

# Weeping One Of Bethany

Respectfully inscribed to "The Hall Quartett"

1. Je - sus wept! those tears are o - ver, But His love is  
2. Je - sus wept! and still in glo - ry, He must mark the  
3. Je - sus wept! that tear of sor - row If a leg - a -

still the same, Kins - man, friend and el - der  
mourn - ers of tear, Lov - ing still to trace the  
cy of love, Yes - ter - day, to - day, to -

*Chorus*  
*p*  
broth - er, Is His ev - er - last - ing name. Weep - ing one,  
sto - ry Of the hearts He strength - ened here. Weep - ing one,  
mor - row, He the same doth ev - er prove.

weep - ing one, Sav - ior, who can love like thee, Weep - ing  
weep - ing one,

# Weeping One Of Bethany

one, weep - ing one, Weep - ing one of Beth - a - ny.  
weep - ing one, weep - ing one,

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "one, weep - ing one, Weep - ing one of Beth - a - ny." The first line of the melody has a dotted quarter note on "one," followed by a quarter note on "weep -", a quarter note on "ing", and a quarter note on "one,". The second line has a dotted quarter note on "weep -", a quarter note on "ing", and a quarter note on "one,". The third line has a dotted quarter note on "Weep -", a quarter note on "ing", a quarter note on "one", and a quarter note on "of". The fourth line has a dotted quarter note on "Beth -", a quarter note on "a -", a quarter note on "ny.", and a quarter note on "ny.".