

# THE LOVED ONES 11, 8

"A wise son maketh a glad father: but a foolish man despiseth his mother." – Prov. 15:20

Key of C Major

E. T. Pound, 1859; Alto by S. M. Denson. 1911

Be kind to thy fa - ther, for when thou wert young, Who loved thee so fond - ly as he?

Be kind to thy fa - ther, for when thou wert young, Who loved thee so fond - ly as he?

He caught the first ac - cent that fell from thy tongue, And joined in thy in - no - cent glee.

He caught the first ac - cent that fell from thy tongue, And joined in thy in - no - cent glee.

The musical score is written in 3/4 time and C major. It consists of four systems of music. Each system includes a vocal line (soprano or alto) and a piano accompaniment. The lyrics are: "Be kind to thy father, for when thou wert young, Who loved thee so fondly as he?" and "He caught the first accent that fell from thy tongue, And joined in thy innocent glee." The score is arranged for a four-part setting, with the first two systems for the soprano and alto parts, and the last two systems for the tenor and bass parts.

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Be kind to thy fa - ther, for now he is old, His locks in - ter - min - gled with gray;

His foot - steps are fee - ble, once fear - less and bold, Thy fa - ther is pass - ing a - way. - way.