

# The Roll Call

Musical notation for the first stanza, featuring two staves in G major, common time. The top staff uses a treble clef, and the bottom staff uses a bass clef.

1. When the roll is called in glo - ry, And earth's host shall mus - ter there,  
2. Tho' my dust lie in the val - ley, Or be - neath the o - cean deep,  
3. He who keeps the keys of ha - des Speaks, and lo! the vault - ed door  
4. Born to life of end - less beau - ty, Sat - is - fied my wea - ry soul,

Musical notation for the second stanza, continuing the two-staff format in G major, common time.

I will take my place a - mong them, And their joys and tri - umphs share.  
Call the roll, and I shall wak - en From my dark and dream - less sleep.  
Swings a - jar - the chains are riv - en, And His ran - somed die no more.  
I shall join the glad ho - san - nas When the an - gels call the roll.

Musical notation for the third stanza, continuing the two-staff format in G major, common time.

## Chorus

Musical notation for the Chorus, featuring two staves in G major, common time. The top staff uses a treble clef, and the bottom staff uses a bass clef.

An - gels call the roll in glo-ry, Mus-ter day for saints pro-claim;  
An-gels call the roll in glo-ry, Mus-ter day for saints pro-claim;

Musical notation for the Chorus continuation, continuing the two-staff format in G major, common time.

Call the roll and at the sum-mons I will an - swer to my name.

Musical notation for the final section, continuing the two-staff format in G major, common time.