signature of four flats, and a common time. The melody consists of eighth and sixteenth notes.

When be - fore the great I AM, All the might - y ran - somed throng,

Musical notation for the second line of the hymn, continuing the melodic line from the first line.

Swell the glad tri - um - phant song, Song of Mo - ses and the Lamb.

Musical notation for the third line of the hymn, concluding the melody.

# Crown Him (Arr. 1)

G

1. Come, chil - dren, hail the Prince of Peace, O - bey the Sav - ior's call;  
2. Ye lambs of Christ, your trib - ute bring, Ye chil - dren, great and small;  
3. This Je - sus will your sins for - give, O haste! be - fore Him fall;

Come, seek His face and taste His grace, And crown Him Lord of all.  
Ho - san - na sing to Christ your King, And crown Him Lord of all.  
For you He died, that you might live To crown Him Lord of all.

## Chorus

In the dew - y time of youth, let us come, let us come,

Be - fore the brown leaves fall; He will guide us with His

## *Crown Him*

A musical score for two voices (Soprano and Bass) in G major. The Soprano part begins with a melodic line consisting of eighth and sixteenth notes. The lyrics "truth, let us come," are written below the staff. The Bass part provides harmonic support with sustained notes and chords. The lyrics "let us come, And crown Him Lord of all." are written below the Bass staff. The music concludes with a final chord.

truth, let us come,  
let us come, And crown Him Lord of all.

# Crown Him (Arr. 2)

A

1. Look, ye saints, the sight is glo - rious, See the Man of Sor - rows now;  
2. Crown the Sav - ior, an - gels, crown Him; Rich the tro - phies Je - sus brings;  
3. Sin - ners in de - ri - sion crowned Him, Mock - ing thus the Sav - ior's claim;  
4. Hark, those bursts of ac - cla - ma - tion, Hark! those loud tri - um - phant chords!

From the fight re - turned vic - to - rious, Ev - 'ry knee to Him shall bow;  
In the seat of pow'r en - throne Him, While the vault of heav - en rings;  
Saints and an - gels crowd a - round Him, Own His ti - tle, praise His name;  
Je - sus takes the high - est sta - tion; Oh, what joy the sight af - fords!

Crown Him! crown Him! Crowns be - come the vic - tor's brow;  
Crown Him! crown Him! Crown the Sav - ior King of kings;  
Crown Him! crown Him! Spread a - broad the Vic - tor's fame;  
Crown Him! crown Him! King of kings, and Lord of lords;  
Crown be - come the vic - tor's brow;

# *Crown Him*

A musical score for 'Crown Him' featuring two staves of music and lyrics. The top staff uses a treble clef and a key signature of two sharps. The bottom staff uses a bass clef and a key signature of one sharp. The lyrics are as follows:

Crown Him, crown him!      Crowns be - come the vic - tor's brow.  
Crown Him, crown Him!      Crown the Sav - ior King of kings.  
Crown Him, crown Him!      Spread a - broad the Vic - tor's fame.  
Crown Him, crown Him!      King of kings, and Lord of lords.

# Crown Him, Crown Him

C

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp (F#), and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

1. Look ye saints, the sight is glo - rious, See the Man of Sor - rows now;  
2. Crown the Sav - ior, an - gels crown Him, Rich the tro - phies, Je - sus brings;  
3. Sin - ners in de - ri - sion crowned Him, Mock - ing thus the Sav - ior's claim;  
4. Hark! those bursts of ac - cla - ma - tion; Hark! those loud tri - um - phant chords;

Musical notation for the second stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

From the fight re - turned vic - to - rious, Ev - 'ry knee to Him shall bow;  
On the seat of pow'r en - throne Him, While the vault of heav - en rings;  
Saints and an - gels crowd a - round Him, Own His ti - tle, praise His name;  
Je - sus takes the high - est sta - tion; Oh, what joy the sight af - fords!

Musical notation for the third stanza, featuring a treble clef, a key signature of one sharp (F#), and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

Crown Him, crown Him, crown Him, crown Him, Crowns be - come the vic - tor's brow.  
Crown Him, crown Him, crown Him, crown Him, Crown the Sav - ior King of kings.  
Crown Him, crown Him, crown Him, crown Him, Spread a - broad the vic - tor's fame.  
Crown Him, crown Him, crown Him, crown Him, King of kings, and Lord of lords.

