

From The Eastern Mountains

ROSMORE. 6, 5, 6, 5, D. with CHORUS

Musical notation for the first stanza, featuring two staves in G clef, B-flat key signature, and common time. The melody consists of eighth and sixteenth notes.

1. From the east - ern moun - tains Press - ing on they come, Wise men in their
2. Thou who in a man - ger Once hast low - ly lain, Who dost now in
3. Un - til ev - 'ry na - tion, Wheth - er bond or free, 'Neath Thy sta - rlit

Musical notation for the second stanza, continuing the two-stave format with G clef, B-flat key signature, and common time.

wis - dom, To His hum - ble home; Stirred by deep de - vo - tion,
glo - ry O'er all king - doms reign, Gath - er in the peo - ple,
ban - ner, Je - sus, fol - lows Thee, O'er the dis - tant moun - tains

Musical notation for the third stanza, continuing the two-stave format with G clef, B-flat key signature, and common time.

Hast - ing from a - far, Ev - er jour-n'ying on - ward, Guid - ed by a
Who in lands a - far Ne'er have seen the bright - ness Of Thy guid - ing
To that heav'n-ly home, Where nor sin nor sor - row Ev - er - more shall

Musical notation for the fourth stanza, continuing the two-stave format with G clef, B-flat key signature, and common time.

Chorus

Musical notation for the Chorus, featuring two staves in G clef, B-flat key signature, and common time. The melody consists of eighth and sixteenth notes.

star. star. Light of life that shin - eth, Ere the worlds be -
come.

Musical notation for the final stanza, continuing the two-stave format with G clef, B-flat key signature, and common time.

gan, Draw Thou near and light - en Ev - 'ry heart of man. A - men.

Musical notation for the final section, continuing the two-stave format with G clef, B-flat key signature, and common time.