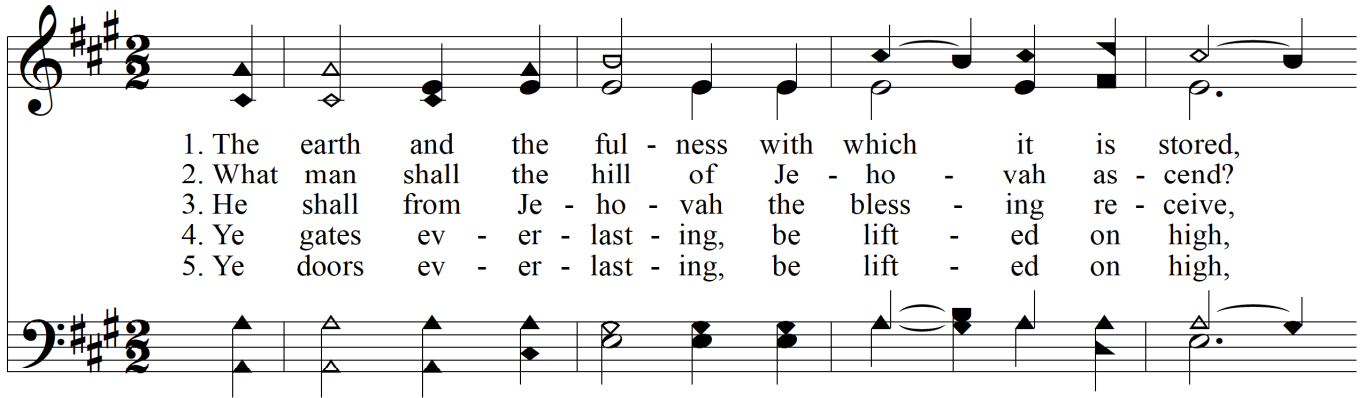
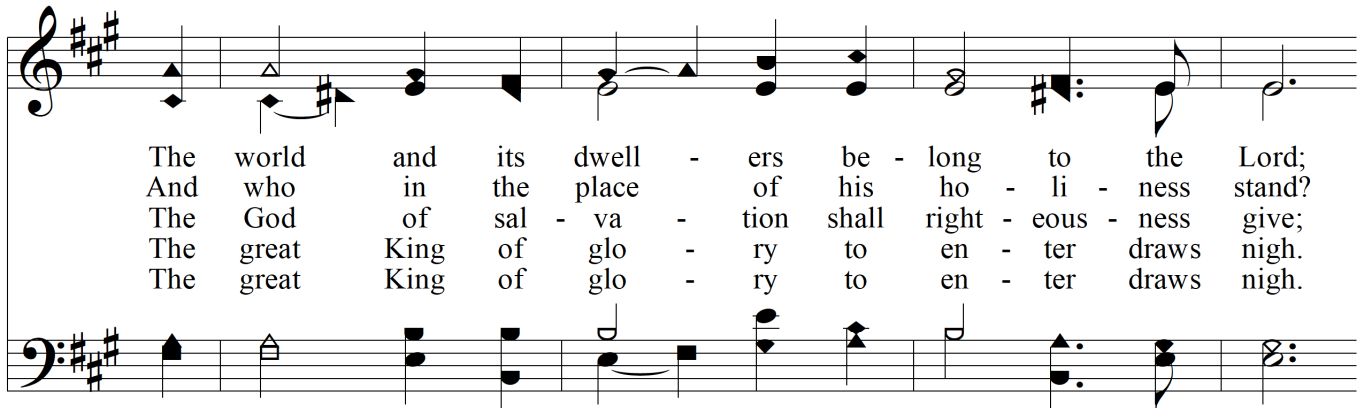