Musical notation for the fourth stanza, featuring a bass clef, a key signature of one sharp (F#), and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

# Crown Him King

1. Praise the Lord, praise the Lord! Wor - thy  
 2. An - thems raise, an - thems raise, And the  
 3. Place a crown on His brow, And His

1. Praise the Lord, praise the Lord!

of ac - claim and hon - or is He! Praise the Lord, praise the  
 Lord of life and glo - ry a - dore! An - thems raise,  
 head with roy - al splen - dor a - dorn! Place a crown  
 King of kings,

Lord! He reigns in maj - es - ty! He is the sov - 'reign  
 raise, And laud Him ev - er - more! To Je - sus bring a  
 brow, That once with thorns was torn! Our Je - sus laud and  
 King of kings!

King of kings, And to the world sal - va - tion brings; Crown Him  
 wor - thy song, Do - min - ion doth to Him be - long; An - thems  
 glo - ri - fy, His grace and good - ness mag - ni - fy; Crown Him

# Crown Him King

King, crown Him King!  
 raise, an - thems raise!  
 King, crown Him King!

Let His name ex - alt - ed be.  
 Voice His love from shore to shore.  
 He to rule the world was born.

Mag - ni - fy, glo - ri - fy!

*Refrain*

Crown Him King, crown Him King! Let Je - sus Christ ex -  
 Crown Him King, crown Him King!

alt - ed be; King of kings, King of kings, And Lord of lords is  
 King of kings, King of kings;

He! Mag - ni - fy, glo - ri - fy, And at His feet a -  
 is He! Mag - ni - fy, glo - ri - fy,

*Crown Him King*

dor-ing fall; Crown Him King, crown Him King, crown Him King,  
Crown Him King, Yes, Yes, crown Him King,  
crown Him, crown Him Lord of all. A - men.

# Crown Him Lord Of All



2. Crown Him ye mar - tyrs of our God, Who from His al - tar call;

3. Ye cho - sen seed of Is - rael's race, A rem - nant weak and small:

4. Ye Gen - tile sin - ners, ne'er for - get The worm - wood and the gall;



Ex - tol the stem of Jes - se's rod, And crown Him Lord of all.

Hail Him who saves you by His grace, And crown Him Lord of all.

Go spread your tro - phies at His feet, And crown Him Lord of all.



And crown Him Lord of all, and crown Him Lord of all, and crown Him Lord of all,



# Crown Him Today

Bb

A musical score for 'The Star-Spangled Banner' in G minor (indicated by a treble clef and a single flat in the key signature). The time signature is common time (indicated by a 'C'). The vocal line consists of eighth and sixteenth note patterns, starting on a high note and descending through various intervals. The lyrics 'O say can you see' are written below the notes.

1. Come, look on the King in His beau - ty, And gaze on His rec - on - ciled face;  
2. Come, look on the King in His beau - ty, Oh, look, and thy heart shall be won;  
3. Come, look on the King in His beau - ty, And o - pen thy lips in His praise;

A musical staff in bass clef and common time. It consists of ten measures of music. Each measure contains a single eighth note followed by a vertical bar line. The notes are grouped into pairs by a horizontal bracket. The first nine measures have a dotted half note as the first note of each pair. The tenth measure has a solid half note as the first note of the pair. The second note of each pair is a solid quarter note.

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one flat. The score consists of two staves of music, each with eight measures. The notes are primarily eighth notes and sixteenth notes, with some quarter notes and half notes. The instrumentation includes a single melodic line.

En - throned in thy heart He ap - pear - eth, A - doned with an in - fi - nite grace.  
His love shall come out in its sweet-ness, And Je - sus will claim thee His own.  
Oh, sing till the world shall be hear - ing The an - them thy spir - it shall raise.

A musical staff in bass clef and common time. The key signature has one flat. A dotted half note is positioned above the staff.

## *Chorus*

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure 11 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a half note in the bass, followed by eighth-note pairs in the treble.

En - throne Him thy King and thy Sav - ior, His lov - ing com-mands to o - bey;

A musical score for bassoon, showing measures 11 and 12. The key signature is one flat. Measure 11 consists of six eighth-note chords: B-flat, D, G; E, A, C; F, B-flat, D; G, C, E; A, D, F; and B-flat, E, G. Measure 12 begins with a half note (B-flat) followed by a sixteenth-note grace note (A) before the first chord.

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one flat. The score consists of two staves of music, each ending with a double bar line and repeat dots, indicating a section that can be repeated.

