

# Send The Light



1. There's a call comes ring - ing o'er the rest - less wave: Send the light!
2. We have heard the Mac - e - do - nian call to - day: Send the light!
3. Let us pray that grace may ev - 'ry - where a - bound: Send the light!
4. Let us not grow wea - ry in the work of love: Send the light!

Send the light!



Send the light! There are souls to res - cue, there are souls to save:  
 Send the light! And a gold - en of - fring at the cross we lay:  
 Send the light! And a Christ - like spir - it ev - 'ry - where be found:  
 Send the light! Let us gath - er jew - els for a crown a - bove:

Send the light!



*Chorus* 1st & 2nd Sop. & 1st Alto



Send the light! Send the light! We will spread the  
 Send the light! Send the light!

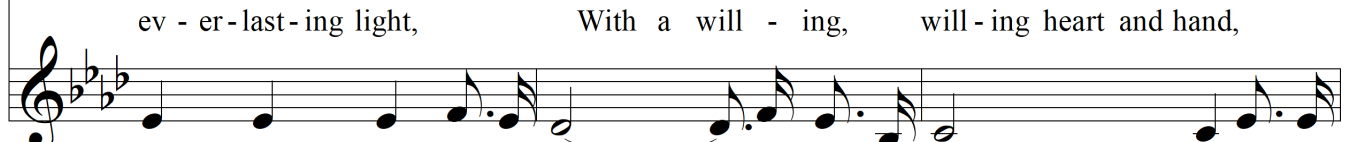
2nd Alto (Solo)



We will spread the ev - er -



ev - er - last - ing light, With a will - ing, will - ing heart and hand,



last - ing light, With a will - ing heart and hand, Giv - ing

# Send The Light

Giv - ing God the glo - ry ev - er - more; We will fol - low,  
God the glo - ry ev - er - more; We will fol - low His com -  
fol - low His com - mand. Send the light! the bless - ed gos - pel light;  
Send the light! the bless - ed gos - pel light;  
mand.  
Let it shine from shore to shore! Send the light! and let its  
Let it shine from shore to shore! Send the light! and  
ra - diant beams Light the world for - ev - er - more.  
let its ra - diant beams Light the world for - ev - er - more.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of two staves per system, with the upper staff containing the vocal melody and the lower staff containing the piano accompaniment. The lyrics are placed between the staves, with some words appearing on both staves to indicate phrasing. The score includes various musical notations such as chords, beams, and slurs.