

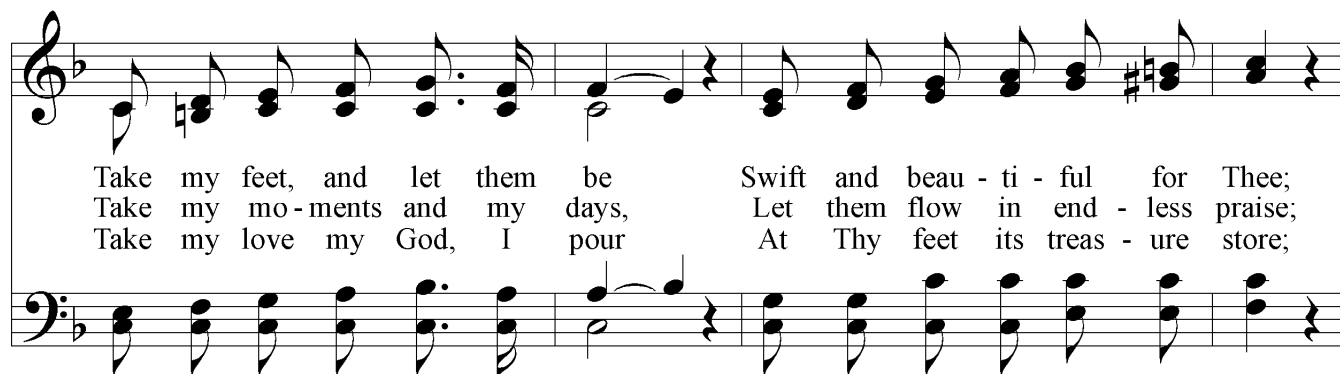
Take My Life, And Let It Be



1. Take my life, and let it be Con - se - crat - ed, Lord, to Thee;
2. Take my lips, and let them be Filled with mes - sag - es from Thee;
3. Take my will, and make it Thine; It shall be no long - er mine;



Take my hands, and let them move At the im - pulse of Thy love.
Take my sil - ver and my gold, Not a mite would I with - hold.
Take my heart, it is Thine own: It shall be Thy roy - al throne.



Take my feet, and let them be Swift and beau - ti - ful for Thee;
Take my mo - ments and my days, Let them flow in end - less praise;
Take my love my God, I pour At Thy feet its treas - ure store;



Take my voice, and let me sing Al - ways, on - ly for my King,
Take my in - tel - lect, and use Ev - 'ry pow'r as Thou shalt choose,
Take my - self, and I will be Ev - er, on - ly, all for Thee,

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The image shows a musical score for the hymn 'Take My Life, And Let It Be'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains the melody, which begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. The bass staff contains the accompaniment, starting with a bass clef and a key signature of one flat. It features a steady bass line with chords and single notes. The lyrics are printed in three lines between the two staves, aligned with the notes. The lyrics are: 'Take my voice, and let me sing Al - ways, on - ly, for my King. Take my in - tel - lect, and use Ev - 'ry pow'r as Thou shalt choose. Take my - self, and I will be Ev - er, on - ly, all for Thee.'

Take my voice, and let me sing Al - ways, on - ly, for my King.
Take my in - tel - lect, and use Ev - 'ry pow'r as Thou shalt choose.
Take my - self, and I will be Ev - er, on - ly, all for Thee.