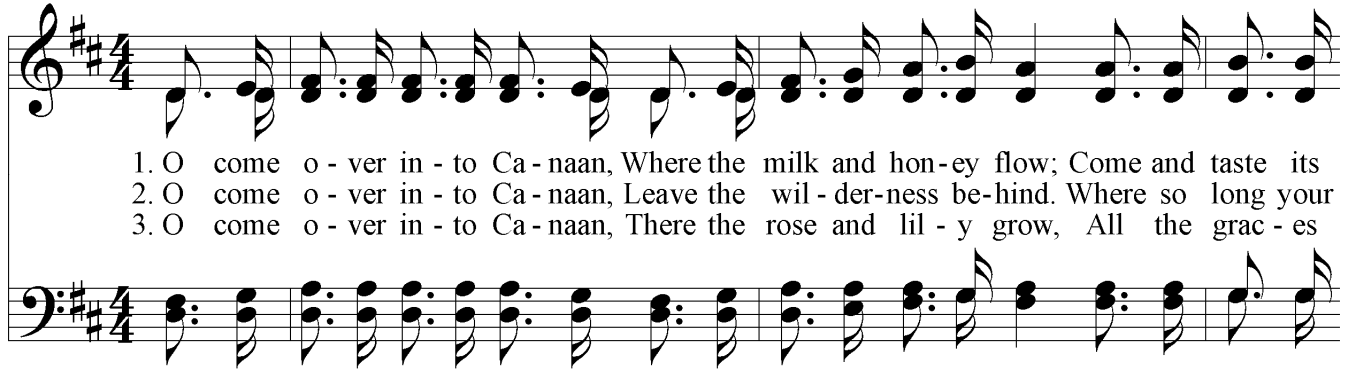
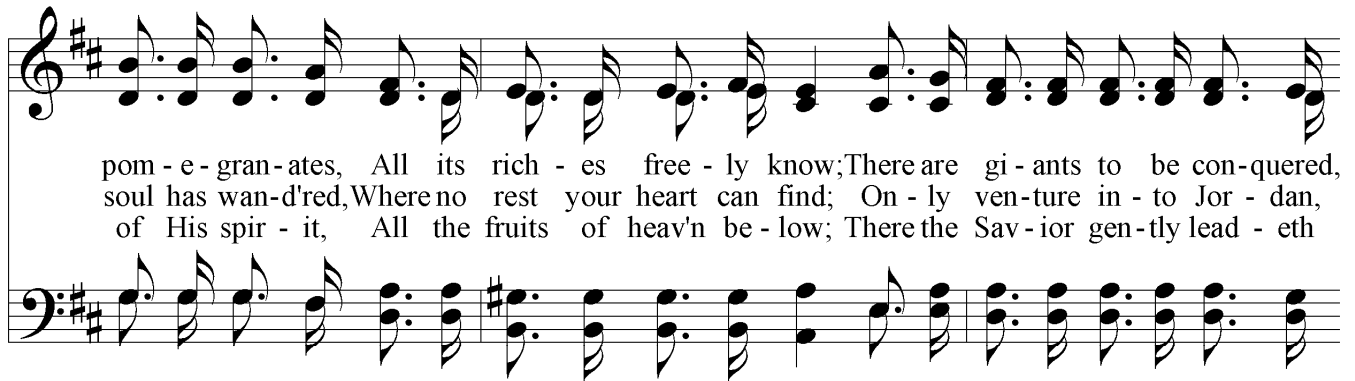


