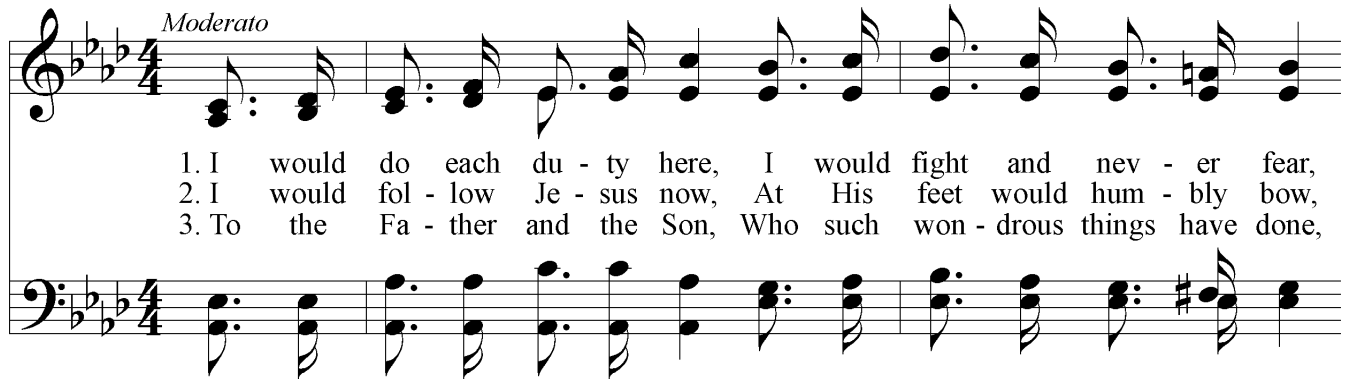
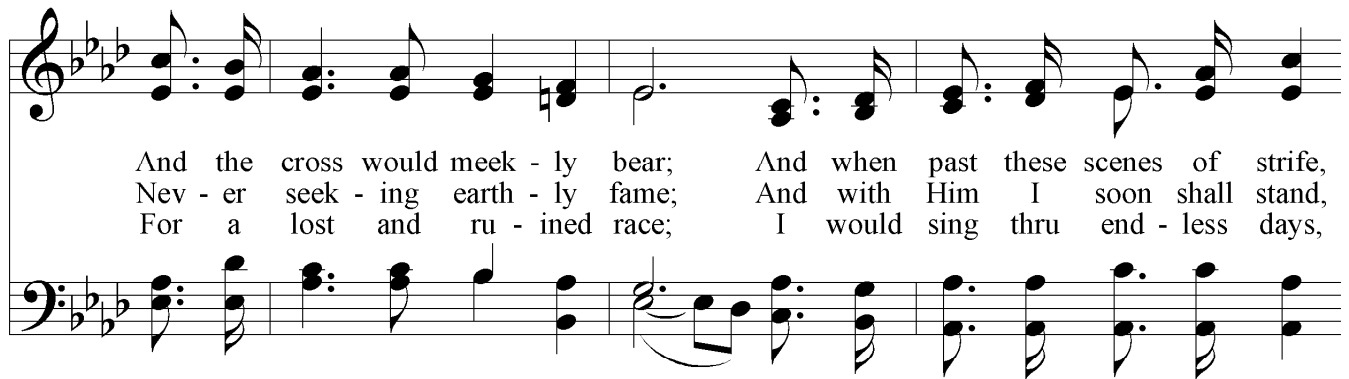


# Crown, Harp, And Song

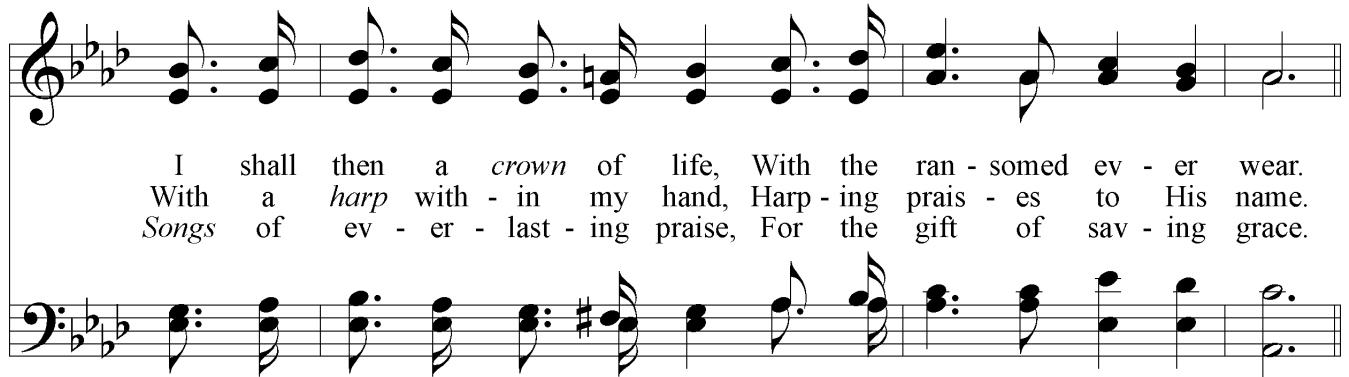
*Moderato*



1. I would do each du - ty here, I would fight and nev - er fear,  
2. I would fol - low Je - sus now, At His feet would hum - bly bow,  
3. To the Fa - ther and the Son, Who such won - drous things have done,



And the cross would meek - ly bear; And when past these scenes of strife,  
Nev - er seek - ing earth - ly fame; And with Him I soon shall stand,  
For a lost and ru - ined race; I would sing thru end - less days,



I shall then a *crown* of life, With the ran - somed ev - er wear.  
With a *harp* with - in my hand, Harp - ing prais - es to His name.  
*Songs* of ev - er - last - ing praise, For the gift of sav - ing grace.

**Chorus**



O a star - ry crown to wear, O a gold - en harp to bear,

# *Crown, Harp, And Song*

When be - fore the great I AM, All the might - y ran - somed throng,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 4/4 time. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lower staff provides harmonic support with chords and moving lines.

Swell the glad tri - um - phant song, Song of Mo - ses and the Lamb.

The second system of musical notation also consists of two staves in the same key and time signature. The melody in the upper staff continues with quarter notes D5, E5, F5, and G5. The lower staff continues with harmonic accompaniment, ending with a double bar line.