

If Thou Shalt Confess

1. O lost one in the wilds of sin, So long from God a - way;
2. So man - y roads a - cross the marsh, But leads to vales of night,
3. How man - y paths at first seem fair, That lead to loss and pain!

Be - fore thee lies an o - pen path Where thou canst walk to - day.
This one "the true and Liv - ing way," Ends in the fade - less light.
This one yields com - fort all the way, The end e - ter - nal gain.

Chorus

For if thou shalt con - fess the Lord, And in thine
the Lord,

heart be - lieve;
thine heart And in thine heart be - lieve, His word is sure, it stands se -

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The image shows a musical score for the hymn "If Thou Shalt Confess". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains the vocal melody, and the bass staff contains the bass line. The lyrics are written below the treble staff. The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked "Rit..." (Ritardando) above the treble staff. The lyrics are: "cure, se - cure, 'Thou shalt be saved, 'Thou shalt be saved,' thou shalt be saved."

Rit...

cure, se - cure, "Thou shalt be saved, "Thou shalt be saved," thou shalt be saved."