

Come To The Savior

1. Come to the Sav - ior, O come to - day, He will re - ceive you, why
 2. Come to the Sav - ior, sin - ner o - bey, Soft - ly He call - eth, O
 3. Come to the Sav - ior, sin - ner be wise, Do not His plead - ing voice

long - er de - lay; I have re - deemed thee, come un - to Me, He's
 come, come to - day; Safe - ly in Me for - ev - er a - bidde, I
 long - er de - spise, Lest He for - ev - er turn from thy door, And

Chorus

ten - der - ly plead - ing with thee. Come un - to me, Come un - to
 love thee, for thee I have died. Come, come, come un - to me, Come, come,
 nev - er to plead with thee more.

me, Je - sus is plead - ing, sin - ner, with
 come un - to me, Je - sus is plead - ing with thee, sin - ner, He's

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thee, Foun - tains of mer - cy, Free - ly they flow,
plead - ing with thee, Foun - tains of mer - cy still flow, Free - ly, yes, free - ly they flow,

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Where you may wash And be whit - er than snow.
Where you may wash and be clean, Be whit - er, yes, whit - er than snow.

The second system of musical notation continues the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic support, concluding with a double bar line.