

# SWEET SOLITUDE L. M.

"The wilderness and the solitary places shall be glad for them: and the desert shall rejoice, and blossom as the rose." Isa. 85:1

Key of A Major

Alto by S. M. Denson, 1911

1. Hail, sol - i - tude, thou gen - tle queen, Of mod - est air and brow se - rene!

2. With thee the charms of life shall last, E'en when the ros - y bloom is past,

'Tis thou in - spires the po - et's theme, Wrapped in sweet vi - sion's air - y dream,

When slow - ly pac - ing time shall spread Thy sil - ver blos - som o'er my head,

The musical score is written for Alto voice and piano accompaniment. It consists of two systems of music. The first system contains two verses of lyrics. The second system contains the concluding lines of the hymn. The key signature is A Major (three sharps) and the time signature is 6/8. The score includes vocal lines and piano accompaniment lines for both systems.

# *SWEET SOLITUDE L. M.*

Wrapped in sweet vi - sion's air - y dream,    Wrapped in    sweet vi - sion's air - y dream.                    air - y dream.

No    more with this vain work per-plexed,    Thou shalt    pre - pare    me    for the next.                    for the next.

The musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics underneath. The second staff is the piano accompaniment in treble clef. The third staff is the piano accompaniment in treble clef. The bottom staff is the piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece includes a first ending (1.) and a second ending (2.) in the vocal line.