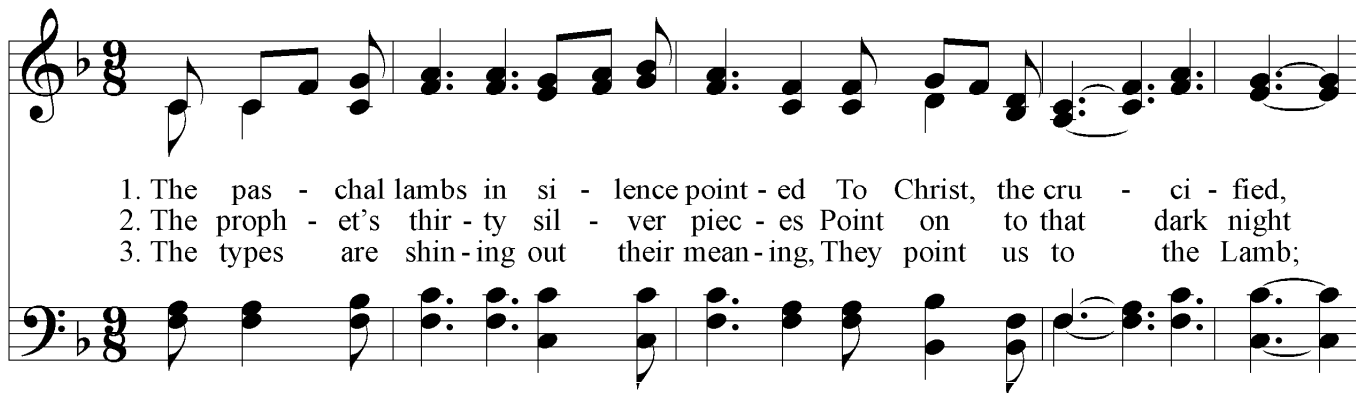
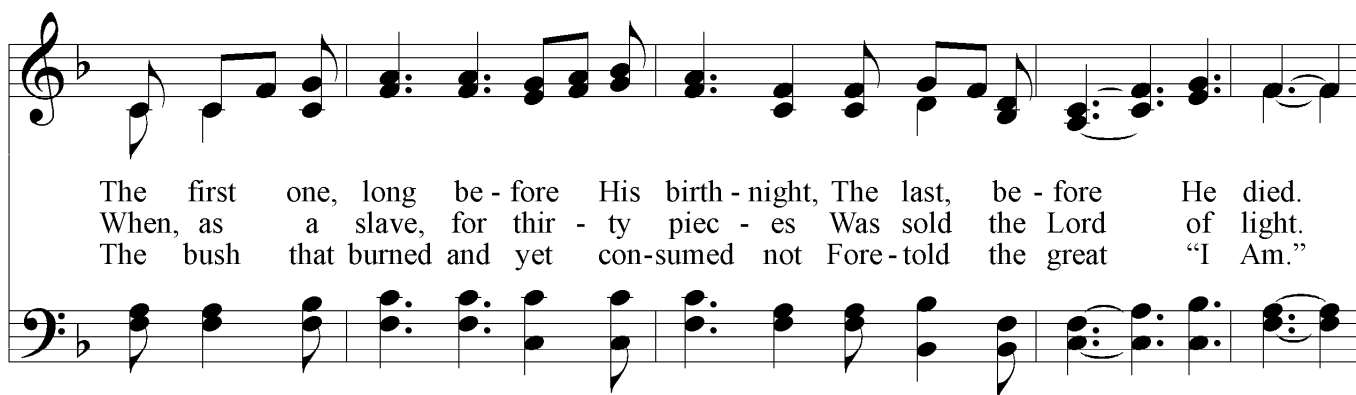


