

Come Unto Me

1. Come un - to Je - sus, all ye that la - bor, All that are wea - ry,
 2. Bring Him the bur - den, heav - i - ly press - ing, Tell Him the sor - rows
 3. Lose not a mo - ment, haste to your Sav - ior, Ere the bright day - beams
 4. Come un - to Je - sus, Sav - ior and Broth - er, Sure - ly you need Him,

sad and op - pressed; Still He is call - ing, oh, friend and neigh - bor,
 hid in your breast; Sin and trans - ges - sion free - ly con - fess - ing,
 fade in the west; Ask - ing His mer - cy, seek - ing His fa - vor,
 pur - est and best; Tru - er than fa - ther, fond - er than moth - er,

Chorus
f
 Come un - to Me, and I will give you rest.
 Come un - to Him, and He will give you rest. Down thru the ag - es,
 Come un - to Him, and He will give you rest.
 Come un - to Him, and He will give you rest.

m *Cres...*
 sweet - ly 'tis ring - ing, This word of Je - sus, come and be blest; Sweet - er than

Come Unto Me

car - ols, an - gels are sing - ing, "Come un - to Me, and I will give you rest."

The musical score consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics. The lower staff is in bass clef and contains a piano accompaniment. The key signature has one flat (B-flat). The tempo is marked 'Rit...' (Ritardando). The dynamics include 'f' (forte) and accents (>). The piano accompaniment features chords and moving lines, with some notes marked with 'v' (accents).