

Consider the Lilies

Con - sid - er the lil - ies of the field, how they grow; Con - sid - er the lil - ies of the

field how they grow; They toil not, They toil not, they toil not they toil not, they toil not,

toil not, nei - ther do they spin, do they spin: And yet I
nei-ther do they spin

say un - to you, (un - to you,) And yet I say un - to you,
And yet I say un-to you, That e - ven

Consider the Lilies

That Sol - o - mon in all his glo - ry was not ar - rayed, was not ar -

Sol - o - mon in all his glo - ry was not ar - rayed,

rayed was not ar - rayed like one of these, like one of these.
was not ar - rayed like one of these, like one of these.

ff

p

The musical score is written in G minor (one flat) and 3/4 time. It consists of four systems of music. The first system has a treble and bass staff with lyrics 'That Sol - o - mon in all his glo - ry was not ar - rayed, was not ar -'. The second system continues the lyrics 'Sol - o - mon in all his glo - ry was not ar - rayed,'. The third system has lyrics 'rayed was not ar - rayed like one of these, like one of these.' and 'was not ar - rayed like one of these, like one of these.'. The fourth system contains the final notes of the piece. Dynamics include *ff* (fortissimo) and *p* (piano).