

THE PRODIGAL SON C. M.

hunger, here, he cries, Oh! I die with hunger, here, he cries, And starve in a foreign

The first system of music consists of three staves. The top staff is the vocal line in treble clef, the middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "hunger, here, he cries, Oh! I die with hunger, here, he cries, And starve in a foreign".

land, My Father's house has large supplies, and bounteous are his hands.

The second system of music also consists of three staves. The top staff is the vocal line in treble clef, the middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "land, My Father's house has large supplies, and bounteous are his hands." The system concludes with a double bar line and repeat dots.

THE PROMISED LAND C. M.

"Thine eyes shall behold the King in his beauty; they shall behold the laud that is very far off." Isa. 33:17

Samuel Stennet, 1787

Key of F# Minor

Arr. By Miss M. Durham, about 1840

1. On Jor - dan's storm - y banks, I stand, And cast a wist - ful eye To Ca - naan's fair and
2. O the trans - port - ing, rap - t'rous scene That ris - es to my sight! Sweet fields ar - rayed in
3. Filled with de - light, my rap - tured soul Would here no long - er stay! Tho' Jor - dan's waves a -

Chorus

hap - py land, Where my pos - ses - sions lie.
liv - ing green, And riv - ers of de - light. I am bound for the prom - ised land, I'm
round me roll, Fear - less I'd launch a - way.