

SAVE, LORD, OR WE PERISH 12s. Original.

"Thy faith hath saved thee: go in peace." Luke 7:50

Rignauld Heber, 1820 Key of E Minor

By M. Mark Wynn, 1869

When thru the torn sail the wild tem - pest is stream - ing, When o'er the dark wave the red light -
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When thru the torn sail the wild tem - pest is stream - ing, When o'er the dark wave the red light -
When thru the torn sail the wild tem - pest is stream - ing, When o'er the dark wave the red light -
ning is gleam - ing, Nor hope lends a ray the poor
ning is gleam - ing, Nor
ning is gleam - ing, Nor hope lends a ray the poor sea -
ning is gleam - ing, Nor hope lends a ray the poor sea - man to cher - ish, We

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sea - man to cher - ish, We fly to our Mak - er, Save, Lord or we per - ish.

hope lends a ray the poor sea - man to cher - ish, We fly to our Mak - er, Save, Lord or we per - ish.

man to cher - ish, We fly to our Mak - er, Save, Lord or we per - ish.

fly to our Mak - er, Save, Lord or we per - ish.

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with the same key signature. The lyrics are distributed across the staves: the first staff contains the first line of lyrics, the second staff contains the second line, the third staff contains the third line, and the fourth staff contains the fourth line. The lyrics are: 'sea - man to cher - ish, We fly to our Mak - er, Save, Lord or we per - ish.' (first line), 'hope lends a ray the poor sea - man to cher - ish, We fly to our Mak - er, Save, Lord or we per - ish.' (second line), 'man to cher - ish, We fly to our Mak - er, Save, Lord or we per - ish.' (third line), and 'fly to our Mak - er, Save, Lord or we per - ish.' (fourth line). The music includes various note values, rests, and phrasing slurs.