

The Babe Of Bethlehem

Tenderly, with expression



1. Re - peat the dear old sto - ry Of the roy - al Babe who came,
2. Tell how the shep - herds watch - ing, As Da - vid watched of yore,
3. Tell how the wise men fol - lowed The beau - teous guid - ing star
4. The Babe soon left the man - ger, The shep - herds might not stay,



His throne a low - ly man - ger, In far - off Beth - le - hem.
Heard won - drous songs of an - gels Men nev - er heard be - fore.
Which led them to the man - ger, From coun - tries strange and far.
The wise men to their coun - try Re - turned an - oth - er way.



Tell how the sweet girl moth - er Watched o'er the sin - less one,
Tell how they has - tened quick - ly To see the Babe whose birth
Tell of their low - ly wor - ship, The roy - al gifts they bro't,
'Tis ag - es since the Christ - child Slept in the man - ger low,



Rall...

And in her pure heart pon - dered The strange things that were done.
Could bring from heav'n the an - gels To sing of "peace on earth."
There - by to fit - ly hon - or The king - ly Babe they sought.
But still we love its sto - ry: That Christ - mas long a - go.



The Babe Of Bethlehem

Chorus

Musical score for 'The Babe Of Bethlehem' Chorus. The score consists of two staves: Treble and Bass. The Treble staff uses a treble clef and a common time signature. The Bass staff uses a bass clef and a common time signature. The music features a repeating eighth-note pattern in the Treble staff and a steady eighth-note pulse in the Bass staff. The lyrics are integrated into the music, appearing below the notes. The first line of lyrics is 'Oh! tell the sto - ry o - ver, Its charm grows nev - er, nev - er dim;'. The second line starts with 'Rall...' followed by 'The sto - ry of the Christ - child, The Babe of Beth - le - hem.' The music concludes with a final bass note.

Oh! tell the sto - ry o - ver, Its charm grows nev - er, nev - er dim;

Rall...

The sto - ry of the Christ - child, The Babe of Beth - le - hem.