Come Over Into Canaan

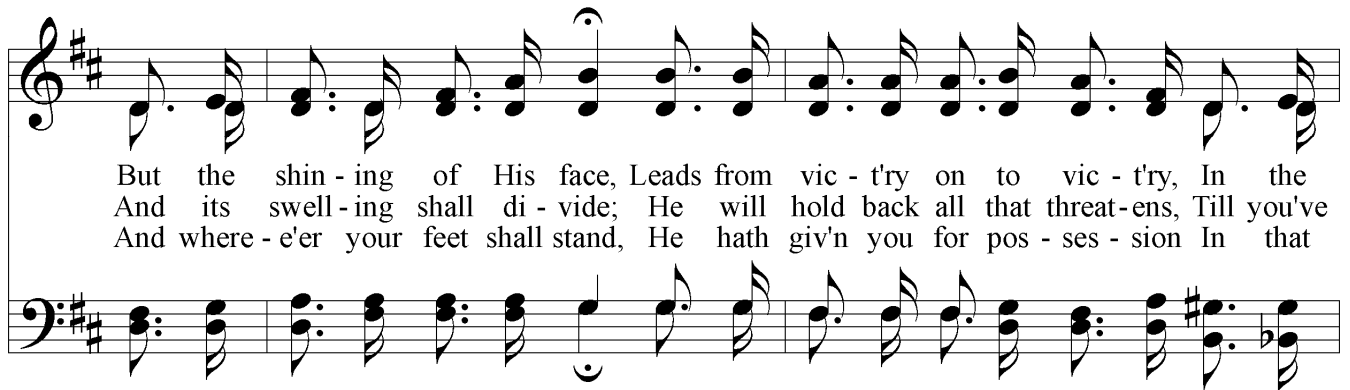
Numbers 13:23, 27



1. O come o - ver in - to Ca - naan, Where the milk and hon - ey flow; Come and taste its
2. O come o - ver in - to Ca - naan, Leave the wil - der - ness be - hind. Where so long your
3. O come o - ver in - to Ca - naan, There the rose and lil - y grow, All the grac - es

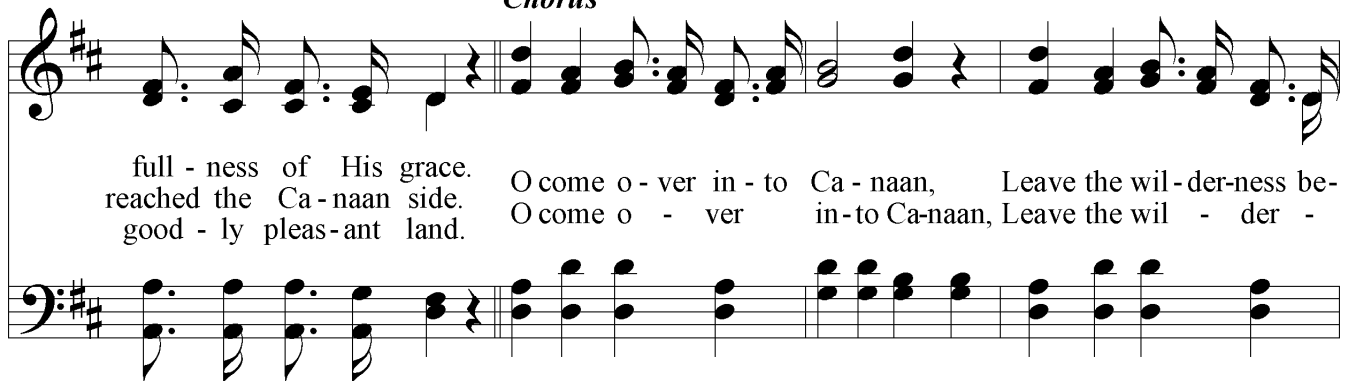


pom - e - gran - ates, All its rich - es free - ly know; There are gi - ants to be con - quered,
soul has wan - d' - red, Where no rest your heart can find; On - ly ven - ture in - to Jor - dan,
of His spir - it, All the fruits of heav'n be - low; There the Sav - ior gen - tly lead - eth



But the shin - ing of His face, Leads from vic - t'ry on to vic - t'ry, In the
And its swell - ing shall di - vide; He will hold back all that threat - ens, Till you've
And where - e'er your feet shall stand, He hath giv'n you for pos - ses - sion In that

Chorus



full - ness of His grace. O come o - ver in - to Ca - naan, Leave the wil - der - ness be -
reached the Ca - naan side. O come o - ver in - to Ca - naan, Leave the wil - der -
good - ly pleas - ant land.

Come Over Into Canaan

hind Come and trust His lov-ing prom - - ise, Come and full sal-va-tion find.
ness be-hind, Come and trust His lov-ing prom-ise, Come and full sal - va-tion find.

The image shows a musical score for the hymn "Come Over Into Canaan". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics are placed between the two staves, with the first line of lyrics aligned with the first measure of the treble staff and the second line of lyrics aligned with the first measure of the bass staff. The lyrics are: "hind Come and trust His lov-ing prom - - ise, Come and full sal-va-tion find." on the first line, and "ness be-hind, Come and trust His lov-ing prom-ise, Come and full sal - va-tion find." on the second line. The music ends with a double bar line.