

SACRED REST L. M. Original.

"Solemn Sound." – Psa. 92:2

Isaac Watts, 1719

Key of F Major

W. D. Jones, 1869

Sweet is the day of sa - cred rest, No mor - tal care shall fill my breast;

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The first system of musical notation consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a bass line in bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The music is in F Major. The first staff has a repeat sign at the beginning and end. The lyrics are: "Sweet is the day of sa - cred rest, No mor - tal care shall fill my breast;"

Oh, may my heart in tune be found, Like Da - vid's harp of sol - emn sound.

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The second system of musical notation consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics. The bottom staff is a bass line in bass clef. The key signature has one flat (Bb) and the time signature is 3/4. The music is in F Major. The first staff has a repeat sign at the beginning and end. The lyrics are: "Oh, may my heart in tune be found, Like Da - vid's harp of sol - emn sound."