

To Canaan's Land I'm On My Way

A musical score for two voices. The top staff is in treble clef and common time, featuring a steady eighth-note pulse. The bottom staff is in bass clef and common time, providing harmonic support with sustained notes and chords.

1. To Ca - naan's land I'm on my way,
2. A rose is bloom - ing there for me,
3. A love light beams a - cross the foam, Where the soul (of man) nev - er dies;
4. My life will end in death - less sleep,
5. I'm on my way to that fair land,

A continuation of the musical score, maintaining the same two-part structure (treble and bass staves) and key signature.

My dark - est night will turn to day,
And I will spend e - ter - ni - ty,
It shines to light the shores of home, Where the soul (of man) nev - er dies.
And ev - er - last - ing joys I'll reap,
Where there will be no part - ing hand,

A continuation of the musical score, maintaining the same two-part structure (treble and bass staves) and key signature.

Chorus

A musical score for two voices. The top staff is in treble clef and common time, featuring a melodic line with sustained notes and eighth-note patterns. The bottom staff is in bass clef and common time, providing harmonic support with sustained notes and chords.

No sad fare - wells, No tear - dimmed eyes,
Dear friends, there'll be no sad fare - wells, There'll be no tear - dimmed eyes,

A musical score for two voices. The top staff is in treble clef and common time, featuring a melodic line with sustained notes and eighth-note patterns. The bottom staff is in bass clef and common time, providing harmonic support with sustained notes and chords.

Where all is love, And the soul nev - er dies.
Where all is peace and joy and love, And the soul of man nev - er dies.