

Why Go Around With Troubled Soul!

LEAVE IT TO HIM

1. Why go a - round with trou - bled soul! There's One that makes the wound-ed whole;
2. How - ev - er man thy lot may slight, He'll turn to day thy dark - est night,
3. How - ev - er dark thy path may be, Dark and un - scrut - a - ble to thee,
4. Sure He who sets the moun - tain fast, When all earth's clouds are driv - en past,

Up - on the Lord thy bur - den roll;—
And flood from heav'n thy path with light, Leave it to Him, leave it to
He rules on high your des - ti - ny,— Leave it to Him,
Will jus - ti - fy His ways at last,

Chorus
Him. Leave it to Him who know - eth all,
leave it to Him. Leave it to Him who know - eth all, leave it to Him,

Him who marks the spar - row's fall, Who lis - tens to the
Leave it to Him who marks the spar - row's fall,

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ra - ven's call, Leave it to Him, Leave it to Him, leave it to Him. leave it to Him.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melody with several triplet markings (indicated by a '3' above a bracket) and a final fermata. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with triplet markings in the lower register. The lyrics are placed between the two staves, with some words aligned under specific notes in the melody.