

Swing The Golden Censers



1. Swing the gold - en cen - sers while we march a - long, Let the
2. Think from what a dan - ger He re - deems the soul, Lame and
3. In the path be - fore us nar - row, strait and plain, True and

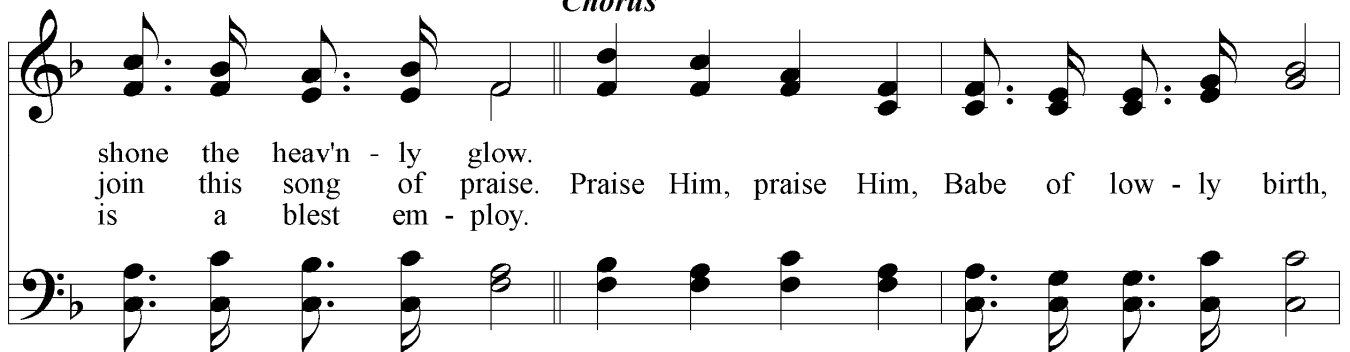


King Mes - si - ah be our joy - ful song; How He came to
blind and wretch - ed, how He makes us whole, Think of con - stant
firm and faith - ful may we e'er re - main, Call - ing all to



save us in a man - ger low, While a - round, a - bove Him
bless - ing crown - ing all our days, Then with hap - py voic - es
wit - ness by our lives of joy, That the Mas - ter's ser - vice

Chorus



shone the heav'n - ly glow.
join this song of praise. Praise Him, praise Him, Babe of low - ly birth,
is a blest em - ploy.

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Praise Him, praise Him, Lord of all the earth, Praise Him, praise Him,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

Whom the heav'ns a - dore, King of kings for ev - er - more.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the accompaniment, also ending with a double bar line.