

Send The Light

1. There's a call comes ring - ing o'er the rest-less wave: Send the light!
 2. We have heard the Mac - e - do - nian call to - day: Send the light!
 3. Let us pray that grace may ev - 'ry - where a - bound: Send the light!
 4. Let us not grow wea - ry in the work of love: Send the light!

Send the light! There are souls to res - cue, there are souls to save:
 Send the light! And a gold - en of - fring at the cross we lay:
 Send the light! And a Christ-like spir - it ev - 'ry - where be found:
 Send the light! Let us gath - er jew - els for a crown a - bove:
 Send the light!

Chorus

Send the light! Send the light! { Send the light! the
 Send the light! Send the light! { Send the light! and
 Send the light! Send the light! { Send the light!
 Send the light! Send the light! { Send the light!

1.
 bless - ed gos - pel light; Let it shine from shore to
 let its ra - diant beams Light the
 the and bless - ed gos - pel light; Let it shine
 and let its ra - diant beams

Send The Light

shore! _____ } world for - ev - er - more.
from shore to shore! } *Light the world* *for - ev - er - more.*

2.

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The vocal line begins with a long note on 'shore!' followed by a melodic line for 'from shore to shore!'. A first ending bracket covers the first two measures, and a second ending bracket covers the last two measures. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A '2.' marking is placed above the first ending bracket.