

# Keep Tenting Toward The Highlands

E $\flat$

1. Are you tent - ing on the low - lands Of the fat - ed, flow - 'ry plain?  
 2. Does old Sod - om in her glo - ry Beck - on you with ease or gain?  
 3. To the moun - tains of sal - va - tion! Hear the an - gel, Mer - cy, call;

Are you near - ing life's high moun - tains, As the night comes on a - gain?  
 Heed her aw - ful judg - ment sto - ry; Lin - ger not, her joys are vain.  
 Do not tar - ry! look not back - ward! Has - ten on ere venge - ance fall.

## Chorus

Keep tent - ing t'ward the high - lands, Each  
 Keep tent - ing t'ward the high - lands of life,

eve - ning near - er home; Keep tent - ing t'ward the  
 sweet home; Keep tent - ing t'ward the

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high - lands,                   Keep tent - ing   near - er   home.  
high - lands   of   life,                                            heav'n - ly   home.

The musical score is presented on two staves. The top staff uses a treble clef and a key signature of two flats (B-flat and E-flat). The bottom staff uses a bass clef and the same key signature. The music consists of chords and single notes, with lyrics placed between the two staves. The lyrics are: "high - lands,                   Keep tent - ing   near - er   home." on the first line, and "high - lands   of   life,                                            heav'n - ly   home." on the second line. The melody is primarily composed of chords, with some single notes in the treble staff.