

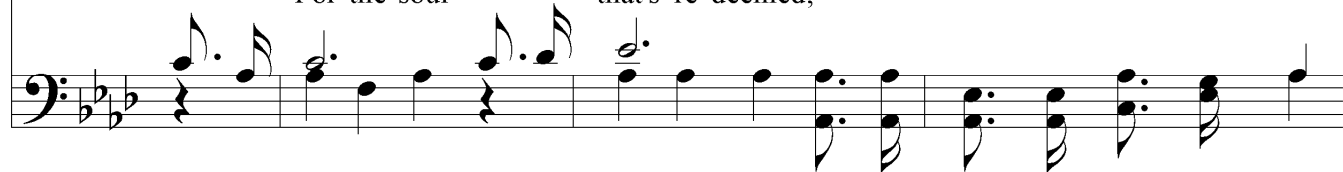
For The Soul That's Redeemed



1. Home - less here the soul may rove, But a man - sion waits a - bove,
 2. Friends be - low are few and rare, Count-less friends are wait - ing there,
 3. In that hap - py world a - bove, There is peace and there is love,



For the soul that's re-deemed; Here the way is sel - dom fair;
 For the soul that's re-deemed; Here by toil each day de - pressed,
 For the soul that's re-deemed; And a crown is wait - ing there,
 For the soul that's re-deemed;



Streets of gold are shin - ing there, For the soul that's re-deemed.
 Yon - der sweet, e - ter - nal rest, For the soul that's re-deemed.
 Decked with gems of beau - ty rare, For the soul that's re-deemed.



Chorus



Bright-er the way grow - eth each day,
 Bright - er and bright - er the way grow - eth, yes, grow - eth each day,



For The Soul That's Redeemed

For the soul that's re-deemed; At the bright gate,
For the soul that's re-deemed; At the bright beau-ti-ful gate,
an-gels a wait, For the soul that's re-deemed.
an-gels, yes, an-gels a-wait, For the soul that's re-deemed.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of two systems of music, each with a treble and bass staff. The first system contains the first two lines of lyrics. The second system contains the last two lines of lyrics. The melody is primarily in the treble clef, with accompaniment in the bass clef. There are several triplet markings (indicated by a '3' over a bracket) in both staves of both systems. The piece concludes with a double bar line.