Oh, give to the King all His glo - ry, And crown Him to - day.  
And crown Him, yes crown Him to - day,

# Crown Him With Many Crowns (3 vs.)

1. Crown Him with man - y crowns, The Lamb up - on the throne;  
2. Crown Him the Lord of life, Who tri - umphed o'er the grave,  
3. Crown Him the Lord of heav'n, One with the Fa - ther known,

Hark, how the heav - n'ly an - them drowns All mu - sic but its own!  
Who rose vic - to - rious in the strife For those He came to save!  
And the blest Spir - it, thru Him giv'n From yon - der glor - ious throne!

A - wake, my soul, and sing Of Him who died for thee,  
His glo - ries now we sing, Who died, rose for high,  
All hail, Re - deem - er hail! For Thou has died me;

And hail Him as thy match-less King Thru all e - ter - ni - ty.  
Who died e - te - rnal life to bring, And lives that death may die.  
Thy praise and glo - ry shall not fail Thru - out e - ter - ni - ty.

# Crown Him With Many Crowns (4 vs.)

1. Crown Him with man - y crowns, The Lamb up - on the throne;  
2. Crown Him the Lord of life, Who tri - umphed o'er the grave,  
3. Crown Him the Lord of peace, Whose pow'r a scep - ter sways  
4. Crown Him the Lord of heav'n, One with the Fa - ther known,

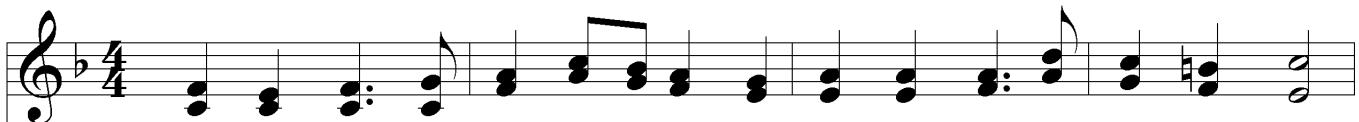
Hark, how the heav - n'ly an - them drowns All mu - sic but its own!  
Who rose vic - to - rious in the strife For those He came to save!  
From pole to pole, that wars may cease, Ab - sorbed in prayer and praise:  
And the blest Spir - it, thru Him giv'n From yon - der glor - ious throne!

A - wake, my soul, and sing Of Him who died for thee,  
His glo - ries now we sing, Who died, and rose on high,  
His reign shall know no end, And round His feet  
All hail, Re - deem - er hail! For Thou has pierc ed me;

And hail Him as thy match-less King Thru all e - ter - ni - ty.  
Who died e - te - rnal life to bring, And lives that death may die.  
Fair flow'rs of Par - a - dise ex - tend, Their fra - grance ev - er sweet.  
Thy praise and glo - ry shall not fail Thru - out e - ter - ni - ty.

# Crown His Head With Endless Blessing

SARDIS



1. Crown His head with end - less bless - ing, Who, in God the Fa - ther's name,
2. Hail, ye saints, who know His fa - vor, Who with - in His gates are found—
3. Je - sus, Thee our Sav - ior hail - ing; Thee our God in praise we own;
4. Now, ye saints, His pow'r con - fess - ing, In your grate-ful strains a - dore;



With com - pas - sions nev - er ceas - ing, Comes, sal - va - tion to pro - claim.  
Hail, ye saints, th'ex - alt - ed Sav - ior; Let His courts with praise a - bound.  
High - est hon - ors, nev - er fail - ing, Rise e - ter - nal round Thy throne.  
For His mer - cy, nev - er ceas - ing, Flows and flows for ev - er - more.



# Crown Jesus King

Music notation for the first stanza in G clef, 6/4 time, and F major. The melody consists of eighth and sixteenth notes.

1. Crown Je - sus your Sav - ior, Lord and King, Now to Him your  
2. This won - der - ful Sav - ior, Prince of Peace, His heav - en - ly  
3. He died on the cross of Cal - va - ry, He bright you His  
4. We'll know Him as we by Him are known, In heav - en a -

Music notation for the second stanza in G clef, 6/4 time, and F major. The melody continues with eighth and sixteenth notes.

hom - age glad - ly bring; He who was slain liv - eth a -  
reign shall nev - er cease; Crown Him your King while an - gels  
peace and lib - er - ty; Crown Him to - day, do not de -  
round His great white throne; Crown His you Lord, win His re -

Music notation for the third stanza in G clef, 6/4 time, and F major. The melody continues with eighth and sixteenth notes.

gain, Crown Him your cru - ci - fied, glo - ri - fied Lord and King!  
sing, Crown Him your cru - ci - fied, glo - ri - fied Lord and King!  
lay, Crown Him your cru - ci - fied, glo - ri - fied Lord and King!  
ward, Crown Him your cru - ci - fied, glo - ri - fied Lord and King!

