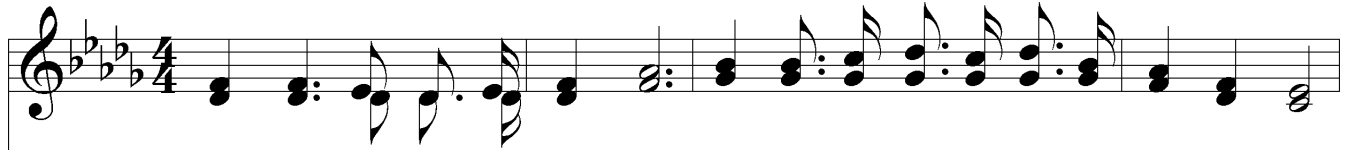


# Hand In Hand



1. Toil - ing, and of - ten wea - ry, Yet there is joy in serv - ing Christ our King;  
2. Weep - ing, but nev - er mur - m'ring, Thru all my tears I see His lov - ing smile;  
3. Trust - ing that He will bring me Thru ev - 'ry tri - al, ev - 'ry trou - ble here;



Lean - ing up - on His prom - ise, With as - sur - ance I can sing.  
Walk - ing, but nev - er lone - ly, He is with me all the while.  
Know - ing I shall be like Him, All my doubts now dis - ap - pear.



## Chorus



So I'm sing - ing hal - le - lu - jahs! In the cloud or in the sun - shine,



Sat - is - fied to be with Je - sus In the dark - est night or in the day, in the day,



# Hand In Hand

Not - ing here can ev - er harm me, Nor the foes of earth a - larm me,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a vocal melody line with lyrics underneath. The bass staff contains a piano accompaniment line with chords and some moving lines. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

While I'm walk - ing hand in hand with Je - sus all the way.

The second system of musical notation continues the melody and accompaniment from the first system. It ends with a double bar line. The key signature and time signature remain the same.