

Hark! What Mean Those Holy Voices

SONG OF ANGELS 8, 7, 8, 7, 8

Musical notation for the first section of the hymn, featuring two staves in G major with a key signature of one sharp.

1. Hark! what means those ho - ly voic - es, Sweet - ly sound-ing thru the skies?
2. "Peace on earth, good - will from heav-en," Reach - ing far as man is found;
3. Has - ten, mor - tals, to a - dore Him, Learn His name and taste His joy,

Musical notation for the second section of the hymn, featuring two staves in G major with a key signature of one sharp.

Lo! the angel - ic host re - joic - es, Heav'n - ly hal - le - lu - jahs rise,
Souls re - deemed, and sins for - giv - en, Loud our gold - en harps shall sound.
Till in heav'n ye sing be - fore Him, "Glo - ry be to God most high!"

Musical notation for the third section of the hymn, featuring two staves in G major with a key signature of one sharp.

Hal - le - lu - jah! Hal - le - lu - jah!
Hal - le - lu - jah! Hal - le - lu - jah!
Hal - le - lu - jah! Hal - le - lu - jah!

Musical notation for the fourth section of the hymn, featuring two staves in G major with a key signature of one sharp.

Lis - ten to the won - drous sto - ry, Which they chant in hymns of joy:
Christ is born, the great A - noint - ed! Heav'n and earth His glo - ry sing:
Let us learn the won - drous sto - ry Of our great Re - deem - er's birth,

Musical notation for the fifth section of the hymn, featuring two staves in G major with a key signature of one sharp.

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Musical notation for the first stanza, featuring a treble clef, a key signature of two sharps, and a common time. The melody consists of eighth and sixteenth notes.

"Glo - ry in the high - est, glo - ry, Glo - ry be to God most high!"
O re - ceive whom God ap - point - ed For your Proph - et, Priest, and King.
Spread the bright - ness of His glo - ry Till it cov - er all the earth.

Musical notation for the second stanza, featuring a bass clef, a key signature of two sharps, and a common time. The melody consists of eighth and sixteenth notes.

Hal - le - lu - jah! Hal - le - lu - jah!
Hal - le - lu - jah! Hal - le - lu - jah!
Hal - le - lu - jah! Hal - le - lu - jah!

A - men.

Musical notation for the final Amen, featuring a bass clef, a key signature of two sharps, and a common time. The melody consists of eighth and sixteenth notes.