

What a Gathering That Will Be

1. At the sound-ing of the trum-pet, when the saints are gath-ered home, We will
 2. When the an-gel of the Lord pro-claims earth-time shall be no more, We shall
 3. At the great and fi-nal judg-ment, when the hid-den comes to light, When the
 4. When the gold-en cords are sound-ing, and the an-gel bands pro-claim, In tri-

greet each oth-er by the crys-tal sea, (crys-tal sea,) With the saints and all the
 gath-er, and the saved and ran-somed see, (ran-somed see,) Then to meet a-gain to-
 Lord in all His glo-ry we shall see; (we shall see;) At the bid-ding of our
 um-phunt strains the glo-r'ous ju-bi-lee; (ju-bi-lee;) Then to meet and join to

saved ones there a-bright-ing us to come, What a gath-'ring of the faith-ful that will be!
 gath-er, on the bright ce-les-tial shore, What a gath-'ring of the faith-ful that will be!
 Sav-ior, "Come, ye bless-ed, to My right," What a gath-'ring of the faith-ful that will be!
 sing the song of Mo-ses and the Lamb, What a gath-'ring of the faith-ful that will be!

Chorus

What a gath-er-'ring, gath-er-'ring, At the
 gath-'ring with the saved ones when we'll meet with one an-oth-er,

What a Gathering That Will Be

sound-ing of the glo-r'ous ju-bi-lee! ju - bi-lee! What a gath - 'ring, gath-'ring when the saints and all the

gath - 'ring, What a gath-'ring of the faith - ful that will be!
saved ones meet each oth - er,

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of vocal melody and accompaniment. The first system covers the first two lines of lyrics, and the second system covers the last two lines. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The piece concludes with a double bar line.