

# Christ At The Door

1. Be - hold, a Stran - ger at the door! He gen - tly knocks, has knocked be - fore;  
2. O love - ly at - ti - tude! He stands With melt - ing heart and lad - en hands;  
3. But will He prove a Friend in - deed? He will - the ver - y Friend you need;  
4. Ad - mit Him ere His an - ger burn - His feet, de - part - ed, ne'er re - turn;

Has wait - ed long, is wait - ing still; You treat no oth - er friend so ill.  
O match - less kind - ness! and He shows This match - less kind - ness to His foes.  
The Friend of sin - ners? yes, 'tis He, With gar - ments dyed on Cal - va - ry.  
Ad - mit Him, or the hour's at hand You'll at His door re - ject - ed stand.

## Chorus

He is knock - ing, gen - tly knock - ing, He is  
He is knock - ing, gen - tly knock - ing, He is knock - ing, gen - tly knock - ing, He is

knock - ing, gen - tly knock - ing at your door; 'Tis Je - sus knock - ing  
knock - ing, gen - tly knock - ing at your door, at your door; 'Tis Je - sus knock - ing, knock - ing,

# *Christ At The Door*

gen-tly at your door,- Why will you have Him turn a-way?  
gen-tly at your door, He is knock-ing,- Why will, why will you have Him turn a-way?

The image shows a musical score for the hymn "Christ At The Door". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the treble staff, with hyphens indicating syllables that span across two lines of music. The lyrics are: "gen-tly at your door,- Why will you have Him turn a-way?" on the first line, and "gen-tly at your door, He is knock-ing,- Why will, why will you have Him turn a-way?" on the second line. The music ends with a double bar line.