

# Thee We Adore, O Gracious Lord

SHEPHERD

Musical notation for the first stanza, featuring a treble clef, a key signature of four sharps, and a common time signature. The melody consists of eighth and sixteenth note patterns.

1. Thee we a - dore, O gra - cious Lord; We praise Thy name with  
2. To Thee a - loud all an - gels cry, And cease - less raise their  
3. Th'a - post - les join the glo - rious throng; The proph - ets swell th'im -  
4. Thee, ho - ly, ho - ly, ho - ly King; Thee, O Lord God of

Musical notation for the second stanza, continuing the melodic line from the first stanza.

one ac - cord; Thy saints, who here Thy good - ness see, Thru all the  
songs on high; Both Cher - u - bim and Ser - a - phim, The heav'ns and  
mor - tal song; The mar - tyrs' no - ble ar - my raise E - ter - nal  
hosts, they sing; Thus earth be - low, and heav'n a - bove, Re - sound Thy

Musical notation for the third stanza, continuing the melodic line from the previous stanzas.

world do wor - ship Thee, Thru all the world do wor - ship Thee.  
all the pow'r's there - in, The heav'ns and all the pow'r's there - in.  
an - thems to Thy praise, E - ter - nal an - thems to Thy praise.  
glo - ry and Thy love, Re - sound Thy glo - ry and Thy love.

Musical notation for the final stanza, concluding the hymn.

*SANCTUS (sung after last verse)*

Musical notation for the Sanctus section, featuring a steady eighth-note pattern.

Ho - ly, ho - ly, ho - ly! Lord God of hosts, Heav'n and earth are full of Thy

Musical notation for the final section, concluding the hymn.

## *Thee We Adore, O Gracious Lord*

A musical score for two voices. The top staff is in soprano C major (G clef) and the bottom staff is in bass F major (C clef). Both staves have a key signature of three sharps. The music consists of two measures of chords followed by a vocal entry. The lyrics "glo - ry; Glo - ry be to Thee, O Lord most High. A - men." are written below the notes.

glo - ry; Glo - ry be to Thee, O Lord most High. A - men.