

# The Mighty To Save

Sheet music for the first four lines of the hymn. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes.

1. Je - sus the Sav - ior from Naz - a - reth came, Heal - ing the lep - ers, the  
2. Je - sus the Sav - ior on Cal - va - ry's tree, Pur - chased sal - va - tion, to  
3. Out on the moun - tain so bar - ren and cold, Far from the lov - ing em -  
4. Sin - ner, the Sav - ior is plead - ing to - day, Wait - ing to lead you in

Sheet music for the second part of the first stanza. The key signature changes to A-flat major (one flat). The melody continues with eighth and sixteenth notes.

sick, blind and lame, Seek - ing the lost ones, His pre - cious life gave, Je-sus the  
all it is free; Tri - umph'd o'er Sa - tan, o'er death and the grave, Je-sus the  
brace of His fold; Surged by the tem - pest, and toss'd by the wave, Je-sus the  
life's pleas - ant way; If you'll ac - cept the sweet prom - ise He gave, Je-sus the

Sheet music for the third part of the first stanza. The key signature changes to G major (no sharps or flats). The melody continues with eighth and sixteenth notes.

*Rit...*

*Chorus*

Sheet music for the beginning of the chorus. The key signature changes to G major (no sharps or flats). The melody consists of eighth and sixteenth notes.

Might - y to save. Glo - ry to Je - sus, the lamb that was slain,

Sheet music for the middle of the chorus. The key signature changes to G major (no sharps or flats). The melody consists of eighth and sixteenth notes.

Glo - ry to Je - sus, I love His dear name, Shout the glad tid - ings, the

Sheet music for the end of the chorus. The key signature changes to G major (no sharps or flats). The melody consists of eighth and sixteenth notes.

*Rit...*

Sheet music for the beginning of the second stanza. The key signature changes to B-flat major (two flats). The melody consists of eighth and sixteenth notes.

mes - sage pro - claim, That the Sav - ior is com - ing a - gain,

Sheet music for the end of the second stanza. The key signature changes to B-flat major (two flats). The melody consists of eighth and sixteenth notes.