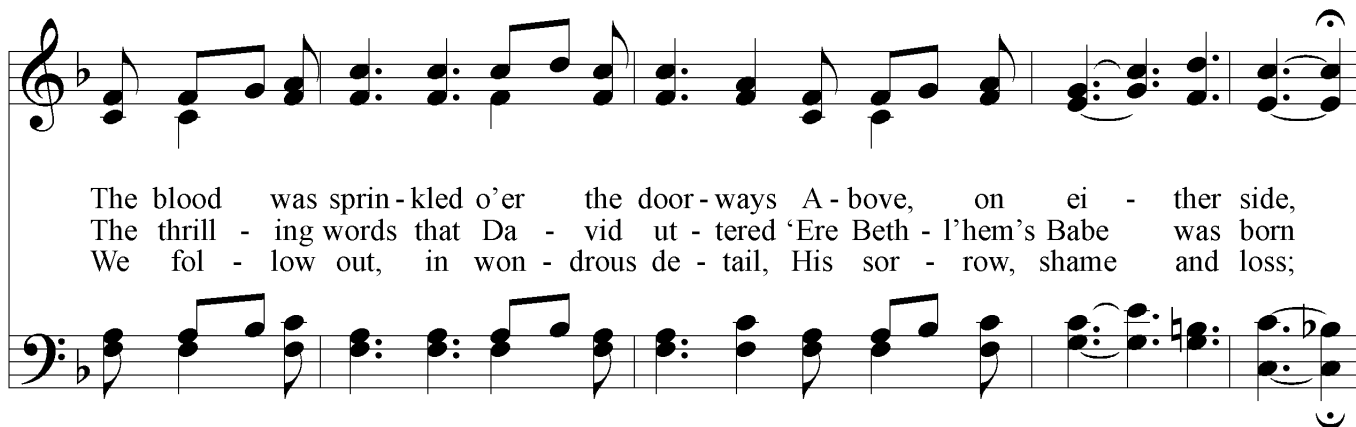
The Scarlet Line



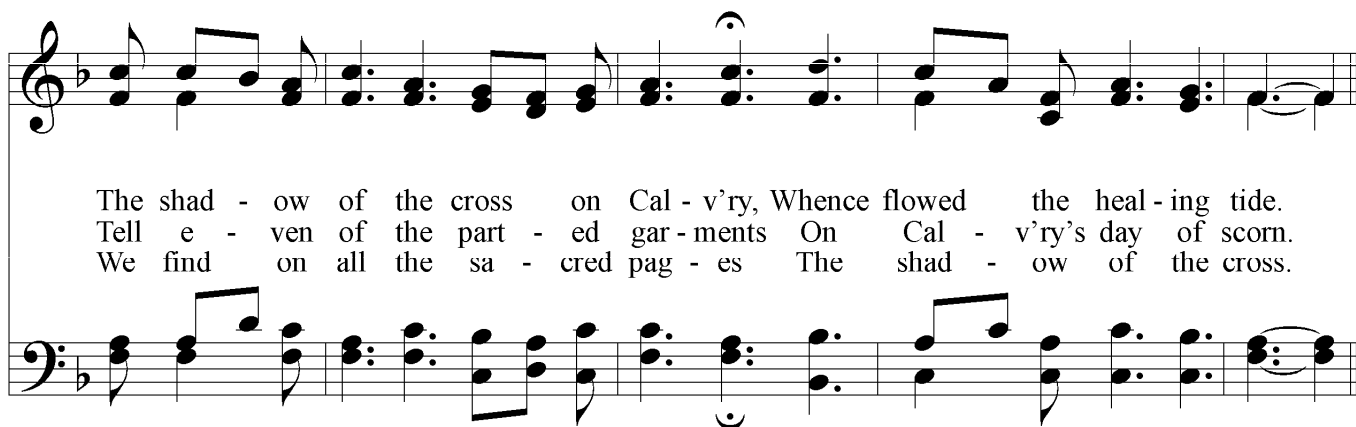
1. The pas - chal lambs in si - lence point - ed To Christ, the cru - ci - fied,
2. The proph - et's thir - ty sil - ver piec - es Point on to that dark night
3. The types are shin - ing out their mean - ing, They point us to the Lamb;



The first one, long be - fore His birth - night, The last, be - fore He died.
When, as a slave, for thir - ty piec - es Was sold the Lord of light.
The bush that burned and yet con - sumed not Fore - told the great "I Am."



The blood was sprin - kled o'er the door - ways A - bove, on ei - ther side,
The thrill - ing words that Da - vid ut - tered 'Ere Beth - l'hem's Babe was born
We fol - low out, in won - drous de - tail, His sor - row, shame and loss;



The shad - ow of the cross on Cal - v'ry, Whence flowed the heal - ing tide.
Tell e - ven of the part - ed gar - ments On Cal - v'ry's day of scorn.
We find on all the sa - cred pag - es The shad - ow of the cross.

The Scarlet Line

Chorus

A scar - let line thru Scrip - ture run - neth, A won - drous scar - let line,
Con - nect - ing proph - e - cy with Je - sus; it proves the Book di - vine.

The image shows a musical score for the chorus of the hymn 'The Scarlet Line'. It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are placed between the two staves of each system. The first system covers the first two lines of the chorus, and the second system covers the last two lines. The music includes various note values, rests, and chordal textures.