

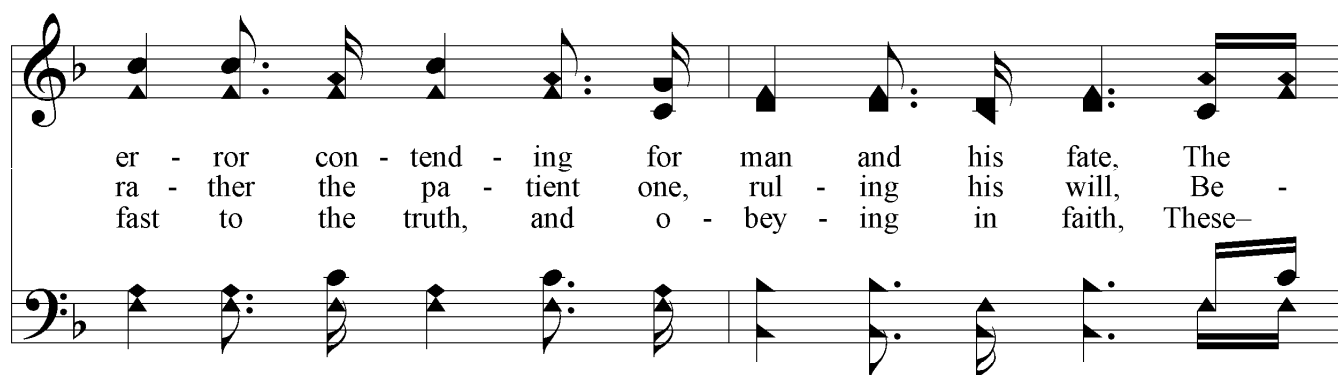
Who Is The Hero?



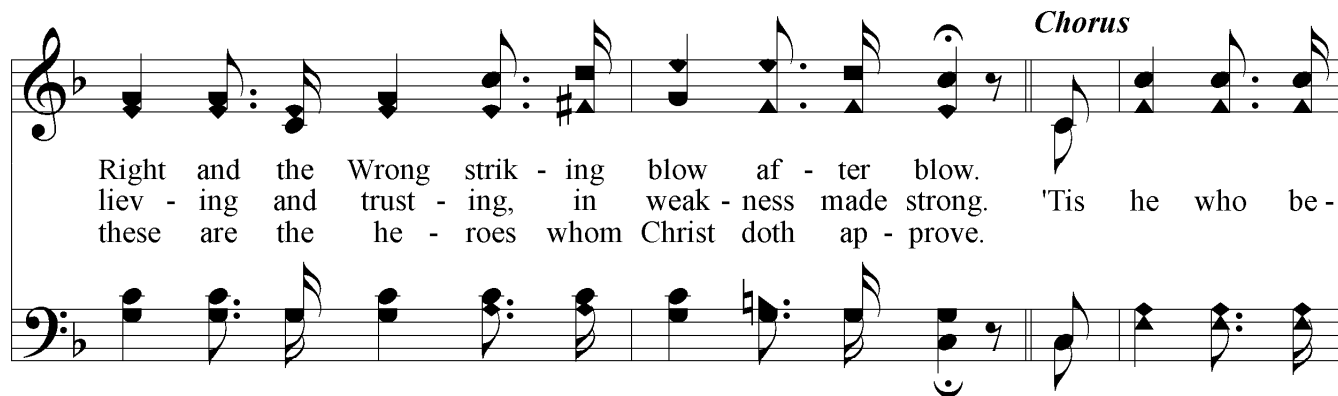
1. Oh, who is the he - ro whom Christ doth ap - prove, As He
2. Not he who in eye of his fel - lows is great, And
3. Brave spir - its, re - lent - less, en - dur - ing and true, And



looks on the strife that is rag - ing be - low, Truth and
mov - ing a Saul in the midst of the thron; But
do - ing God's will in the pa - tience of Love— Hold - ing



er - ror con - tend - ing for man and his fate, The
ra - ther the pa - tient one, rul - ing his will, Be -
fast to the truth, and o - bey - ing in faith, These—



Chorus
Right and the Wrong strik - ing blow af - ter blow.
liev - ing and trust - ing, in weak - ness made strong. 'Tis he who be -
these are the he - roes whom Christ doth ap - prove.

Who Is The Hero?

lieves in God's wis - dom and might, And like sol - dier de - fend - eth the

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and sixteenth notes. The bass staff contains a harmonic accompaniment of chords and moving lines. The lyrics are positioned between the two staves.

Truth and the Right, And like Sol - dier de - fend - eth the Truth and the Right.

The second system of musical notation continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics are positioned between the two staves.