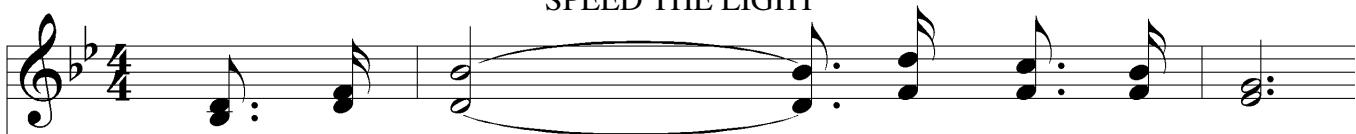


There's A Land Beyond The Sea

SPEED THE LIGHT



1. There's a land
2. Hear our cry,
3. Still they cry!—
4. Know, my soul,

(1. There's a land be - yond the sea

be - yond the sea
for soon for us
give heed, O soul,
'tis not e - nough



Where the fields
Day will sink
Je - sus died
That you sing

Where the fields

are white and fair.
in end - less night.
that they might live.
and soft - ly pray;

and white and fair.



Hear the cry,—
Give us help,
Dare ye turn
Speed the light,

Hear the cry,—

O souls re - deemed—
ere 'tis too late,—
a deaf - ened ear?—
oh, speed the light!—

O souls re - deemed,—



From the lost
Speed the light,
Dare re - fuse
Je - sus calls,

From the lost

ones o - ver there.—
oh, speed the light.
the do not de - lay.
ones o - ver there.)



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Chorus

The musical score consists of three staves of music in common time, key signature of one flat. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The vocal line is in the treble and alto staves, while the bass staff provides harmonic support. The lyrics are integrated into the vocal line, with some words underlined to indicate pitch or emphasis. The music features eighth and sixteenth note patterns, with several melodic phrases connected by slurs.

Speed the light, or else we die, Souls re-deemed, oh, speed the
Speed the light, or else we die, Souls re-deemed,

light. Heed, oh, heed, our an-guished cry,—
oh, speed the light. Heed, oh, heed, our an-guished cry,—

Speed the light, Speed the light, oh, speed the light. oh, speed the light.