

# I'm a Poor Sinner



1. So wea - ry am I, but the Lord can give rest; So need - y, but  
2. I'm sin - ful, but He can my sin put a - way; In debt, bat my  
3. I'm rest - less and trou - bled— He gives me His peace; Tho' cold is my  
4. Tho' naught I de - serve, yet I'm saved by His grace, Tho' hope - less and



com - ing to Him I am blest; I'm blind, but the Sav - ior can  
debts He most free - ly doth pay; So thirst - y my soul, but He  
heart, yet His love will ne'er cease; I'm fool - ish, He calls me to  
help - less He took up my case, I'm lost with - out Him, but my



give to me light; By guilt I am stained, but He mak - eth me white.  
gives me to drink; So poor, yet He grants me e'en more than I think.  
learn at His feet, I'm lone - ly, He gives me His fel - low - ship sweet.  
Sav - ior is He; I'm noth - ing at all but He's all things to me.

## Chorus



Yes! I'm a poor sin - ner and noth - ing at all, But Je - sus my

# *I'm a Poor Sinner*

Sav - ior is my All in all, Yes! I'm a poor sin - ner and

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

noth - ing at all, But Je - sus my Sav - ior is my All in all.

The second system of music also consists of two staves in the same key signature and time signature. The upper staff continues the melody, ending with a fermata over the final note. The lower staff provides the corresponding harmonic accompaniment.