

REST FOR THE WEARY 8s 7s

"I will sing unto the Lord; I will sing praise to the Lord Goid of Israel. – Judges 5:3

Robert Robinson, 1758 Key of Eb Major

Arr. by B. F. White, 1869

1. Come, Thou Fount of ev - 'ry bless - ing, Tune my heart to sing Thy grace: Streams of mer - cy, nev - er

2. Here I'll raise my Eb - e - ne - zer, Hith - er by Thy help I'm come, And I hope, by Thy good

ceas - ing, Call for songs of loud - est praise. There is rest for the wea - ry, There is

pleas - ure, Safe - ly to ar - rive at home. There is rest for the wea - ry, There is

The musical score is written in Eb Major (three flats) and 4/4 time. It features two verses of lyrics. The first verse is: "1. Come, Thou Fount of ev - 'ry bless - ing, Tune my heart to sing Thy grace: Streams of mer - cy, nev - er". The second verse is: "2. Here I'll raise my Eb - e - ne - zer, Hith - er by Thy help I'm come, And I hope, by Thy good". The score includes a bridge section with the lyrics: "ceas - ing, Call for songs of loud - est praise. There is rest for the wea - ry, There is". The final line of the score includes the lyrics: "pleas - ure, Safe - ly to ar - rive at home. There is rest for the wea - ry, There is". The score is arranged for voice and piano accompaniment, with four staves: two for the voice (treble clef) and two for the piano (treble and bass clef).

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rest for the wea - ry, There is rest for the wea - ry, There is rest for you.

rest for the wea - ry, There is rest for the wea - ry, There is rest for you.

The musical score consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature has two flats (B-flat and E-flat). The melody is written on the first staff, with lyrics underneath. The second staff continues the melody. The third staff continues the melody with lyrics underneath. The fourth staff provides a bass line accompaniment. The music is in a 4/4 time signature and ends with a double bar line.