

The Master Is Calling

1. My broth - er, the Mas - ter is call - ing for thee, Call - ing for
 2. The Mas - ter is call - ing, O make Him your choice; Call - ing for
 3. The Mas - ter is call - ing, the Mas - ter who gave— Call - ing for

thee, He is call - ing for thee; The full - ness of rich - es He of - fers you
 thee, He is call - ing for thee; If you will ac - cept Him, your soul will re -
 thee, He is call - ing for thee; His life for the sin - ner, the might - y to

Chorus

free,— He's call - ing for thee, for thee. Call - ing for
 joice,— He's call - ing for thee, for thee. Call - ing for thee, He is
 save,— He's call - ing for thee, for thee. Call - ing for thee, He is

thee, He is call - ing for thee, So
 call - ing for thee, The Mas - ter is call - ing, is call - ing for thee,

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lov - ing - ly, ten - der - ly call - ing for thee.
call - ing, He's call - ing for thee, for thee.

The image shows a musical score for the hymn 'The Master Is Calling'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics are placed between the two staves. The melody features a series of eighth notes in the first two measures, followed by a long note with a fermata in the third measure, and then a descending line of notes in the final two measures. The bass line consists of chords, primarily dyads, that support the melody.