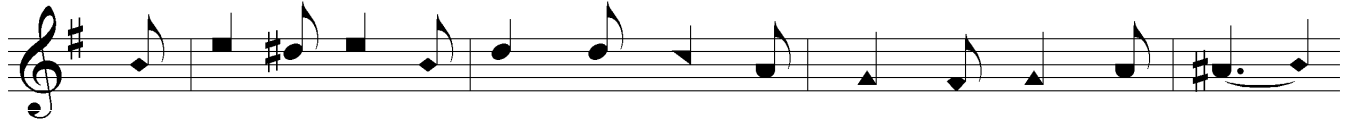


Hail, Blessed Babe!



1. Lo, here an - oth - er Christ - mas dawns, A glad - some, mer - ry day,
2. What won - der if the an - gels' songs Shook those Ju - de - an hills,
3. The beau - ty of that east - ern morn, That ush - ered in that day,
4. What man so blind as not to see The gifts which in Him shine?



When ev - 'ry sort of earth - ly care May well be put a - way,
Or if the ver - y trees cried out, And laughed the gur - gling rills?
But typ - i - fied His glo - ry, who With - in that man - ger lay;
What man so sac - ri - le - gious as To call Him not di - vine?



And thoughts of men be back - ward turned Un - to that bless - ed morn,
For hope had kissed the fall - en world, Of life and glo - ry shorn,
Well might the "wise men," wor - ship - ping, With gifts their faith a - ver,
What man so fear - less of his fate, As not to trust His grace,



On which, in low - ly Beth - le - hem, The Sav - ior, Christ was born.
And He, Mes - si - ah, prom - ised long, Had come, for Christ was born.
They of - fered to a God their "gold, Their frank - in - cense and myrrh."
Who deigned, a right - eous God to come And take the sin - ner's place?

Chorus

Hail, bless - ed babe of Beth - le - hem! Our gifts of praise we bring;

Hail, Blessed Babe!

We hail Thee as the Christ of God, Our Proph - et, Priest and King!
our King!

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef and the same key signature. The bass line starts on a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are placed between the two staves, with 'our King!' appearing below the end of the treble staff.

The pow'r we own, For fu - ture grace we pray,
The pow'r of grace re - ceived we own, we pray,

The second system of musical notation continues the melody. The treble staff features a half note G4, followed by quarter notes A4, B4, and C5. The bass staff features a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are placed between the two staves, with 'we pray,' appearing below the end of the treble staff.

And sing of Thee with joy - ful hearts, This glad - some Christ - mas day.

The third system of musical notation concludes the piece. The treble staff features a half note G4, followed by quarter notes A4, B4, and C5. The bass staff features a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are placed between the two staves, with 'Christ - mas day.' appearing below the end of the treble staff.