

Trusting In The Blessed Christ

A musical score consisting of two staves. The top staff is for the treble clef, and the bottom staff is for the bass clef. Both staves are in 4/4 time with a key signature of B-flat major. The music consists of eighth and sixteenth note patterns.

1. There is sweet con - tent-ment in my soul to - day, I am trust-ing in the bless-ed Christ;
2. He is true and faith - ful and of friends the best, I am trust-ing in the bless-ed Christ;
3. When the grief-clouds gath - er mak-ing dark our sky, I am trust-ing in the bless-ed Christ;
4. I will love and trust Him till my race is run, I am trust-ing in the bless-ed Christ;

A continuation of the musical score from the previous page, showing the same two staves in 4/4 time and B-flat major.

He, my Lord, has tak - en, doubts and fears a - way, I am trust-ing in the bless-ed Christ.
In each gold - en prom-ise I se - cure - ly rest, I am trust-ing in the bless-ed Christ.
Soon the clouds are rift - ed when He draw-eth nigh, I am trust-ing in the bless-ed Christ.
I will trust my Sav - ior till bright heav'n is won, I am trust-ing in the bless-ed Christ.

A continuation of the musical score from the previous page, showing the same two staves in 4/4 time and B-flat major.

Chorus

A musical score consisting of two staves. The top staff is for the treble clef, and the bottom staff is for the bass clef. Both staves are in 4/4 time with a key signature of B-flat major. The music consists of eighth and sixteenth note patterns.

Trust - ing, sweet-ly, trust - ing, I am trust-ing in the bless-ed Christ;
Trust-ing ev-er trust-ing, sweet-ly trust-ing in His word,

A continuation of the musical score from the previous page, showing the same two staves in 4/4 time and B-flat major.

A continuation of the musical score from the previous page, showing the same two staves in 4/4 time and B-flat major.

Hal - le - lu - jah! hal - le - lu - jah, I am trust-ing in the bless-ed Christ.
Hal-le, hal - le - lu - jah! hal - le - lu-jah! praise His name!

A continuation of the musical score from the previous page, showing the same two staves in 4/4 time and B-flat major.