

Christ, The Light

1. When the clouds gath - er thick - ly, and the shad - ows lie Dark and
 2. For the feet that have wan - dered from the path a - stray, Lost in
 3. O'er the hills comes the dawn - ing, with its ra - diance bright; 'Tis the

deep a - cross the way We must tread from day to day, There's a light sent to
 maz - es dark and wild, By the lure of sin be - guiled, Still the Day - star is
 Sun of Right - eous - ness Come to heal a world's dis - tress; Soon His rays will il -

cheer us; lo, it gleams on high, Like a bea - con in the mid - night sky.
 point - ing to the shin - ing way, Lead - ing up - ward to the gates of day.
 lu - mine all the earth's dark night With a glo - ry from the heav'n - ly height.

Chorus

See the light See the light shin - ing clear! 'Tis the
 shin - ing clear! 'Tis the

Christ that our long - ing eyes be - hold; He will lead us on
 Christ that our long - ing eyes, our long - ing eyes be - hold;

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till the night is gone, And the splen - dors of the mom un - fold.

The image shows a musical score for the hymn "Christ, The Light". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music ends with a double bar line.