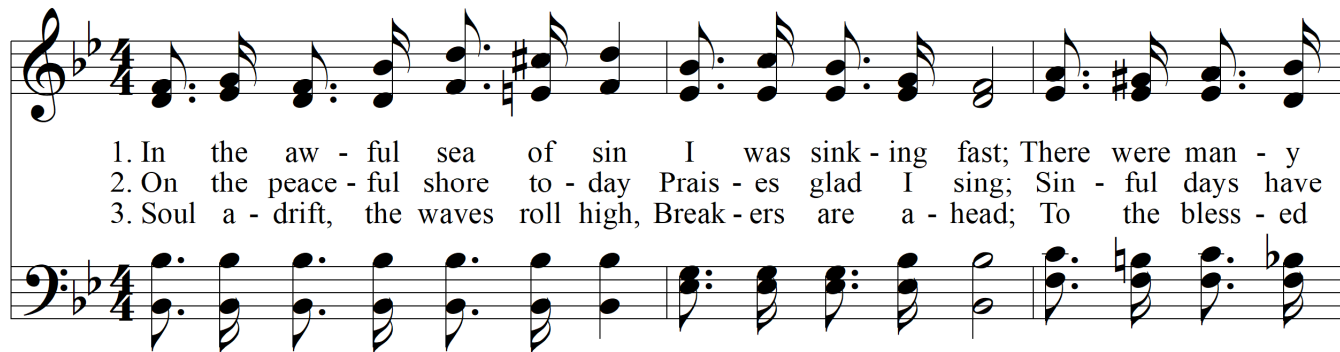


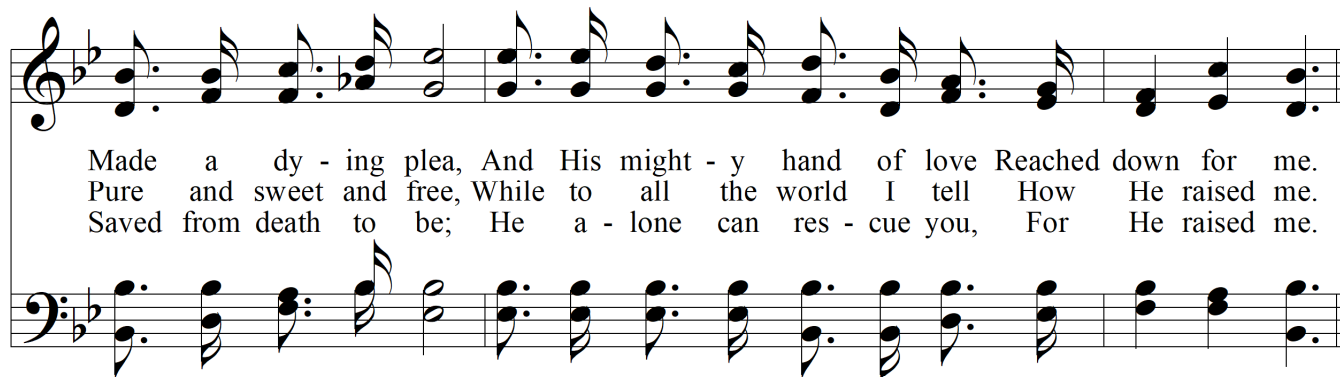
# The Lord Raised Me



1. In the aw - ful sea of sin I was sink - ing fast; There were man - y  
2. On the peace - ful shore to - day Prais - es glad I sing; Sin - ful days have  
3. Soul a - drift, the waves roll high, Break - ers are a - head; To the bless - ed

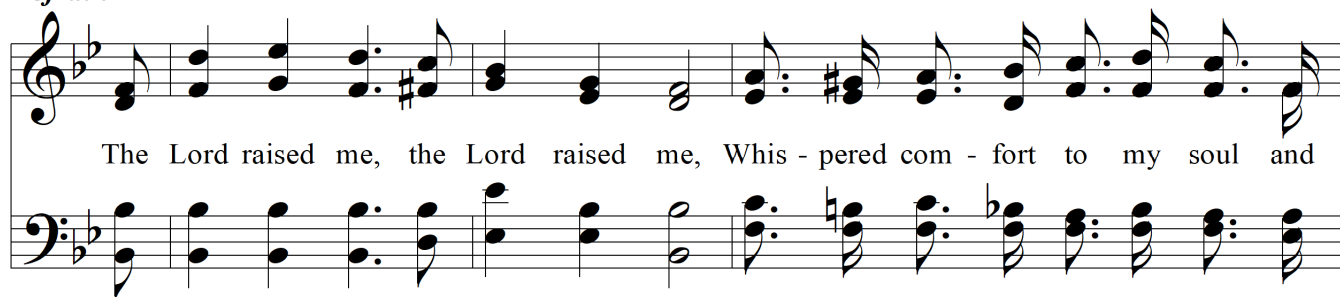


stains with - in From my sin - ful past; But I looked to Him a - bove,  
passed a - way, To the Lord I cling; In His ho - ly light I dwell,  
Sav - ior cry, Ere your hope is dead; Noth - ing bet - ter you can do,



Made a dy - ing plea, And His might - y hand of love Reached down for me.  
Pure and sweet and free, While to all the world I tell How He raised me.  
Saved from death to be; He a - lone can res - cue you, For He raised me.

## Refrain



The Lord raised me, the Lord raised me, Whis - pered com - fort to my soul and

# *The Lord Raised Me*

made me free; The Lord raised me, the Lord raised me;

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains three measures of music with lyrics underneath. The lower staff is in bass clef with the same key signature and time signature, containing three measures of accompaniment.

When light had fled and hope was dead The Lord raised me. A - men.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff provides the accompaniment, also ending with a double bar line. The lyrics are placed between the two staves.