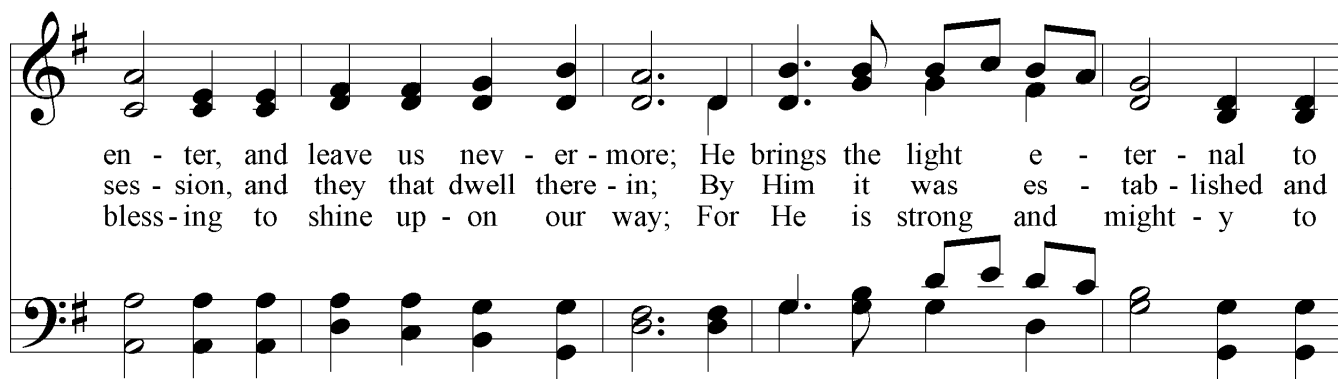


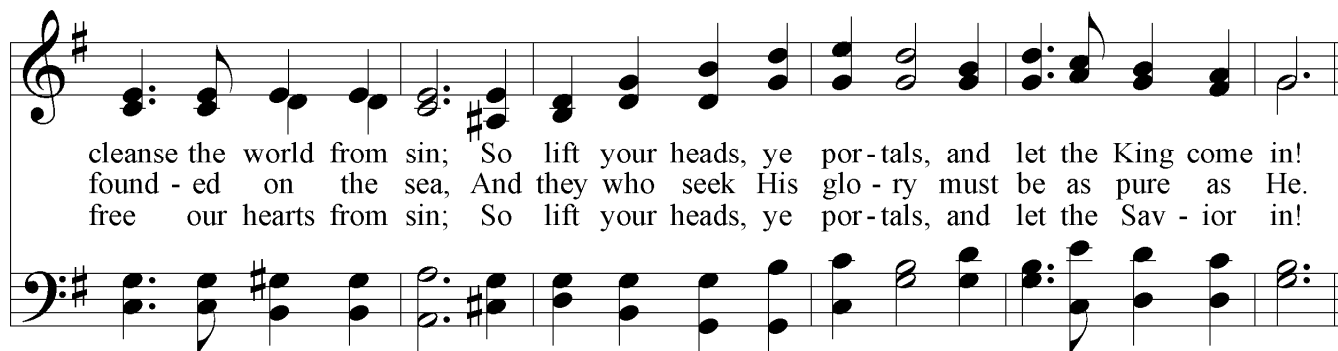
# Lift Up Your Heads, Ye Portals



1. Lift up your heads, ye por-tals, ye ev - er - last - ing door, And let the Sav - ior  
2. Lift up your heads, ye por-tals, and let Him en - ter in, The world is His pos -  
3. Lift up your heads, ye por-tals, we seek His face to - day, We ask His gra - cious



en - ter, and leave us nev - er - more; He brings the light e - ter - nal to  
ses - sion, and they that dwell there - in; By Him it was es - tab - lished and  
bless - ing to shine up - on our way; For He is strong and might - y to



cleanse the world from sin; So lift your heads, ye por-tals, and let the King come in!  
found - ed on the sea, And they who seek His glo - ry must be as pure as He.  
free our hearts from sin; So lift your heads, ye por-tals, and let the Sav - ior in!

## Chorus



He is the King of Glo - ry, the Lord of Hosts on high, His won - der fills the

# *Lift Up Your Heads, Ye Portals*

heav - ens— those man - sions in the sky; So lift your heads, ye por - tals, ye

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

*Rit...*  
ev - er - last - ing door, He is the King of Glo - ry, oh, praise Him ev - er - more!

The second system of music also consists of two staves in the same key and time signature as the first. The upper staff begins with a *Rit...* marking above the notes. The lyrics continue below the staves, ending with a double bar line.