Music notation for the fourth stanza in G clef, 6/4 time, and F major. The melody continues with eighth and sixteenth notes.

## Chorus

*Unison*

1.

Music notation for the chorus in G clef, 6/4 time, and F major. The melody consists of eighth and sixteenth notes.

Crown Him! Crown Him! High - est arch - an - gels are sing - ing; Crown Him!  
Crown Him! Crown Him! Cru - ci - fied, glo - ri -

Music notation for the final part of the chorus in G clef, 6/4 time, and F major. The melody consists of eighth and sixteenth notes.

# *Crown Jesus King*

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a soprano clef and the bottom staff uses a bass clef. The music is divided into two parts by a vertical bar line. The first part ends with a repeat sign and a double bar line, with the instruction "Parts" written above the second staff. The lyrics for the first part are: "Crown Him! Heav-en-ly an-thems are ring-ing. - fied King! Glo - ry to". The second part begins with a ritardando (Rit...) instruction. The lyrics for the second part are: "God in the high - est! E - ter - nal - ly crown Him King! crown Him King!". The music concludes with a final cadence.

# Crowned With Honor

1. The head that once was crowned with thorns Is crowned with glo - ry now;  
2. The high - est place that heav'n af - fords Is His by sov - 'reign right;  
3. The joy of all who dwell a - bove, The joy of all be - low,

A roy - al di - a - dem a - dorns The might - y Vic - tor's brow.  
The King of kings, the Lord of lords, He reigns in glo - ry bright.  
To whom He man - i - fests His love, And grants His Name to know.

A roy - al di - a - dem a - dorns The might - y Vic - tor's brow.  
The King of kings, the Lord of lords, He reigns in glo - ry bright.  
To whom He man - i - fests His love, And grants His Name to know.

A roy - al di - a - dem a - dorns The might - y Vic - tor's brow.  
The King of kings, the Lord of lords, He reigns in glo - ry bright.  
To whom He man - i - fests His love, And grants His Name to know.

# Cry Of Macedon

The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of one sharp (F#). The time signature varies between common time (4/4) and half time (2/4).

**Lyrics:**

1. Thru mid - night gloom from Ma - ce - don The cry of myr - i -  
 2. How mourn - ful - ly it ech - oes on! For half the earth is  
 3. Yet with that cry of Ma - ce - don, The ver - y car of  
 4. Je - sus for men, of Man the Son, Yea, thine the cry from

ads, as one, The voice - ful si - lence of de - spair  
 Ma - ce - don: Those breth - ren to their breth - ren call,  
 Christ rolls on "I come, who would a - bide My day  
 Ma - ce - don, Oh by the king - dom and the pow'r,

Is el - o - quent in aw - ful prayer; The soul's ex - ceed - ing  
 And by the love which loved them all, And by the whole world's  
 In yon - der wilds pre - pare My way; My voice is cry - ing  
 And glo - ry of thine ad - vent hour, Wake heart and will, to

bit - ter cry "Come o'er and help us, or we die."  
 life they cry "O ye that live, be - hold we die."  
 in their cry, Help ye the dy - ing, lest ye die."  
 hear their cry, Help us to help them, lest we die.  
 A - men.

Words: S. J. Stone

Music: Rev. John B. Dykes, 1861

PDHymns.com

# Cut It Down

Slow

1. Justice. Cut it down, cut it down, Spare not the fruit - less tree!  
2. Mercy. One year more, one year more, Oh, spare the fruit - less tree!  
3. Justice. Cut it down, cut it down, And burn the worth - less tree!  
4. Mercy. One year more, one year more, For mer - cy spare the tree!  
5. Still it stands, still it stands, A fair, but fruit - less tree!

It spreads a harm - ful shade a - round, It spoils what else were use - ful ground,  
Be - hold its branch - es broad and green, Its spread - ing leaves have hope - ful been,  
For oth - er use the soil pre - pare, Some oth - er tree will flour - ish there,  
An - oth - er year of care be - stow, On its fair form some fruit may grow,  
The Mas - ter, seek - ing fruit there - on Has come - but, griev'd at find - ing none,

No fruit for years on it I've found, Cut it down, cut it down.  
Some fruit there - on may yet be seen, One year more, one year more.  
And in my vine - yard much fruit bear, Cut it down, cut it down.  
If not - then lay the cumb'r - er low, One year more, one year more.  
Now speaks to Jus - tice- Mer - cy flown- Cut it down, cut it down.