

Still Sweeter Every Day



1. To Je - sus ev - 'ry day I find my heart is clos - er drawn; He's
 2. His glo - ry broke up - on me when I saw Him from a - far; He's
 3. My heart is some-times heav - y, but he comes with sweet re - lief; He



fair - er than the glo - ry of the gold and pur - ple dawn; He's all my
 fair - er than the lil - y, bright - er than the morn - ing star; He fills and
 folds me to His bos - om when I droop with blight - ing grief; I love the



fan - cy pic - tures in its fair - est dreams, and more; Each day He grows still
 sat - is - fies my long - ing spir - it o'er and o'er; Each day He grows still
 Christ who all my bur - dens in His bod - y bore; Each day He grows still



Chorus



sweet - er than He was the day be - fore. The half can - not be
 sweet - er than He was the day be - fore. The half can - not be
 sweet - er than He was the day be - fore. The half can - not be fan - cied on this



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fan - cied this side the gold-en shore; Oh,
side the gold-en shore; The half can-not be fan-cied on this side the gold-en shore; Oh,

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics underneath. The bass staff contains a piano accompaniment with chords and some melodic lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system ends with a double bar line.

there He'll be still sweet - er than He ev - er was be - fore.
there He'll be still sweet - er than He ev - er was be - fore, than He ev - er was be - fore.

The second system of musical notation continues from the first. It features the same treble and bass clef staves. The vocal line in the treble staff has lyrics underneath. The piano accompaniment in the bass staff continues with chords and melodic lines. The system concludes with a double bar line.