

# Confessing The Savior



1. Con - fess - ing the Sav - ior, O heart, why a - fraid? What are men, that ye  
2. Con - fess - ing the Sav - ior— Large prom - ise He gave, If con - fes - sion we  
3. Con - fess - ing the Sav - ior— O heart, now be strong, De - ny - ing is  
4. Con - fess - ing the Sav - ior— Come meek - ly and bow To the scep - ter of



shrink From the mer - cy dis - played. What are men, that you hide From their  
dare, And His ser - vice we brave. Be - fore the bright an - gels Of  
fly - ing Tward per - i - lous wrong. In the sight of the an - gels He'll  
Him Who is call - ing thee now. Else there com - eth an hour Of de -



sneer - chill - ing gaze All the tho'ts and the hopes That should burst in - to praise.  
God He will say, "Be - hold my be - lov - ed Dwell with me al - ways."  
stern - ly de - ny Thy pres - ence un - fruit - ful, A - vert - ing His eye.  
ni - al so dread, Thou wilt faint - ing - ly wish, Thou hadst now bowed thy head.



## Chorus



Con - fess - ing, be - liev - ing, O com -  
con - fess - ing, be - liev - ing,



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fort, di - vine, Let me not be a - shamed, Let me  
O com - fort di - vine,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a melody with a long note on the first measure, followed by eighth and quarter notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

not be a - shamed That the Sav - ior, the Sav - ior is mine.

The second system of music also consists of two staves in the same key and time signature as the first. The melody in the upper staff continues with quarter and eighth notes, ending with a long note. The bass staff continues with its accompaniment, ending with a final chord.