

Gladness And Home

1. Out thru the dark - ness the gleam - ing of morn - ing Glad - dens our
 2. Beau - ti - ful fields with their beau - ti - ful flow - ers, Beau - ti - ful
 3. Beau - ti - ful mu - sic the val - leys are fill - ing, An - gels are

eyes so wea - ry with night, So man - y o - mens fore - to - ken its
 trees with their fruit - age and shade, Beau - ti - ful walks to the turf - seat - ed
 list - ning to hear the new strain Waft - ed from lips out of hearts that are

dawn - ing, Preach it and sing it as al - most in sight. Com - eth this
 bow - ers, Where beau - ti - ful hills slope a - way to the glade. Beau - ti - ful
 thrill - ing With rap - ture im - mor - tal for Him that was slain. Beau - ti - ful

day o'er earth's hill - tops and moun - tains Bright - er than time ev - er
 cit - y and beau - ti - ful riv - er, Mor - tals have fail - ed their
 King on the throne of His glo - ry Smil - ing a wel - come to

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The image shows a musical score for the hymn 'Gladness And Home'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are written below the vocal line. The first system covers the first two lines of lyrics, and the second system covers the last two lines. The piano accompaniment features chords and moving bass lines that support the vocal melody.

brought to our eyes. Joy in the sun-shine, and peace in the
parts to fore-tell. Ev-'ry-thing per-fect, a-bid-ing for
all that shall come. Saved thru be-liev-ing re-demp-tion's sweet

shad-ows, Play-ing to-geth-er 'neath love-li-er skies.
ev-er, So shall the new earth this old earth ex-cel.
sto-ry, Out of earth's dark-ness to glad-ness and home.