Psalm 24:1-5

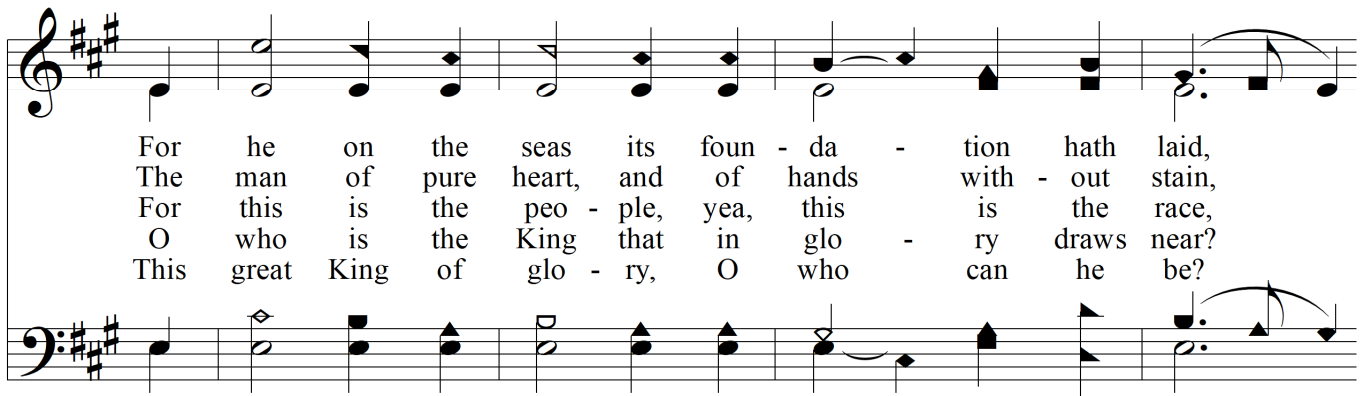
TUNE: PORTUGUESE HYMN



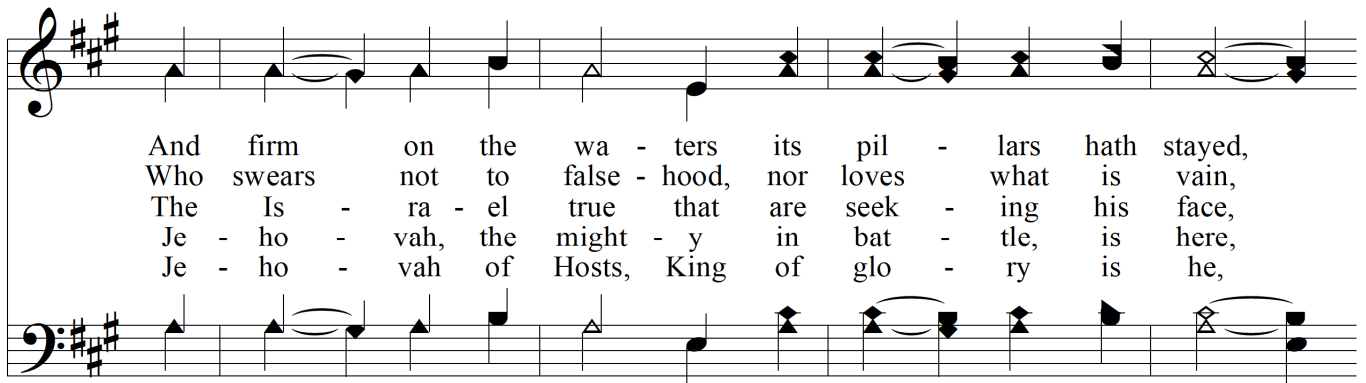
1. The earth and the ful - ness with which it is stored,
2. What man shall the hill of Je - ho - vah as - cend?
3. He shall from Je - ho - vah the bless - ing re - ceive,
4. Ye gates ev - er - last - ing, be lift - ed on high,
5. Ye doors ev - er - last - ing, be lift - ed on high,



The world and its dwell - ers be - long to the Lord;
And who in the place of his ho - li - ness stand?
The God of sal - va - tion shall right - eous - ness give;
The great King of glo - ry to en - ter draws nigh.
The great King of glo - ry to en - ter draws nigh.



For he on the seas its foun - da - tion hath laid,
The man of pure heart, and of hands with - out stain,
For this is the peo - ple, yea, this is the race,
O who is the King that in glo - ry draws near?
This great King of glo - ry, O who can he be?



And firm on the wa - ters its pil - lars hath stayed,
Who swears not to false - hood, nor loves what is vain,
The Is - ra - el true that are seek - ing his face,
Je - ho - vah, the might - y in bat - tle, is here,
Je - ho - vah of Hosts, King of glo - ry is he,

Words: Psalm 24:1-5

Music: The Stonyhurst Manuscript

Psalm 24:1-5

And firm on the wa - ters its pil - lars hath stayed.
Who swears not to false - hood, nor loves what is vain.
The Is - ra - el true that are seek - ing his face.
Je - ho - vah, the might - y in bat - tle, is here.
Je - ho - vah of Hosts, King of glo - ry is he.

The image shows a musical score for Psalm 24:1-5. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written between the two staves, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, hymn-like style with various note values and rests.