

# BROUGHTON C. M.

Key of A Major

Arr. by L. O. Emerson

*Con spirito*

1. God moves in a mys - te - rious way, His won - ders to per - form,

2. Ye fear - ful saints, fresh cour - age take; The clouds ye so much dread,

3. Judge not the Lord by fee - ble sense, But trust Him for His grace,

His won - ders to per - form; He plants His foot - steps in the sea,

The clouds ye so much dread Are big with mer - cy, And shall break

But trust Him for His grace; Be - hind a frown - ing prov - i - dence

The musical score is written in A major (three sharps) and 2/4 time. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment line. The first system contains three verses of lyrics. The second system continues the lyrics. The third system concludes the lyrics. The piano accompaniment features a steady bass line and a more active treble line with some melodic flourishes.

# *BROUGHTON C. M.*

And rides up - on the storm, And rides up - on the storm.  
With bless - ings on your head, With bless - ings on your head.  
He hides a smil - ing face, He hides a smil - ing face.

The musical score consists of four staves. The first three staves are in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is in bass clef with the same key signature. The lyrics are written below the notes. The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note.