

# Away In A Manger

Musical notation for the first stanza, featuring a treble clef, common time (indicated by a '3'), and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

1. A - way in a man - ger, no crib for a bed, The lit - tle Lord  
2. The cat - tle are low - ing, the Ba - by a - wakes, But lit - tle Lord  
3. Be near me, Lord Je - sus, I ask Thee to stay Close by me for

Musical notation for the second stanza, featuring a bass clef, common time (indicated by a '3'), and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

Je - sus laid down His sweet head; The stars in the sky looked  
Je - sus, no cry - ing He makes; I love Thee, Lord Je - sus! look  
ev - er, and love me, I pray; Bless all the dear chil - dren in

Musical notation for the third stanza, featuring a bass clef, common time (indicated by a '3'), and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

down where He lay, The lit - tle Lord Je - sus, a - sleep on the hay.  
down from the sky, And stay by my cra - dle till morn - ing is nigh.  
Thy ten - der care, And fit us for heav - en to live with Thee there.

Musical notation for the fourth stanza, featuring a bass clef, common time (indicated by a '3'), and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.